



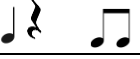

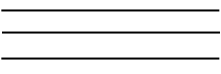


1st Grade Music Curriculum

Sandridge School District #172

| 1st | Singing | Playing | Creating | Listening | Reading/Notating |
|----------------|---|--|---|---|---|
| Rhythm | Steady beat | Steady beat | Steady beat | Steady beat | Patterns using  |
| | Patterns using  | Patterns using  | Patterns using  | Patterns using  | |
| | Beat vs. rhythm | Beat vs. rhythm | Strong/weak beats | Beat vs. rhythm | |
| | Strong/weak beats | Strong/weak beats | | Strong/weak beats | |
| | Long/short sounds of word syllables in song lyrics | Respond with body and/or unpitched percussion to a visual representation of the beat | Simple rhythms in groups of 2 and 4 beats | | 1 sound on 1 beat |
| | | Respond with body and/or unpitched percussion to a visual representation of simple rhythmic patterns | Simple patterns to accompany songs | | 2 sounds on 1 beat  |
| | | | | No sound on 1 beat Z | |
| | | | | 2 beat groups 4 beat groups and using a bar line to separate group beats | |
| Melody | Melodic direction | Melodic direction | s-m patterns | Melodic direction | Melodic direction |
| | In-tune singing, matching pitch in a limited range | Size sound source and pitch | s-m-l patterns | Up/down | Lines vs. spaces |
| | High and low pitch | High and low pitch | | High and low pitch | s-m-l on a 3 line staff |
| | s-m s-m-l s-l-m-s pitch patterns | s-m intervals | | s-m s-m-l s-l-s-m patterns | 3 line staff  |
| | Folk and traditional repertoire | | | | Notate pitch using pitch heads |
| Harmony | Ostinato | Rhythmic or melodic ostinato | Rhythmic or melodic ostinato | Ostinato | Ostinato |
| | Major/minor songs | | | Major/minor songs | |
| Form | Phrase | Phrase | Phrase | Phrase | Phrase |
| | Same/different | Same/different | Same/different | Same/different | Same/different |
| | AB, ABA | AB, ABA | AB, ABA | AB, ABA | AB, ABA |

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| | | | | | |
|-----------------------------|---|---|------------------------------|--|---|
| Expressive Qualities | tempo | tempo | tempo | tempo |  |
| | Dynamics | Dynamics | Dynamics | Dynamics | |
| | Timbre | Timbre | Timbre | Timbre | |
| | Cultural music | Proper unpitched percussion technique | | Cultural music | |
| | Speaking vs. singing | | | Timbre: instrumental, vocal | |
| Standards | MU:Cr1.1.1a MU:Cr3.1.1a-b MU:P4.1.2b-c MU:Pr6.1.1a-b | MU:Cr1.1.1a MU:Cr3.1.1a-b MU:P4.1.2b-c MU:Pr6.1.1a-b | MU:Cr1.1.1a MU:Cr3.1.1a-b | MU:Cr.2.1.1a MU:Pr4.1.2a MU:Pr5.1.1a MU:Re7.1.1a-b MU:Re8.1.1a MU:Re9.1.1 MU:Cn10.1.1 MU:Cn11.1.1 | MU:Cr2.1.1b MU:P4.1.2b-c |