

Moon Area School District Curriculum Map

Course: Film as Literature

Grade Level:12

Content Area: ELA (English Language Arts)

Frequency: Semester Course

Big Ideas

1. Film is a complex art form, worthy of analysis.
2. All elements of a film are highly intentional.
3. Essential story elements are present in films and can drive a film's focus.
4. Filmmakers manipulate the viewers' emotion through the use of cinematic techniques.
5. Stylistic techniques used by directors directly affect an audience's interaction with a film.
6. Film is an art form that is a reflection of society and can be used as a vehicle to inspire social change.
7. Film serves as a lens to view and gain understanding of historical events.

Essential Questions

What is the process of film analysis?

How are elements used in a scene to communicate?

What types of storytelling techniques are used in filmmaking?

How do story techniques in filmmaking compare to literary techniques?

How do filmmakers use cinematic and storytelling techniques to evoke emotion?

How does directorial style influence the impact of a film?

How do filmmakers engage audiences with social issues?

How has film created social change?

How do filmmakers balance entertainment and agenda?

How is propaganda used in films?

What is the importance of historical accuracy in film?

How can a film's view skew understanding of factual events?

In what role does film serve as an artifact?

Primary Resource(s) & Technology:

The Art of Watching Films, Various Films and Film Clips/Resources,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
<p>What is the process of film analysis?</p> <p>How are elements used in a scene to communicate?</p> <p>What types of storytelling techniques are used in filmmaking?</p> <p>How do story techniques in filmmaking compare to literary techniques?</p>	<p>Eligible Content:</p> <p>CC.1.1. 11-12</p> <p>CC.1.2. 11-12</p> <p>CC.1.4. 11-12</p> <p>CC.1.5. 11-12</p> <p>9.1.12</p> <p>9.2.12</p> <p>9.3.12</p> <p>9.4.12</p>	<p>Skills</p> <ol style="list-style-type: none"> 1. Identify literary concepts and how they are communicated in film such as motifs, symbols, metaphors, allusions, and plot elements. 2. Identify and critique elements of film. 3. Define and distinguish various film genres. 4. Explore the process of adapting text to film. 5. Use multimedia projects to show an understanding of the elements of film. <p>Content</p> <p>Possible Full Films (may also be used as clips):</p> <p><i>Jaws</i></p> <p><i>Stand By Me</i></p> <p><i>Rocky</i></p> <p>Film Clips:</p> <p><i>Gladiator*</i></p> <p><i>Raiders of the Lost Ark*</i></p> <p><i>The Silence of the Lambs*</i></p> <p><i>Matilda*</i></p> <p><i>Dumb and Dumber*</i></p> <p><i>About a Boy *</i></p> <p><i>The Royal Tenenbaums*</i></p> <p><i>Rushmore*</i></p> <p><i>Fantastic Mr. Fox*</i></p> <p><i>Up*</i></p> <p>(clips from movies in upcoming units may also be shown during unit one)</p> <p>Texts:</p> <p><i>Matilda</i> by Roald Dahl (excerpt)</p> <p><i>The Body</i> by Stephen King (excerpt)</p> <p><i>The Art of Watching Films</i></p> <p>Various movie reviews and critiques from newspaper, magazine, and online sources</p> <p>Assessment</p> <p>Graded Discussions (in class and online)</p> <p>Film Term/Genre Quizzes and/or application assignments/clip analyses</p>	<p>6 weeks</p>

		<p>Application Movie title Design Project Mood Mini Film Project Visual Design Project</p> <p>Graded Writing Assessments Characterization Essay</p>	
<p>How do story techniques in filmmaking compare to literary techniques?</p> <p>How do filmmakers use cinematic and story telling techniques to evoke emotion?</p> <p>How does directorial style influence the impact of a film?</p>	<p>CC.1.1.11-12 CC.1.2.11-12 CC.1.4.11-12 CC.1.5.11-12 9.1.12 9.2.12 9.3.12 9.4.12</p>	<p>Skills</p> <ol style="list-style-type: none"> 1. Identify literary concepts in film such as motifs, symbols, metaphors, allusions, and plot elements. 2. Identify and critique elements of film and film techniques. 3. Define and distinguish various film genres. 4. Analyze, compare, and critique films and /or text orally and in written compositions. 5. Show an ability to compose effective critical and analytical essays. 6. Use the writing process to compose, revise, and edit compositions. <p>Content</p> <p>Possible Full Films:</p> <p>Thriller/Horror: <i>Psycho</i> (Hitchcock)</p> <p>Sci-Fi: <i>E.T.</i> (Spielberg)</p> <p>Fantasy/Drama: <i>Edward Scissorhands</i>(Burton)</p> <p>Short Film: <i>Vincent</i> (Burton)</p> <p>Film Clips: <i>Jurassic Park</i>* <i>The Color Purple</i>* <i>Lincoln</i>* <i>Saving Private Ryan</i>* <i>Raiders of the lost Ark</i>* <i>Rear Window</i>* <i>The Birds</i>* <i>The Corpse Bride</i>* <i>Beetlejuice</i>* <i>The Nightmare Before Christmas</i>* <i>Alice in Wonderland</i>*</p> <p>Texts:</p>	<p>7 weeks</p>

		<p><i>The Art of Watching Films:</i></p> <p>Various movie reviews and critiques from newspaper, magazine, and online sources</p> <p>Assessment</p> <p>Application: Shots and angles cartoon or storyboard Lighting and sound video project</p> <p>Graded Discussions: online and in class</p> <p>Quizzes/Graded Assessments: Film comprehension and directorial technique analysis</p> <p>Graded Writing Assessments: Director’s Style Analysis Essay</p>	
<p>What is the importance of historical accuracy in film?</p> <p>How can a film's view skew understanding of factual events?</p> <p>In what role does film serve as an artifact?</p>	<p>CC.1.1. 11-12</p> <p>CC.1.2. 11-12</p> <p>CC.1.4. 11-12</p> <p>CC.1.5. 11-12</p> <p>9.1.12</p> <p>9.2.12</p> <p>9.3.12</p> <p>9.4.12</p>	<p>Skills</p> <ol style="list-style-type: none"> 1. Identify literary concepts in film such as motifs, symbols, metaphors, allusions, and plot elements. 2. Identify and critique elements of film. 3. Define and distinguish various film genres. 4. Analyze and critique films and /or text orally and in written compositions. 5. Show an ability to compose effective critical and analytical essays. 6. Use the writing process to compose, revise, and edit compositions. 7. Use multimedia projects to show an understanding of the elements of film. 8. Analyze nonfiction texts and seminal documents for understanding and film comparison. <p>Content</p> <p>Possible Full Films: <i>The Pianist</i> <i>Saving Private Ryan</i> Selected Short Films (Holocaust) provided by Film Pittsburgh</p> <p>Film Clips: <i>Inglorious Basterds*</i> <i>Schindler’s List*</i> <i>Biloxi Blues*</i></p> <p>Texts: <i>The Art of Watching Films:</i></p>	<p>4 weeks</p>

		<p><i>Various movie reviews and critiques from newspaper, magazine, and online sources</i></p> <p><i>Various nonfiction scholarly or news/magazine articles, seminal documents, and educational texts related to the accuracy and details of historical events.</i></p> <p><u>Assessment</u></p> <p>Analytical Writing : What is the importance of historical accuracy in film? How can history be depicted to engage audiences? How does the communication of history change with the engagement process?</p> <p>Graded Discussion: in class and online</p> <p>Application: Scene analysis of film techniques and effect</p> <p>Quizzes/Graded Assessments: Film comprehension and story/technique analysis</p>	
<p>Film is a complex art form, worthy of analysis.</p> <p>All elements of a film are highly intentional.</p> <p>Essential story elements are present in films and can drive a film's focus.</p> <p>Filmmakers manipulate the viewers' emotion through the use cinematic technique.</p>	<p>CC.1.1. 11-12</p> <p>CC.1.2. 11-12</p> <p>CC.1.4. 11-12</p> <p>CC.1.5. 11-12</p> <p>9.1.12</p> <p>9.2.12</p> <p>9.3.12</p> <p>9.4.12</p>	<p>Final Assessment: Analytical Film Review</p>	<p>1 week</p>

<p>Stylistic techniques used by directors directly affect an audience's interaction with a film.</p> <p>Film is an art form that is a reflection of society and can be used as a vehicle to inspire social change.</p> <p>Film serves as a lens to view and gain understanding of historical events.</p>			
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