

Grade 3 Reading	Unit 1: Friendship		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
<p>1. What are the story elements, and can you apply them to the stories?</p>	<p><b><u>Core Content</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms, or compound words for comprehension. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes to comprehend unfamiliar words. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.5 Students will identify the purpose of capitalization, punctuation, boldface type, italics, or indentations to make meaning of the text. DOK 1</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> RD-EP-2.0.1 Students will distinguish between fiction and non-fiction texts.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fiction</li> <li><input type="checkbox"/> Plot</li> <li><input type="checkbox"/> Point of View</li> <li><input type="checkbox"/> Dialogue</li> <li><input type="checkbox"/> Characterization</li> <li><input type="checkbox"/> Nonfiction</li> <li><input type="checkbox"/> Play</li> <li><input type="checkbox"/> Summarizing</li> <li><input type="checkbox"/> Sequencing</li> <li><input type="checkbox"/> Inference</li> <li><input type="checkbox"/> Author’s Purpose</li> <li><input type="checkbox"/> Glossary</li> <li><input type="checkbox"/> Cause/Effect</li> <li><input type="checkbox"/> Compare/Contrast</li> <li><input type="checkbox"/> Opinion</li> <li><input type="checkbox"/> Fact</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b><u>CATS like assessment</u></b>, decodable books highlighting phonic sounds, student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, small group instruction, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation, Fry’s Fluency Phrases, paired reading, repeated readings, read aloud, tier words, recorded readings, whisper phones, choral readings, intervention instruction, BECK Cards.</li> <li><input type="checkbox"/> RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms or compound words through the use of self correcting puzzle matching,</li> <li><input type="checkbox"/> RD-EP-1.0.4 Students will apply the meaning of common prefixes or suffixes through the use of concentration game, Word Knowledge, Frog activities, base word prefix suffix matching,</li> <li><input type="checkbox"/> RD-EP-1.0.5 Students will identify each with the use of highlighters and state the purpose for each using their decodable, Frog activity.</li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions using the Concept Question Board and the KWOL organizer, Clues Problems Wonderings Overhead.</li> <li><input type="checkbox"/> RD-EP-2.0.1 Students will distinguish between fiction and non-fiction by stating the elements of each using a VENN Diagram, stating elements of realistic fiction, biography, myth, play, expository text, fantasy.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Students will demonstrate story elements by using a graphic organizer web, transparency #49, balls activity, blow up cube pass.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Students will identify vocabulary with the help of a dictionary, glossary, thesaurus, Beck cards,</li> </ul>

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	<p><b>specific to understanding the content). DOK 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-2.0.5 Students will identify the correct sequence. DOK 1</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.1 Students will explain a character’s or speakers’ actions based on a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.4 Students will identify main ideas or details that support them. DOK 3</b></li>   <li><input type="checkbox"/> <b>RD-EP-3.0.6 Students will identify information in a passage that is supported by fact. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-3.0.8 Students will identify informative or persuasive passages.</li> <li><input type="checkbox"/> RD-EP-3.0.9 Students will identify commonly used persuasive techniques (emotional appeal and testimonial) used in a passage.</li>   <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students’ lives (text-to-self), real world issues (text-to-world) or other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</li>   <li><input type="checkbox"/> <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b></li> </ul>		<p>Hot Seat, use of transparency #1, #2, #3, #4, #6, #7, #8, #47, <b>CATS like assessment</b>, Clues Problems Wonderings transparency #46, word find, cloze activities.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-2.0.5 Students will identify the sequence using story strips, graphic organizer, second read activity.</li> <li><input type="checkbox"/> RD-EP-3.0.1 Students will demonstrate character action through role-play.</li>   <li><input type="checkbox"/> RD-EP-3.0.4 Students will identify main idea statement and details by using highlighters on overhead transparencies, second read activity, transparency #51, workshop self checking activity, Building Comprehension Skill Pack: Main Idea #1, #2, #3, #4.</li> <li><input type="checkbox"/> RD-EP-3.0.6 Students will identify information in a story by completing an <b>open response assessment</b> based on facts.</li> <li><input type="checkbox"/> RD-EP-3.0.8 Students will identify informative or persuasive passages by selection in a story.</li> <li><input type="checkbox"/> RD-EP-3.0.9 Students will identify commonly used persuasive techniques through Reader’s Theatre, reciting poetry, performing scripts, giving speeches, sing songs, announcing pledges, reporting, telling jokes, shouting cheers, coral readings, coral singing, echo readings, buddy readings, radio reads, performances reading of speeches and poems, tape recorded readings, <u>Rosie and Michael</u>, first read activities.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information through oral discussions (handing off), through second read discussion activity, through classify and categorize second read activity, Three Column Chart transparency #53, Fantasy and Reality T- Chart, Frog Game Fantasy and Reality, Focus Questions.</li> <li><input type="checkbox"/> RD-EP-5.0.3 Students will identify features through the use of their anthology.</li> </ul>

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Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<input type="checkbox"/> RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.		<input type="checkbox"/> RD-EP-5.0.4 Students identify organizational patterns through graphic organizers, transparency #48, #4, second read activities, transparency #50, Match Up Cause and Effect Sentences, Building Comprehension Skill Pack, sequence activity 3 and 4, Drawing Conclusions, Comprehension Cards, <b><u>CATS like open response assessment.</u></b>

Grade 3 Reading	Unit 2: City Wildlife		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
<p>1. What was the author’s purpose for writing their story?</p>	<p><b><u>Core Content</u></b></p> <input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b>	<input type="checkbox"/> Characterization <input type="checkbox"/> Details <input type="checkbox"/> Setting <input type="checkbox"/> Onomatopoeia <input type="checkbox"/> Synonyms <input type="checkbox"/> Antonyms <input type="checkbox"/> Homophones <input type="checkbox"/> Biography <input type="checkbox"/> Inference <input type="checkbox"/> Fantasy <input type="checkbox"/> Reality <input type="checkbox"/> Author’s Purpose	<input type="checkbox"/> RD-EP-1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b><u>CATS like assessment</u></b> , student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, small group instruction, word find, Frog activity past tense, Fry’s Fluency Phrases, decodable/highlight phonics sounds, fluency’s passages, crossword puzzle, book studies, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation , paired reading, repeated readings, read aloud, tier words, recorded readings, whisper phones, choral readings, intervention instruction, BECK Cards, dictation.  <input type="checkbox"/> RD-EP-1.0.2 Students will apply knowledge with the use of overhead games, Word Knowledge activity, Frog activity, Synonyms File Folder, Antonyms File Folder game.  <input type="checkbox"/> RD-EP-1.0.4 Students will apply the meaning of prefixes and suffixes using tiles and using each word in a sentence, through Crazy Cubes, Finish Line.
	<input type="checkbox"/> <b>RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms, or compound words for comprehension. DOK 2</b>  <input type="checkbox"/> <b>RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes to comprehend unfamiliar words. DOK 2</b>		

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Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.5 Students will identify the purpose of capitalization, punctuation, boldface type, italics, or indentations to make meaning of the text. DOK 1</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms specific to understanding the content). DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.5 Students will identify the correct sequence. DOK 1</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.7 Students will make inferences or draw conclusions based on what is read. DOK 3</b></li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify an author’s purpose in a passage.</li> <li><input type="checkbox"/> <b>RD-EP-3.0.4 Students will identify main ideas or details that support them. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.5 Students will identify fact or opinion from a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students’ lives (text-to-self), real world issues (text-to-world) or other texts (text-to-text - e.g., novel, short</li> </ul>		<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.5 Students will identify the meaning by playing the Handing Off Activity.</li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions using the Question Box, Clues Problems Wonderings transparency #46, First Read activities, Reading transparency #50.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Students will describe story elements using a graphic organizer, Reading transparency #53, Reading transparency #59.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Students will identify specialized vocabulary through mentor reading, file folder Similes, definitions in journals, Acorn Slide, Basic Skills Puzzles: Compound Words, Cloze Activities, Beck Cards, Word Find, <u>Possum’s Harvest Moon</u>, Building Vocabulary Teaching Center, Overheads #10,11, 12, 13, 14, 15, <u>Little House Building</u> Vocabulary Teaching Center, <b>CATS like assessment</b>.</li> <li><input type="checkbox"/> RD-EP-2.0.5 Students will identify sequence through radio reads, graphic organizer web, flow chart.</li> <li><input type="checkbox"/> RD-EP-2.0.7 Students will make inferences or draw conclusions through read aloud, Fantasy and Reality second read activities, Clues Problems, and Wonderings transparency.</li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify author’s purpose by reading to discover, Author’s Purpose second read activity, Author’s Purpose Transparency #50 two column chart.</li> <li><input type="checkbox"/> RD-EP-3.0.4 Students will identify main idea or details by locating and underlining specific information, <b>open response assessment</b>.</li> <li><input type="checkbox"/> RD-EP-3.0.5 Students will identify fact or opinion by recalling information using a two column graphic organizer.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information through Get the Gist, Reading transparency #50, Focus Questions.</li> </ul>

Grade 3 Reading	Unit 2: City Wildlife		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<p>story, song, film, website, etc.).</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.</li> </ul>		<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-5.0.3 Students will identify text features through a wide use of graphic organizers.</li> <li><input type="checkbox"/> RD-EP-5.0.4 Students will identify organizational patterns using graphic organizers, Drawing Conclusions second read activities, Building Comprehension Skill Packet: Sequencing, Cause and Effect Box, “Caws” and Effect activity, Classify and Categorize second read activity, Cause and Effect second read activity, <b><u>CATS like assessment.</u></b></li> </ul>

Grade 3 Reading	Unit 3: Imagination		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
<p>1. Can you make an inference and support it based on what you have read?</p>	<p><b><u>Core Content</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.3 Students will know that some words have multiple meanings and identify the correct meaning as the word is used. DOK 2</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Point of View</li> <li><input type="checkbox"/> Setting</li> <li><input type="checkbox"/> Characterization</li> <li><input type="checkbox"/> Inference</li> <li><input type="checkbox"/> Fantasy</li> <li><input type="checkbox"/> Reality</li> <li><input type="checkbox"/> Biography</li> <li><input type="checkbox"/> Prefix</li> <li><input type="checkbox"/> Suffix</li> <li><input type="checkbox"/> Compare &amp; Contrast</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b><u>CATS like assessment</u></b>, decodable books highlighting phonic sounds, student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, dictation, small group instruction, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation, Fry’s Fluency Phrases, paired reading, repeated readings, read aloud, tier words, recorded readings, whisper phones, choral readings, intervention instruction, BECK Cards, book studies.</li> <li><input type="checkbox"/> RD-EP-1.0.3 Students will know that some words have multiple meanings and identify the correct meaning by matching word to meaning activity, Frog activity, bingo.</li> </ul>

Grade 3 Reading	Unit 3: Imagination		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes to comprehend unfamiliar words. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms specific to understanding the content). DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.5 Students will identify the correct sequence. DOK 1</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.7 Students will make inferences or draw conclusions based on what is read. DOK 3</b></li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify an author’s purpose in a passage.</li> <li><input type="checkbox"/> RD-EP-3.0.7 Student will identify an author’s opinion about a subject.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students’ lives</li> </ul>		<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.4 Students will draw conclusions about the meanings of prefixes or suffixes through Frog activity, Handing Off activity, matching activity, Word Knowledge, <b>CATS like assessment.</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions through paired reading, Clues Problems Wondering transparency #46, Handing Off Process, graphic organizers, Make a Turkey, first read asking and answering questions activity, Inquiry Connections.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Students will describe story elements through graphic organizers, role-play using character traits.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Students will identify specialized vocabulary through Guess and Check, Hot Seat, BECK cards, cloze activities, Word Bank graphic organizer, RIVET, Journal Definition Picture, Vocabulary Transparency #16, 18, 19, 20, 21, 22, Raven Vocabulary Box, <u>The Art Lesson</u> Vocabulary Box, <u>The Paper Crane</u> Vocabulary Box, <b>CATS like assessment.</b></li> <li><input type="checkbox"/> RD-EP-2.0.5 Students will identify the correct sequence through Think Aloud, transition words, sentence strips sequence.</li> <li><input type="checkbox"/> RD-EP-2.0.7 Students will make inferences through Clues Problems Wonderings organizer #46, first read confirming predictions activity, Transparency #50 Fantasy and Reality.</li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify author’s purpose through class discussion, graphic organizers, second read activities and discussion, elements of a fairy tale, elements of a biography, elements of a realistic fiction, <b>open response assessment.</b></li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify author’s opinion through teacher directed discussion, second read activity making inferences, second read activity author’s point of view.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Student’s will connect information by keeping a journal, Fact or Opinion Skills Pack, Focus Questions, Clues Problems Wonderings transparency</li> </ul>

Grade 3 Reading	Unit 3: Imagination		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	(text-to-self), real world issues (text-to-world) or other texts (text-to-text - e.g., novel, short story, song, film, website, etc.). <input type="checkbox"/> <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b> <input type="checkbox"/> RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.		#46, Making Connections, first read activity predicting confirming predictions. <input type="checkbox"/> RD-EP-5.0.3 Students will identify text features with the use of reproducible practice pages, graphic organizers, <b><u>CATS like assessment</u></b> .  <input type="checkbox"/> RD-EP-5.0.4 Students will identify organizational patterns through the use of short passages, self correcting questions, Frog activity, graphic organizers, second read activity Compare and Contrast, Compare and Contrast <b>open response assessment</b> , compare and contrast transparency #53, second read activity Classify and Categorize.

Grade 3 Reading	Unit 4: Money		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
1. What is the sequence of the story, which part did you like best, and why?	<b><u>Core Content</u></b> <input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b>  <input type="checkbox"/> <b>RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms,</b>	<input type="checkbox"/> Sequence <input type="checkbox"/> Characterization <input type="checkbox"/> Drawing Conclusions <input type="checkbox"/> Author’s Point of View <input type="checkbox"/> Cause & Effect <input type="checkbox"/> Expository Text <input type="checkbox"/> Plot <input type="checkbox"/> Abbreviations <input type="checkbox"/> Inferences	<input type="checkbox"/> RD-EP-1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b><u>CATS like assessment</u></b> , decodable books highlighting phonic sounds, student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, small group instruction, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation, Fry’s Fluency Phrases, paired reading, repeated readings, read aloud, tier words, recorded readings, whisper phones, choral readings, intervention instruction, BECK Cards, dictation, student anthology first and second read activities, workshop activities, intervention instruction. <input type="checkbox"/> RD-EP-1.0.2 Students will apply knowledge of

Grade 3 Reading	Unit 4: Money		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<p><b>homophones, or compound words for comprehension. DOK 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms specific to understanding the content). DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.5 Students will identify the correct sequence. DOK 1</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.7 Students will make inferences or draw conclusions based on what is read. DOK</b></li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify an author’s purpose in a passage.</li> <li><input type="checkbox"/> <b>RD-EP-3.0.4 Students will identify main ideas or details that support them. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.5 Students will identify fact or opinion from a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify an author’s opinion about a subject.</li> <li><input type="checkbox"/> RD-EP-3.0.9 Students will identify commonly used persuasive techniques (emotional appeal and testimonial) used in a passage.</li> </ul>		<p>synonyms, antonyms, and homophones by playing Bingo. Students will match up words to formulate compound words.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions through Think, Pair, Share, and Clues, Problems, Wonderings transparency #46.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Students will describe story elements by constructing a flipbook, use of reading transparency #49.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Students will identify specialized story vocabulary by playing Abbreviation Match-Up, Hot Seat, use of BECK Cards, reading vocabulary transparencies, and <b>CATS like assessment</b>, Detective Sentence Strip activity.</li> <li><input type="checkbox"/> RD-EP-2.0.5 Students will identify correct sequence through the use of sequence strips, second read activities.</li> <li><input type="checkbox"/> RD-EP-2.0.7 Students make inferences or draw conclusions by using prior knowledge in class discussions during first and second read activities, using the activity Incredible Inferences.</li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify author’s purpose through Think Aloud, class discussion on elements of realistic fiction, expository text, fables, fable, historical fiction, second read activity, guided practice using transparency #53.</li> <li><input type="checkbox"/> RD-EP-3.0.4 Students will identify main idea or details through summarizing using the graphic organizer transparency #55, second read activity, <b>open response assessment</b>.</li> <li><input type="checkbox"/> RD-EP-3.0.5 Students will identify fact or opinion with the use of a T Chart.</li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify author’s opinion through direct Listening Thinking activity, second read activities.</li> <li><input type="checkbox"/> RD-EP-3.0.9 Students will identify persuasive techniques through expression and correct phrasing in</li> </ul>



Grade 3 Reading	Unit 4: Money		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students’ lives (text-to-self), real world issues (text-to-world) or other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</li> <li><input type="checkbox"/> <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.</li> </ul>		<ul style="list-style-type: none"> <li>passages using the Student Anthology, Readers Theater, Say it Like the Character, first read activities.</li> <li><input type="checkbox"/> RD-EP- 4.0.1 Students will connect information from a passage through class discussion using transparency #50, #46, Focus Questions.</li> <li><input type="checkbox"/> RD-EP-5.0.3 Students will identify text features through <b><u>CATS like assessments</u></b>.</li> <li><input type="checkbox"/> RD-EP-5.0.4 Students will identify organizational patterns through the use of graphic organizers, class discussion during first and second read activities, reading transparency #54.</li> </ul>

Grade 3 Reading	Unit 5: Storytelling		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
1. Can you state the main idea and give 2 supporting details?	<p><b><u>Core Content</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.2 Students will apply</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Author’s Purpose</li> <li><input type="checkbox"/> Main Idea</li> <li><input type="checkbox"/> Onomatopoeia</li> <li><input type="checkbox"/> Visualizing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP- 1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b><u>CATS like assessment</u></b>, decodable books highlighting phonic sounds, student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, small group instruction, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation, Fry’s Fluency Phrases, paired reading, repeated readings, read aloud, tier words, recorded readings, whisper phones, choral readings, intervention instruction, BECK Cards, dictation.</li> <li><input type="checkbox"/> RD-EP-1.0.2 Apply knowledge of synonyms and</li> </ul>

Grade 3 Reading	Unit 5: Storytelling		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<p><b>knowledge of synonyms, antonyms, or compound words for comprehension. DOK 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes to comprehend unfamiliar words. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.5 Students will identify the purpose of capitalization, punctuation, boldface type, italics, or indentations to make meaning of the text. DOK 1</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms specific to understanding the content). DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.5 Students will identify the correct sequence. DOK 1</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.7 Students will make inferences or draw conclusions based on what is read. DOK 3</b></li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify an author’s purpose in a passage.</li> <li><input type="checkbox"/> <b>RD-EP-3.0.4 Students will identify main ideas or details that support them. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.5 Students will identify fact or opinion from a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify an author’s opinion about a subject.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Folktales</li> <li><input type="checkbox"/> Sequence</li> <li><input type="checkbox"/> Fact</li> <li><input type="checkbox"/> Opinion</li> <li><input type="checkbox"/> Dialogue</li> <li><input type="checkbox"/> Expository</li> <li><input type="checkbox"/> Details</li> </ul>	<p>antonyms by playing bingo, workshop self-checking activities.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.2 Apply knowledge of compound words by completing Bird Brain activity, bingo concentration.</li> <li><input type="checkbox"/> RD-EP-1.0.4 Apply the meanings of prefixes and suffixes by covering the base word and stating the meaning of the prefix or/and suffix.</li> <li><input type="checkbox"/> RD-EP-1.0.5 Identify proper nouns, punctuation marks, boldface type, italics, and indentations using fluency passages.</li> <li><input type="checkbox"/> RD-EP-1.0.6 Formulate questions and apply them to the Concept Question Board.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Identify the 4 elements of a story using a graphic organizer, and elements of all genres read in unit.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Identify vocabulary words by using a graphic organizer, writing the word, drawing a picture and making a knowledge connection, Beck Cards, <b><u>CATS like assessment.</u></b></li> <li><input type="checkbox"/> RD-EP-2.0.5 Create a totem pole, sequencing important events in their lives.</li> <li><input type="checkbox"/> RD-EP-2.0.7 Make inferences or draw conclusions through class discussion (handing off).</li> <li><input type="checkbox"/> RD-EP-3.0.3 Identify the author’s purpose for every genre giving reasons for their statements.</li> <li><input type="checkbox"/> RD-EP-3.0.4 Identify main ideas and/ or details of chosen passages throughout the genres through graphic organizers, <b><u>CATS like assessment.</u></b></li> <li><input type="checkbox"/> RD-EP-3.0.5 Identify fact or opinion sentences in the genres using a T chart.</li> <li><input type="checkbox"/> RD-EP-3.0.7 Identify an author’s opinion by justifying an example from the genre.</li> <li><input type="checkbox"/> RD-EP-3.0.9 Identify commonly used persuasive</li> </ul>

Grade 3 Reading	Unit 5: Storytelling		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-3.0.9 Students will identify commonly used persuasive techniques (i.e., emotional appeal and testimonial) used in a passage.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students' lives (text-to-self), real world issues (text-to-world) or other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</li> <li><input type="checkbox"/> <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.</li> </ul>		<p>techniques by roll play, readers theater, plays, radio read, cheers, riddles, You Read to Me I Read to You, first read activities.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-4.0.1 Respond to an <b>open response question</b> connecting the story to their own life, Focus Questions, discuss a connection from real life issues and other texts through handing off procedure.</li> <li><input type="checkbox"/> RD-EP-5.0.3 Identify text features through varies whole group discussions.</li> <li><input type="checkbox"/> RD-EP-5.0.4 Identify organizational patterns through questioning, discussions, completing graphic organizers.</li> </ul>

Grade 3 Reading	Unit 6: Country Life		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
1. Can you relate the stories to text to self, text to world, and/or text-to-text?	<p><b><u>Core Content</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.1 Students will apply word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations or meanings of words in passages. DOK 2</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Setting</li> <li><input type="checkbox"/> Figurative Language</li> <li><input type="checkbox"/> Expository Texts</li> <li><input type="checkbox"/> Fiction</li> <li><input type="checkbox"/> Nonfiction</li> <li><input type="checkbox"/> Author's Point of View</li> <li><input type="checkbox"/> Narrative</li> <li><input type="checkbox"/> Inferences</li> <li><input type="checkbox"/> Main Ideas</li> <li><input type="checkbox"/> Details</li> <li><input type="checkbox"/> Fact</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.1 Students will apply word recognition strategies through the use of; Word Knowledge activities at the beginning of each story, grade leveled resource library, <b>CATS like assessment</b>, decodable books highlighting phonic sounds, student anthology (first and second reading discussions), workshop activities, Phonics and Fluency activities, small group instruction, Sound Spelling Cards, cloze sentences, syllabication activities, high-frequency word list, dictation, Fry's Fluency Phrases, paired reading, repeated readings, read aloud, tier words, recorded</li> </ul>

Grade 3 Reading	Unit 6: Country Life		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms, or compound words for comprehension. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes to comprehend unfamiliar words. DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-1.0.5 Students will identify the purpose of capitalization, punctuation, boldface type, italics, or indentations to make meaning of the text. DOK 1</b></li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions to guide reading.</li> <li><input type="checkbox"/> <b>RD-EP-2.0.2 Students will describe characters, plot, setting, or problem/solution of a passage. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.4 Students will identify specialized vocabulary (words and terms specific to understanding the content). DOK 2</b></li> <li><input type="checkbox"/> <b>RD-EP-2.0.7 Students will make inferences or draw conclusions based on what is read. DOK 3</b></li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will identify an author’s purpose in a passage.</li> <li><input type="checkbox"/> <b>RD-EP-3.0.4 Students will identify main ideas or details that support them. DOK 3</b></li> <li><input type="checkbox"/> <b>RD-EP-3.0.5 Students will identify fact or opinion from a passage. DOK 2</b></li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify an author’s opinion about a subject.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information from a passage to students’ lives (text-to-self), real world issues (text-to-world)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Opinion</li> <li><input type="checkbox"/> Compare</li> <li><input type="checkbox"/> Contrast</li> <li><input type="checkbox"/> Homophones</li> <li><input type="checkbox"/> Synonyms</li> <li><input type="checkbox"/> Antonyms</li> </ul>	<p>readings, whisper phones, choral readings, intervention instruction.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RD-EP-1.0.2 Students will apply knowledge of synonyms, antonyms, compound words, through bingo concentration.</li> <li><input type="checkbox"/> RD-EP-1.0.4 Students will apply the meanings of common prefixes or suffixes through bingo concentration.</li> <li><input type="checkbox"/> RD-EP-1.0.5 Students will identify the purpose of capitalization, punctuation, boldface type, italics or indentations by highlighting appropriate sections and stating why.</li> <li><input type="checkbox"/> RD-EP-1.0.6 Students will formulate questions through think pair share.</li> <li><input type="checkbox"/> RD-EP-2.0.2 Students will participate in small and large group discussions.</li> <li><input type="checkbox"/> RD-EP-2.0.4 Students will use BECK CARDS to identify specialized vocabulary words, word knowledge activity, reading transparency #39, <b><u>CATS like assessment.</u></b></li> <li><input type="checkbox"/> RD-EP-2.0.7 Students will use the first read activities and second read activities to make inferences and or draw conclusions, through workshop activities (small groups).</li> <li><input type="checkbox"/> RD-EP-3.0.3 Students will use first read activities and second read activities to identify the author’s purpose, large group discussions,</li> <li><input type="checkbox"/> RD-EP-3.0.4 Students will select a paragraph and state the main idea, through workshop self checking activities,</li> <li><input type="checkbox"/> RD-EP-3.0.5 Students will use the first read and second read activities to identify fact or opinion from a passage, workshop self-checking activities.</li> <li><input type="checkbox"/> RD-EP-3.0.7 Students will identify the author’s opinion by large group discussion.</li> <li><input type="checkbox"/> RD-EP-4.0.1 Students will connect information through Focus Questions, <b>open response questions, <u>CATS like</u></b></li> </ul>

Grade 3 Reading	Unit 6: Country Life		Suggested Length:
Essential Questions	<i>Program of Studies</i> and Core Content	Key Terms and Vocabulary	Classroom Instruction and <u>Assessment</u> Student will:
	<p>or other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</p> <ul style="list-style-type: none"> <li>❑ RD-EP-5.0.2 Students will identify literary devices such as foreshadowing, imagery, or figurative language (i.e., similes and personification).</li> <li>❑ <b>RD-EP-5.0.3 Students will identify text features (e.g., pictures, lists, charts, graphs, tables of contents, indexes, glossaries, captions, headings) to answer questions about a passage. DOK 2</b></li> <li>❑ RD-EP-5.0.4 Students will identify the organizational pattern, used (e.g., sequence, cause and effect, or comparison and contrast) to understand the passage.</li> </ul>		<p><b><u>assessment.</u></b></p> <ul style="list-style-type: none"> <li>❑ RD-EP-5.0.2 Students will highlight various literary devices using small passages, workshop activities (small group).</li> <li>❑ RD-EP-5.0.3 Students will identify various text features through class discussions and <b><u>CATS like assessment.</u></b></li> <li>❑ RD-EP-5.0.4 Students will use various graphic organizers to identify organizational patterns, workshop activities (small group), <b><u>open response assessment.</u></b></li> </ul>