

Name:

**2023: Gifted Visual Arts Program Summer Assignment for 7<sup>th</sup> Grade Students.**

Assignment Due Date: September 15, 2023

During your 7<sup>th</sup> grade year in the Gifted Visual Arts Program, you will be challenged to refine your technical skills and develop innovative ideas based on conceptual topics. One area that we would like you to focus on this summer is observational drawing. Observational drawing is an important part of developing your techniques as an artist. It invites students to be careful observers of the world around them and to take notice of details that can lead to important learning. This assignment should be completed in your sketchbook or on high quality paper that is no smaller than 8.5"x11" in size.

**Step 1:** Your assignment is to draw at least one accurate human figure in an environment.

Choose a place where you can sit and observe people to create a drawing based on your observations. Talk to your parents before you choose a place to sit and draw. Draw at least one accurate human figure in an environment. Draw from life; what you see in front of you, not from photographs. Focus on: proportion, anatomy, line, and movement.

**Step 2:** Chose a concept. A concept is the main idea of the drawing.

- identity
- traditions
- fantasy
- human emotions

**Step 3:** Add an environment that reflects your understanding of the concept.

You can draw the actual environment the person is in, or draw a different environment. This environment can be real or fantasy. Add other details and symbolic elements that relate to the concept.

**Step 4:** Complete an artist statement following guidelines provided (see back of this paper).

**Step 5:** When you finish your drawing, complete this checklist.

- My drawing shows foreground, middle ground, and background.
- There are no "floating" objects. (The objects look grounded.)
- I did not cut out my drawing.
- The paper is not torn, wrinkled, or folded.
- I used an interesting composition that balances positive and negative space.
- I used a range of at least 5 values.
- There is little to no white of the paper showing.
- I drew from looking at the actual object. I did not use a photograph.
- I used a concept to provide meaning.
- I completed the artist statement (see back of this paper).

**Artist Statement**

In the space below, explain the concept (main idea) behind your summer assignment. Write about how you connected the concept to the images in your work. What symbolism, if any, did you include in your work to communicate your idea? Use as many art vocabulary words as possible that relate to your drawing.

A large rectangular box containing 20 horizontal lines for writing the artist statement.

Your work and artist statement must be submitted together on September 15, 2023.