Moon Area School District Curriculum Map

Course: Poetry
Grade Level: 12th Grade
Content Area: English
Frequency: Half-Year Course

Big Ideas
1. Poets use words and images to communicate about a theme.
2. Poetry reflects the history, society, values, and moral codes of the time period in which it was written as well as the poet's life and aesthetics.
3. Poetic style changes and evolves throughout the centuries.
4. Poetry is a form of self-discovery and self-expression.
5. What we read affects how we interpret our world and the world around us.

Essential Questions
6. How can you use your life experiences as a foundation for creative and expressive writing?
7. How do poets use words to express themselves?
8. How does communication change us?
9. How can one interpret a poem, and can there be more than one interpretation of a given work?
10. How do good writers express themselves? How does process shape the writer's product?
11. What is the best way to express your feelings?
12. How are poets able to represent deeper themes and/or meanings?

Primary Resource(s) & Technology:
Textbook Series, IXL online software,
Microsoft Teams, Promethean Boards, Student Laptops/iPads
Poetry in Six Dimensions, Stop Pretending, *The Spoon River Anthology*, *The Waste Land*

Pennsylvania and/or focus standards referenced at:
www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1, 7, 9	CC.1.2.11-12.A CC.1.2.11-12.C CC.1.2.11-12.L	**Unit #1: Exploring Poetry** *Students will explore the tools for reading poetry through meaning, voice and speaker, language, structure and form, tone, and reflections on writing.*	2 weeks

		- Pre-Unit Assessment - Journal Entries - Annotations - Group Discussions Assessment: Poetic Terms Quiz	
4, 5, 6, 9, 11	CC.1.2.11-12.F CC.1.2.11-12.H CC.1.2.11-12.J CC.1.2.11-12.C CC.1.2.11-12.N CC.1.4.11-12.R CC.1.4.11-12.L	**Unit #2: Types of Poetry and Their Influence** *Students will be exposed to several types of poems and explore the differences and effects that each has on poetry as a whole.* - Haiku - Sonnet - Villanelle - Blackout Poem - Five Senses Poem - Limerick - Color Poem - Narrative Poem - Found Poem - Lyric Poem - Ode - Free Verse Assessment: Test/Quizzes, Lab/Projects, Individual Poems	6 weeks
2, 3, 4, 6, 7, 12	CC.1.3.11-12.A CC.1.3.11-12.C CC.1.3.11-12.F CC.1.4.11-12.L	**Unit #3: Reading and Understanding Poetry** *Students will partake in an intensive poet study examining the lives and experiences of several poets to determine those influences on writing.* *Students will execute close reading competencies through close reading and annotations.* - Robert Frost - Emily Dickinson - Langston Hughes Assessment: Literary Analysis Essay	4 weeks

1, 4, 7, 10	CC.1.4.11-12.B CC.1.4.11-12.D CC.1.4.11-12.F CC.1.5.11-12.A CC.1.5.11-12.C CC.1.5.11-12.G	**<u>Unit #4: Self-Expression through Storytelling</u>** - Journal Entries - Prewriting activities (focus on the writing process) - Connect text to self, text to text(s), and text to world - Slam Poetry - *The Waste Land* Assessment: Oral Presentation	
1, 4, 7, 10	CC.1.2.11-12.E CC.1.2.11-12.F CC.1.4.11-12.A CC.1.4.11-12.L	**<u>Unit #5: Poetry as Memoirs</u>** *Students will examine poetry through personal narratives and historical events to gain a greater working knowledge of the human experience.* - Journal Entries - Class Discussion - *Stop Pretending* - War Poetry Assessment: Test/Quizzes, Analysis Presentations	3 weeks
2, 7, 10	CC.1.4.11-12.H CC.1.4.11-12.K CC.1.4.11-12.R CC.1.5.11-12.A CC.1.5.11-12.C CC.1.5.11-12.G CC.1.5.11-12.B CC.1.5.11-12.L CC.1.5.11-12.M	**<u>Unit # 6: Poetry in Pop Culture/Contemporary</u>** *Students explore poetry through popular mediums in a contemporary setting to discover the impact poetry has on society and culture. A wide variety of examples will be used across the world to incorporate world viewpoints.* - Song Analysis - Music and commercial jingles - Pop Sonnets Assessment: Oral Presentation	3 weeks
1, 2, 3, 4, 5, 6, 7, 8, 9,	CC.1.4.11-12.B CC.1.4.11-12.C CC.1.4.11-12.L	**<u>Unit #7: Discovering the Writer Within</u>**	18 weeks (working)

10, 11, 12		*Students will build a portfolio of their own writing that mirrors the types of poetry studied throughout the course.* Assessment: Final Portfolio	