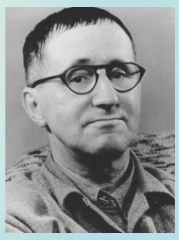
SUBJECT LEARNING JOURNEY
Drama

Be a performer!!!
Be confident. Be courageous. Be bold. Be a good communicator.
Be empathetic. Be imaginative. Be collaborative.

Year 11

Final GCSE exams

- UNIT 1 — Theatre knowledge and understanding; Blood brothers revision
- UNIT 3 — Examiner visit and performance; Text in performance and group work
- UNIT 3 — Monologues/duologues; Externally assessed performance; Text in performance and group work
- UNIT 2/MOCK — Devised practical workshop and recorded performance; Mock Paper; Portfolio /logbook
- UNIT 1 — Devising 'witchcraft'. Assessment point; Written logbook; Live theatre evaluation and theatre trip



Script

Theatre Understanding/ Devising

Devising acting skills

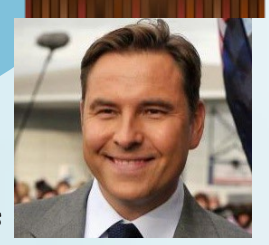
Autumn prep for year 11

Year 10

- Skills in Practice — Theatre practitioners and acting skills; Monologues /duologues; Intro to GCSE; Establishing expectations and good practice; Live theatre evaluation and theatre trip
- Theatre Knowledge — Theatre knowledge and verbatim theatre; Blood Brothers set text; Curriculum links to English; Practical and written live theatre review
- Theatre Knowledge — Blood Brother monologue/duologue and acting skills; Curriculum links to History; Theatre in society throughout history.
- Theatre Understanding — Theatre Technology and Theatre knowledge; Practice written paper one
- TIE/TMPFJ EBTAJ — Explore works to TIE companies; How can we help?; What is TIE?; Curriculum links to Music
- Theatre Careers/ Choices — Gatsby 4 criteria; Careers in the drama industry; How does drama help in with work place?
- Characterisation — Duologues and character skills; Social and cultural implications of theatre.
- Ancient Greek theatre — Working with published scripts
- Theatre History — Serious fun- learning through drama; Positive learning environment; Expectations

Year 9

- Acting Skills — Conventions of silent movies.; Positive learning environment; Using subject specific vocabulary
- Silent Movies — Use mime as an effective drama techniques?; Understand use of music in silent movies; Understand and use tableaux to explore themes and ideas; How to work alone and in a group?; Use the drama meduim to create atmosphere
- Status — Learning technical vocabulary like block, building status; Use team skills to devise a performance; Use of tension. Creating believable characters; Show status through body language and facial expressions; What are common features of panto?
- David Walliams — Enact different characters; How is status gained and maintained?; Use movement and posture to convey meaning?; Melodrama/ Exaggerated performance
- The boy in the dress — Set and costume; Interpret and act characters; Understand process of page to stage; Script writing; Choral speaking movement atmosphere.
- Billionaire boy — To learn lines and perform from heart; Act as a variety of characters



Year 8

- Darkwood Manor/ Improvisation — Improve acting and improvisational skills; Understanding and applying physical theatre
- Darkwood Manor — Victorian ghost stories and storytelling; Curriculum links to English
- Pantomime 2 — Introduced to scripts; Theatrical genre explored
- Pantomime 1 — Theatre Evaluation; Curriculum links to English/Literacy
- Blodin the Beast — Michael Morpurgo book.
- Intro to Drama — Role play. Thought tracking.; Theatre terminology and application.; Still image. Mime. Hotseating

Year 7

Drama give us key confidence and communication skills to take centre stage!

Careers: Actor, Stage Manager, Director, Movement Director, Sound Designer, Costume Designer, Playwright, Lighting Designer

BELIEVE IN YOUR BEST