CCPS Summer Reading Assignment for Honors English I, II, III, and IV

At the start of next school year, your English teacher will instruct you on how to:

Write an essay in which you analyze the conflict in the story and explain how the conflict contributes to the central idea. Use evidence from the text to support your response.

This summer:

You should read the book assigned by Charles County Public Schools and complete the doubleentry chart. In doing so, you will begin to gather evidence for the essay and analyze the impact of the conflict.

Directions for Assignment

Complete the assignment in the chart (on the next page). Your teacher will provide directions on how to <u>submit this Word document</u>, in order to get credit for the assignment. *Hand-written assignments will not be accepted.*

Before Reading

- 1. What is the **title** of your assigned book?
- 2. How many **pages** are in the book?
- 3. Divide the number of book pages by 10. This is the number of pages you should read and respond to at a time.
- 4. Fill in the chart to reflect every 10 pages in the story.
 - For example, if your book is 322 pages, then you would read 32 pages at a time. You would begin by reading pages 1-32 and then responding in the journal. You would then move on to pages 33-65, 66-98, etc.

During Reading

- Record evidence of conflict in the book by summarizing <u>or</u> directly quoting the overall problem(s) that occurred on each set of pages. Make sure to use MLA in-text citation to note the page numbers of the conflict.
- 2. Then, **explain why the evidence is important** to the overall story. In other words, what might a reader learn by analyzing the conflict?

See the example of how to complete the chart on the next page.

After Reading

After you complete the chart, decide on the **central idea**. Tell what anyone, anywhere should understand about life from reading the book.

Example Double-Entry Chart

Title: Romiette and Julio		
Pages	Evidence of Conflict	Why is the evidence important?
1-32	Julio thought, "May as well have <i>No</i> <i>habla espanol</i> ! posted in large gray (of course) letters on every dull brown building here" (17).	Julio is upset that nobody speaks Spanish in his new town. The details about the color of the buildings help reinforce that Julio isn't happy to be living in this place.
	When Julio first went to his new school, another student automatically and repeatedly referred to him as Chico, which made him angry (25).	Julio has encountered this type of name- calling before. He thinks that this isn't a good sign for it to be happening on the first day of school.
33 - 65		

Title:		
Pages	Evidence of Conflict	Why is the evidence important?
What is	the central idea?	