

Old Rochester Regional Junior High School 133 Marion Road Mattapoisett, MA 02739-1621 Talanhana, 508, 758, 4008, Fay, 508, 758, 606

Telephone: 508-758-4928 Fax: 508-758-6021



Report Card 2018-2019

| Student Name | ID# | Grade | Homeroom | Counselor |
|--------------|-----|-------|----------|-----------|
|--------------|-----|-------|----------|-----------|

| | _ | | 7 | , | | | | | | |
|-------------|---------|----|----|----|-----------|----|----|----|------------|---------|
| Course Name | Teacher | Q1 | T1 | Q2 | T2 | Q3 | Т3 | Q4 | Y 1 | Comment |
| | | | | | | | | | | |

Principal's Message:

I have enjoyed being the ORR JHS principal-I expect you to operate responsibly and respectfully and successfully in the future.

DAILY ATTENDANCE

| | Q1 | Q2 | Q3 | Q4 | YTD | | | |
|---------------------------|----|----|----|----|-----|--|--|--|
| Excused Absences | 0 | 0 | 0 | 0 | 0 | | | |
| Unexcused Absences | 0 | 0 | 0 | 0 | 0 | | | |
| Tardies | 0 | 0 | 0 | 0 | 0 | | | |

STANDARDS BASED GRADES

SCALE

- **M = Mastery:** Student consistently and independently demonstrates in-depth understanding and proficiency of grade level standards.
- P = Progressing: Student is progressing toward consistent and independent in-depth
- understanding and proficiency of grade-level standards.

 E = Emerging: Student is emerging toward the understanding and proficiency of grade level standards. Skill acquisition requires additional time and support.
- **N = Not Demonstrating:** Student is not yet demonstrating understanding and proficiency of grade level standards and requires considerable support and direction.

 / = Standard not addressed at this time

| SPANISH | | | | | | |
|---|--|--|----|----|--|--|
| LANGUAGE PROFICIENCY | | | Q3 | Q4 | | |
| Communicates on some very familiar topics using practiced and memorized single words and phrases. | | | | | | |
| Speaks only Spanish and avoids English in class (except during moments designated for speaking English.) | | | | | | |
| SELF MANAGEMENT | | | | | | |
| Completes assigned work in a timely manner with care and effort. | | | | | | |
| Contributes to a positive class community by treating self, peers, and teacher with respect and kindness. Engages in class activites in a meaningful way. Treats classroom materials with care. | | | | | | |
| VOCABULARY | | | | | | |
| Demonstrates proficiency with relevant vocabulary for familiar topics. | | | | | | |

| COMPUTER SCIENCE | | | | | | | |
|--|----|----|----|----|--|--|--|
| Computing and Society (CAS) | Q1 | Q2 | Q3 | Q4 | | | |
| Demonstrate responsible use of technology and laws regarding ownership of material/ideas, licensing, and fair use labeling images with creative commons licenses and licensing their own work. | | | | | | | |
| Computing Systems (CS) | | | | | | | |
| Create a model of a smartphone phone app that will solve a real life problem, to demonstrate understanding of input, output, processing and storage components of computers. | | | | | | | |
| Problem-solve lines of code through debugging and collaboration. | | | | | | | |
| Problem-solve hardware and software issues in robotics through debugging and collaboration. | | | | | | | |
| Computational Thinking (CT) | | | | | | | |
| Create a new representation, define functions, and use decomposition in HTML, CSS, javascript and python languages. | | | | | | | |
| Write, debug, and analyze advanced algorithms and basic programs using HTML, CSS, javascript and python languages. | | | | | | | |
| Digital Tools and Collaboration (DTC) | | | | | | | |
| Use a variety of digital tools (HTML, CSS, drawing using code, programming sprites in Game Lab and image editors) to create websites and online animations/games | | | | | | | |
| Create and publish an online website containing at least three pages concentrating on content, structure and style. | | | | | | | |

| CHORUS | | | | | | |
|---|----|----|----|--|--|--|
| PERFORMING | T1 | T2 | ТЗ | | | |
| Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. | | | | | | |
| Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. | | | | | | |
| Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. | | | | | | |
| Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. | | | | | | |
| Demonstrate an awareness of the context of the music through prepared and improvised performances. | | | | | | |
| PROSOCIAL SKILLS | | | | | | |
| Contributes respectfully with best effort during rehearsals | | | | | | |
| Participates fully in scheduled performances | | | | | | |