



The Charles County Honors/AP/Dual Enrollment English program requires students to complete summer reading to prepare them for the upcoming school year and to give teachers a common ground with which to begin instruction. Summer reading will be assessed by tests, quizzes, and other methods when school reopens. Book lists will go to libraries and bookstores; students are encouraged to purchase individual copies, if possible, so they can annotate the texts as they read. Please sign below and return to your English teacher.

**I understand that enrollment in an Honors, AP, or Dual Enrollment English class entails completion of the appropriate summer reading assignment.**

Student Name (Please print): \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Teacher Name (Please print): \_\_\_\_\_ Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Current Teacher: \_\_\_\_\_ High School: \_\_\_\_\_

English I Honors	English II Honors
<i>Sleeping Freshmen Never Lie</i> by David Lubar	<i>Monster</i> by Walter Dean Myers
English III Honors	English IV Honors
<i>The Distance Between Us: A Memoir</i> by Reyna Grande	<i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie
Composition and Rhetoric	
<i>The 7 Habits of Highly Effective People</i> by Stephen R. Covey	



School	AP Literature	AP Language
Lackey	<ol style="list-style-type: none"><li>1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)</li><li>2. Wilson, <i>Fences</i></li></ol>	<ol style="list-style-type: none"><li>1. Stevenson, <i>Just Mercy</i></li><li>2. Walls, <i>The Glass Castle</i></li></ol>
La Plata	<ol style="list-style-type: none"><li>1. Chopin, <i>The Awakening</i></li><li>2. Brontë, <i>Wuthering Heights</i></li></ol>	<ol style="list-style-type: none"><li>1. Thunberg, <i>No One is Too Small to Make a Difference</i></li><li>2. Walls, <i>The Glass Castle</i></li></ol>
McDonough	<ol style="list-style-type: none"><li>1. Ibsen, <i>A Doll's House</i></li><li>2. Ellison, <i>Invisible Man</i></li></ol>	<ol style="list-style-type: none"><li>1. Walls, <i>The Glass Castle</i></li><li>2. Hayslip and Wurts, <i>When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace</i></li></ol>
North Point	<ol style="list-style-type: none"><li>1. Orwell, <i>1984</i> (<b>REQUIRED</b>)</li><li>2. <b>In addition to 1984, choose one of the novels below:</b><ol style="list-style-type: none"><li>a. Atwood, <i>Cat's Eye</i></li><li>b. Ellison, <i>Invisible Man</i></li><li>c. Chopin, <i>The Awakening</i></li><li>d. Styron, <i>Sophie's Choice</i></li></ol></li></ol>	<ol style="list-style-type: none"><li>1. Westover, <i>Educated</i></li><li>2. Luttrell, <i>Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10</i></li></ol>
St. Charles	<ol style="list-style-type: none"><li>1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)</li><li>2. Chopin, <i>The Awakening</i></li></ol>	<ol style="list-style-type: none"><li>1. Eggers, <i>Zeitoun</i></li><li>2. Galloway, <i>The Cellist of Sarajevo</i></li></ol>
Thomas Stone	<ol style="list-style-type: none"><li>1. Ibsen, <i>A Doll's House</i></li><li>2. Wilson, <i>Fences</i></li></ol>	<ol style="list-style-type: none"><li>1. Walls, <i>The Glass Castle</i></li><li>2. Suskind, <i>A Hope in the Unseen</i></li></ol>
Westlake	<ol style="list-style-type: none"><li>1. Chopin, <i>The Awakening</i></li><li>2. Brontë, <i>Wuthering Heights</i></li></ol>	<ol style="list-style-type: none"><li>1. Miller, <i>The Crucible</i></li><li>2. Capote, <i>In Cold Blood</i></li></ol>
Virtual Academy	<ol style="list-style-type: none"><li>1. Chopin, <i>The Awakening</i></li><li>2. Orwell, <i>1984</i></li></ol>	<ol style="list-style-type: none"><li>1. Eggers, <i>Zeitoun</i></li><li>2. Walls, <i>The Glass Castle</i></li></ol>

AP summer assignments will be posted on the appropriate school website and shared with students through their English class.