


Kindergarten Music Curriculum

Sandridge School District #172

K	Singing	Playing	Creating	Listening
Rhythm	Steady beat	Steady beat <ul style="list-style-type: none"> • Body percussion • Unpitched percussion (rhythm sticks, tambourine, wood block) 	Steady beat <ul style="list-style-type: none"> • Movement • Body percussion 	Steady beat <ul style="list-style-type: none"> • Movement • Body percussion
		Beat vs. rhythm		Beat vs. rhythm
	Short and long	Short and long		Short and long
	Sound and silence	Sound and silence		Sound and silence
Melody	High and low pitch	High and low pitch	Songs in limited range	High and low pitch
	Ascending and descending melodies	Ascending and descending melodies		High and low pitch
	4 different voices		Rhythms with stick notation (non-traditional notation)	Ascending and descending melodies
	<i>Sol, mi, la</i> pitches			Folk songs and traditional song repertoire
	Matching pitch			
Treble clef notes: E, F, A, C				
Harmony	Major/Minor tonality			
	Rhyme or sing with teacher accompanied ostinato			Major and minor tonality
Form	Phrase	Phrase	Phrase	Phrase
	AB songs	AB songs	AB songs	AB songs
	Same and different melodies	Same and different melodies	Same and different melodies	Same and different melodies
Expressive	Fast and slow tempo	Fast and slow tempo		Fast and slow tempo
	Loud and soft dynamics	Loud and soft dynamics	Sound effects accompany stories	Loud and soft dynamics
	Singing, speaking, shouting, and whispering voice	Types of unpitched percussion instruments		Vocal and instrumental timbre

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Standards	MU:Cr1.1.Ka MU:Pr4.1.Kb-d MU:Pr6.1.Ka-b MU:Re8.1.Ka	MU:Cr1.1.Ka MU:Pr4.1.Kb-d MU:Pr6.1.Ka-b MU:Re8.1.Ka	MU:Cr1.1.Ka MU:Cr2.1.Ka MU:Pr4.1.Kb-d	MU:Cr3.1.Ka-b MU:Pr4.1.Ka MU:Pr5.1.Ka MU:Re7.1.Ka-b MU:Re9.1.K MU:Cn10.1.K MU:Cn11.1.K
	K	Singing	Playing	Creating
