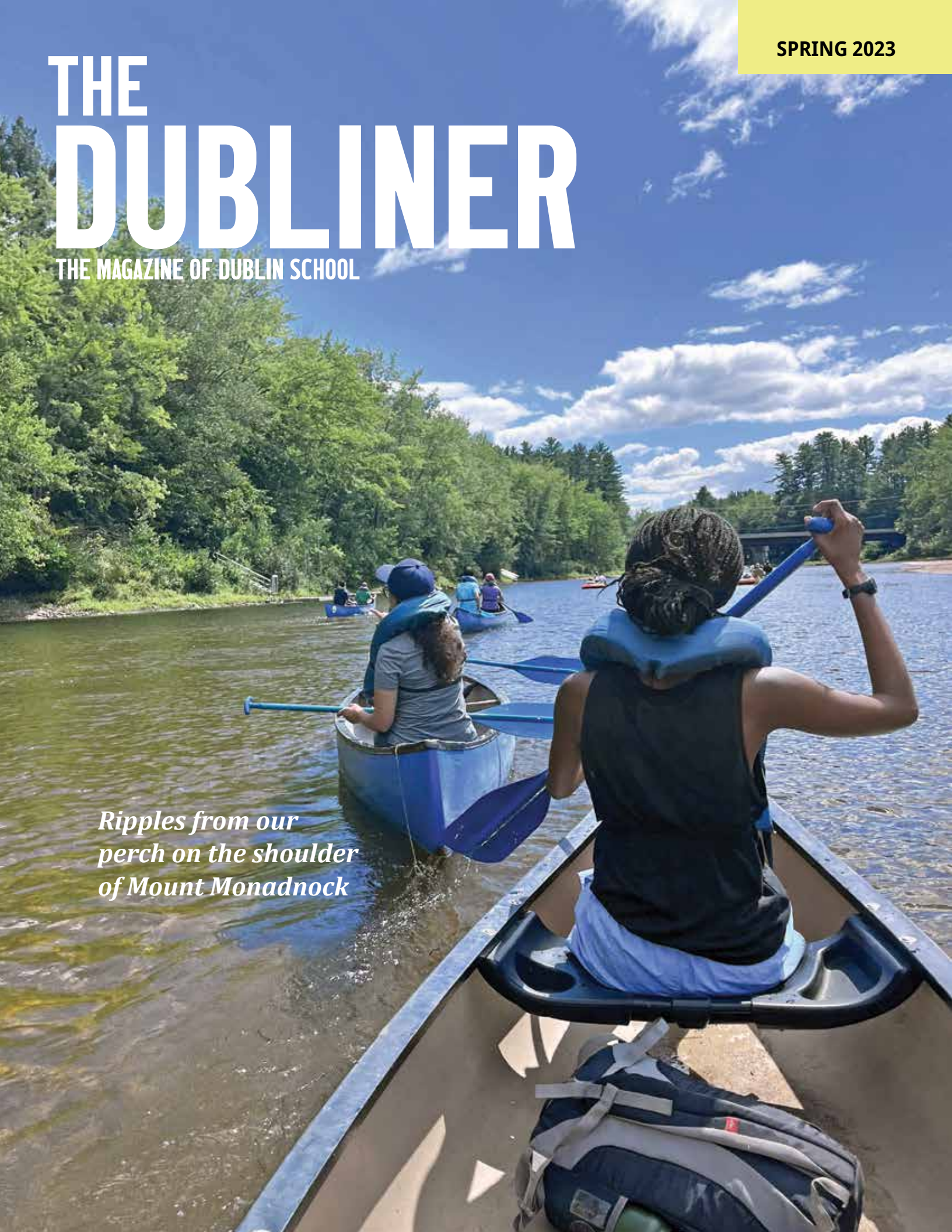


SPRING 2023

# THE DUBLINER

THE MAGAZINE OF DUBLIN SCHOOL

*Ripples from our  
perch on the shoulder  
of Mount Monadnock*





# SPRING 2023

## THE DUBLINER

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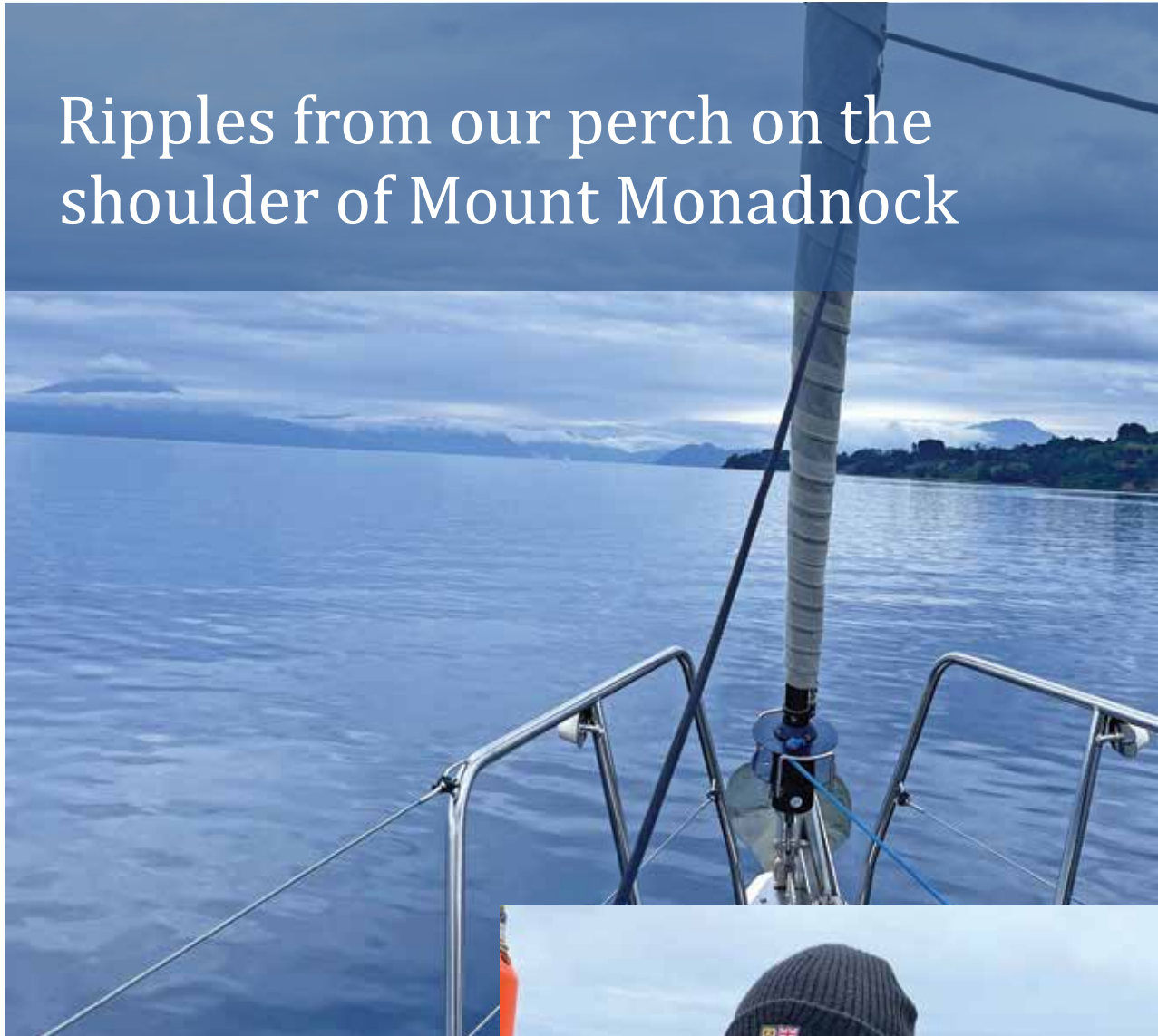
Hysterical Shakespearean mash-up in the Fountain Theater.

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## **LEGACY RIPPLES**

Dublin Alumni whose generous acts are leaving meaningful legacies.

# Ripples from our perch on the shoulder of Mount Monadnock

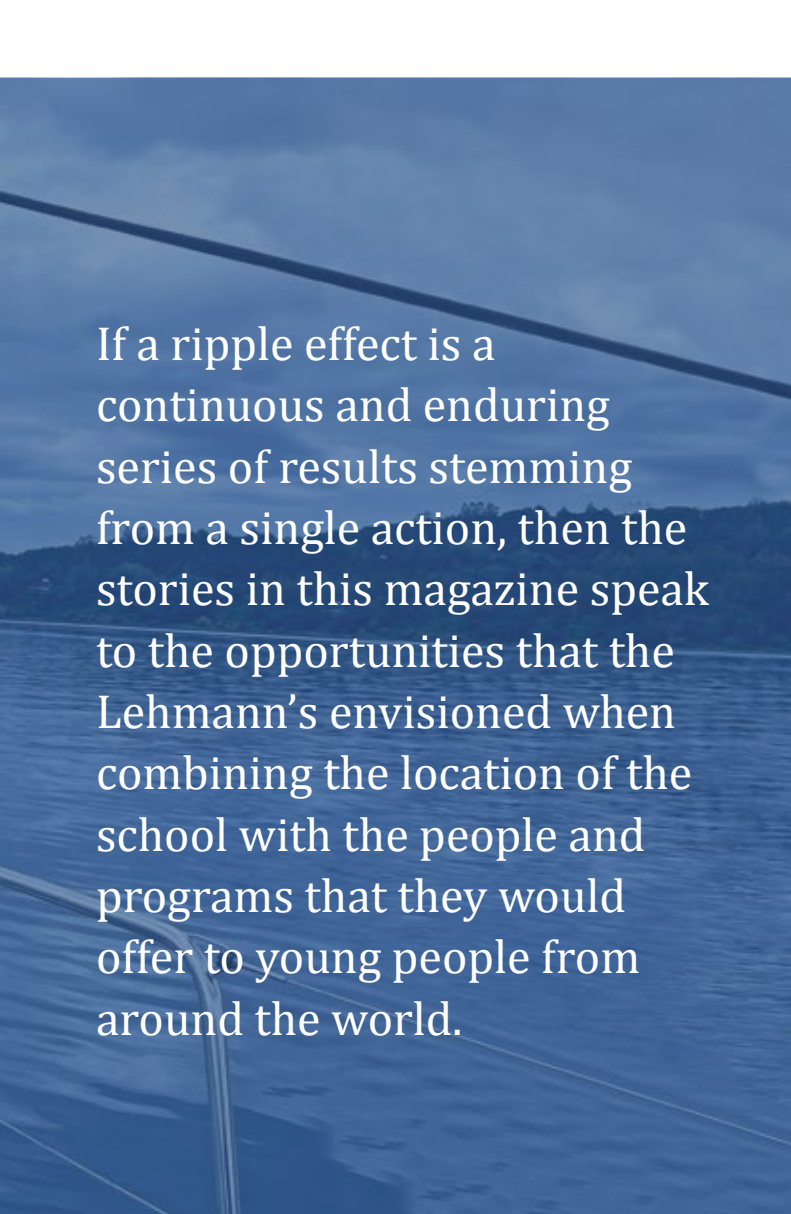


A message from  
Head of School  
Brad Bates P '17, '19



*Brad Bates in Frutillar, Chile.*





If a ripple effect is a continuous and enduring series of results stemming from a single action, then the stories in this magazine speak to the opportunities that the Lehmann's envisioned when combining the location of the school with the people and programs that they would offer to young people from around the world.

Paul and Nancy Lehmann consciously decided to locate their new school in 1935 in the mountains of southern New Hampshire, far from the distractions of the bustling mill towns in New England. They chose Dublin, with its thriving art colony and combination of hardy locals and eccentric summer visitors. During that same year, Robb and Beatrix Sagendorph created Yankee Magazine in Dublin, and today, Dublin School and Yankee Publishing are the largest employers in the area.

When Associate Head of School for Advancement Erika Rogers chose the theme of "ripple effects" for this issue, I immediately thought of the Lehmann's decision to locate their school in this special place and the multitude of ripples this one decision generated. If a ripple effect is a continuous and enduring series of results stemming from a single action, then the stories in this magazine speak to the opportunities that the Lehmann's envisioned when combining the location of the school with the people and programs that they would

offer to young people from around the world. I often think about how our campus operates on us, how it shapes our program and our culture, how it challenges us and inspires us, how it brings us together in community while also building our individualism, and how it connects us to the earth.

In this issue, you will find two different maps of the camps, one created in the early years of the school, and one created just this year. The maps were designed by students and reveal how they view the area where they have chosen to live and learn. We see where they find joy in sailing, singing, and skiing, where they learn new skills like chopping wood and boiling sap, and how they bond through their dread over the arrival of the black fly season! You will see the legacy of the Dublin Art Colony, the paintings from the era that have been donated to the school, and the ongoing influence that the arts have on our school culture. You will read about the trails that the Lehmann Family and others donated to the school that help us develop a public purpose that extends far beyond the people who live on our campus. Finally, you will see the influence of our alumni, both living and dead, who have spread the ripples of their Dublin experience far and wide.

As an example of these ripples, last week, I returned from visiting two alumni in a remote area of Patagonia, Ben Petrowitsch Gonzalez '09 and Jaime Said Handel '70. Jaime chose the small town of Frutillar, Chile, for his home away from home due to its location on the largest lake in Chile and its proximity to the ocean where he could continue his love for sailing that started back on Dublin Lake in the 1960s. Ben lives in Santiago and came to Frutillar to visit us while I was in town. The ripples continued to grow as Jaime hosted twenty students and faculty from Dublin for forty-eight hours while I was there. He shared his love for Dublin with us and told us how the values he learned from being in Dublin shaped his illustrious business career. He related how living away from home on our campus built his self-reliance and sense of responsibility, his passion for horticulture and sport, and his love of writing. Ben shared that his Dublin education was critical for giving him the skills and confidence to pursue his career in digital marketing. The students were inspired by their time with Jaime and Ben and truly lived our mission of awakening a *curiosity for knowledge and a passion for learning*. As we sat around the dinner table one evening, several students told me how they were deeply motivated to learn more languages and study more cultures as a result of spending time with our alumni and visiting a foreign country. Jaime, especially, showed us all a way of living without screens dominating one's life and living a life of meaning and purpose.

We hope you enjoy these snapshots of the ripples emanating from our perch on the shoulder of Mount Monadnock and that you will share your own stories of ripple effects with us.

# Pandemic aftershocks on our School, students, and families

Interview with Jill Hutchins P '21, Associate Head of School for Enrollment

**Q: How has the pandemic affected the independent school market, and what ripple effects do you see from this unprecedented time in education for students and families?**

When I think about the pandemic and the ripple effects, the place I start with is how independent schools got a lot of attention because we were nimble and able to pivot and deliver our education, either online or in person, quicker than public schools.

This caused a significant bump in interest and a slight increase in enrollment because families wanted to keep their kids educated in an active way. I think boarding schools, in particular, got more attention because students could be living in a community with peers. Now that things are normalizing in all academic environments, there is a leveling of interest more reminiscent of what we were seeing prior to the pandemic.

**Q: How has the pandemic changed what families are looking for in a school?**

Perhaps a ripple effect that has been bubbling up for families in the last few months is this deep desire to have their students in a place where there is a real sense of belonging. Parents want a safe, nurturing, and engaging community more than ever. A visitor recently said that they feel like Dublin is actively

inclusive. Families want their kids to have friends and be socially happy. I think one of the other ripple effects right now is around technology use and what our School's policy and philosophy are around technology. A lot of kids retreated into their devices when they were isolated at home, and now, many of them have real tech dependencies. This is an area we are talking about a lot and how to use technology in appropriate ways and help educate students.

**Q: As a member of The Association of Boarding Schools (TABS) board of trustees, is what we are seeing here at Dublin School similar to other boarding schools around the country?**

Yes. Schools at all levels, from the very large and well-known schools to the very small, are experiencing the same challenges. They are also seeing more and more concern around student mental health. Particularly that students are more anxious, and parents are anxious about their kids becoming anxious. Some research suggests that 40% of parents feel that their biggest concern is that their kids are either anxious or might be struggling with anxiety.

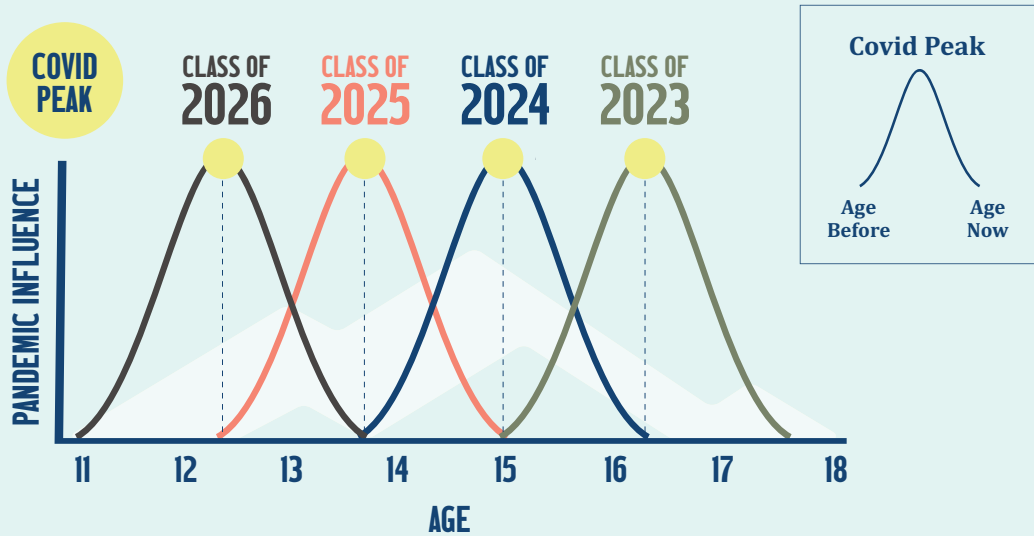
**Q: Education and child development experts have been talking about students being behind in their academic and social skills following the pandemic; what are you noticing from your office?**

We are definitely noticing some delays, mostly social and emotional. There are gaps in academic skills, but those skills are catching up faster. In terms of rigor and deep thinking, that is more complicated. Students are still very curious, but there's not as much resilience in their curiosity, if that makes sense. I would ask Sarah Doenmez for more details, but it seems that they have a harder time holding their attention. They can't keep going.

Socially there is a need for more programming. Small schools can really address and think about how we help kids gain skills and become more resilient in that area. I think what's really important for boarding schools is what happens outside of the classroom. There's an expectation from parents that we're doing the academic piece well. It's the external programs that will be the most important, like overnight camping, class trips, and traditions like our Winterfest. They are even more important for kids developmentally today. I think the social-emotional delays we will see from the pandemic will be here for a while, and it's important to get ahead of it.

## Middle School Perspective

"Students in middle school seemed to be most impacted by the isolation forced by the pandemic, and this has persisted into their high school years. At an age when socialization with peers is so important for development into adolescence, their ability to do this in person was taken away. Naturally, they turned to online socialization, both with peers but also with online media as a substitute. Now, the challenge is to return balance to their lives, and they need help. They have become habituated to devices. Schools, with the support of parents, will have to be proactive and design programming without screens and physically



Example: Class 2026 was approximately 12 years old (7th Grade) at the peak of Covid.

separate students from devices. It is important to break the online habit created out of necessity during the pandemic. My suggestion is to go back to what makes sleepover camps so successful: get outside, play, return to traditions, walk in the woods, and spend real time together, in person."

- Matthew Hicks P '22,'24,  
Dublin Parents' Association  
President and Principle of  
Shaker Road School, a K-9  
school in Concord, NH.

## Faculty Observations

"In the classroom, the effect this graphic emphasizes is most noticeable in students who came to Dublin after a year or so of remote schooling. For our students who lived through the pandemic with us on campus, this effect is not nearly as pronounced since they were able to continue peer relationships and productive class discussions, and collaborative problem-solving in person. Our remote location and specific protocols served us well in that we were able to create the Dublin bubble." - Julie Venne, Math Department.

"It seems more of our seniors and juniors want to stay closer to home for college. They want to be able to get away to home for periodic breaks as

needed, so distance is a larger factor. Parent involvement in a student's decision-making has also increased. I am not sure if this is because parents played more of a 'teacher' role when students were home with remote school, or if this is just a result of today's parents wanting to be very involved." - Holly Macy, College Counselor.

"In the last two years, I've worked mostly with juniors, seniors, and a few sophomores. I've noticed that in terms of social and emotional development, students seem about 2 years younger. Students now struggle more with tolerating distress, resolving social conflict, talking to adults, and

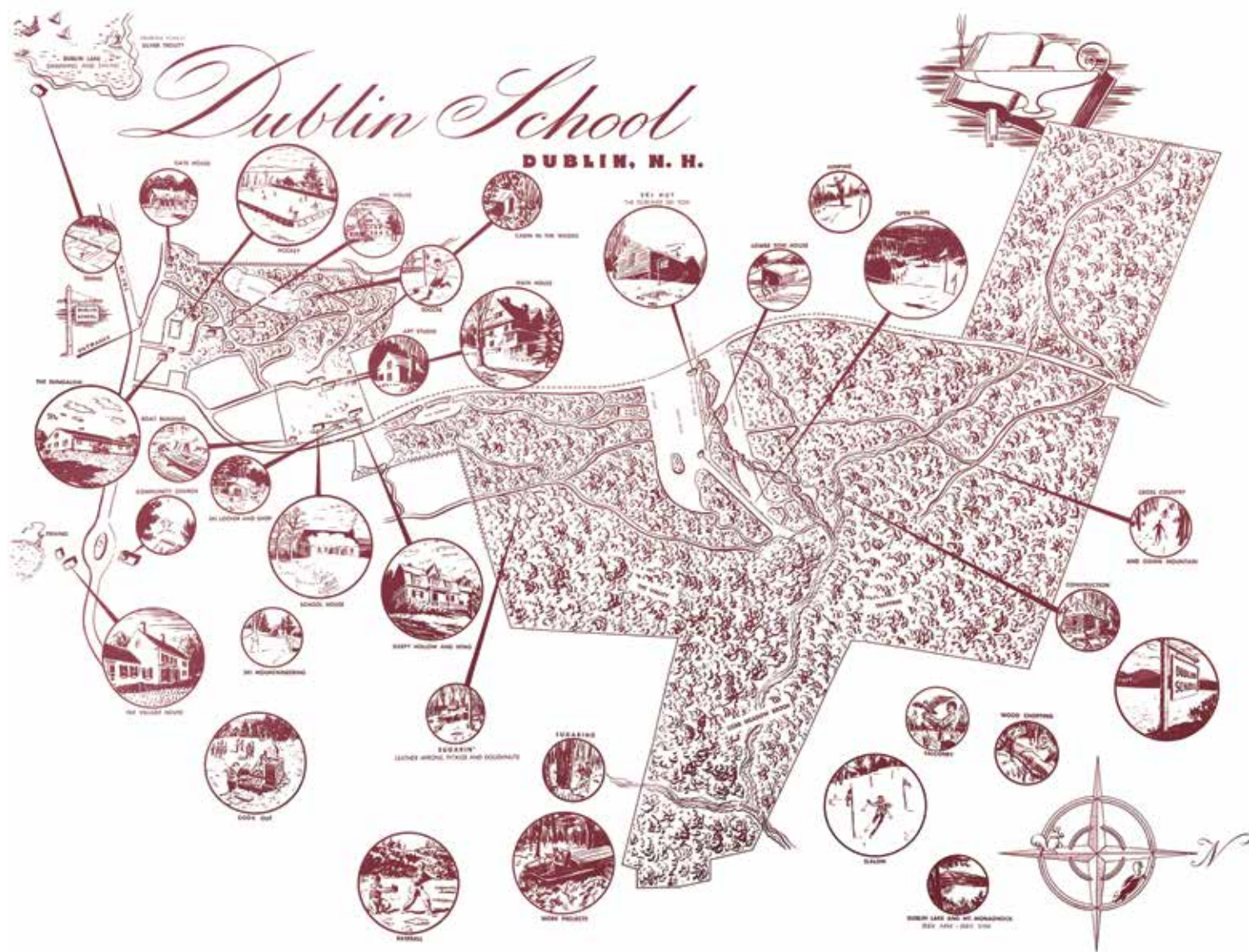
self-advocacy compared to students pre-pandemic. Current students seem to have less mental room to make comparisons, recall information, make connections between topics, etc. They need more scaffolding and repeated instructions/information. My perception is that their minds are so "full" from the pandemic and so busy catching up socially/emotionally that it's harder to make room for academic work (but not impossible). Seniors have the most awareness about how the pandemic has affected them. We've had some great conversations about it in class and how it relates to adolescent development." - Laura Browne, History Dept., Psychology Teacher.





# DUBLIN SCHOOL

*then...*



**DUBLIN**  
**SCHOOL**  
1935



and *now.*



**The best campuses strive to give their students limitless possibilities. The Dublin School campus has been doing that for almost ninety years!**

Inspired by a vintage Dublin School marketing piece, Visual Art teacher Earl Schofield P '20, '25 and students created a new "Must Do" map that will be sent to all newly accepted Dublin School students. Alumna Olivia Loria '09 was the graphic design consultant, and cartoons/illustrations were done by: Parker Cashio '23, Sabine Harnisch '23, Oliver Keller '23, Dylan Teper '24, Irys Contreras-Schofield '25, Eden Donovan '25, Everett Smith '25.



# Dublin Art Colony

## *"An Artist-Starred Community"*

*By Misa Giroux*

*English Department Faculty*

For centuries, Mount Monadnock and its surrounding area of lakes, forests, and hills have captivated the attention of residents and visitors alike, serving as a near-mystical idyllic location where one can draw inspiration from the natural world and pursue creative endeavors. The spirit nurtured by the Monadnock region inspired the Lehmann family, along with early educators and families of Dublin School, to live out the artistic ethos we still see in our community today: in the art room, during J-Term, or on permanent view in the Schoolhouse, where paintings from Dublin Art Colony artists preserve a connection to the past.

At the end of the 19th century, the town of Dublin, formerly a small agricultural community, burgeoned into a summer retreat for visual artists, writers, and wealthy patrons seduced by the natural landscape and rural location, far removed from their urban, commercial day-to-day. Bostonians, in particular, came to view New Hampshire as a relaxing reprieve from city life during the summer, which mutually benefited local families who needed to find new sources of income as agriculture became more and more an industry of the past.

One woman helped inspire the immigration: in 1883, Mary Amory Greene built a home on property owned by her step-mother, Mrs. J.S. Copley Greene, on the south shore of Dublin Lake. In 1887, she traveled to Keene to study with artist Abbott Handerson Thayer, and rather than taking frequent trips on the train, she offered to build him a house and studio behind her house. He summered there before moving to Dublin permanently with his family in 1900. Encouraged by Thayer, other acquaintances and artists of the time came to work in the area, first visiting and then eventually buying property—they soon dubbed this area of the lake the "Latin Quarter." Despite having no associated art school or formal exhibitions like other art colonies often had, Thayer's influence ensured a steady influx of talented new residents to the Monadnock region.



*This Portrait of Nancy Metcalf Lehmann was painted by Alexander James in the fall of 1939. Alexander James b. Sm. (1890-1946), oil on canvas*

*Lent by the Lehmann Family  
17 x 12 ¼*

*"A Woodshed" – date unknown, oil on panel ►  
17 x ½ x 21. This sketch by Alexander James is a companion piece with a painting by Albert Quigley, a friend of James, an excellent frame maker – and poor. Consequently, in his effort to paint, he was frugal in his application. James noticed this, and as an illustration, emphasizing another dimension, he sketched this woodshed at his studio in Richmond, New Hampshire.*



Joseph Lindon Smith's most successful paintings were based on images carved in relief on Egyptian temple and tomb walls. The Smiths would travel to Egypt during the winter months, where Joseph was able to work alongside archaeologists as they excavated, replicating the scenes he saw before him—right down to the cracks in the walls.



*"The Red Cottage" – Albert Quigley's home in Nelson, New Hampshire. This painting illustrates the frugality with which Quigley painted out of necessity. For comparative purposes, see James, A Woodshed, and the comments attached thereto.*





*Painted by Peggy Weeden, Nancy "Nini" Lehmann Haynes (age 7) on Nantucket Island, ca. 1943.*

In 1889, painter Joseph Lindon Smith bought the shore point property—a former summer picnic ground known as Phillips Point—and renamed it Loon Point. Here, the Smiths also built houses, studios, and gardens for their many visitors, along with two open-air theaters. With help from neighbors Raphael Pumpelly, noted geologist, and writer Col. Thomas Wentworth Higginson, Smith constructed "Teatro Bambino," or "the Children's Theatre," in the style of a theater in Siena, Italy. A small amphitheater with raised stages and stone benches, Teatro Bambino was one of the first outdoor theaters in America and existed as the social hub of Dublin for many years.

Smith and his wife Corinna, nicknamed the "King and Queen of Dublin" by writer Claude M. Fuess, invited friends near and far to participate in their outdoor activities during the summer months. Always thoroughly entertaining themselves, they would put on pageants, play charades, and even stage mock debates at the Dublin Lake Club. Their visitors included Smith's mentor Isabella Stewart Gardner, actor Ethel Barrymore, painter John Singer Sargent, diplomat Kaneko Kentarō, and renowned aviator Amelia Earhart, whose husband George P. Putnam was Corinna's cousin. Amy Lowell, a poet, also became a summer resident, and her poem "Teatro Bambino" celebrates the fun had at the Smith's home. One attendant recalls: "... [Smith] seemed to have a magic wand with which he transformed the Dublin community annually into a sparkling, merry festival." The Smiths became frequent, beloved visitors to Dublin School—students loved hearing stories from "Uncle Joe."

Other painters spent time studying and working in Dublin, including Frank Weston Benson, Richard Sumner "Wig" Meryman,



### **Amelia**

*Children gather around Amelia Earhart at a play in her honor. – c. 1934  
Courtesy of the Dublin, New Hampshire Historical Society*



Rockwell Kent, Aimée Lamb, Barry Faulkner, and George de Forest Brush, and many had children that ended up as students in Dublin School's early classes. Brush's daughter, Nancy Douglas Bowditch, recalls Paul Lehmann and students from Dublin coming to the rescue when a fire broke out in Brush's studio, helping the fire department keep the flames at bay by filling maple sugar buckets with water from the nearby brook. They saved the shed that contained many of the artist's paintings.



*Mount Monadnock overlooking Dublin Lake from cemetery cove Route 101, Dublin, NH. – Grace Goodwin Way, a Hancock resident and accomplished artist whose work is well-known in the Monadnock area.*

The most influential to Dublin School was painter Alec James, who introduced Paul Lehmann to the property as excerpts from Paul Lehmann's book, *Dublin School 1935-1970*, explain: "I liked Alec James and his wife Frederika at once, and all of their three sons, unaware at the time that this meeting would be the seed of happy life-long association – and would change the course of my life."

In 1985, a cooperative exhibition between University Art Galleries, University of New Hampshire, and the Thorne-Sagendorph Art Gallery, Keene State College, celebrated the art and artists of Dublin, as well as those hailing from a similar art colony in Cornish, New Hampshire. The book *A Circle of Friends: Art Colonies of Cornish and Dublin*, published for this event, features artwork and details the histories of both colonies. Today, the Thorne-Sagendorph Art Gallery boasts the foremost collection of work from the Dublin Art Colony, and you can see works from DAC artists in major galleries and museums around the United States. A volunteer organization known as the Monadnock Art/Friends of the Dublin Art Colony serves to celebrate the past, present, and future creativity that flows through the Monadnock region. The spirit of the Dublin Art Colony lives on today through these efforts, as well as through Dublin School's commitment to creativity and exploration. 🏞️

### **Joseph Lindon Smith**

*Joseph Lindon Smith pictured at Loon Point. – c. early 1930s  
Courtesy of the Dublin, New Hampshire Historical Society*

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*National Register of Historic Places*, Dublin Lake Historic District, Dublin, Cheshire, New Hampshire.





# Throwing Pebbles in a Pond.

Most teachers know that facilitating learning and discovery for their students can sometimes feel like throwing pebbles into a pond. You toss a question or an assignment out to the class and watch the ripples fan out. Some ripples continue to propagate over long distances, some intersect with ripples made by previous pebbles, and some ripples hit the shoreline quickly and stop. And some ripples end up leading the way to careers filled with joy, challenge, and opportunity.

## Language and Travel - The best tools for fostering relationships, understanding the world, and building a career in international relations.

### **BENJAMIN PHILLIPS**

**Class Year: 2014**

**Franklin & Marshall College (BA), Johns Hopkins University School of Advanced International Studies (MA, graduating this May)**



Currently, I am a graduate student at Johns Hopkins School of Advanced International Studies (SAIS) getting a master's degree in security, Strategy, and Statecraft with a regional concentration on China. Most recently, I returned from living in Taipei where I was participating in a degree program offered by the Hopkins-Nanjing Center, a joint academic program run by Nanjing University and Johns Hopkins University. Upon graduation this summer, I'll be starting as a Policy Advisor at the

US Department of the Treasury in Washington DC. My role will be focused on combating illicit finance and money laundering as it pertains to US national security, with a specific focus on financial crimes.

The most influential class I took at Dublin was the first-ever Chinese language course offered my senior year. This class was my first introduction to the Mandarin language and served as the foundation for my future studies on China. More importantly, this course provided students like myself the opportunity to use language as a tool to gain a deeper understanding of world history and culture, allowing me to better connect with my international classmates and foster relationships with students from around the world. The insights I derived from my years of Chinese studies, starting with my first Mandarin class at Dublin, are paramount for effective bilateral engagement and relationship-building with foreign governments, a skill that will be essential to my work at the Treasury Department. Similarly, during my time at Dublin, I had the privilege of participating in multiple

international expeditions, including to India and China. Both trips played an important role in forming my personal and professional outlook on global affairs and provided me with hands-on cultural experiences that are becoming increasingly sought after in policy making spaces. My time in each of these countries not only equipped me with experiential knowledge that is necessary for a career in foreign policy, but also continues to serve as the bedrock for my interest in international affairs.

There were multiple Dublin faculty who played an important role in both my academic and personal development. Most notably was Brooks Johnson who was the head coach of the Boys' Basketball team during my four years and helped lead the trip to China my freshman year. I often sought guidance from Brooks on what classes to take, extracurricular to participate in, as well as any other life advice he was willing to offer. When I had my doubts about participating in the trip to China, Brooks encouraged me to go, emphasizing what a unique opportunity it was to travel to a new place and experience a new

culture. Although Brooks may not be aware, that seemingly insignificant nudge sparked an interest that would ultimately become the focus of my career. Whether it was his role as my history teacher or advisor, Brooks' humility, energy, and light-heartedness taught me important lessons that I continue to carry with me in my career. Among them, is that it's better to approach life with a healthy dose of levity, and investing in people and relationships is always a worthwhile endeavor; two virtues that are often overlooked in international relations.

After graduating Dublin, I attended Franklin & Marshall College where I went on to study Government and Chinese studies. While at F&M, largely due to the lessons I learned from my time at Dublin, I sought out a variety of educational opportunities that helped refine my general interests in policy and culture into a professional path in international relations. Upon graduating F&M, I moved to Washington DC where I was able to combine my Chinese language skills with my foreign policy interests and begin my career in international affairs. I quickly began to appreciate the experiential learning opportunities Dublin provided to me at such a young age, realizing they translated into important skill sets in my professional pursuits. Throughout my career, I've drawn on the numerous adventures, relationships, and formative moments during my time at Dublin to better address the challenges I face both personally and professionally. Whether it was spending several weeks in the Himalayan Mountains working with a local boarding school, meeting with prospective students near the Summer Palace in Beijing, or backpacking through the White Mountains, the unique opportunities Dublin provided continue to help me advance my career interests.



## Building law careers rooted in service, entertainment and analysis.

### MEKENZIE MATTHESON

**Class Year: 2015**

**University of Rhode Island,  
Bachelor of Arts in Gender  
and Women's Studies,  
Sociology (2019) Roger  
Williams University School  
of Law, Juris Doctor (2022)**



Attorney at Circle Surrogacy & Egg Donation.

The classes that I remember the most from my Dublin days are the history classes. Learning all about ancient civilizations with Ms. Doenmez and second-wave feminism with Ms. Bouton showed me how to be curious about and engaged with the world around me. My clients come from all over the country and the world, so I get to learn about different cultures, spiritualities, and lifestyles on a daily basis. I make a point to start every conversation with curiosity and an openness to learn. I adore learning and experiencing new things in my work, and I know that this trait comes directly from my time and experiences at Dublin.

After graduating from Dublin, I went on to pursue my Bachelor's Degree in Gender and Women's Studies and Sociology at the University of Rhode Island. I first discovered the world of assisted reproductive technology in my "Families in Society" course and was able to dive deeper into the subject during my "Reproduction in Society" course a year later. After getting my hands on a surrogacy contract, I knew that I wanted to go to law school. It amazed me then — and still amazes me now — how

something so personal and intimate could be boiled down to legal language that protects everyone involved.

The best part of my job is getting to help people from all over the world create their families. Surrogacy is my daily reminder that strangers can bring so much beauty to your life. I hope to continue to grow in this dream job of mine; I am exactly where I worked so hard to be.

### SYDNEY CLARKE

**Class Year: 2016**

**City College of New York,  
Bachelor of Arts in English  
(Creative Writing) and  
Political Science (2020);  
Benjamin N. Cardozo  
School of Law (2024)**



I'm currently in my second year of law school with plans to be a media and entertainment attorney.

AP Literature taught me how to analyze a text and those critical thinking skills are necessary in law school and as a lawyer. Clients might have complex problems that require research. As a lawyer, I'll have to analyze factually similar cases to identify whether my client's issues relate. By doing that I can come up with sound advice for future clients.

While no one, including myself, expected me to pursue law school when I was in high school, I was fortunate to have teachers who nurtured my creative talents. Patrick Marr and Nicole Sintetos consistently encouraged me to use my voice to express myself through music

and writing, respectively and I'm forever thankful to them for that support.

In college, I was part of my school's Skadden Arps Honors Program, which gave me an introduction to law school through classes that taught me how to brief cases and write convincing arguments based on case law research. Through that program, I was able to sit for the LSAT for free and get an introduction to the work I find myself doing throughout the semester. I was also blessed to make friends while participating in that program—one of whom attends the same law school as I do! I'm thankful to have been part of that community for the support, education, and community it's given me.

My favorite aspect of my career is being able to envision the creatives I'll work with in the entertainment industry. Working closely with that community excites me because I identify with their artistic drive and passion. I know that my past experiences at Dublin singing and performing my poetry in front of the school have fueled my passion for the arts and I'm looking forward to understanding the legal side of that industry.

### JOSH HOCHBERG

**Class Year: 2018**

**B.A. in Political Science,  
Tufts University, Class  
of 2022**



I am an associate at Berkeley Research Group, an economic

and litigation consulting firm. In this capacity, I support economists retained as expert witnesses in antitrust and class-action litigation by performing economic analysis, conducting literature reviews, and preparing expert reports.

My statistics class with Mr. Denis Maguire is certainly relevant to my work today. On every case my team works on, we must engage in complex econometric analysis and explain this analysis in a clear and concise manner. Every day my work touches on the foundation concepts I learned in that class.

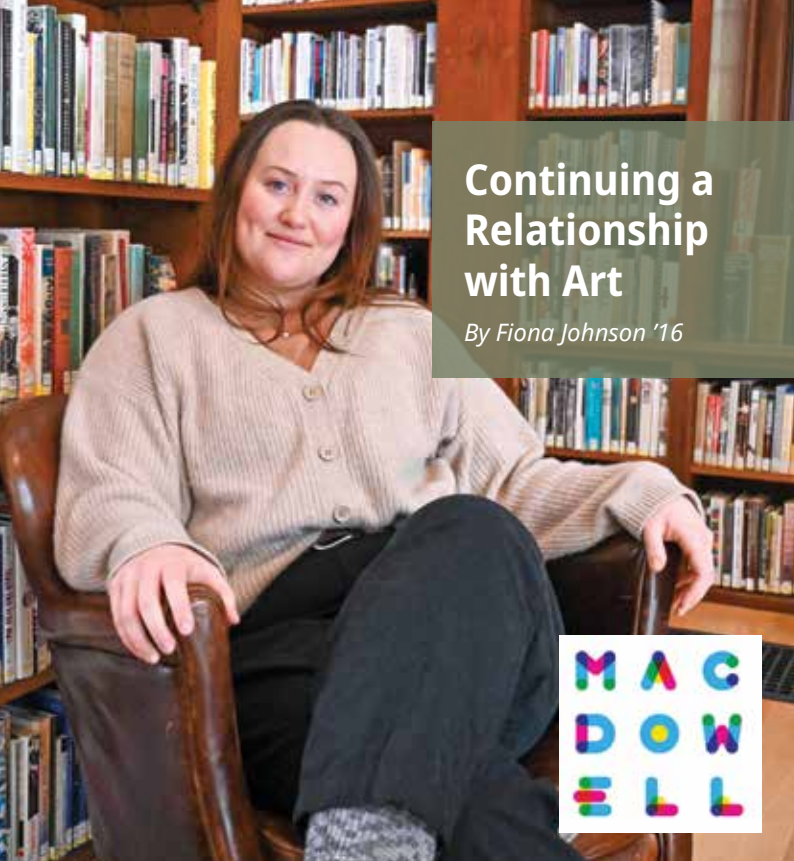
My experience doing a senior project under the guidance of Ms. Sarah Doenmez — during which she repeatedly pushed me to dig deeper — led me to engage in research with my professors at college, which in turn led to my interest in a career in economic and litigation consulting.

During my time at Tufts University, I was fortunate to work on several research projects with Tufts faculty, which culminated in publications in the *University of San Francisco Law Review*, the *Penn State Law Review*, and *Research & Politics*. These experiences are what led me to consider, and ultimately pursue, a career in economic and litigation consulting.

My favorite aspect of my current career is being able to engage in academic research and apply it to real-world business and legal situations. Long term, I intend on going to law school.

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**Please share the pebbles  
that initiated your career  
path during your Dublin  
School education by  
emailing us at [alumni@  
dublinschool.org](mailto:alumni@dublinschool.org).**



## Continuing a Relationship with Art

By Fiona Johnson '16

## Throwing Pebbles in a Pond

A special aspect of working at MacDowell is the sense of community. Everyone on staff has an affinity for the arts, and we carry the mission of the organization in our own lives. We support one another and work closely together to create an environment that provides the artist-in-residence the space and uninterrupted time needed in their creative process. This feeling of community reminds me of Dublin. Dublin showed me how multiple people could live together in a place, support one another, and share similar values, even though we were all on our own path to discovering who we were. The friends that I met at Dublin are still some of the people to whom I am closest, and I still seek advice from some of my mentors and teachers.

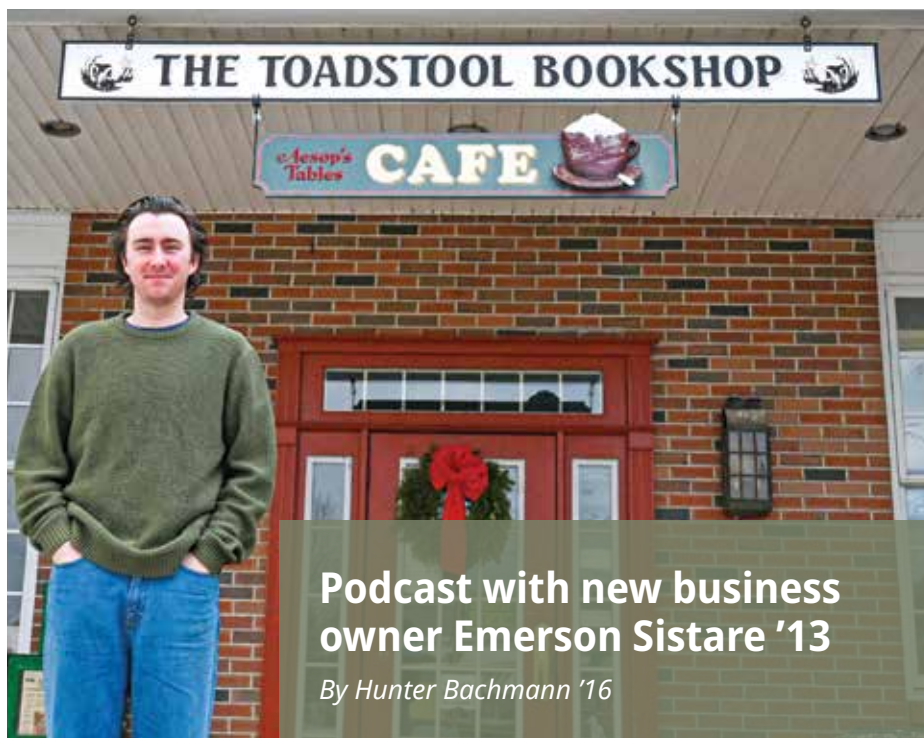
choir. I feel so lucky that I was in an environment that valued creativity and allowed me to have time and space to pursue my artistic interests. Being in an environment where I had the space for my imagination and creativity helps me understand the importance of the work that I do today at MacDowell.

I feel really thankful that I am back at Dublin now, working on the Residential Life team and as a 2016 class agent. Dublin taught me many important lessons about friendship, responsibility, and self-acceptance. I feel that I am able to reciprocate what Dublin has provided me in these roles. One of my favorite memories from last summer was the alumni reunion. It was so special to see so many members of my class return to spend time with one another and laugh about the memories we shared. It reminded me how significant a place Dublin has been in so many lives.

As a child, I had always loved creating art. Dublin continued to foster my relationship with the arts. I took an art class each semester, my favorite being painting. I also participated in the school play one year, the Mayfair dances, and the

I work as a Library Circulation Assistant at MacDowell. In this position, I help artists navigate the library resources, schedule and give library orientation tours, troubleshoot technological issues artists are experiencing, and process

donations into the collection. The James Baldwin Library's collection is almost entirely work created by MacDowell Fellows, such as books (poetry and prose), musical scores, video recordings, sound recordings, and visual works.



## Podcast with new business owner Emerson Sistare '13

By Hunter Bachmann '16

When Hunter Bachmann '16 went to Peterborough to interview fellow alumnus Emerson Sistare '13 about becoming one of the new owners of the Peterborough Toadstool Bookstore, the conversation went way beyond that!

This special conversation was too complex to slice up into a written article, so we turned it into a podcast.

We encourage you to scan the QR code below to listen and learn about the fluidity of relationships, the choice to be happy, and the rare level of commitment that comes with living your life as a teacher and a learner.



To listen to the podcast from the PDF click on the QR code.





## DAILY MOMENTS

Campus life returns to normal this year with families back on campus for Family Weekend and Winterfest!





## DAILY MOMENTS

# DUBLIN SCHOOL NORDIC CENTER HOSTS

## Harvard Carnival and NENSA Junior Nationals Qualification Races.

The Dublin School Nordic Center has been at the epicenter of New England nordic ski racing this winter, hosting both the collegiate Harvard Carnival and the New England Nordic Ski Association (NENSA) Dublin Double Eastern Cup #4 Race as part of the Junior Nationals qualifying series.

The Dublin Nordic Center is now the home race venue for Harvard University and a popular NENSA race and training facility. This winter, over 400 of the best nordic skiers in New England, ages 14-22, have been flying along Dublin's 5km challenging race course, reaching speeds of 25mph and displaying inspiring athleticism and sportsmanship.

The preparation and coordination to put on races of this size are considerable, especially given this winter's unpredictable weather, as Nordic Center Director Lisa Bates '17 explains. "Our snowmaking and grooming team have been preparing the terrain and making snow since last fall. It has been a challenge to find the windows of weather to make snow in

this warm winter we are experiencing, but they worked through the night many times and made it happen for the skiers."

Dublin XC coach and former UNH skier Lindsey Masterson was Chief of Race for both events and shared, "These races come together thanks to our strong community of volunteers and the hard work of Dublin School. To put things in perspective, it takes about 30-40 volunteers onsite each day to pull off these races."

Despite the challenging weather leading up to the races, both race directors and athletes were thrilled with the conditions and organization at both events. "I could not be happier with our Carnival at Dublin School," explains Chris City, the Head Coach for Harvard Nordic Skiing, "Lindsey, Lisa, and the whole Nordic Center team put so much time into preparing to host and run a flawless event for us. Racers and fellow coaches were thrilled by the addition of Dublin to our race circuit, and we're looking forward to coming back in future years!"

The media coverage during the Harvard Carnival, which included a live feed on ESPN+, will no doubt expand awareness and recognition of Dublin's Nordic Center and ski program. "It's been a dream come true to put this nordic center together. It was the vision of Michael Lehman '59, the son of one of the founders of the Dublin School, who went to Dublin and Harvard University. We are honored to have Dublin School, DublinXC, and our beautiful Nordic Center becoming active participants in the national Nordic skiing community."



*Quinn Wilson '20, Williams College*



*Aggie Macy '20, Bowdoin College*





## MARTIN LUTHER KING DAY

### Joy and Justice

To kick off our Dr. Martin Luther King Jr. community day, we started with an incredible performance from 2018-2020 Jersey City poet laureate Rashad Wright (aka Romeo Whiskey), and band Chill Brown. The students then heard from alumna **Alexandria Farrell '08**. Alexandria has over a decade in Executive Recruiting and Diversity, Equity, and Inclusion - a path which eventually led her to join an early stage startup as the Chief Business Development Officer. Her experience working at this startup resulted in a realization that entrepreneurship could provide the perfect intersection between her passion for social and economic justice, and her desire to build and uplift her community. This led to the birth of Bushwick Native, a clothing community by commissioning work from local artists. The day finished with **Rodney Eric Lopez**, a master instructor of Latin and social dance who led the entire student body in some amazingly fun dance lessons in the Whitney Gymnasium.



◀ Lilly Bates '19, Williams College, finishes her last collegiate race on her home course!



## DAILY MOMENTS

# DUBLIN STUDENTS EXPLORE THE WORLD

over March Break!

One group of students participated in the National High School Model UN Conference in NYC and did a fantastic job using their research and preparation to represent their assigned countries. A second group practiced their Spanish while exploring Cartagena, Spain, and a third group explored and hiked the volcanos, national forests, and mountains of Chile while immersing themselves in the unique culture of Patagonia.



## Endowment in Action

### The Charlotte Williams Neinas Fund for International Learning

Charlotte had a passion for international travel and generously shared the lessons travel taught her with her family throughout her lifetime. The earnings from this endowment fund help support international learning opportunities like these March trips to Spain and Chile. We are grateful to Charlotte's family for starting this fund and welcome contributions to support more students on future trips. Contact Erika Rogers P '21, Associate Head of School for Advancement for more information. (603) 563-1230.





## NEW DUBLIN SCHOOL TRADITION:

### Carl Von Mertens Day!

December 13, 2022 marked the start of a new annual tradition: Carl Von Mertens Day! Students and faculty were invited to wear a flannel shirt (a favorite of Mr. Von's), have some bacon at lunch (another favorite), and admire the results of the decades of work that Mr. Von Mertens dedicated to Dublin School. It's almost impossible to go anywhere on this campus without passing by something that Mr. Von

Mertens hand made for our students and community at his own expense. Today we made an attempt to count the immeasurable gifts that he gave Dublin by labeling everything that he built by hand around campus. We had to stop after almost 300 tags were placed. We miss you Carl, and hope that this day can serve as a way to carry on your legacy of thoughtfulness, acceptance, and pocket bacon.





## DAILY MOMENTS



This October we hosted an American Red Cross blood drive in the Whitney Gymnasium which had an amazing turnout! Our community donated approximately 30 units/pints of blood between students, faculty, and local parents, and the majority of attendees were first-time donors. Thank you to everyone on the blood drive committee that encouraged this great turnout, and to everyone who took time out of their day to potentially save someone's life!



**L to R:** Blood Drive • Woodshop Creations • Celebration of Light • Morning Meeting Address from Aliyah Westbrook '13  
Doug-E-Fresh Film Fest with Mr. Wilcox • Dublin INSPIRES Chance Emerson • Arts Showcase @ Family Weekend  
Proctor Training at Ursa Major Leadership Training Program • Mountain Day • 11th Reach the Beach



## DAILY MOMENTS





## DAILY MOMENTS



**L to R:** Outdoor Pizza Oven Night • Senior Red Hot Chili Peppers concert at Fenway Park  
Wakanda Forever Movie Trip • Harris Center for Saw Whet Owl Banding  
Thanksgiving Dinner • 100 Days



# MOMENTS IN ATHLETICS—

CELEBRATING OUR CHAMPIONS

## Champs and Milestones 2022 - 2023

*The Dublin Girls won their fifth consecutive River Valley Athletic League Championship on October 30, 2022 by defeating Putney School 2-0. Eve Hicks '24 scored both goals in the game. Holland Calcutt '25 stepped into a new midfield position with Abbie Switzer '23, Erika Fantauzzi '23, and Ava Rondeau '24 and helped control the game and keep the ball in Putney's end of the field. Talia Jada '24 had a shutout in goal for the Wildcats.*



Champ Girls' Soccer-Girls Soccer wins RVAL Championship



## MOMENTS IN ATHLETICS

### FALL SPORTS



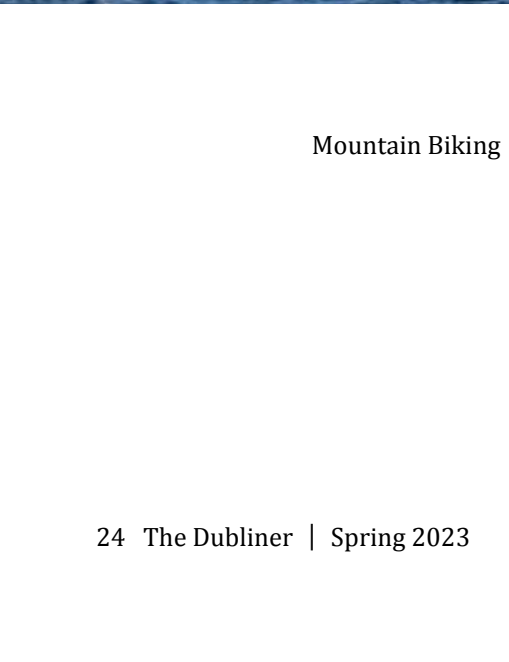
**Cross Country**-Boys' NEPSAC Division 4 2nd Place, Oliver Wilson 2nd place overall



Sailing



Boys Soccer



Mountain Biking





## MOMENTS IN ATHLETICS WINTER SPORTS

Dublin Girls Alpine Skiing are back  
to back NEPSAC Champions



**Alpine Ski-Girls NEPSAC**  
Class C Champions Ava Rondeau '24  
2nd Place Slalom Lakes Region League  
Championships. Ben Paradise '23  
competed in the FIS World Cup moguls  
competition in Austria (Nov. 2022)





## MOMENTS IN ATHLETICS WINTER SPORTS



Boys Basketball



**Boys Nordic Ski-**  
Boys NEPSAC 2nd Place, Oliver Wilson '24 was Lakes Region Champion, earning a 2nd place finish at the Eastern High School Championships and a 4th place finish at the NEPSAC championships. Will Putnam '25 had a 5th place finish at the NEPSAC championships. Holland Calcutt '25 Holland's include 5th place in the NEPSAC and a 19th place at U16 Championships.



Girls Nordic Ski



Girls Basketball



# FROM SNURFER TO XGAMES

An interview with former Dublin School snowboarding coach Paul Graves about the ripples he created that led to the sport of snowboarding today.



## **First, Paul, how did you come to find us here at Dublin School?**

We moved to Dublin about 10 years ago after a life in Vermont. I'd driven by on Rte. 101 many times and saw the Dublin School sign, but I had no idea what Dublin School was. Then I was reading one day in the local Monadnock paper that Dublin School's Snowboarding Team won a championship. "Oh my gosh." I said, "I didn't know there was a snowboarding team; that's awesome." So I decided to drive up here cuz I wanted to congratulate the coach. I ran into Brooks Johnson working in the Sugar Shack, and it turned out he was the athletic director. I told him I've been involved in snowboarding and congratulated him on the win. Knowing he needed to find a snowboarding coach for next year, Brooks asked me if I would be interested in coaching. In five minutes, I had a job that I wasn't looking for. I went on to coach at Dublin for four years before the pandemic.

## **How did you begin snowboarding?**

First, you need to realize I am an old-timer. Snowboarding didn't really exist before my days. I'm from the south, and when I was seven, my dad got a job in New York City. So we

left Alabama for New Jersey, and up until that point, I had never even seen snow. I didn't even have a sled. But we had a sledding hill in the town, and one day I got invited to go with a family to the hill. Not having a sled, they said, "Oh, go in our garage, pick something out, and just jump in the car." So I walked into their garage, and they had sleds and toboggans, but I went right to a pair of monster-size wooden cross-country skis. I took one and got in the car; I didn't even understand that you needed two of those things!

When we got to the hill, I just started putting one foot in front of the other on this one ski and tried to shoot the hill. That was my only goal, and it was fun! By the end of the day, a bunch of my friends started putting their sleds aside and tried to shoot the hill on the ski. Two years later, in 1966, the Snurfer was developed. That was the first product ever developed for surfing on snow, and I was immediately drawn to it. It wasn't even called snowboarding at that time. So at 12 years old, I started to really take this snow toy seriously. And by coincidence, an executive from the company just happened to live in our neighborhood. And so this little, you know, ripple effect meeting happened, and eventually, I ended up owning the company many, many years later.



## **How did you go from riding a Snurfer to becoming a leading pioneer in the snowboarding industry?**

I became a pro at promoting the brand. We sold over a million Snurfers back in the sixties. The Snurfer was the foundation of the industry for a long time. We all collectively credit the Snurfer with being the seed and getting us surfing on snow. Then over time, with a core group of people, names everybody would know in snowboarding, like Burton Sims, we started finding each other. I was in New England, and Tom Sims was in California. Others were in Colorado. So our pods started to connect.

Then in 1979, the Snurfer company held a "national championship," which was really just a low-key party event out in Michigan. I went and put on a show and won the 1979 National Freestyle Championship. You can still find old videos online. Then I got a call out of the blue, totally unsolicited, from one of the biggest ad agency in the world, whose client, Labatt's Beer out of Canada, saw an article about the competition and said, "We gotta find that guy!" They wanted to feature me in a commercial for Labatts beer and having fun in the mountains, the lifestyle. I thought it was a prank, but it wasn't a prank. And we ended up doing two weeks of filming, with no limit on the budget, using hired helicopters, and getting this great footage. And then, from that point, things really started to percolate. I met Jake Burton, and we all started to team up, and it worked.

In 1981, my goal was to create the first National Championship for our very young sport. But no one took us seriously in 1981-82 when that goal was set. I just had my little typewriter, you know, there were no computers. There were no cell phones. There was no social media whatsoever. This was in the eighties. I went to ski areas to promote it. I went to skiing shops, radio stations, and tv people, I just went to anybody that would listen and pitch it. Eventually, we made it happen and created the National Snow Surfing Championship, which we held at Suicide Six in Woodstock, VT. Today it's known as the US Open Snowboarding Championships, the longest-running event in snowboarding history. Years later, our goal was to get snowboarding into the Olympics, and we did it. That was a much bigger deal and a much longer story...

## **Tell us a little bit about snowboarding and the snow sports industry and where you think it is going.**


Well, as snowboarding was getting more popular, we were getting tired of walking up the hills to slide down. We wanted to ride a lift. So we started the whole movement of getting accepted at ski areas. It was a real fight from the beginning. They just pure and simply did not want to share the mountain with anything other than skiers. But money always prevails, and when enough snowboarders were willing to buy a lift ticket, it started to take off. Our money was the same color as the skiers, and ski areas started rental programs and instruction programs, and it became a cash cow. And now it's more popular than ever.

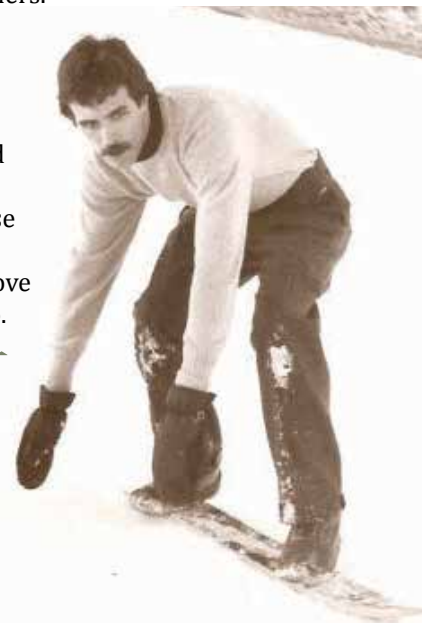
I had a great email from a friend last week, who was over at Magic Mountain; that's my old turf. And he was with his wife and said they had the whole mountain to themselves, until two o'clock and outta nowhere, 40 school buses showed up. And he said every kid that got off that bus had a snowboard! This is someone I grew up with but don't see often, but he remembers me as that 12-year-old with a Snurfer. Snowboarding is huge now.

There are things happening in snowboarding that I never thought was possible. I just watched the X Games two weeks ago, which I'm proud to say I helped create, and Wow! I've always been amazed at what they do. Never in my life would I have thought snowboarders would be launching off manmade launching pads at 70 miles an hour, doing five rotations with three flips built into it before they hit the snow. The aerial maneuvers are out of this world!

One thing that concerns me is the cost of snowboarding and skiing. When we began, you didn't go to a mountain. You went to a hill. You never bought a lift ticket, and you wore rubber boots with duct tape covering the holes. Now the cost of equipment, clothing, helmets, goggles, etc., is prohibitive. That's why I was so glad when I was talking with Brooks and Brad before this season, they explained that they were investing in Dublin School's snowboarding program and were purchasing a large amount of snowboard equipment - snowboards, boots, helmets, bindings, not only to help the school snowboard team improve their equipment but providing some equipment for the general student body. The equipment is top-of-the-line, Burton's new stuff. I was thrilled. Now students who have never tried it can try it without a big investment.

## **Finally, back to coaching at Dublin School; what are some of your memories of coaching here?**

I have a lot of great memories from working with my Dublin students. Every winter season brought a new group of snowboarders to the Dublin Team. Some were returning with experience and knew the routine, but you always had beginners who were scared to death. I love working with them and quickly building their confidence and overcoming barriers. It's a powerful emotion to surf a mountain. And every year, the Snowboard Team would build a mini-park in the middle of the campus...complete with rails and jumps. A lot of breakthrough moments happened on the course and between teammates, whether it was sharing a new move or a newly discovered friendship. Once you bond, it's forever!" 







What was a new idea last year is fast becoming a Dublin School signature program. J-Term is a two-week period in January when students choose one of 16 different original courses based on student and faculty interests. This year's topics ranged from #adulthood, wilderness survival, French cinema, baking, violin lessons, upcycling, and SCUBA. Learning for the sake of learning...no grades...at a school...Awesome.

## J-Term, January Term, JOY Term!



◀ Paul doing an exhibition in 1977 at Powder Ridge in Connecticut on man-made snow, trying to convince them to open up the slopes to riders. This was "pre-Burton," and Paul was flying solo, doing his best to build support for the sport as the first sponsored rider in the world!



DUBLIN SCHOOL PRESENTS

# SOMETHING ROTTEN!

**Director:** Jenny Foreman

**Musical Director:** Dan Sedgwick

**Technical Director:** Sophie Luxmoore

*Two brothers set out to write the world's first musical in this hilarious mash-up of sixteenth-century Shakespeare and twenty-first-century Broadway.*







### The Cast

Amelia Leuschner '23 ..... Lord Clapham, Puritan, Ensemble  
 Anna Kozikowski '23 ..... Portia (3/3@7pm, 3/4@2pm), Ensemble  
 Cole Smith '23 ..... Shakespeare (3/4@7pm, 3/5@2pm), Puritan, Ensemble  
 Daisy Ober '23 ..... Bea (3/3@7pm, 3/4@2pm), Bard Boy, Ensemble  
 Ella Yang '23 ..... Psychic Woman, Bard Boy, Valet, Puritan, Ensemble  
 Maria Fallon '23 ..... Bea (3/4@7pm, 3/5@2pm), Bard Boy, Ensemble  
 Mars Harrison '23 ..... Nostradamus, Ensemble  
 Olivia Jadlocki '23 ..... Nigel (3/3@7pm, 3/4@2pm), Bard Boy, Ensemble  
 Parker Cashio '23 ..... Shakespeare (3/3@7pm, 3/4@2pm), Puritan, Ensemble  
 Sunny Shou '23 ..... Rosalind, Puritan Woman, Bard Boy, Sad Little Egg, Ensemble  
 Taylor LeClair '23 ..... Nick Bottom  
 Christopher Allaire ' ..... Shylock, Ensemble  
 Clara Smith '24 ..... Nostradamus, Ensemble  
 Ellie Hradecky '24 ..... Minstrel, Francis Flute, Horatio, Chef, Puritan, Ensemble  
 Jane Fiffer '24 ..... Minstrel, Troupe Member, Messenger, Ensemble  
 Marina DuVerlie '24 ..... Featured Tap Dancer  
 Sam Wicknertz '24 ..... Nostradamus, Bard Boy, Ensemble  
 Sasha Paulson-  
 Houser '24 ..... Troupe member, Ensemble  
 Adelaide DeForest '25 ..... Portia (3/4@7pm, 3/5@2pm), Ensemble  
 Autumn Moran '25 ..... Nigel (3/4@7pm, 3/5@2pm), Bard Boy, Tapper, Ensemble  
 Brooke Burman '25 ..... Minstrel, Robin, Puritan, Ensemble  
 JJ Johnson-Speaks '25 ..... Minstrel, Peter Quince, Chef, Puritan, Ensemble  
 Mason Plotner '25 ..... Brother Jeremiah, Ensemble  
 Alaria Clauss '26 ..... Master of the Justice, Helena, Troupe Member, Puritan,

### Ensemble

Amelia Prindle '26 ..... Dekker, Troupe member, Puritan, Ensemble  
 Laurel McNeary '26 ..... Astrologer, Troupe Member, Miranda, Puritan, Ensemble  
 Mars Sutton '26 ..... Troupe member, Eyepatch man, Ensemble  
 Max Gorer '26 ..... Tom Snout, Chef, Puritan, Ensemble  
 Stuart MacNaughton '26 ... Snug, Foreman, Puritan, Ensemble

### Orchestra

Joe Conti (Trumpet), Marji Gere (Violin), Michael McKinney (Guitar), Ashley Morse (Keyboard), David Morse (Bass), Donna Morse (Reeds), Dan Sedgwick (Keyboard, Director), Alex Vance (Drums), Randy Li '23 (Pit Singer)





# Legacy Ripples

## John Gray '88 Gave Us the Stars.

It was at the 2009 Alumni Weekend that John Gray '88 thoughtfully reviewed the new campus master plan displayed in the Whitney Gymnasium and asked then-new Head of School, Brad Bates, "What about an observatory instead of a pavilion on Memorial Field?" And that question led to a very special part of John's legacy...

John Gray '88 passed away at age 53 on November 8, 2022. He was born in Boston, MA, on May 6, 1969, the son of the late John A. Gray and Winifred Perkin Gray, both of Wenham, MA. An outdoor enthusiast, John loved skiing, sailing, and spending time at the beach. In his youth, John was an accomplished equestrian which established his lifelong love of animals. After graduating from Dublin, John earned a certificate in Culinary Arts from Boston University and was a talented chef. A loyal alumnus and good friend, John was instrumental in facilitating the funding for the construction of the Dublin School Perkins Observatory.

The Perkin Observatory was made possible by the Perkin Foundation and named after John's grandfather John S. Perkin. Since its dedication 13 years ago, the Perkin Observatory has served as a hub for astronomy and astrophysics education and a window to the cosmos for Dublin School and the surrounding region. In addition to providing a state-of-the-art observatory, one of a quality only found at universities, the construction of the Perkin Observatory was the first construction project that kicked off a period of unparalleled campus improvements and construction. "John's excitement and determination to provide the School with an observatory was the catalyst that helped us begin fulfilling the campus master plan I was given when I arrived at Dublin," explains Brad Bates, "The success of that project gave confidence to other donors that we could build beautiful, effective, and inspiring learning facilities at reasonable costs."



John's admiration for Carl Von Mertens was also a key reason why he wanted to make this special gift happen, and the two men worked closely on the project. Carl worked with John and the Advancement office on the grants that secured the funding, as well as being the general contractor. It is bittersweet that both John and Carl passed away in the same year, but their shared passion for exploring the natural world, their infectious curiosity, and their generous spirit will live on in every student that steps up to the telescope to explore the stars. Thank you, John.

The Perkin Observatory Fund is one of Dublin School's Endowment funds that supports the maintenance and improvements of the Perkin Observatory and its programs. Gifts are greatly appreciated and allow the School to support this extraordinary facility with funds beyond what our operating budget can afford. Please consider making a gift in honor of John to the Perkin Observatory Fund. For more information, contact Erika Rogers, Associate Head of School for Advancement (603) 563-1230.



According to his family, Bill was born with boundless curiosity. As a young man, he ran a propane gas company with his father and participated in an import-export business in Barbados. He later started Trans Temp, Inc. to commercialize an innovative laboratory furnace originally developed at MIT. The business started in his basement and moved to an old mill building in Chelsea, MA, and the business flourished for 30 years, but it never defined him.

He was a man who embraced adventure. He met his wife Anne on a treasure diving expedition. He raced both Nordic and alpine skiing in college, jumped the 90-meter hill at Lake Placid, and skied Tuckerman Ravine in the early days of backwoods skiing. He loved wooden boats and raced his dory and kayaks in local competitions. Bill shared his enthusiasm for the outdoors with his family and friends. Bill was a maker and a dreamer. His garage and basement shops were maker spaces where a plywood racing dory and an Aleutian kayak came to be.

When Bill's wife Anne was diagnosed with Parkinson's Disease in her early 40s, Bill became a loving and loyal caregiver, referring to Anne's Parkinson's as "our disease." As Anne's Parkinson's disease progressed, so did Bill's caregiving, and he became an inspiring example of love, patience, and devotion. Bill will always be remembered for his sweetness, decency, and wit. He lived a full, humble, and meaningful life, touching the hearts of all who knew him.



*Bill and John Steffian, Cannon Mountain Franconia, NH.*

*Buddy Bates '53, Charles Latham, Bill King '52*



## *Bill King '52 A True Friend.*

William "Bill" Caldwell King '52 passed away peacefully on January 28 in Exeter, NH. He was 89. Son of the late Harry and Elizabeth (Newton) King, Bill was born and raised in Cambridge, MA. After Dublin, he graduated from St. Lawrence University in Canton, NY, class of 1956. In 1962, he married Anne Van Slyck, and they settled in Cambridge for the next 40 years.

Bill loved the outdoors, building things, skiing, dancing, and learning new things, especially if he could do those things with his Dublin School roommate and lifelong best friend, Buddy Bates '53. "Bill and I had so many things in common right from the "git-go," Explained Buddy at Bill's service, "Skiing, of course, and the love of classical music. Dublin had a rule against no radios, but we were allowed to listen to 33 rpm classical music in our room. As time went on, we both became very social and loved meeting new people out of our "neighborhoods," so to speak, white water canoeing, mountain climbing, biking, and sailing. As time went on, we became more adventuresome by falling in love with Colorado, and all the State had to offer. Bill and I were always open to each other's fantasies which always made life fun and unpredictable. The acceptance of mutually creative new ideas was the magnet that kept us together for almost 75 years."

In 2007 Bill and Buddy created the Charles Latham, Jr. Distinguished Teacher Award to pay tribute to their favorite teacher, Charles Latham. The award honors an outstanding faculty member each school year with a cash prize funded by the Latham Endowment Fund. Please consider making a gift in honor of Bill to the Latham Endowment Fund. For more information, contact Erika Rogers, Associate Head of School for Advancement. (603) 563-1230.

***To learn more about Bill, read Brad's Blog entitled "Dublin Roommates" on the Dublin School website.***



**B**obby, or Bob to some, was born in Houston on the 10th of May 1964 to Ann Wales and John Kirkland, and he lived in Houston most of his life until enrolling in Dublin School. Despite being one of the few Texans ever to attend Dublin, Bobby fell in love with New Hampshire woods, towns, people, and even work gang. He especially loved working in the school kitchen when he was a student and often explained that the lessons students learned with the staff there were as valuable as any classroom lessons.

“Bobby is, to some degree, forever locked in my mind as a 15-year-old in the New Dorm, where he and I spent no small amount of time as part of Senor’s “cookie” crowd. He was dryly witty even then, a bit sardonic, slightly bewildered that there he was, this Texan boy exiled to this impoverished scrappy little school in the middle of the New Hampshire woods. He was a reasonable student, a gentleman always, and did know how to nimbly break the rules without getting caught, which is many an adolescent’s triumph, however self-delusional and short-lived it might be. Though we didn’t keep up or stay terribly close, Bobby was important to me, too, in ways I can’t really describe, but I admired him, especially in later life.” - Michael Light '81.

After graduating from Dublin, Bob attended Washington & Lee University and obtained his undergraduate degree

from the University of St. Thomas in Houston. Out of college, Bobby started in oil and gas as a landman, working first in Alabama and then moving home to Houston. During his career, Bobby worked as Executive Vice President of Wapiti Energy, LLC, and later as the founder and CEO of Huntington Oil & Gas, LLC. Bobby married Alicia Crawford in 1996, and they had two children, Katherine Ross Kirkland, born in 1992 and Pierce Wales Kirkland, born in 1997. Bobby was devoted to Alicia, and her death deeply saddened him in 2009. Alicia's death galvanized Bobby, reinforcing his deep dedication to his children and philanthropic service.

Bob was so devoted to our School that he served multiple terms as a Dublin Trustee and was planning to spend his retirement in the Monadnock region. He served on many committees over the years and was particularly instrumental on the audit committee, a selfless but crucial responsibility; a role that exemplified the behind-the-scenes manner Bob served his communities. Smart and dedicated to the work, Bob was also the first one to register for reunions, hosted gatherings around the Monadnock regions, and was the first to ask how you and your family were doing. We will miss Bob tremendously and will continue to honor his commitment and devotion to Dublin School in the work that we do every day.

## *Legacy Ripples*

### *Bob Kirkland '82 Our Texan Heart.*

With great sorrow, we share the news that Robert “Bobby” Kirkland '82, passed away on Wednesday, November 16th, 2022, at his home in Houston, TX. Bob was an exceptionally proud graduate of Dublin School and remained deeply loyal to Dublin from the day he left for college to his attendance at the September 2022 board meeting.



Before Bob's death, he was working with the Advancement Office to create an endowment fund that would support tuition assistance for students needing full Financial Aid. Bob believed deeply in making a Dublin education accessible to those students for whom the experience had the potential to be life-changing. Bob was inspired by these students when he was a student and wanted to increase access for generations to come. Please consider helping to make Bob's generous vision a reality by making an endowment gift to Financial Aid in his memory. For more information, contact Erika Rogers, Associate Head of School for Advancement (603) 563-1230.



## Endowment in Action—John and Sarah Steffian Endowment Fund

John Steffian '52 and his wife Sarah established the Ford Steffian Endowment Fund in 1989 to support faculty salaries and professional/personal development. John and Sarah continued to make gifts to this fund throughout the years, giving a total of \$70,000 to the fund. Through careful management, the fund has grown to its current value of \$156,764 and is primarily used for professional development, in conjunction with support from the Edward E. Ford Foundation, the School provides approx. \$10,000 each summer to support faculty and staff summer pursuits.

The John and Sarah Steffian Endowment Fund is one of the reasons why Dublin School has such a talented, committed, and diverse group of adults working with our 170 students. Memorial gifts in John's honor will be added to the John and Sarah Steffian Endowment Fund and used both now and forever, to carry on John and Sarah's vision. Thank you.

## *Legacy Ripples*

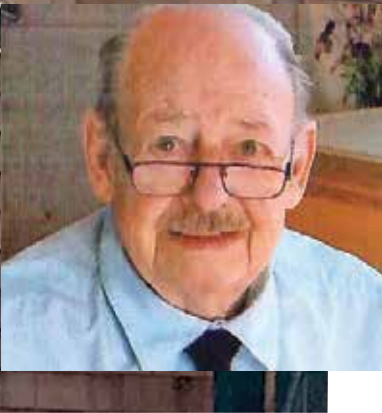
### *John Ames Steffian '52 A Dedication to Faculty.*

*Environments: An Elementary Survey of Settlements for the Study of Design Determinants* (MIT Press, 1969).

Following two years of private practice, John joined the faculty as a full Professor at the Department of Architecture in the School of Engineering at the University of Miami in 1977. John brought a passion for the study of architecture and urban design, along with an extensive network of associations to his tenure. Later, John was recruited to the deanship of the School of Architecture at the University of Maryland (1983-1990), where he guided the School to independence as an administrative entity from its former position as a unit within the Division of Arts and Humanities (1987). He shepherded the Master of Architecture program into full accreditation, implemented a "Career Discovery Program," and fostered relationships between the School and many other institutions in order to initiate and develop joint venture programs and educational opportunities both locally and abroad for Maryland students.

Returning to permanent residence in Connecticut, he had several further appointments: President Pro-Tem of the Boston Architectural Center (1990-91) and Dean at the Rhode Island School Design (1992-1995) after which he maintained a long association with the Art Department at Connecticut College. In 1999 he entered into John Ames Steffian (1933 -2022) partnership with his son John Steffian, Jr., forming Steffian and Steffian, Architecture Planning and Development Consultants working in Massachusetts and Connecticut.

He leaves a powerful legacy among the generations of students and colleagues imbued with his vision of architecture and urbanism, notable for the humility and respect that John believed we all owe to one another.



John Ames Steffian, AIA, renowned American architect, educator, mentor, and father, passed away on Tuesday, August 2nd, 2022, with his beloved dog Daisy by his side. Born in Cambridge, MA, the eldest son of Boston Architect Edwin T. Steffian and Lovina F. Smith and brother of Peter Steffian, he attended the Browne & Nichols School and graduated from the Dublin School in Dublin, NH, where he became a competitive downhill skier and jumper, which lasted throughout his college career. He received a Bachelor of Architecture from the University of Pennsylvania in 1957, studying under Architect and mentor Louis I. Kahn. It was during this time that he developed a love for falconry and kept his own falcon for several years. Following graduation, he interned for a year with Venturi, Cope, and Lippincott in Philadelphia (1961-1962) before moving with his wife Sarah B. Enders to Boston, where he began working with his father t E. T. Steffian, Associates (1962-1964). He joined the staff at the Boston Redevelopment Authority (1964-1966) before enrolling at the Harvard Graduate School of Design and studied under Dean Josep Lluís Sert to earn a Master of Architecture in Urban Design in 1967. He was an annual Guest Lecturer at the Harvard School of Public Health from 1970 to 1980 and taught and conducted research with colleagues at the MIT School of Architecture, working his way up to Associate Professor (1967 to 1975), and with H. Camino and J.F.C. Turner Published "Urban Dwelling



**"Jimmy was a tremendous supporter of Dublin School and an engaged lifetime trustee. On our annual visits with Jimmy in Maine, he would ask deep questions about the finances of the School and campus development. He understood both the magic and the challenge of running a small school and gave his wisdom and resources generously."**

**- Brad Bates,  
Head of School**

**Henry Gilman "Jimmy" Nichols, Jr., '46**, a vibrant and sharp 94 years young, resident of Brunswick, Maine died peacefully at home on August 2, 2022. He was in the U.S. Army, as Technician 5th Grade, 1946 to 1948, serving in Japan. A graduate of Harvard University in 1952 and in 1954 married Ellen Ford and together they raised four children in Ipswich, Mass. He worked for various manufacturing companies and financial institutions before retiring

in 1993 from the Fiduciary Trust Company in Boston where he had been president since 1982. He was a loyal supporter and lifetime trustee of Dublin School, a board member/treasurer of Shore Country Day School, Ipswich Planning Board, Coburn Charitable Society, Perkins School for the Blind, Trustees of Reservations, Gould Farm and the Essex Institute. Jimmy and Ellen traveled frequently and enjoyed sailing in the summer and skiing in the

winter. Their summers were spent with his brood and entire Nichols clan on the island of North Haven, sailing and picnicking and, most importantly, developing friendships there that meant the most to him. He is survived by his daughter, Liza Nichols (Bo Chesney), sons Henry G. Nichols III, Caleb W. Nichols (April H.), daughter-in-law, Polly Bakewell; and five grandchildren and numerous nieces and nephews.

## *Hard to say Goodbye*



**Barry Blackwell Tolman '51**, passed away on June 27, 2022 at home in Nelson, NH with family by his side, at the age of 89. After Dublin he had a short stint at Dartmouth College and a longer stint in the US Navy. He later attended Paul Smith's College in NY where he earned a degree in forestry. Over the years, he worked in the forestry industry for Weyerhaeuser in Oregon; John Calhoun, a forester from

Gilsum, NH; Bill House, a forester from Chesham, NH, and as a land manager for Tri-State Timber in Hartland, VT. He met Karen Hyman at a local contra dance and they were married in 1969. They settled on the family homestead, on Tolman Pond in Nelson, NH for 50 years. In the 1970s he started his own construction business, which operated for 35 years, primarily did site work in the summer and logging in the winter. He was licensed by the State of NH as a forester, a land surveyor, and a septic system designer and installer. With friends he bought a Bombardier logging tractor and rebuilt it into a ski tow to haul the kids up Tolman Pond's Jack Rabbit ski hill, reviving an earlier ski hill tradition at Tolman Pond. He was co-plaintiff in reversing

the development sale of about 500 acres of prime Nelson land, with over a mile of undeveloped shorefront on Spoonwood Pond, all now protected by the Harris Center. After retiring his construction business, he built another building for an antique sawmill that he bought with the promise to his wife of building them a small "retirement" home at Tolman Pond. He said that the sawmill would pay for itself! He learned the sawyer's trade by milling out lumber used to build the new house, using his love of working with the

forests and their products. Later he replaced his antique sawmill with a new one and operated it until he died. He was predeceased by his wife Karen, and survived by his children: Kirsten (Bee) Tolman and husband Simon Hurley of Cazenovia, NY; Stacia Tolman (a graduate of Dublin School 1978) of Nelson, NH; Ebenezer Tolman and wife Patricia Millan of Chestnut Hill, MA; Thomas Tolman of Nelson, NH; two grandchildren: Wayland Tolman-Anderson and Francis Hurley Tolman; and his cousin Renn Tolman of Homer, AK.



# In memory

We had been informed that **Jarvis P. Fox '59**, of Chester Springs, PA died on the winter solstice, December 21, 2022. His wife, Elke Fox recently contacted the Alumni office to let us know. She said that Jarvis had fond memories of Dublin. She too recalls the fun times and many classmates of Jarvis that she was fortunate to have met.

**Frederic H. Wilding-White '61**, age 77, beloved father, was called to his eternal resting place to be reunited with his wife, Patricia, on November 13, 2020. He was born in Seattle, WA to Charles and Mary Wilding-White, he is survived by his son, James Wilding-White; his sister, Veronica Wilding-White; and his brother Arthur Wilding-White.

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**Nathaniel Talbot Thayer '78**, a fearless reporter who survived several brushes with death over

decades covering conflict in Southeast Asia and was the last western journalist to interview Pol Pot, the leader of the murderous Khmer Rouge regime in Cambodia passed away on January 3, 2023. He was an award-winning reporter who had studied, lived in, and covered conflict in Southeast Asia for the Associated Press, the Washington Post, the Phnom Penh Post, the Far Eastern Economic Review and other publications. He was brought up in a prominent New England family-Harvard University's Thayer Hall was named for Webster Thayer,

a Massachusetts Superior Court judge in the 1920s; Nate Thayer's father was a former ambassador to Singapore. Following an academic project in the mid-1980s, Mr. Thayer stayed on in Thailand and embarked upon what would become a career as a freelance journalist whose work brought him notoriety in subsequent years. Prior to settling in Falmouth, he spent years living in a farmhouse in Maryland. He is survived by his mother, Joan Leclerc, his brother Rob Thayer, and his sisters Marian Vito and Meg Thayer.



**H. Slayton Altenburg '61**, of Tamaqua, PA, passed away peacefully at his home surrounded by family on Aug 26, 2022 at the age of 79. Slate was raised at the edge of the wilderness just north of Portland, ME. Summers in high school were spent in the White Mountains as a "hutman" for the Appalachian Mountain Club. Slate earned

his BSME from Worcester Polytechnic Institute. His post graduate work included courses in business and finance at New Haven College. While employed as an applications engineer, building capital equipment for the rubber and plastics industry, he started and coached a Junior Achievement Program, teaching principles of finance and industry to high school seniors. As an engineer for Ametek West Chester Plastics in 1974, he orchestrated the division's move to Nesquehoning, PA. Slate later founded Technical Process & Engineering. He has spent much of his life leading scout organizations in the area ranging from cub master to venture crew advisor. Slate had a deep

love of skiing for more than seventy years. He shared memories of skiing in Austria, Italy and Switzerland and he organized annual family ski trips to Okemo Mountain in Vermont. Nationally he was the 49th person to achieve mutual certification by both the Professional Ski Patrol Association and the National Ski Patrol. He founded the Ski Patrol at Blue Mountain and served ten years as the patrol leader. He was a Master Gardener and served two years as County Coordinator for Penn state extension service where he taught others the New England tradition of tapping maple trees and the process of boiling gallons of maple sap to create a delectable treat. Slate loved a good adventure.

He enjoyed his cross-country road trips in his van and he and his wife Janet cherished their two week rafting trip on the Colorado river. Slate and Janet traveled extensively including Great Britain, Scandinavia, Italy, and France. He was also preceded in death by a brother Sherman. Surviving in addition to his wife, are a son, Slayton W. and his wife, Leanna, of Palmerton; two daughters, Lauren, wife of Ted Carlson, of Rutland, MA, and Heather, wife of Patrick O'Toole, of Upton, MA; brother, William M., of Fryeburg, ME; sister-in-law, Beverly, of Cape Elizabeth, ME; five grandchildren, Kjellrun Altenburg, Alissa and Brian Carlson, Kairat and Alina O'Toole, nieces and nephews.



# In memory

**Jose Villanueva III '80**, beloved husband, father, son, brother, and friend passed away at home with his family on Friday, November 4, 2022 after a long and tenacious struggle with Multiple Sclerosis (MS). He grew up in Boca Raton, Florida where he enjoyed sailing, windsurfing, running triathlons, cooking, and salsa dancing. He graduated from Florida Atlantic University in Mechanical Engineering following in his father's footsteps. He had a 32 year career at Motorola where he was awarded three US

Patents. Jose and Carol started their family in Delray Beach, Florida and moved to Libertyville, Illinois in 2002 to continue working for Motorola. After his retirement, he dedicated himself to social justice causes. After his diagnosis of MS in 1999, he continued to live life to the fullest. In spite of his illness he traveled all over the world with his family and for work. When faced with a challenge from MS, he applied his engineering problem solving skills and personal tenacity to keep going. In

Jose's words: Tenacity is the ability to problem solve so that you can continue to move forward. Each problem requires a unique solution. Some problems are solved by persistence, others by finding another way, some by technology, and others by accepting help. Tenacity is not accepting failure and finding a way. He is survived

by his wife of 32 years, Carol McKinny; his children Andrea (Alana Cheski), Robin, and Kevin; his mother, Thais Villanueva; and his sister, Ana Villanueva. He also loved and was much loved by his large extended family of many, many brothers and sisters-in-law, nieces, nephews, aunts, uncles and cousins.



Former trustee, **Charles "Pete" MacVeagh III**, passed away on September 19, 2022, at age 90. Beloved husband of Patricia, brother to Clarissa, Charlton, Adele and Priscilla, and father to Charles "Chip" and Martha, several nieces and nephews including Ian Silitch '78 and Nick Silitch '79. He was a graduate of Webster Groves, Mo., High School with the class of 1949, received an academic scholarship to Harvard University, received a Rhodes Scholarship to Oxford University, and received a masters degree from Balliol College in history and literature. He served in the U.S. Army, going through Officer Candidate

School ("OCS"), and was a Paratrooper, 82nd Airborne Division. He then worked for the St. Louis office of Price Waterhouse, earning his CPA. He was transferred to the Washington, D.C., office of Price Waterhouse to do international consulting, including doing consulting projects for the World Bank. After retirement from Price Waterhouse, he and his son, Chip, worked on consulting with the goal of remediating coal mine land using agricultural waste to renovate the bare land. He enjoyed spending time with his wife, Patricia, whom he adored throughout their entire marriage, and whom he thought about every day after her passing. He was an avid organic vegetable gardener, and enjoyed travel, walking and hiking outdoors, horseback riding and reading. He had wide-ranging interests in reading, and read about science, history, military history and biographies.

On October 15, 2022, Gree Jordan '95, organized a small gathering on the Dublin School campus to remember a dear friend/classmate, **Noah Gardner '95**. Gree said, "What an amazing weekend this was with all my Dublin (and beyond) folks. We love you Noah Gardner." A Tribute to Noah Gardner (personalized label) Honoring Noah's love of

both coasts, this cold-style IPA contains east coast malts and west coast hops. Just like Noah was the perfect blend of east coast toughness and west coast chill, this beer is bold and hop-forward while also tropical and light-bodied. Noah will forever hold a special place in the hearts of many! - Captain Woody's Coast to Coast IPA.





# Alumni News & Notes

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"All you need is love, love.  
Love is all you need."

- *The Beatles*

## *Wedding Celebrations - Congratulations*



**Ruth Sheppard '04** and Dave Emler



**Ian Probst '09** and Stefanie Kazimer



**Katherine Dudley '10** and John Aavang



**Meredith Hoffman '11** and Jack Kisseberth



**Maya Harrington '12** and Khaled Said



**Talía Cohen '15** and Chris Vincent



**Phoebe Glaude '17** and Tristan Lemcke



## *Future Dubliners*



**Sophie & Nick O'Connor '04** welcomed twin girls Florence Field and Penelope Rose born in 2022.



Emerson, born in late 2021, joins big brother Eden.

- **Baran '07 & Lily Doenmez**



**Maya Harrington '12** and Khaled Said, in 2022 welcomed their daughter Juniper.



**Pauline Shaffer & Jody Podpora**, welcomed their first child, Anna Miriam Podpora, in 2022



**Rosy & Chris Speers's** new little boy, Lucas Francis, born in 2023 joins big brother Mateo.



Forest joins big brother Brooks Jr.  
- **Aimee & Brooks Lord**



**Shannon & Anthony Casey**, daughter Eleanor was born in 2023 and joins big brothers Nolan, Leo and Connor.



## Alumni News & Notes



**Clint Macy '22 and Oliver Wilson '24** reconnecting at the NENSA Dublin Double.



**Will Putnam '25** being cheered on by his family including grandfather **Tom Putnam '61**.



**Dick Simmons '50's** daughter and grandson visiting campus.



Visiting/skiing with **alumnus Michael Lehmann '59** and current and alumni families out west this winter.



**Josh Pertnoy '99** and Mary Cornog at Carl Von Mertens memorial service.



Home for the Holidays! Local young alumni had "Brunch with Brad" over their semester break. **Willow Morrison '22, Megan Spindler '21, Lucy Walton '22, Lawrence Chen '21, Isolina Miller '21, Lyle Hutchins '21, Ainsley Morrison '21, Wyatt Switzer '19, James Speaks '18.** Front: **Lila White '21, Owen Conway '21, Nora Rogers '21, Rohyn Contreras-Schofield '20, and Bradford Bates P '17, '19.**



**Liz Bower '04** with Andy Goldsworthy at the installation of his work at the Nelson-Atkins Museum of Art. 2023 marks her 10th year at Galerie Lelong & Company in New York. As one of the gallery's Directors Liz works actively with the artists on the placement of their work and on exhibition planning in both the gallery and museums.



## Young Alumni Artists Living Their Craft

"Creating work in Hawaii has challenged me to try various materials, both organic and inorganic. My new favorite material is aluminum; this is a lovely lightweight material, along with being malleable enough for setting objects such as coins". - **Jillian Steele '13**, Art/Jewelry Making teacher at Island Pacific Academy in Hawaii.



"Since graduating college in May, I have been thrust into the professional world of theatre headfirst! Primarily working in general management and creative operations at Broadway Asia International and Jujamcyn Theatres, respectively. It was been a pleasure to learn from the industry's leading artists as I take their empathy, work



ethic, and passion into my own as an up-and-coming actor, director, and producer. Collaboration and community have been my bread and butter, with theatre as the table where we sit. I cannot wait to see what new chapters lie ahead!" - **Devyn Itula '18**, Boston College.

"After studying dance, video, and performance art at Bennington College, I left for Chicago to pursue other interests. In Chicago, I practiced as a movement director, researcher, and digital performer and discovered I had an interest in Movement Dramaturgy. I am now living in New York City and taking classes at NYU, pursuing a degree in Performance Studies and Philosophy. I hope to explore the limits of what the human body is capable of doing and unlocking new possibilities within a performance." - **Emma Williams '19** (Photo credit: Madeline Hampton)



"I specialize in illustrations and comics with science fiction and fantasy themes. I'm currently working on my fourth self-published comic book!" - **Quinn Thomson '17**, The Center for Cartoon Studies.



"Art continues to be some-thing I do almost every day. It's my way of exploring ideas that can't be expressed very well with words. I really enjoy the process of painting and drawing. It all started in Mr. Schofield's class, and I often think about these lessons from his class when I am making art." - **Calvin Bates '17** Art teacher at the Colorado Rocky Mountain School in Carbondale, CO.



"I am currently working on completing a degree in Popular and Commercial Music at Loyola University in New Orleans. I am taking classes covering everything from music theory to copyright law, and continue to write songs and perform. Currently, I am working on forming a band and recording new material." - **Lyle Hutchins '21**



## Where are they now?

### Tyson Laa-Deng '13

Paypal - Cybersecurity Engineer,  
Dublin School - Trustee

Tyson Laa Deng is a Cybersecurity engineer for PayPal, with an extensive history of working in the I.T, music, and entertainment industries. Tyson received his B.A. in liberal arts - with a concentration in social and behavioral sciences - from Soka University of America, CA. He also received an M.S. in Information Technology from Southern New Hampshire University and is currently pursuing an MBA from Quantic School of Business. In addition, Tyson is a member of the board of trustees at Dublin, and a member of the HackerOne technical advisory board. When not occupied with work or school, Tyson likes to play and write music (classical & jazz), take photos (portraits/ nature/ candid), and play sports (soccer/ running track).



## Paul W. Lehmann Award Winners

This award is named after Dublin's founding headmaster and is given by the faculty to that member of the graduating class who best exemplifies sturdiness of character, academic vigor, and excellence of influence in all areas of school life.

- 1985 Jeffrey B. Wurgler
- 1986 Michele R. Bridgewater
- 1987 Neil E. Ciley
- 1988 Alexandra C.Ladd
- 1989 Amy R. Andrus
- 1990 Sean B. Lockwood
- 1991 Rebecca A. Parker
- 1992 Emilie G. Runyon
- 1993 Hannah Smalltree
- 1994 Anna Blair
- 1994 Christopher J. Flynn
- 1995 Jed McGiffin
- 1996 Michael E. Kitces
- 1997 Samuel G. Miller
- 1998 Adam A. Milukas
- 1999 Richard Seo
- 2000 Sarah C. Bryan
- 2001 John T. Ying
- 2002 Rafi R. Jaima
- 2003 Rhea W. Davis
- 2004 Mari J. Alberico
- 2005 John Taylor Phillips-Hungerford
- 2006 Seong-Ho Hong
- 2007 Daniel C. Shaw
- 2008 Jacky C. Cheng
- 2008 James F. Kirk
- 2009 Jemila K. Grant
- 2010 Christopher Riley
- 2011 Meredith Hoffman
- 2012 Ashley Arana
- 2013 Tyson Laa Deng**
- 2014 Mylisha Drayton
- 2015 William Utzschneider
- 2016 Hope Fowler
- 2016 Jordan Ferreras
- 2017 George Henery Werowski
- 2018 Silas Howe
- 2019 Kyle Mincey
- 2020 Celeste Hopson
- 2021 Colin Brown
- 2022 Clint Macy

**SAVE**  
the  
**DATE**

ALUMNI  
WEEKEND

JUNE 9 - 11  
**2023**

MARK YOUR CALENDAR FOR  
ALUMNI WEEKEND AT  
DUBLIN SCHOOL! IF YOU  
WOULD LIKE TO HELP PLAN  
FOR YOUR CLASS, CONTACT  
DONNA STONE AT  
[DSTONE@DUBLINSCHOOL.ORG](mailto:DSTONE@DUBLINSCHOOL.ORG)



# Dublin's Endowment: The bedrock of every strong class

By Jeff Miller P '21



**Annette Harris Powell**, Dublin School Class of 1983 and member of the School's Board of Trustees, is a second-generation immigrant, born in St. Thomas and raised in New York City.

Head of School Michael Cornog recognized Annette's strengths and contributions to Dublin, writing in Annette's senior year that she "is one of the best students to come through Dublin in many years, and will be greatly missed when she graduates. She is a joy to teach in class, to coach on the field, to work with on the woodlot, to sit with at dinner."

Reflecting on her Dublin experience, Annette said, "There are things that I might not ever have done had I not attended Dublin—skiing, lacrosse, and one of my most cherished activities, 'Mountain Day.' These are all things that both challenged and invigorated me and encouraged my engagement with a vast array of experiences and people whose cultures and ways of knowing were often distinctly different."

"In my literature classes, in particular, I

learned that not everything is well-defined. Just as nothing is black and white, one needs to be prepared to accept the ill-defined and the nebulous as much as you accept the clear-cut. I should not always take things to their logical conclusions when I read, and so I found myself on the way to a better understanding of the world around me. Dublin prepared me to learn how to read—beyond the black and white or what seems clear cut, and to work critically across life."

Following her graduation from Dublin, Annette received her B.A. from Amherst College and an M.A. and Ph.D. from the University of Louisville. She is now an Associate Professor of English, Rhetoric, and Composition at Bellarmine University.

Every year, Dublin's Admissions team carefully selects from the School's applicant pool to find the combination of individual differences and strengths that will optimize the experiences and outcomes of all Dublin students.

And every year, the Admissions team strives to select the best applicants without compromise, thanks to sustainable income from the School's endowment that helps to bridge the gap between tuition and what some students are able to pay. Students who otherwise would not have had the opportunity to thrive and contribute to Dublin and their classmates, and go on to benefit others with their Dublin experience through life, are able to do so because of generous gifts to the endowment. Everyone benefits.

**Support Dublin's Endowment. Make an impact today, tomorrow, and forever.**





# Calling All Alumni, Families, and Friends...

*Did you hear?*



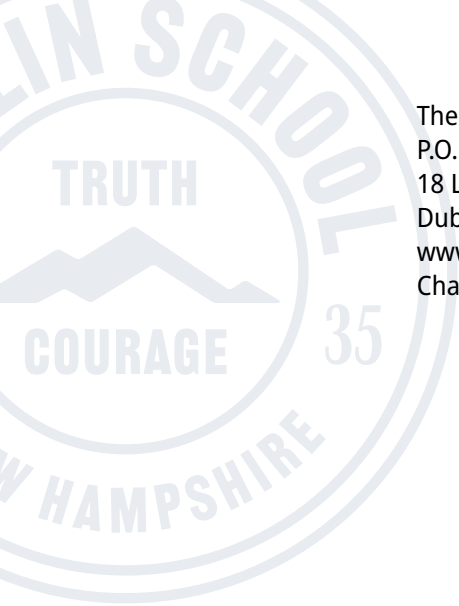
## Dublin's Day of Giving is May 4th 2023!

Make a Gift to the Dublin School Annual Fund on May 4th!

Every gift makes a difference and every dollar is used to provide an exceptional educational experience! Dublin School is a one-of-a-kind school, with teachers that go above and beyond for our School, every day, in every way.







The Dublin School  
P.O. Box 522  
18 Lehmann Way  
Dublin, New Hampshire 03444  
[www.dublinschool.org](http://www.dublinschool.org)  
Change service requested



***Our Mission:*** At Dublin School, we strive to awaken a curiosity for knowledge and a passion for learning. We instill the values of discipline and meaningful work that are necessary for the good of self and community. We respect the individual learning style and **unique potential** each student brings to our School. With our guidance, Dublin students become people who seek truth and act with courage.