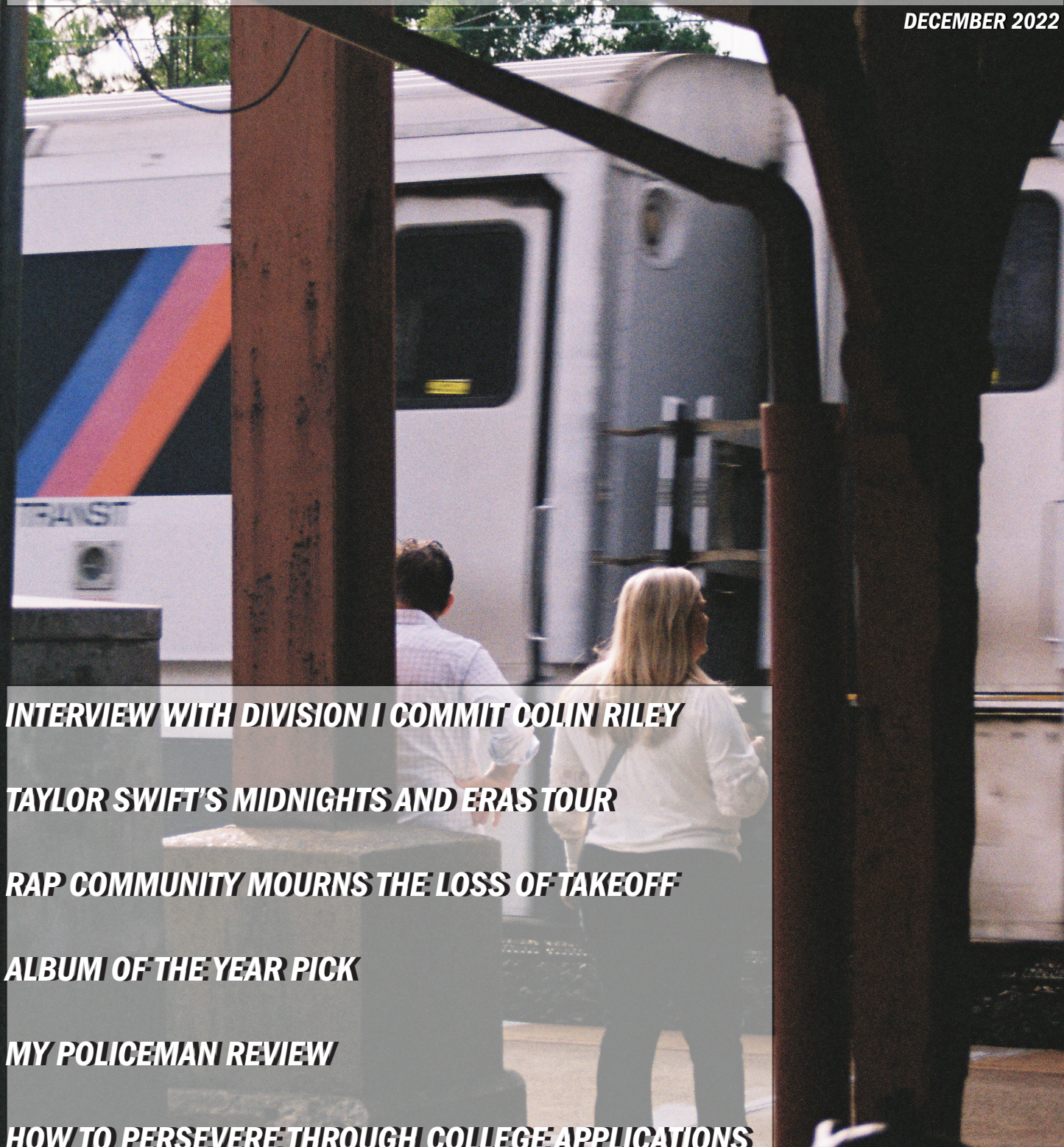


THE DAWG PRINT



DECEMBER 2022

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DAYTON BASKETBALL IS PREPARING FOR AN ELECTRIC SEASON

BY KIERAN CONWAY

With the Winter Season coming up, it means the beginning of the highly anticipated basketball season as both teams have high aspirations for what they can achieve. Dayton basketball has always been a program that's strived for greatness and commitment. Both the girls' team and boys' teams practice long hours working as a team to perfect their game as much as possible. However, beyond the success both programs have had in prior seasons, these programs build outstanding character and mental toughness in each player, but most importantly, these programs encourage camaraderie and unison that turns great players into winning teams. Over the winter season, both these teams look to continue their success with hard work and dedication. With how hard these teams work and how smart they play, it's going to be an exciting season for the Dayton Bulldogs. *The Dawg Print's* Kieran Conway interviewed Junior Kyle Rosenstock from the Boys Basketball team and Junior Molly Martys from the Girls Basketball team to provide some insight on how they hope for their season to play out.

Dawg Print: What are your and your team's goals and

desires for the upcoming season?

KR: The goal is really just to win as many games as possible, but especially to be competitive in each game and practice that we have. Our hopes are that along the way is that if we can build strong team chemistry, we can be a team very capable of achieving great things this winter.

DP: What efforts have you and other teammates made in order to ensure you are prepared for a successful season?

KR: Personally, I've played AAU basketball over the summer and fall season. However, Coach Martin has hosted open gyms for us over the summer along with the weight room being open to all athletes and we had a great turnout at both of those. This commitment as Coach Martin says reflects how dedicated we all are to this program and I really see that as a positive moving forward.

DP: When you look at last year's season that had a lot of talented seniors including your older brother, how do you contrast this year with last year and how do you look to improve this year?



KR: Last year, as you said, we were a very senior-heavy team, but now we've got a very young team with great seniors and everyone in this program between freshmen, sophomores, juniors, and seniors all look to step up and make an impact but most importantly as our motto says is that we do it together.



DP: What are the team's goals for the upcoming season?

MM: Our overall goal not only for the team but for ourselves is to win the conference for the third time. These last two years we have worked really hard and we are hoping that this season will turn out the way we hope.

DP: What efforts have you and other teammates made in order to ensure you are prepared for a successful season?

MM: During the off-season, our returning players have made the effort to introduce and welcome the incoming freshman to our team. Our team wanted to ensure that the freshman felt like they were a part of the team and we believe that this year we will have a strong team with great chemistry, something our team especially values.

DP: Following a Conference Winning Season last year, how do you guys look to try and repeat this success and look to further improve?

MM: To ensure a third conference champion title, we have been studying and practicing our offense until almost perfection. We have worked hard on our defense and our fitness. As the season goes along, we hope that we will improve our team chemistry and eventually, game by game, our team will get stronger and stronger.

INTERVIEW WITH DIVISION I COMMIT COLIN RILEY

BY ANTHONY BIANCHI

Jonathan Dayton High School has been a second home to countless student athletes for many generations. Most of them have gone on to lead successful lives and use their academic and athletic prowess to guide them along the way. Senior Colin Riley is no exception. Riley is a track and field and cross-country runner for Dayton with a long list of athletic achievements. Most notably, Riley has been awarded as the school record holder in the 3200-meter, 1600-meter, and 800-meter races. He also placed 12th in the New Balance Nationals Outdoor Mile and is a two-time Union County Champion, beating both a Virginia and Harvard commit to do so. Athletics aside, Riley is an outstanding student and more importantly, the kind of person everyone can look up to.

Dawg Print: As an athlete, what are your primary habits that allow you to have continuous success?

Colin Riley: I believe that patience is what makes a perfect athlete. As Rome was not built in a day, there is no way that any one thing will make me a great athlete. I try my best to put faith in my coach's training as well as focusing on recovery when I am at home. I do things such as elevating my legs, foam rolling,

yoga, and strength exercises with resistance bands or weights.

DP: Who do you feel has helped you most along your journey to become a Division I college Cross Country/Track and Field Runner?

CR: I believe my coaches are the reason for my success. Without them, I would have no one to guide me or tell me if I am doing something wrong. There was a time I almost quit the sport, but their belief and devotion to my success in the sport inspired me to keep running.

DP: What advice would you give to younger students who want to excel at their sport, in the classroom, or life in general.

CR: I would tell them to take it easy, but take it. Being too serious can be detrimental to one's success in any aspect of life. They need to be adaptable and open to new ideas in their lives.

DP: Many consider you one of the best athletes to ever come out of Dayton. What are your thoughts on this title and how will it possibly affect you moving forward in life?

CR: I am a firm believer in this title. However, I understand that the second I step foot on Villanova's campus for my first day as a student athlete, that title won't mean anything. I am constantly learning from those who have been in the sport longer than me, and I am a student of the sport. I have only been running for about 4 years, and there are things in the sport that I can't even begin to comprehend yet. Constantly learning new things and adapting to my situation is what makes this sport special to me.



ENVIRONMENTAL CLUB: WINTER ACTIVITIES AND PREPARATIONS

BY CRISTINA MOREIRA

As the weather gets colder, the Environmental Club turns their focus indoors for activities and fundraisers.

The club is reviving their honey stick fundraiser, flavors including orange, lemon, blackberry, peach, and raspberry. To support the club, find a member around school. Pay a dollar for one honey stick, or three dollars for four.

By popular suggestion, they are hosting a recycling art activity. Papier-mâché will be made using old homework, assignments, and newspapers. The best recycled paper mache pieces will be in the running for a special prize! Stay tuned for more information on the contest and contact club advisor, Mr. Davidson for further questions.

Although these are just a couple of small events, the Environmental Club makes a big impact by motivating students to implement sustainable practices into their daily lives and educating more young adults

about Earth health!

To prepare for Spring, the Environmental Club is adding milkweed to their courtyard plants! Milkweed is an essential host for the endangered monarch butterfly species as well as for caterpillars and bees. These plants will help invite new and beneficial insects to the courtyard!

As for the pond which holds the Environmental Club's fish, members will do some light cleaning before a protective layer of ice forms when temperatures reach 40 degrees and below. As long as enough air pockets form to allow oxygen flow into the pond, the club's fish friends should stay safe.

With all these new activities and fundraisers planned, the Environmental Club is excited to welcome Winter and prepare for Spring!

A NIGHT IN THE TWILIGHT ZONE

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A NIGHT IN THE TWILIGHT ZONE

BY SUKI VADALI

Mixing guitar, bass, vocals, and drums to serenade the crowd was local band, Daze, featuring Sofia Bruno and Dayton students Gabriel Rivera, Vicente Martinez, and the Dawg Print's very own Adriana Rivera.

The lights flicked off and the curtains came up, revealing a completely black-and-white scene. Even the actors were painted. Everyone around Henry Bemis (Corey Fishman) expects him to temper his love of novels and literature. His boss, Mr. Carsville, (Gio Cruz),

and his wife, Helen Bemis, (Jordyn Chait) expect him to ignore his love of reading and devote every waking minute to his work at the bank. Ironically, while reading in the underground vault at the bank, a bomb hits, killing everyone. Henry Bemis is the last man on Earth. Though he had very little connection with the people in his life before the bomb hit, he becomes distraught over the realization that he would be alone forever. In a fervor, he finds a gun, ready to take his own life. Right before he pulls the trigger, however, he sees his salvation: a book. Lucky as always, Henry Bemis's glasses break before he ever reads a word. Overall, Act 1 provided commentary on toxic productivity and the effects of solitude on the human psyche, in a humorous manner.

Act Two ditches the black and white in favor of a hospital setting. Center stage sits Janet Tyler (The Dawg Print's own: Victoria Perez) who is wrapped in bandages from the neck up. Janet Tyler wants to be loved, to belong, to live like everyone else does, but she can't. Not when what lies beneath her bandages is too ugly to

lead a normal life.

To fix her face, she undergoes many treatments, overseen by her nurses (Abby Oknin, Abigail Fritz, and Gianna Perez). But there's something peculiar about the way they look. Their faces are twisted and morphed,

ugly by our standards. In a separate location, the leaders (Mads



Jordyn Chait and Corey Fishman as Henry and Helen Bemis

Capodice, Tamim Hyajneh) of this strange place give a speech asserting the power, righteousness, and beauty standards of their territory. Back in the hospital, Janet Tyler's bandages have been removed. Though, to the surprise of the audience, her face remains unchanged, beautiful as ever. Though everyone around her calls it ugly, her face, by our standards, is lovely. In *The Twilight Zone*, though, it is anything but. The Doctor (Anthony Guarino) suggests she be taken to a facility for her kind by Walter Smith (Nathan Tisslen). "The state isn't god," Janet Tyler declares. "It hasn't the right to make ugliness a crime." Still, she reluctantly agrees. The twist at the end of Act Two disregards societal beauty standards totally, as they vary and are constantly shifting.

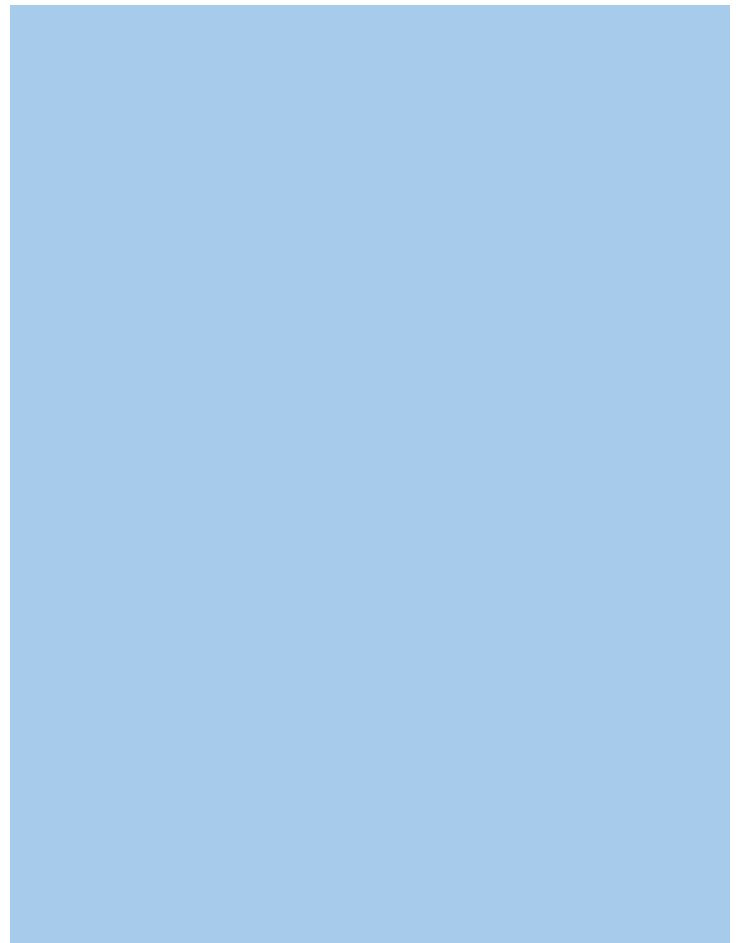
Act Three opens in the woods as two troopers, Trooper J. Padget (Morghana Blair) and Trooper D. Perry (Abby Oknin) investigate a call about a foreign object falling from the sky and landing in the area. Finding nothing of interest, the troopers head to a local dinner, run by worker Haley (Achilles Dawkins). Also inside the diner is a group of travelers and their bus driver, Olmsteadm (Nathan Tisslen). Though, after a count is administered, a shocking fact is revealed. There were seven people on the bus, but there are eight people claiming they got off that same bus and are scheduled to get back on it in a few hours. Diners, Avery (Tamnin Hyajneh) and Ross (Clara Martins) throw insults at each other. Tension rises in the room as neighbor suspects neighbor. Ethel McConnell (Cece Umeh), Peter Kramer (Gio Cruz), Pose Kramer (Amanda Scott), George Prince) Anthony Guarino), Connie Prince (Riley Smith), and a Diner (Abigail Fritz) await the Troopers' vindication. When no truth arises, the group files out leaving Ross, who reveals he is an alien sent from Mars to scout out Earth. Haley isn't surprised to hear this, however. He is a colonizer from Venus and

his brethren have already intercepted Mars's ships on their path to Earth.

This year's drama was mysterious and its vague nature made it an interesting watch for all. Still, one thing is for certain: only such things happen in *The Twilight Zone*.



Full cast and crew photo



KANYE WEST: BILLIONAIRE TO BUM

BY SIERRA VENDAS

Obviously Kanye West is not a bum—he's still worth millions—but this once massive star has lost billions for his unpredictable lash outs and his disregard for basic human rights. The falling star has recently made many comments regarding his personal politics and several anti-semitic statements. These statements have lost him billions of dollars in brand deals with companies like Adidas and Balenciaga. Seeing this irrational and embarrassing behavior, one can't help but question: was Kanye always this controversial?

Kanye West was not born into success. Having been raised in Chicago, West went to public school like any other ordinary kid and attended Chicago State University before realizing his artistic potential. He dropped out of college after one year and began to work as a telemarketer while beginning to branch into producing music. He worked his way up the social ladder and eventually began working with Jay-Z, a partnership that led to Kanye's career finally picking up. Soon after their collaboration, West released his first album, *The College Dropout*. This album was a complete success and Kanye has gone on to release 11 other albums each one more raking in more success than its predecessor.

As Kanye's fame grew he began to meet new people in the vast world of celebrities and in 2011 he took up a relationship with the incredibly famous Kim Kardashian. This relationship made West an even larger star, as the Kardashians have tons of connections. Eventually this relationship helped launch Kanye into the world of fashion and he grew increasingly more fashionable. He became a men's fashion icon and this inspired him to create his own brand in 2019, Yeezy Limited. It became very popular, very quickly—he was able to secure partnerships with Adidas, Balenciaga, and Gap. Fans of his music became fans of his clothing line and vice versa. This only made Kanye an even greater star and he was receiving more and more attention and now he was more famous and controversial than he had ever been.

Prior to his success in the world of fashion, in 2016, fans became worried about West and soon after suspicions of a larger issue arose Kanye West came forward opening up about his diagnosis with Bipolar Disorder. West sought psychiatric treatment and to the public it seemed to be a successful venture but West's struggles continued in private. According to *The Recovery Village*, West once compared being bipolar to “having a sprained ankle,” continuing, “And if someone has a sprained ankle, you're not going to push on him more.” As time went on, Kanye began to suffer through his manic episodes much more publicly. In August 2021, with the release of his album, *Donda*, West went through one of his most public manic highs to date. Of course, for anyone diagnosed, Bipolar Disorder is a challenge—but when your struggles are exploited on the news it is a completely different circumstance. The whole world was not only criticizing West's new album but they were calling out his irrational behaviors.

In the past months of 2022 it has been suspected that West is experiencing an intense manic high and with this episode of hyperactivity come quick and inexcus-

able remarks. Kanye West has always voiced his opinions, whether controversial or not, but recently these thoughts have been especially tasteless and incorrect. He has made several antisemitic statements and has even praised Hitler, which is absolutely terrible. Not only is he destroying his own career but he is perpetuating hateful rhetoric, leading some of his fans to believe that his behavior can be excused—or worse, actually encouraging the hate speech spewing out of his mouth. Due to this behavior Kanye West's partnerships with Balenciaga, Adidas, and Gap have been discontinued and he has lost millions upon millions of dollars. This goes to show that the music industry is changing, taking action against those who do wrong, taking a stand against hate speech, and making sure those with power and influence are held accountable.



TAYLOR SWIFT'S MIDNIGHTS ALBUM RELEASE AND ERAS TOUR

BY BELLA SANTOS

On the evening of October 21st Taylor Swift asked her fans to “meet her at midnight” for the release of her new 10th studio album, *Midnights*. She did not come to play.

The album tells the story of thirteen sleepless nights scattered throughout her life, focused on the concepts of heartbreak, regret, falling deeply in love, and fantasizing about revenge in the middle of the night. This was the first time that she had returned to pop music since releasing her album *Lover* back in 2019, so it was definitely something the fans had anticipated for a very long time. While Swift likes to keep her life extremely private, she claimed that this album was where she felt the most vulnerable giving details of her personal life more than ever before. Taylor Swift made many references through her lyrics in *Midnights* to songs from earlier on in her career. For example, the bonus track “Would’ve, Could’ve Should’ve” gives subtle hints tying back to her 2010 song on *Speak Now*, “Dear John.” Not only did she tie lyrics back to past works, the musical production of specific songs can also be traced specifically to her albums *1989*,

Lover, and *reputation*.

The highly anticipated album had been teased by Taylor Swift from August to October through her “Midnight Mayhem with Me” sessions, where she announced a different track title along with an explanation of the song on her TikTok for several midnights throughout those months. On the night of the release Swift further surprised fans when she released seven bonus tracks in a deluxe edition of the album at 3 AM, fittingly titled the “3 AM tracks.” In the first 24 hours of the album’s release Taylor Swift broke streaming platform records by holding the title of most streamed album in one day, selling over 1.5 million album copies not including vinyls or CDs. It’s safe to say that Swift is the music industry and she has continued to prove it to the world. A week after the release of *Midnights* she became the first artist to ever hold all of the Billboard Hot 100’s top ten spots with songs from her new album. Her single “Anti-Hero” continues to hold the #1 spot on the charts, now for five consecutive weeks and counting.

Taylor Swift continues to shape the music industry, release after release. Throughout her appearances during her *Midnights Era*, she has won a total of six new American Music Awards getting her to a total of forty AMAs—making her the highest awarded artist in AMA history. She has also gained four new Grammy nominations, but she’s not even coming close to stopping there. Taylor Swift is aiming for a point that no one has ever reached before, having previously been reported to have broken records that only The Beatles had accomplished.

With the continuation of her success with *Midnights*, Taylor had something greatly coveted yet totally unexpected up her sleeve. In the past four years, Taylor Swift has released four brand new studio albums along with two re-recorded albums that include never-before-heard vault tracks from the original writing sessions for her old albums. Swift is continuing to re-record her first six studio albums after having her masters stolen and sold by her old record label, Big Machine Records, in 2018. Swift has not gone on tour

since her record breaking highest grossing tour in U.S history, the *reputation* Stadium Tour, which took place in 2018.

Five years later, Swift has decided to grant her fans their ultimate wish by announcing the “Eras Tour” which includes fifty-three stadium show dates all across the United States with international dates soon to be announced. Fans quickly ran to Ticketmaster to try to get presale codes because extremely high demand was expected; no one imagined the actual chaos that trying to acquire Taylor Swift tickets would soon become.

On the morning of November 15th, fans that were admitted into the presale waited in queues hoping to purchase a ticket. However, instead of the expected 1.5 million fans on Ticketmaster, there were actually 14 million fans on the queue. Some waited up to five hours in line after Ticketmaster crashed due to the overload of people on the website, and queues were paused for two hours, causing fans to lose tickets they had in their cart or not getting them at all because the stadiums sold out before they had the chance to purchase anything.

Let’s make this clear—the blame for this fiasco falls entirely on Ticketmaster and not at all on Taylor Swift. She was promised that they could handle this amount of demand, but they couldn’t. Despite this ordeal, Taylor Swift ended up breaking another record by selling two million tickets on the presale date, something which no artist has ever accomplished before. Then, we come to find out a few weeks later that she actually sold out all 53 stadium shows on that single day along with Capital One presale. Taylor Swift has the biggest single day sales in Ticketmaster history. If all fourteen million people who wanted to purchase Taylor Swift tickets had the chance to go see the show,

Taylor would have had to sell out over 900 stadiums—the equivalent of a stadium show everyday for the next two and a half years. This unprecedented high demand

was talked about all over social media and even made it to national news.

The power of her fans who call themselves “Swifties,” is something to be reckoned with. When Taylor Swift wrote her song “The Great War” as a *Midnights* 3 AM track, she accidentally foreshadowed

what her ticket experience would be like. Fans who “survived the great war” were one of the lucky few compared to the masses that unfortunately didn’t, due to insufficient ticket amounts for the general public. Later that week of the presale, there was a scheduled general sale which was canceled because they had sold out all the tickets.



The Eras Tour surpassed Swift’s previous record of the highest grossing US tour in history. The Eras Tour on the first day of presale made more than \$400 million in ticket sales. Swift hasn’t even gone on tour yet and Eras is already the highest grossing tour in U.S history. Taylor Swift continues to break records showing that she holds the music industry in the palm of her hands. Not only did she have the biggest album of the year despite releasing it towards the end of the year, she also showed that

her music still means something to her fans seventeen years later, something which she never in her wildest dreams would’ve imagined.

When Taylor Swift wrote “Will you take a moment/ promise me this/that you’ll stand by me forever,” in her 2010 song, “Long Live,” off *Speak Now*, her fans took those lyrics to heart. They have had the time of their lives fighting dragons with her even in today’s day and age.

RAP COMMUNITY MOURNS THE LOSS OF TAKEOFF

BY KIERAN CONWAY

On November 1st, 2022, it was announced that rapper Takeoff, one of the three members of the famous rap group the Migos from Atlanta, Georgia, was fatally shot and killed after a violent outburst in Houston, Texas. Takeoff was with his uncle, fellow member of the Migos, Quavo, and several others at a private party at the 810 Billiards and Bowling in Houston. Two others were shot, but none of them suffered any serious injury. Takeoff unfortunately was killed following a violent outburst that occurred.

Detectives and law enforcement are skeptical on many details, but what was known is that multiple shots were fired from different people and the conflict broke out over a dice game that happened at the club. Around forty people were present at the scene, but many fled before cops could arrive. It's believed that Takeoff was the calmest and least involved in the heated conflict at this club. He was unfortunately caught in the crossfire. It was said that, "I would not expect him

to be involved ... We have no reason to believe that he was involved in anything criminal at the time." Police are still investigating this case and a trial is actively being held to bring justice to those responsible. Though justice has yet to be served, the rap community was appalled by the news that Takeoff tragically passed away.

Unfortunately, there's an ongoing trend of influential rappers dying tragically. Rappers in recent years like PnB Rock, Nipsey Hussle, XXXTentacion, Pop Smoke, have all lost their lives to gun violence. Takeoff was a beloved member of the rap community. Him and his uncle Quavo both dropped a collaborative album just a month before his death and now Quavo and Offset, the two members of the Migos have lost not just a member of their trio, but a loved relative of theirs. There's this frustration and anger that comes with the murder of Takeoff. As said by many, Takeoff was a calm and relaxed man who lost his life for nothing. Many wonder, when will this end? When will rappers stop losing their life to gun violence? It seems that Takeoff's tragic murder, has sparked outcry amongst many in the rap community. Beyond fans who have mourned the death of Takeoff, several different rappers have voiced their condolences and sympathy for Takeoff's family. People like Gucci Mane, Ja Rule, Keke Palmer, and even the Atlanta Falcons have all spoken out against Takeoff's murder. His death is simply unfathomable especially for his family and his group the Migos. The Migos group was extremely unique in that it was a rap group made up of a family dynamic. With Takeoff's death it's been especially difficult for his group the Migos to recover from this tragedy. The Migos group had blown up in the middle to late 2010s with their song "Bad and Boujee" on their album *Culture* in 2016, followed by their most mainstream album *Culture II*, which blew up in 2018. With how successful their discography had been, it makes the loss of their nephew Takeoff so much more difficult to handle.

2022 ALBUM OF THE YEAR PICKS

BY AUDEN DAVILA

2022 was filled with many talented artists releasing new and exciting music. Kendrick Lamar, Taylor Swift, Harry Styles, and countless others all came out with albums that resulted in a plethora of critical and audience acclaim. For this article, I wanted to explore albums that both myself and the JDHS community collectively agreed were the best of the best for this year. I have picked two personal albums that I enjoyed thoroughly as well as two albums with the most popular support in a survey I took. Below are my reviews:

Auden's Picks

***Ants From Up There* – Black Country New Road**

British indie-folk-rock band, Black Country New Road, dropped their highly anticipated second studio album in February of 2022. The album was met with high praise from some of the most prestigious music review groups in the world, with Pitchfork giving it an 8.4 on its rating scale. The band is composed of seven extremely talented musicians: Tyler Hyde, Lewis Evans, May Kershaw, Georgia Ellery, Charlie Wayne, Luke Mark, and Isaac Wood. Immediately following the album's release, however, lead singer and guitarist, Isaac Wood announced his departure from the band due to mental health reasons. *Ants From Up There* is

a pure and unbridled musical accomplishment. The band took heavy influence from Canadian Indie Rock band, Arcade Fire, known for their grand orchestral-like sounding music, with big build-ups and heavy conclusions. With a 10-song tracklist and 58-minute runtime, *Ants From Up There* is an impressively deep lyricism and striking sound design. The album touches on themes of loneliness, sorrow following failed relationships, and acceptance. The use of piano and various different horns is used throughout the entire album, which gives it a regal aesthetic. There are also heavy guitars and choirs at some points, which truly add to the intensity of the album. Songs such as “Concorde,” “Basketball Shoes,” and “The Place Where He Inserted the Blade” all have large buildups that accumulate with grand and extreme instrumentation, which makes it feel like you’re watching the end of an epic movie. The final song, “Basketball Shoes” clocks in at a whopping twelve minutes—it is one of the most beautiful and ascending songs I have ever listened to, and at no point did I get bored. Every listen, it seems like there is something new to find in every single song, whether it be light harmony or a unique instrument that blends very well. At times, the album can be a little slow, but that is all a part of the identity



of Black Country New Road. They take their time masterfully crafting their music to make sure it sounds as close to perfect as possible, and sometimes drawing out the same sound is how

they do that. Overall, *Ants From Up There* is a major accomplishment for a young band that still holds a lot of promise.

Rating: 9.5/10

Favorite Songs: Concorde, Snow Globes, Basketball Shoes

CHAOS NOW* – Jean Dawson

27-year-old musical prodigy Jean Dawson released his 3rd studio album on October 7th of this year. Dawson was born in the United States but grew up in Mexico, which adds to the creativity of his music. He blends genres together on this album, such as punk-rock, hip-hop, and indie-pop, to create an intriguing listen. Features such as Earl Sweatshirt, known for his chaotic and seemingly “random” style of music, add to the performance of Dawson, as he is able to properly utilize his features. Dawson defines himself as an artist that cannot be defined. He talks about how he feels out of place in society, but he embraces the weirdness he brings to the table. He brings up topics such as depression and addiction, which makes for an extremely deep and emotional listen at points. Songs jump from atmospheric synths and melodic vocals to heavy guitar and intense lyrics, which keeps the album different and varied. Jean Dawson does not restrict his music to one specific genre and it adds to the ceiling his music can climb to. *CHAOS NOW** is a great album, plain and simple. It’s fun to listen to, and while at times it may feel a little bit all over the place, the music is stunning.

Rating: 8/10

Favorite Songs: BAD FRUIT*, SICK OF IT*, PIRATE RADIO*



Honorable Mentions

The Forever Story – JID

Dragon New Warm Mountain I Believe In You – Big Thief

Melt My Eyez See Your Future – Denzel Curry

RENAISSANCE – Beyoncé

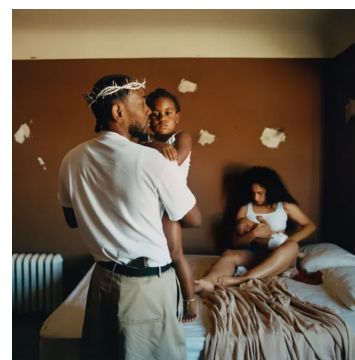
Dawn FM – The Weeknd

dawg print 13

DAYTON PICKS

Mr. Morale & The Big Steppers – Kendrick Lamar

Grammy Award winner and Compton-raised rapper Kendrick Lamar dropped his 5th studio album in mid-May, and it was met with widespread acclaim from critics and audiences alike. Kendrick Lamar has already held one of the deepest and most profound discographies in music history, and he adds to his impressive résumé with one of the most intellectually and musically profound albums of the decade so far. After taking a nearly 5-year hiatus from music, Kendrick’s life has changed a lot and it reflects in this album. He discusses the idea of him being referred to as a “savior” of the people he feels responsible for through his music. It is obvious that the pressure has taken a toll on him, so throughout the album, Kendrick goes through therapy sessions where he is able to get all his feelings off of his chest and be honest with his audience, a smart and cool way to talk about issues. The musical production is one of the highlights, with beats that do not sound repetitive, but rather empowering and fun. There are of course songs that are meant to be more



hype than others, with songs such as “N95” and “Mr. Morale,” crafted to be energetic and fun to jump around and dance to, with their 808s and hard bass. However, Kendrick Lamar, who is known for his deep lyricism and for voicing his

opinions on social and political issues, has songs that focus more on their lyrics than the beats. “Auntie Diaries,” talks about how Kendrick and his friends used to be homophobic and transphobic, because they were unwise and uneducated, and talks about how people must be more aware of what they are saying. “Father Time” discusses the issues Kendrick had with his father, and how it has affected the way he approaches relationships for his entire life. The album concludes with “Mirror,” a song that talks about how Kendrick can’t be a savior to his fans anymore, because it is too much pressure. It has one of the most powerful lines

of the album, in which Lamar proclaims, “I choose me I am sorry,” showing that he is going to focus on the betterment of himself in the future. The album has features from Kodak Black, Baby Keem, Tanna Leone, and others who all elevate the quality of music since every single artist adds something unique to every single track. Kendrick Lamar dropped an album that was just enjoyable to listen to. It sounds good, it provides deep topics of discussion that can be talked about in-depth and is overall a great album.

Rating: 9/10

Favorite Songs: N95, Father Time, Mirror

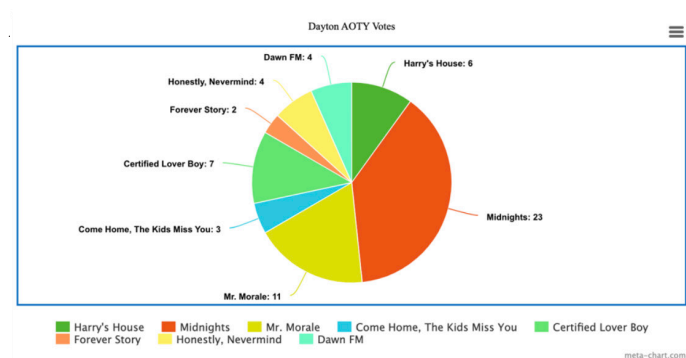
Midnights – Taylor Swift

Without a doubt, the most popular album to come out this year is pop icon Taylor Swift’s highly anticipated album. In this album, Swift steps away from folk music and goes back to a mix of various pop sounds. I have enjoyed much of Taylor’s previous works such as 1989 and Red, but I was underwhelmed by *Midnights*. At times, *Midnights* feels very bland and repetitive. A lot of the music is very rudimentary pop-radio music that is inoffensive, but for Swift who is known for her willingness to step out of the box and try new things for the music industry, it is a bit disappointing. The drums and synths are very basic and the lyricism does not go that deep, with many lines that don’t make much sense. A lot of the songs on *Midnights* are very catchy and fine to listen to, but that is about it. The tension that is built in the songs often doesn’t amount to much except for basic and lifeless choruses that sound similar. Swift’s album is, however, very consistent. There aren’t many, “bad” songs, but there also aren’t many great or groundbreaking songs. Lana Del Ray does add some variety to the album, with her very solid feature on “Snow on the Beach,” but it is not enough to overcome the general blandness I felt while I was listening. Though the album at times seems boring and uninteresting, there are some songs that have fun and cool-sounding instrumentals such as “Bejeweled” and “Labyrinth.” Overall, Swift took a step down in her music quality. It is a disappointing album, especially considering the amazing career she has had, and while

it isn’t egregiously bad, it is very average.

Rating: 5.5/10

Favorite Songs: Anti-Hero, Labyrinth, Bejeweled



REX ORANGE COUNTY CHARGED WITH 6 COUNTS OF SEXUAL ASSAULT

BY VICTORIA PEREZ-PALACIOS

In mid-October, English singer Alexander O’Conner, known as Rex Orange County, was charged with six counts of sexual assault. Due to his fame, his fans blew up social media platforms, like Twitter and Instagram, in outrage.

On June 24th, the 24-year-old singer allegedly assaulted the woman twice in London’s West End and four times the next day. The woman is approximately 16 years of age.

Rex Orange County appeared at Southwark Crown Court on October 10th. He pleaded not guilty, was released on unconditional bail, and a new trial date has been set for January 3rd, 2023.

Emergency room visits concerning sexual assault have seen an increase in the last decade. Many women have been encouraged to speak out against their assailants because of the #MeToo movement. They share their experiences on Twitter and fans have begun to hold artists and celebrities accountable for their actions.



A TALE OF WASTED TIME: MY POLICEMAN REVIEW

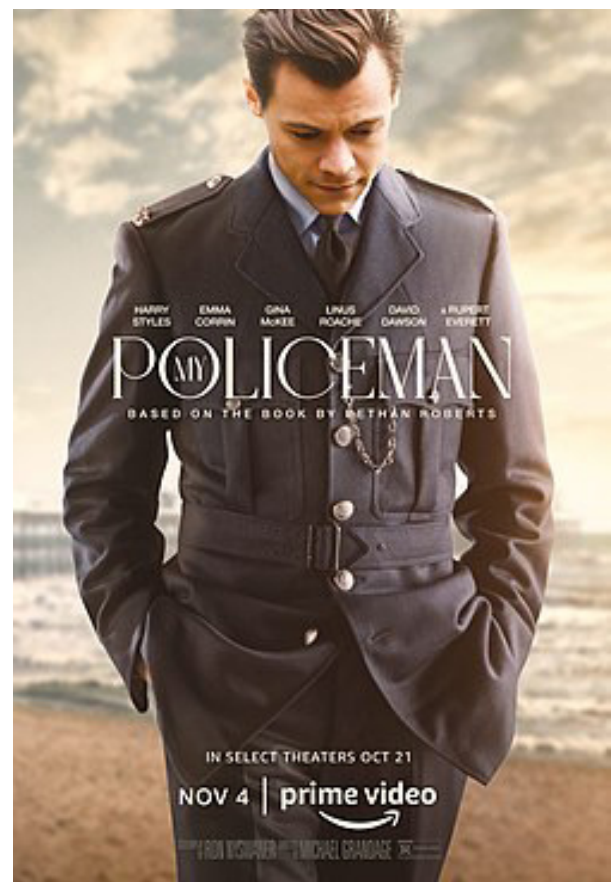
BY SIERRA VENDAS

My Policeman, directed by Michael Grandage and released on October 21, 2022, tells the story of three individuals entangled in a not-so-ordinary love triangle in the 1950s. The three main actors in the film include Harry Styles, Emma Corrin, and David Dawson playing the characters of Tom Burgess, Marion Taylor, and Patrick Hazlewood. Typically in a film of this nature, the leading female character is placed at the center of the love triangle but in *My Policeman*, Tom Burgess is in the middle of this complicated relationship. This movie tells a tale of heartbreak, friendship, turmoil, and struggle within love and it exhibits the uncertainties that love has to offer. Ultimately this film explores the idea that love does not always guarantee a happy ending and, in some cases, the experience of love may have just been wasted time.

We begin this film by learning about the relationship between Harry Styles' character, Tom Burgess, and Emma Corrin's character, Marion Taylor. They are a seemingly perfect couple who enjoy each other's company yet they never truly declare that they are actually in a relationship until Tom randomly proposes to Marion one night. Here we learn that Marion adores Tom and she truly loves him. She would do anything to be in his company; go anywhere, hang out with

anybody, and agree to any plan Tom introduces. As we see Marion's love grow we can also observe Tom's reluctance towards her. We later discover that this hesitation was due to Tom's secret relationship with their friend Patrick Hazlewood. This hidden affair was filled with passion and love but it was also haunted by fear as LGBTQ+ relationships were strongly frowned upon in the United Kingdom throughout this time period.

This story unfolds into a messy and tragic battle for love and I think it is one of the most impactful and emotional movies I've ever seen. It is much more than a story of romance. *My Policeman* is a tale of wasted time and as lead actor, Harry Styles, stated, "wasted time is the most devastating thing because it's the only thing we can't control. It's the one thing we can't have back." Although this movie was turbulent and bitter, I would definitely recommend watching it as it is somewhat realistic, nuanced, and representative of the challenges that the LGBTQ+ community faced in the 1950s.



WHERE WHERE? OH, THERE THERE!

BY SUKI VADALI

From an audio engineer who graduated with a Bachelor's Degree from community college to a 2019 Pulitzer Prize finalist, Tommy Orange, author of the contemporary novel, *There There*, did not know he'd one day make it big. On Goodreads, a popular book-catalog website, 153,814 users have rated *There There* 3.8 on a scale of 1 to 5 stars. Additionally, Orange's novel was a nominee for two Goodreads Choice Awards: Best Debut Author (2018) and Best Fiction (2018). The book was also given a Gold Medal by the California Book Awards for First Fiction. At Dayton, students taking AP English Literature and Composition are assigned *There There* to read as their summer homework.

I had the pleasure of reading this novel and it was one the best books I've ever had to read for an English class. Though Shakespeare set the bar pretty low, the book was brilliant. The novel follows twelve urban Native American characters, each connected by the roots and remnants of their heritage, while they journey to The Big Oakland Powwow. With power-

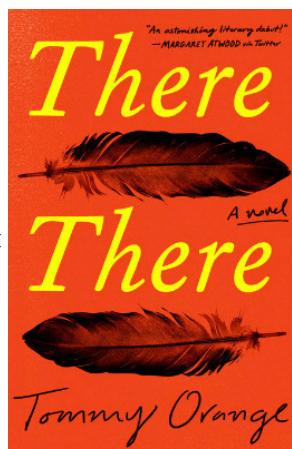
ful prose and a bold voice, Orange whisks the reader away into the shoes of another—shoes that are rugged and worn, powerful and persevering.

Orange found writing in his adult life after working in a bookstore caused him to discover his love of literature. Only recently did he go to the Institute of American Indian Fine Arts to study creative writing. Still, his work is very good, especially from a technical standpoint. In his novel, Orange defies lies; he defies stereotypes; he defies apathy. Through his characters, Orange demonstrates the deep cracks that trauma can create in a person and the nature of those cracks to fester and deepen.

Many American films and novels have portrayed Native Americans in stereotypical or simply incorrect ways. For example, "The Mayflower Voyagers"—an episode from the children's series, *This is America Charlie Brown*—follows Charlie Brown and his pilgrim friends as they journey to the New World. As the film portrays, the voyage was extremely dangerous. The lie appears at the end of the film when the pilgrims invite the "Great Chief," Massasoit, and ninety of his men to feast after a treaty of, "friendship," and, "mutual assistance," was signed. Orange, in his prologue, renders this 1988 film incorrect. This meal was not, Orange stresses, "a Thanksgiving meal. It was a land-deal meal." In two years, another meal

was held—this one meant to symbolize, "eternal friendship." Shockingly, "two hundred Indians dropped dead that night from an unknown poison." Following this failed feast, the first Indian War broke out. Metacombet, Massasoit's son, was "beheaded and dismembered. Quartered. They tied his four body sections to a nearby tree for birds to pluck." His head was sold off to the Plymouth Colony, "for thirty shillings," where it was displayed for twenty five years. Many more acts of violence were committed against Native Americans. Through his prologue, Orange establishes this: we were taught a watered-down version of history and, in many cases, we were fed lies.

What does it mean to be Native American? Orange



investigates this through twelve characters. For Jacquie Red Feather, connections to her culture came relatively easy. Her mother, while unstable, was highly involved in her Native roots. Even as an adult Jacquie attends a conference on substance abuse and suicide in the Native community. In contrast, Blue, Jacquie's biological daughter, was born to Native parents but raised by a white mother. She struggles with her Native identity because she sees herself, "from the inside out. . . I kept on feeling white while being treated like any other brown person." To feel closer to her community, she finds a job at an Indian Center and helps with the preparation for the Big Oakland Powwow. Orvil, Lony, and Looter Red Feather deal with a similar problem as Blue. Despite being raised by Opal, Jacquie's half-sister, they were taught very little about their culture. Orvil feels he must, "dress like an Indian, dance like an Indian, even if it is an act, even if he feels like a fraud the whole time." The boys' decision to attend the Powwow is a result of these feelings.

Ultimately, Orange proposes a new question: can such a diverse group of people be defined? "We are Indians and Native Americans," Orange writes, "American Indians and Native American Indians, North American Indians, Natives ... so Indian we either think about the fact of it every single day or we never think about it at all. We are full-blood, half-breed, quadroon, eighths, sixteenths, thirty-seconds. Undoable math. Insignificant remainders."

Orange is a master at creating complex characters, and at embodying their voice. Out of all his characters, however, Octavio Gomez was my favorite. It's not just because he has green eyes, is jacked, and is 6'6 (although that's definitely part of it). Through Octavio, Orange explores the impact of trauma on a person—an entire person. In his chapter, the circumstances of Octavio's painful childhood are explained. His father was shot in front of him. As a result of his Uncle Sixto's drunk driving, he lost his mother and brother too. He also lost his cousin, Manny. His Uncle Sixto exposed him to drugs at a young age, setting him on the path to becoming Oakland's resident drug dealer. Through it all, however, he took care of his

family. After his cousin, Manny passed, he still came around to check on Manny's brother, Daniel. In an email to his dead brother, Daniel writes, "My only friends are your old friends, but they don't really care about me Except Octavio." This love for his family stems from his greatest influence: his Grandma Josefina, who also has a deep love for her family. Though he is involved in criminal activity like his Uncle Sixto, he expresses the same loyalty his Grandma Josefina does. One night, while intoxicated, Octavio tells Tony Loneman, a rank-and-file dealer that, "she saved his life after his family was gone. . . He [Octavio] told me he never meant to become what he'd become. . . 'I'd give away my own heart's blood for her,' Octavio said." Octavio's upbringing made him bitter. Frequently, the violent or criminal figures in his life were those who were supposed to be role models. This trauma ultimately led to Octavio's violent actions at the end of the novel. Octavio is a man responsible for the deaths of his own people and he is a boy with an undying love for his family. But, Orange's important message is that Octavio is just one example. Take his character, make him faceless, give him a new name, and he could be anyone. Orange constantly emphasizes the link between one family member's trauma and another's. Hence Orange's message that violence against Native Americans during America's colonization catalyzed a long line of generational trauma. "The wound that was made when white people came and took all that they took has never healed," Orange writes, "an unattended wound gets infected. Becomes a new kind of wound like the history of what actually happened became a new kind of history."

The novel evolves as all the characters travel toward The Big Oakland Powwow. "We made powwows because we needed a place to be together," Orange writes in his interlude, "where we get to see and hear each other." Powwows unite the Native American community. Especially now, at a time when "there is no there there." Perhaps, this book offers one.

HOW TO PERSEVERE THROUGH THE COLLEGE APPLICATIONS PROCESS

BY KATE SOUSA

In a seemingly never ending period of time for those undergoing the tedious college application process, it's important to stay motivated and on task. It's easy to become overwhelmed by the repetitive process. Applicants are trying to produce their best essay and create an impressive application to represent the best version of themselves. It's such a high-stakes process that is overwhelming in and of itself, not to mention the additional stress of trying to balance schoolwork, extracurriculars, and sports. With this tiring process being considered, it is important to ask oneself: What can I do to stay motivated during this process?

1. Stay Organized

While it might seem cliché, organization is key in the college application process. With so many deadlines and different applications for each university or college it is important to be aware of what needs to be done and when. While laying it all out might be overwhelming at first, it ensures that no deadlines will go missed and no applications will be left to the last minute. Not to mention, it serves a sense of accomplishment to be

able to cross applications, one by one, off the to-do list.

2. Start Early

Many might say this is easier said than done but, if you stay organized and create a schedule, starting early is rather easy. It is better to maximize the amount of time one has to fill out their application, considering they are so high stakes and stressful. When given a proper amount of time, it is easier to stay motivated and feel confident overall application strength.

3. Take advantage of all the resources you have available

Guidance counselors, parents, older siblings, friends who have recently went through the college process. or are currently going through it, are all valuable resources. Such a difficult, high-stakes, and long process should not be dealt with alone. Reaching out to others for help can spark ideas and provide insight on how one should complete the applications. Receiving a different point of view on the application can further motivate the creativity involved in the college application process.

4. Keep your eye on the prize

Understanding what needs to be done and why you want to go to the colleges you are applying to is key. It is such an important transitional period in one's life, so it is important to understand the ultimate goal and have the drive to reach it. For those of you going through the college application process, you have almost reached the finish line. To keep motivation while continuing through this final stretch of the college application process, remind yourself of all the work that has gone into your academic career up to this point. Keeping an eye on the goal of getting into your dream college and getting the opportunity to achieve a higher education is imperative to fueling the motivation towards completing the applications.

The college application process is different for everybody, but remembering to stay organized and to not procrastinate on such an important and time-consuming process will save you much stress and set you up for success.

THE SPRINGFIELD TREE LIGHTING

BY ANTHONY GUARINO

Put yourself in this scenario for a moment. It's December first, you, your friends, or your family have not felt the classic joy and cheer of the holiday season this year and you're dying to experience it soon. If you related to that scenario a bit too much, the Springfield Town Hall's annual Tree Lighting was a splendid event to attend. The grinch, the life-sized snowglobe photo-booth, the soldier on stilts, and even the man in the big red suit were all prominent reminders of that lively winter feeling.

While there, many enjoyed performances supporting Springfield's local arts programs. Students of Front and Center Dance Studio came out to perform some contemporary holiday—with the likes of “Need a Little Christmas,” “Sparkle Jolly Twinkle Jingly” (from *Elf The Musical*) and “Rocking Around the Christmas Tree.”

You may have also heard Springfield's well-known Taylor Queen do her own solo act on a medley with a few holiday songs including Camilla Cabello's recent release “I'll Be Home For Christmas.”

Finally, the Dayton Jazz Band directed by Mr. Krupit,

and three members of the Dayton Chorale (Elizabeth Diaz, Cece Umeh, and Anthony Guarino) taught by Mrs. Bauers decided to join forces to perform three holiday classics. “Winter Wonderland” was their first selection—with a clarinet solo from Michael Menzorio and a trumpet solo from Matt Whitken. Their next, “Let It Snow,” had a guitar solo from Gabriel Rivera and a trumpet solo from Matt Whitken. Finally, they wrapped up the arts performances with “Santa Claus is Coming to Town” with a saxophone solo by Christopher Torres and a guitar solo by Gabriel Rivera.

With a night of prodigious performances, pretty pictures, punctual people, and the prominent feeling of holiday spirit in your proximity, the annual Springfield Tree Lighting is definitely a way to bring back the joyous feeling of the holidays you missed as a child... we hope to see you there Next year! Happy holidays to all!



INFO OVERLOAD:

How can we better interact with the news?

BY DIANA ELGUERA-TAPIA

It would be an understatement to say that a lot happens in the world. According to recent reports from the United Nations, the world population just reached 8 billion people in the past few weeks – and with that many people comes an astounding amount of news coverage, both on the national and international levels. In school, we are taught that part of being informed citizens includes keeping up to date on what goes on in the world, but digesting this much information at once can be a very daunting task for a single person. In order to understand how to have better and more meaningful interactions with the events that occur around us, I, Diana Elguera from the Dawg Print, sat down and interviewed Model U.N. President Nick Ware on what news consumption looks like in the modern world.

Dawg Print: There are a lot of ways to get the news nowadays, like watching it on TV - how do you interact with the news, and what are some of the feelings you've encountered while doing so?

Nick Ware: I don't watch TV news because it is overwhelming. [The reports there are] passively

hammering you with articles and stories about what's going on with the world. But when I began following, I began using my phone and using apps I could access on my own time, like the New York Times and AP News apps. I would also go on Google and try to find stories. If I'm feeling anxious or overwhelmed, I don't check the news at all. That's stayed the same [looking at the news, and] now I have a little less anxiety when interacting.

DP: There's oftentimes a feeling of apathy when watching news where one feels unable to react. Is it possible to combat this attitude?

NW: It's hard to combat it. Everyone gets used to it in a way just because you're constantly bombarded [with news so] you get desensitized. [But] there are many ways to do it and go about it slowly. Don't check the news every day [as] things won't change that dramatically one day to another. Don't constantly be reading about what's wrong the world and don't consume just negative media. Also consume the good things occurring, like the IRA Act [the IRA Act is a recent U.S. law that will act to reduce carbon emissions in the nation and expand financial assistance for healthcare costs under the Affordable Care Act.] The media tends to focus on the negative aspect of things [so] try to seek positives because that's a big part of the world.

DP: A concern that exists when viewing international news is that it's not viewed enough compared to local or national news. Do you think people should try to pay more attention to what happens overseas?

NW: It's natural [that] people tend to focus more on national issues close to them. International issues [also] drive domestic and economic policy. For example, the war in Ukraine is driving gas prices up. Learning more about what's happening abroad helps you make more informed decisions at home, like how

the Russian invasion of Ukraine is to blame [for the price increase] than President [Biden].

DP: There is a huge international unity event going on right now—the World Cup! What do you like about events like these?



NW: The World Cup - it's history. It became one of the most prestigious events in the world, and it's a beautiful sport. [It's] amazing to watch these guys be able to play football in [an] awesome way to watch, seeing them immersed in [their] passion and attitude of it as a whole. You feel connected to your country and culture. Watching the World Cup, you feel pride, especially [for] Brazil. It's an awesome way to tie people's culture into parts of the world.

Thank you Nick for interviewing with us!

THE TRUE HOLIDAY SPIRIT

BY ANTHONY BIANCHI

The American writer Hamilton Wright Marbie once said, “Blessed is the season which engages the whole world in a conspiracy of love.” Many people become stressed around the holidays while shopping for the perfect gifts for their loved ones, so it is important to remember what the season truly represents. No matter what holiday one may celebrate, there is one thing that each has in common: spending quality time with loved ones.

Every holiday season is filled with fun and joyful gatherings that should never be taken for granted, especially in the fast-paced modern world we live in. It's beneficial for everyone to slow their lives down this time of year and remember what is most important. Our loved ones are those that we can always count on and depend on for care and support. No other time of year brings the same sense of togetherness to homes all across the world.

At Jonathan Dayton High School, students are well aware of this. In a recent poll done in which students were asked what their favorite holiday season tradition is, more than 90% of all those polled answered with something related to being with their families and close friends. If high school students can realize the true meaning of the holiday season, then everyone should! At any stage in life, there will always be stressors and other minor responsibilities that consume most of our thoughts and actions. This is what makes the holiday season truly special, though, as it is a time when all those stressors can be put aside and we can focus on those that matter the most. Happy holidays to all!

2022 ELECTIONS COVERAGE

BY BEN WISHNA

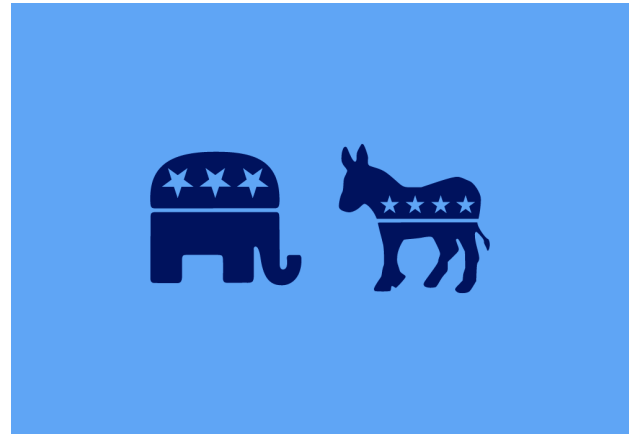
The 2022 Midterm Elections were widely expected to be a “red wave,” meaning Republicans were going to have major victories. They have all concluded (pending results on run-off election for Senate in Georgia); there were some results that were par for the course and there were big surprises.

The Democratic Party surprisingly held the Senate, by picking up Pennsylvania’s open Senate seat from the GOP, while not losing any of their own. And they may expand their majority to 51 seats if the Georgia run-off election goes their way.

Unsurprisingly, the GOP flipped control of the House of Representatives - though the final margin of 222 Republicans and 213 Democrats was much, much closer than expected.

Democrats also picked up three Governor’s mansions while losing just one, which was another surprise. The Democrats had some upsets in state legislative chambers, flipping both the state House and Senate in Michigan for the first time in forty years, flipping the Pennsylvania state House for the first time in over a decade, and upsetting the Republicans by flipping Minnesota’s state Senate. And, against all odds, the Democrats came within one seat of flipping New

Hampshire’s state House (out of 400 seats) and came within one seat of flipping Arizona’s state House and state Senate, despite being expected to lose seats. Additionally, the party won every competitive Secretary of State election. The Republicans had their share of upsets too, picking up four House seats in New York that were all expected to go Democratic.



Now, to our local elections: Springfield is located within New Jersey’s 7th Congressional District which was redrawn to become more Republican. Despite being considered “dead on arrival” by some pundits, Incumbent Democratic Congressman Tom Malinowski narrowly (51% to 48%) lost to Republican former State Senate Minority Leader Tom Kean Jr. In Springfield, Incumbent Democratic Committee members Erica Dubois and Richard Huber were re-elected by a large margin (62% to 38%), defeating GOP challengers Joan Karpf and Marc Hinkes. Finally, for the Springfield Board of Education, incumbents Hilary Turnbull and Meredith Murphy were re-elected, and Jerome “Jerry” Fernandez won the open seat. They defeated Adriana Silva, Omar Shanawani, and Karen Paschkes.



FEATURED PHOTOGRAPHY

Change is the only constant

Change is the only constant

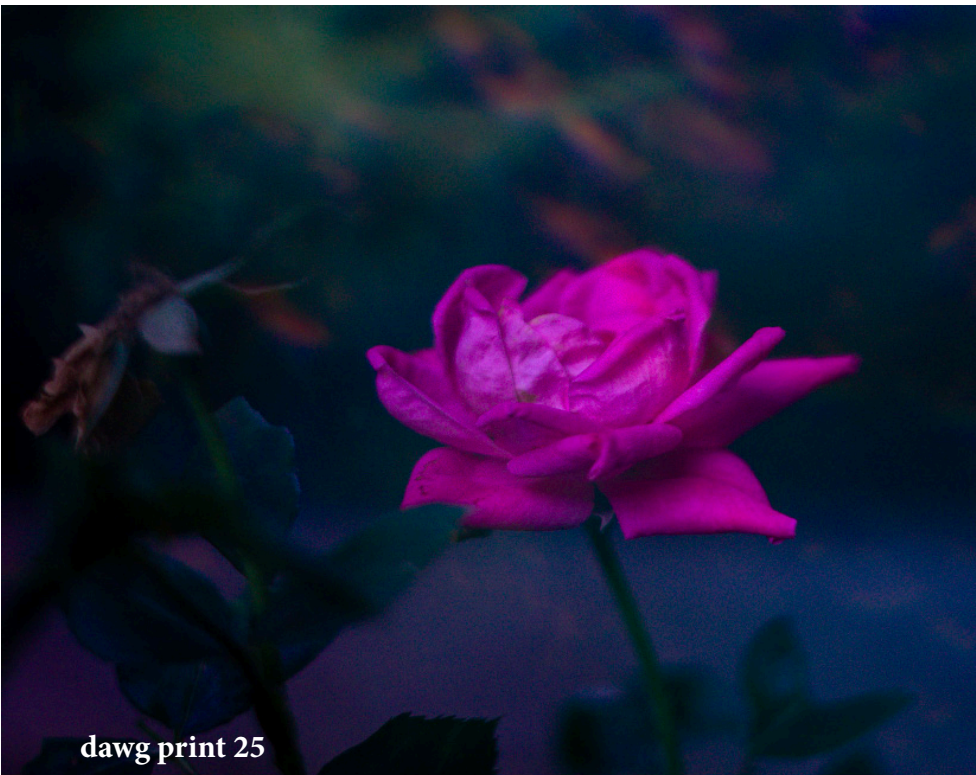
PAIGE LIEBERMAN



Paige Lieberman (Class of 2023) is an incredibly talented student photographer. Here are a few digital shots that she specifically handpicked to be featured on our December issue.

Check out more of her work on Instagram!

@paigelieberman.photography



SPECIAL THANKS TO OUR STAFF AND CONTRIBUTORS!

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**Thank you for reading our December 2022 issue. Keep on the
lookout for more content from us soon!**

Yours truly,

The Dawg Print

