

Robsack Wood Primary Academy

Art and Design Policy

September 2020

Intent

'Every human is an artist.' Don Miguel Ruiz

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

All pupils at Robsack Wood will:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Our arts curriculum plays a crucial role in our diversity work. We recognise we have a large proportion of white British pupils, and our arts curriculum is designed to incorporate artists of a wide range of cultural backgrounds in order to expand the understanding and experiences of our pupils. We have made a conscientious effort to include a good range of living contemporary artists as well as more well-known historical figures.

We strongly believe that each and every pupil has a unique creative voice. Through our arts curriculum, we intend to foster and develop their full artist potential.

We also recognise the integral value of art in supporting and developing the wellbeing of each of our pupils but particularly the most vulnerable.

Implementation

Art should be taught on a regular basis in each and every classroom, and all aspects of the Art and Design Progression map should be taught to each year group. Where appropriate, we adopt a cross-curricular approach and interlink art with the wider curriculum. We do not create artificial links and art will then be taught as a strand alone subject.

Art may be taught through weekly sessions, or blocked into days of specific project work, which may run across full days or parts of days.

Impact

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. In order to assess pupils developing artistic skill and ability, each pupil maintains an A3 sketchbook which travels with them throughout their time at the academy.

This document should be read alongside our *Art and Design Progression Map*.

Meeting the needs of all pupils

At Robsack Wood, we believe that all pupils have the potential to succeed, we also believe that art and design can be a vehicle to enable our more vulnerable learners to engage with our broad and balanced curriculum. We also understand that the arts can provide pathways into a wide range of creative industries, which we would like our pupils to aspire to enter into.

The learning provided for all pupils, including the most able, is consistently demanding in order to ensure that all pupils develop cumulatively sufficient knowledge and skills for future learning and employment. We aim to encourage all pupils to reach their full potential through the provision of varied opportunities to access the arts.

We recognise that our planning for art and design must allow pupils to gain a progressively deeper understanding, across all of the strand of art and design as they move through the academy.

Policy status and Review

Written by:	Art Subject Leader
Status:	Approved
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Review date	