

THE KING'S ACADEMY

Where Christ is King

Established 1970



2024-2025

Middle School

COURSE GUIDE

Parents and Guardians,

The King's Academy is appreciative of your partnership and investment in a distinctively Christian education for your children. We desire to see students thrive by providing a rigorous academic program in a supportive God-honoring environment. We encourage collaboration with students and their parents, teachers, coaches, and academic counselors throughout their middle school years. A significant priority in the collaboration process is to guide students accurately and strategically in the selection of their courses. Be mindful of the TKA requirements of our academic programs, clubs, societies, and athletics. We encourage students to create a well-crafted schedule with a healthy balance of their interests and academics in order to ensure the best possible student experience.

The Kings Academy Middle School offers courses at the standard and honors levels.

- Honors courses offer a more demanding and accelerated pace to challenge academically motivated students. Students who take honors courses will earn an additional .5 quality point, which is averaged into their Grade Point Average (GPA).

This Course Guide is a valuable resource that outlines:

- Graduation Requirements
- Course Descriptions
- Progression Charts for Core Academic Subjects

Our hope is that by helping students discover who they are and the intricate way that God has crafted them, students will be better prepared academically and spiritually to be strong Christians as they lead within society in various professions. We encourage students to strategically evaluate the courses selected to ensure the courses appropriately fits their educational needs, co-curriculars, and spiritual development; a student's course load should be responsibly balanced.

Kindest Regards,

Mr. John Raines

Table of Contents

SECTION	PAGE
High School Graduation Requirements	4
Grading Scale	5
Middle School Course Offerings	6
Bible	7
Electives	8
The DiMino Engineering and Technology Program	9
English	10
The Smith Family Conservatory of the Arts/Visual Arts	12
The Smith Family Conservatory of the Arts/Dance Arts	13
The Smith Family Conservatory of the Arts/Instrumental Arts	14
The Smith Family Conservatory of the Arts/Vocal Arts	16
The Smith Family Conservatory of the Arts/Theatre Arts	16
The Smith Family Conservatory of the Arts/Digital Media Arts	17
International Student Program	18
Mathematics	19
Physical Education	22
The O’Keeffe Pre-Law Studies Program	24
Science	25
Social Studies	27
World Languages	29

High School Graduation Requirements

Subject Area	Class of 2025 and Beyond
Bible	2 credits, 1 semester per year in grades 9-12
English	4 credits, 1 per year
Mathematics	4 credits, 1 per year in grades 9-12: 1 credit must be Algebra I 1 credit must be Geometry 1 credit must be Algebra II
Science	4 credits, 1 per year in grades 9-12: 1 credit must be in Chemistry 1 credit must be Biology
Social Studies	3.5 credits: .5 credit in grade 9 1 per year in grades 10-12 (<i>unless DE American Fed. Gov or Constitutional Law Hon, and/or American Free Ent. Hon completed in 11th grade</i>) 1 credit must be World History 1 credit must be US History .5 credit must be American Government .5 credit must be Economics
World Languages	2 credits; must be different levels of the same language
Fine/ Performing Arts	1 credit (<i>credit can be earned by taking Litigation Skills Hon, Federal Trial Procedures Hon, and State Trial Procedures Hon</i>)
Physical Education	1 credit .5 credit must be Personal Health and Fitness .5 PE (<i>credit can be earned by taking Dance Techniques, a Varsity sport, or Regiment Band</i>)
Electives	2.5 credits
Total Credits	24 Credits
GPA Requirements	Cumulative GPA (Grade Point Average) of 2.0 minimum on a 4.0 scale

Middle School students should be aware that grades earned in courses taken for high school credit immediately impact a student's current overall GPA and their high school GPA.

High School Graduation Requirements	Credits
English	4.0
History	3.5
Mathematics	4.0
Science	4.0
Foreign Language	2.0
Bible	2.0
Elective	2.5
Fine Arts	1.0
Health	0.5
PE	0.5
Total Credits	24.0

Grading Scale		
A+	4.25	100-99
A	4.00	98-92
A-	3.75	91-90
B+	3.25	89-88
B	3.00	87-82
B-	2.75	81-80
C+	2.25	79-78
C	2.00	77-72
C-	1.75	71-70
D+	1.25	69-68
D	1.00	67-62
D-	0.75	61-60

Weighting
Honors
Quality Points:
Students enrolled in rigorous courses awarded additional quality points. These additional points are called “weighted” points. Honors courses receive an additional .5 quality point added to the GPA.

MIDDLE SCHOOL COURSE OFFERINGS *(listed sequentially)*

BIBLE

MS Bible 6
MS Bible 7 – Life of Christ
MS Bible 8 – Old Testament

ELECTIVES

Learning Strategies
Study Hall
Foundations (6th Grade)

DIMINO ENGINEERING AND TECHNOLOGY

MS STEM 7/8
MS Computer 6
MS Computer Programming I
MS Computer Programming II

ENGLISH

English 6
English 6 Honors
English 7
English 7 Honors
English 8
English 8 Honors

FINE ARTS: VISUAL ART

MS Art I
MS Art II

FINE ARTS: DANCE ARTS

MS Dance Techniques I
MS Dance Techniques II
MS Dance Techniques III Honors
MS Dance Techniques IV Honors

FINE ARTS: DIGITAL MEDIA ARTS

MS Film

FINE ARTS: INSTRUMENTAL ARTS

MS Band I – Intro to Band
MS Band III-Concert Band
MS Instrumental Ensemble I (Drumming)
MS Orchestra I – Strings
MS Orchestra II – Strings
MS Orchestra III – Strings
MS Orchestra IV – Strings Honors
MS Piano I
MS Piano II
Jazz Ensemble IV Honors HS

FINE ARTS: THEATER ARTS

MS Acting
MS Theater Tech

FINE ARTS: VOCAL ARTS

MS Vocal Ensemble I (In Him)

MATHEMATICS

Math 6
Math 6 Honors
Math 7
Pre-Algebra
Pre-Algebra Honors
Algebra I HS
Algebra I HS Honors
Geometry I HS
Geometry I HS Honors

PHYSICAL EDUCATION

MS PE 6
Physical Education
MS Weight Training (8th Grade)
Personal Fitness & Health HS

THE O'KEEFFE PRE-LAW STUDIES PROGRAM

MS Logic
⊗MS Law/ Mock Trial (8th Grade)

SCIENCE

Integrated Science
Life Science
Life Science Honors
Physical Science
Physical Science Honors

SOCIAL SCIENCE

MS Ancient History
MS Civics
MS American History
MS American History Honors

WORLD LANGUAGE

French I HS
Latin I HS
Spanish I HS

TKA ONLINE COURSES

Course list available on TKA's website

SYMBOLS

Honors = Honors Level course –
a 0.5 quality point is added to the
student's GPA for Honors level
classes
HS = High School Level Class
MS = Middle School Level Class
⊗ = Class in a cycle which is **not** offered
during the 2024-2025 School
Year

BIBLE

Course Name	Term	Grade / Prerequisite	Course Description
MS BIBLE 6	YEAR	6 th	MS BIBLE 6 – is a comprehensive study of the Bible that focuses on developing a deep understanding of God's Word and its application to daily life. The curriculum is designed to provide a solid foundation in biblical knowledge and spiritual formation, while also engaging students in meaningful discussion and reflection. The course is organized around a chronological study of the Bible, starting with the Old Testament, and moving to the New Testament. Students will explore the major themes and narratives of the Bible, including creation, redemption, and God's covenant relationship with his people. Throughout the course, students will engage in a variety of activities, including reading and analyzing scripture, participating in class discussions and small group activities, and completing independent study projects. They will also have the opportunity to reflect on their own faith journey and deepen their personal relationship with God. In addition to studying scripture, students will also learn about the history and culture of the ancient Near East, as well as the historical context in which the Bible was written. This will help students to understand the Bible as a historical and cultural document, while also deepening their understanding of the biblical narrative. By the end of the course, students will have a deep understanding of the Bible and its significance for their own lives. They will be able to think critically about scripture and its application to daily life and be prepared to continue their study of the Bible in future years. They will also have developed a stronger sense of personal faith and a deeper relationship with God.
MS BIBLE – LIFE OF CHRIST	YEAR	7 th	MS BIBLE – LIFE OF CHRIST (7th GRADE) helps students conform to the image of Christ as presented in the Gospels, and to teach students to apply Scripture to their daily experience. Each lesson emphasizes a character quality that students are encouraged to cultivate, an action they are encouraged to perform, or a truth they are encouraged to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.
MS BIBLE -OLD TESTAMENT	SEM	8 th	MS BIBLE – OLD TESTAMENT (8th GRADE) is designed to assist students to understand why to conform to a biblically godly lifestyle based on various Old Testament role models. Each lesson emphasizes a positive character quality that students should aspire to embody, or a negative quality to avoid; an action to perform, or a truth to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.

ELECTIVES

Course Name	Term	Grade/ Prerequisite	Course Description
FOUNDATIONS	SEM	6 th	FOUNDATIONS is a required class for 6th-grade students. The Foundations course is designed to help students develop effective study habits and techniques to become independent and successful learners. The course will cover topics such as time management, organization, note-taking, test-taking strategies, and research planning. Students will engage in coursework and discussions on how to manage their time effectively, set priorities, and learn about their learning styles. They will also learn how to use school-wide technologies including, but not limited to: Canvas, FACOTS/RenWeb, Microsoft Office, Outlook, and online research databases.
LEARNING STRATEGIES	YEAR	6 th -8 th	LEARNING STRATEGIES is available to students who are currently enrolled in TKA's Academic Support program. It is designed to provide support and coaching for students diagnosed with learning disabilities, ADHD or other qualifying conditions. Strategies addressed include the areas of time management, organization, study skills, self-advocacy and self-awareness.
STUDY HALL	SEM or YEAR	6 th -8 th	STUDY HALL is designed for independent quiet study time. No credit or grade is given in this course.

DIMINO ENGINEERING AND TECHNOLOGY

Course Name	Term	Grade/ Prerequisite	Course Description
MS COMPUTER 6	SEM	6 th	MS COMPUTER 6 is designed to introduce sixth-grade students to the exciting world of computer science. Students will learn the fundamentals of computer programming, problem-solving, and computational thinking through hands-on activities and projects. The course will focus on developing critical thinking skills and creativity as students explore the world of computers. The course will cover important topics such as coding, internet safety, cyberbullying, and responsible digital citizenship. Students will learn how to use technology ethically and responsibly, as well as how to protect themselves online. By the end of the course, students will have an introductory foundation in computer programming and computational thinking. They will have developed problem-solving skills that are essential in today's rapidly changing world. This course will prepare students for future computer science courses and careers in the technology industry.
MS STEM	SEM	7 th -8 th	MS STEM emphasizes computational thinking and collaboration. MS Stem is an excellent entry point for students to begin the Engineering program. Students are exposed to a diverse set of computational thinking concepts, fundamentals, and tools, allowing them to gain understanding and build confidence. Students use visual, block-based programming and seamlessly transition to text-based programming with languages such as Python to create apps, develop websites and learn how to make computers work together to put their design into practice. Students apply computational thinking practices, build their vocabulary, and collaborate just as computing professionals do to create products that address topics and problems important to them.
MS COMPUTER PROGRAMMING (LEVEL 1)	SEM	7 th -8 th	MS COMPUTER PROGRAMMING (LEVEL 1) introduces students to computer science, programming and mobile app development using JavaScript, Python, Alice (Java) and HTML. Students are introduced to JavaScript and Python using CodeHS, where they will write their own code. They will design and create their very own app using App Lab on Code.org. Students are also briefly introduced to Java using Alice 3.2 programming, where they continue with the stories and animations concepts, but in 3D. Students will conclude the course by learning web development using HTML, where they develop web pages. Students should have an understanding of basic math operations to take this course.
MS COMPUTER PROGRAMMING (LEVEL 2)	SEM	7 th -8 th <i>Successfully completed MS Computer Programming 1</i>	MS COMPUTER PROGRAMMING (LEVEL 2) covers various topics in computer science, including problem solving, programming, mobile app development, physical computing, HTML/CSS, and dat. Students will build their own websites, apps (using App Lab), games (using Game Lab) and physical computing devices (using Adafruit's Circuit Playground). Students should have an understanding of basic math operations to take this course.

ENGLISH COURSE SEQUENCE



ENGLISH

Course Name	Term	Grade/ Prerequisite	Course Description
MS ENGLISH 6	YEAR	6 th	MS ENGLISH 6 is a required course intended to provide a solid foundation in grammar, literature, and vocabulary. Grammar and vocabulary are integrated in various forms of writing and speech. Students delve into the world of novels, short stories, fables, and poetry and apply applicable reading skills. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and conduct research.
MS ENGLISH 6 Honors	YEAR	6 th	MS ENGLISH 6 Honors is a more advanced English course for 6th grade students. The reading level of the material in English 6 Honors is higher than that of regular English 6 and students should have a strong grasp of the basic parts of speech. The honors class requires more reading outside of class, more critical thinking, and more discussions. Students will be expected to work at an accelerated pace. Topics covered in this course include grammar, literature, writing, and vocabulary. Students delve into the world of novels, short stories, fables, and poetry and apply applicable reading skills. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and conduct research.

MS ENGLISH 7	YEAR	7 th	MS ENGLISH 7 is a required course intended to build on the foundation of English 6 including areas of grammar, literature, and vocabulary. Grammar and vocabulary are integrated in various forms of writing and speech. Students delve into the world of novels, short stories, fables, and poetry. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and conduct research.
MS ENGLISH 7 HONORS	YEAR	7 th	MS ENGLISH 7 HONORS is the more advanced English course for 7 th grade students. The reading level of the material in English 7 Honors is higher than that of regular English 7 and students should have a strong grasp of the basic parts of speech. The honors class requires more reading outside of class, more literary criticism, and more discussions. Students will be expected to work at an accelerated pace. Topics covered in this course include grammar, literature, and vocabulary. Students delve into the world of novels, short stories, fables, historical fiction, and poetry. Students write literary responses and critiques, participate in group discussions, give speeches, write essays, compose their own creative stories, debate, and participate in drama.
MS ENGLISH 8	YEAR	8 th	MS ENGLISH 8 is a required course intended to cultivate those skills taught in English 7. Students practice the various forms of writing explored in 7 th grade and work to improve sentence structure. Vocabulary and word usage are integrated to enhance both writing proficiency and reading comprehension. Grammar, including parts of speech and sentence structure, is taught throughout the year. In addition, students further develop skills necessary for writing powerful research papers and giving oral presentations. Students are expected to manage a more sophisticated analysis of literature and employ heightened critical thinking skills than required in seventh grade. The novels read and studied are chosen to enrich understanding of material encountered in other areas of the 8 th grade curriculum
MS ENGLISH 8 HONORS	YEAR	8 th	MS ENGLISH 8 HONORS is the more advanced course for 8 th grade students. The honors English course is broader in scope and format than the English 8 course. This course requires more critical thinking and moves at a more rapid pace. The course stresses the foundations of literary analysis through the study of novels, short stories, poetry, plays, and various other print sources. Grammar includes an in-depth study of sentence mechanics and syntax, with a review of grammar and usage. Composition is practiced in various forms including, but not limited to, essays, letters, journals, and poems. Vocabulary is enhanced by studying word meaning, use in context, and word parts. Students read more novels that required in regular English 8.

THE SMITH FAMILY CONSERVATORY OF THE ARTS

Course Name	Term	Grade/ Prerequisite	Course Description
VISUAL ARTS			
MS ART I – EXPLORING 2D & 3D ART	SEM	6 th -8 th	MS ART I – EXPLORING 2D & 3D ART is a basic art course that teaches the use of a wide range of art materials and a variety of methods. Students investigate a wide range of materials and techniques, from both a historical and contemporary perspective, as they engage in the art-making processes. Students have the opportunity to become engaged in creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. They learn how to take their two-dimensional ideas and translate them into three-dimensional projects using mixed media and clay. Student artists reflect on their own artwork and that of others through critical analysis to reach and exceed their artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students are introduced to the Harvard Project Zero Visible Thinking Routines, so students are able to delve deeper in their understanding of their work and also have the opportunities to make biblical connections. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design to develop their compositional skills. Student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i>
MS ART II – EXPLORING 2D & 3D ART	SEM	7 th -8 th <i>MS Art I</i>	MIDDLE SCHOOL ART II – EXPLORING 2D AND 3D ART is a more advanced course that offers students the ability to strengthen their artistic skills and talents in preparation for High School art classes. Students in this course focus on advancing their understanding of how to work with a variety of mediums: drawing, painting, sculpting, and printmaking. This course emphasizes the elements of art (line, form, color, shape, value, texture), as well as applying the principles of art (balance, variety, harmony, emphasis, movement). Students enhance their understanding of visual communication by learning how artists communicate through the use of line, shape, color, and composition. The students create two and three-dimensional pieces that further develop their skills to prepare them for the visual arts conservatory high school classes. Students have the opportunity to make personal choices about the creation of their art. Each student is

			required to maintain an organized sketchbook/journal completing all the assignments as well as keeping an ongoing record of drawn and written plans, thoughts, and ideas about art. All homework will be completed in the student's sketchbook. <i>Purchase of hard covered 8x11 or 11x14 sketchbook with a minimum of 50 pages required.</i>
DANCE ARTS			
MS DANCE TECHNIQUES I	SEM or YEAR	6 th -8 th	MS DANCE TECHNIQUES I is a beginner level course which enables students to learn foundational skills in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). This course is designed for those having little to no prior dance experience. Students' development of fundamental dance technique is enriched through learning dance vocabulary/terminology, practicing skills, rehearsing, and performing. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
MS DANCE TECHNIQUES II	SEM or YEAR	7 th -8 th <i>Prior dance experience</i>	MS DANCE TECHNIQUES II is an intermediate dance class which builds on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
MS DANCE TECHNIQUES III HONORS	SEM or YEAR	7 th -8 th <i>At least two years of prior dance training and Dance Director's approval</i>	MS DANCE TECHNIQUES III HONORS is an advanced course for students who have mastered the basics in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.). Students in this course build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
MS DANCE TECHNIQUES IV HONORS	SEM or YEAR	7 th -8 th <i>At least three years of prior dance training and Dance Director's approval</i>	MS DANCE TECHNIQUES IV HONORS is an advanced course that builds on skills learned in previous dance classes to improve their performance in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. This course requires participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>

INSTRUMENTAL ARTS			
MS BAND I – INTRODUCTION TO BAND	YEAR	6 th -8 th	MS BAND I – INTRODUCTION TO BAND is an introductory band course for students interested in learning how to play woodwind or brass band instruments. No experience is necessary. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
MS BAND III – CONCERT BAND	YEAR	6 th -8 th <i>At least one year of previous instruction on brass or woodwind band instrument and Band Director’s approval</i>	MS BAND III – CONCERT BAND is an intermediate level ensemble for all 6 th -8 th graders that play a band instrument. The focus of this class is to learn how to produce a proper sound and technique and to apply it to performances. The concert band is a class that meets every school day and performs at concerts each year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
MS INSTRUMENTAL ENSEMBLE I (DRUMMING)	YEAR	6 th -8 th	MS INSTRUMENTAL ENSEMBLE I (DRUMMING) is for students interested in learning how to play drum set, perform in a drumline, as well as learning other percussion instruments. Students learn the basics of stick/mallet grip and rhythmic coordination. Students will also learn to read music. This class is open for all interested students regardless of previous musical experience and there are no prerequisites. <i>Purchase of concert attire is required.</i>
MS ORCHESTRA I	YEAR	6 th -8 th	MS ORCHESTRA I – THE KING’S STRINGS I is a beginning-level ensemble. A student’s experience playing string instruments will range from none to one year. The focus for this class is on beginning set up of fundamental technique and mechanics, reading music, playing together, and following a group leader. Repertoire includes basic exercises, folk songs, scales, and early classics. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
MS ORCHESTRA II	YEAR	6 th -8 th	MS ORCHESTRA II – THE KING’S STRINGS II is an intermediate level ensemble. A student’s experience playing string instruments will range from two to four years. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements

			of folk, Broadway, Hollywood, and standard Classical literature. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
MS ORCHESTRA III	YEAR	7 th -8 th	MS ORCHESTRA III – THE KING’S STRINGS III is an advanced level ensemble. A student’s experience playing string instruments will range from two to four years. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood, and standard Classical literature. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
MS ORCHESTRA IV – STRINGS INSTRUMENTAL HONORS	YEAR	7 th -8 th <i>Audition</i>	MS ORCHESTRA IV – STRINGS INSTRUMENTAL HONORS THE KING’S PHILHARMONIA is an advanced level strings ensemble. Players are drawn from this class for solo and chamber music performances. The ensemble performs at school events and concerts throughout the year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
MS PIANO I	SEM or YEAR	6 th -8 th	MS PIANO I is an entry-level class that focuses on the development of musical and technical skills on the piano through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
MS PIANO II	SEM or YEAR	6 th -8 th <i>Instructor approval</i>	MS PIANO II is a novice-level class to help students develop musical and technical skills on the piano through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical</i>

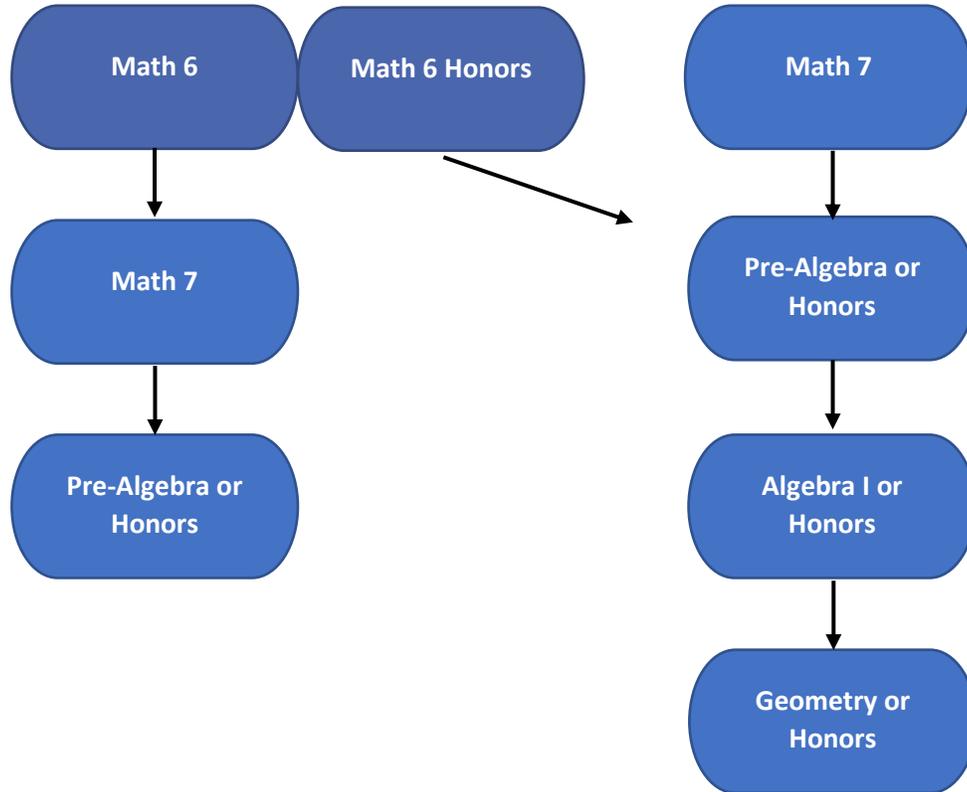
			<i>instrument (e.g., borrow, rent, purchase) from an outside source.</i>
JAZZ ENSEMBLE HONORS	YEAR	7 th -8 th <i>Director approval</i>	JAZZ ENSEMBLE HONORS is a High School level class that teaches modern jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation, and many different styles including swing, Latin jazz, and rock. The jazz ensemble meets before school every Tuesday, Wednesday, and Thursday and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
VOCAL ARTS			
MS VOCAL ENSEMBLE I	YEAR	6 th -8 th <i>Audition</i>	MS VOCAL ENSEMBLE I – IN HIM CHORAL ENSEMBLE is The King’s Academy choral class. The class is grouped into two or three smaller sections for the purposes of teaching and then they are combined for performances. The In Him Chorus is an auditioned mixed ensemble that performs a more challenging repertoire of literature. All middle school ensembles have a minimum of three formal concerts each year and are expected to participate in competitive choral competitions. Students are expected to sing independently, demonstrating good posture and correct breath control, as well as perform with others to achieve a refined ensemble sound including blend, balance, and timbre. The teacher will conduct and explain certain techniques as they are needed. <i>Purchase of concert attire is required.</i>
THEATRE ARTS			
MS ACTING	SEM	6 th -8 th	MS ACTING is designed to introduce students to the basics of acting and help them develop their performance skills. The course will cover topics such as voice and movement, characterization, improvisation, and scene study. Students will learn to use their voices and bodies effectively to create believable and engaging performances. They will also explore the principles of characterization, including understanding character motivations, emotions, and relationships. Throughout the course, students will engage in a variety of acting exercises, such as vocal warm-ups, movement exercises, and improvisation games. They will also work on monologues and scenes, rehearsing and performing for their classmates. By the end of the course, students will have developed a foundational understanding of acting techniques and principles, as well as improved their public speaking and

			communication skills. They will also have gained an appreciation for the collaborative and creative nature of theatre.
MS THEATER TECH	SEM	6 th 8 th	MS THEATER TECH is designed for students interested in learning about the technical aspects of theatre production. Students will learn the basics of lighting, sound, set design, costumes, and props. Through a combination of lectures, hands-on activities, and practical assignments, students will gain an understanding of the different roles and responsibilities of technical theatre designers. Students will be assessed through a combination of assignments, quizzes, class participation, and a final project. The final project will require students to collaborate with their classmates to design a technical element for a short drama production.
DIGITAL MEDIA ARTS			
MS Film	SEM	6 th -8 th	MS FILM is designed to introduce students to the art and science of filmmaking. The course will cover topics such as film history, storytelling, camera techniques, editing, and sound design. Students will learn the history of film, including the evolution of cinematic storytelling, and analyze classic films to understand how they convey meaning through cinematography, editing, and sound. They will learn basic camera techniques, such as framing, shot composition, and camera movement, and explore how these techniques can be used to tell a story visually. Students will also learn the principles of editing, including continuity, pacing, and the use of music and sound effects. Throughout the course, students will engage in a variety of filmmaking exercises, such as shooting and editing short films, creating storyboards, and analyzing film clips. They will work in small groups and individually, developing collaboration, communication, and creative problem-solving skills. By the end of the course, students will have developed an understanding of the basic principles of filmmaking, as well as gained practical experience in shooting and editing their own films. They will also have gained an appreciation for the collaborative and creative nature of filmmaking.
MS Game Design	SEM	6 th -8 th	MS GAME DESIGN is an introductory course to the art and science of game development. This course will cover topics such history of game design, storytelling, and how to create your own game. Students will learn the basics of how to design a video game in a 2D and 3D world using industry standards.

INTERNATIONAL STUDENT PROGRAM

Course Name	Term	Grade/ <i>Prerequisite</i>	Course Description
MS ENGLISH THROUGH ESL	YEAR	8 th <i>First year international students</i>	MS ENGLISH THROUGH ESL is required for first year International Students (if needed) and is designed to give students the opportunity to improve fluency in comprehension, conversation, and written skills to communicate information, ideas. In this course, students learn writing skills as they learn to complete research, build vocabulary and grammar while strengthening reading comprehension. Students are led through the writing process with engaging writing assignments that focus on various rhetorical modes. This class fulfills the student's English requirement for the year.
MS INTENSIVE LANGUAGE ARTS FOR ISP STUDENTS	SEM or YEAR	8 th	MS INTENSIVE LANGUAGE ARTS FOR ISP STUDENTS enables international students to develop and use grade level writing and language skills in a variety of writing formats for a ensure preparation and readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class. Argumentative, informative, and narrative purposes to ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.

MATHEMATICS COURSE SEQUENCE



MATHEMATICS

Course Name	Term	Grade/ Prerequisite	Course Description
MATH 6	YEAR	6 th	MATH 6 is designed to provide students with a solid foundation in math and prepare them for success in future math courses. The course will cover a variety of topics in mathematics, including arithmetic, algebra, geometry, and data analysis. Students will master and apply fundamental math skills, including addition, subtraction, multiplication, and division. They will also learn about fractions, decimals, ratios, and percentages and apply them to real-world problems. In addition, students will be introduced to algebraic concepts, such as variables, equations, and functions, and learn how to use them to solve problems. Geometry topics will include angles, area, perimeter, and volume, and students will develop spatial reasoning and visualization skills.

MATH 6 Honors	YEAR	6 th	MATH 6 Honors is designed to provide students with an advanced foundation in math and prepare them for success in future math courses. The course will cover a variety of topics in mathematics, including arithmetic, algebra, geometry, and data analysis. Students in this course will have already mastered fundamental math skills, including addition, subtraction, multiplication, and division. They will learn about fractions, decimals, ratios, and percentages and apply them to real-world problems. In addition, students will be introduced to algebraic concepts, such as variables, equations, and functions, and learn how to use them to solve problems. Geometry topics will include angles, area, perimeter, and volume, and students will develop spatial reasoning and visualization skills.
MATH 7	YEAR	7 TH	MATH 7 is designed to provide students with the strong foundation required for success in the subsequent math courses at The King’s Academy. In this course, students review the four basic mathematical operations using whole numbers, decimals, and fractions, and apply these operations to the use of ratio, proportion, and percent. The study of algebraic concepts becomes more sophisticated as the students learn integer computation, explore the coordinate plane, write, and evaluate expressions, and solve for the unknown. The study of geometry and measurement includes perimeter and area of polygons as well as circumference and area of circles. In addition, students study real-world applications and problem solving.
PRE-ALGEBRA	YEAR	7 th -8 th	PRE-ALGEBRA is an introduction to the fundamentals of algebra, including the use and application of the distributive property, solving one and two-step algebraic equations, graphing and plotting along a coordinate plane, and working with complex fractions. Students should have previously mastered fraction and decimal work, as well as basic math facts.
PRE-ALGEBRA HONORS	YEAR	7 th -8 th	PRE-ALGEBRA HONORS is our more advanced full year pre-algebra course that introduces the fundamentals of algebra, including the use and application of the distributive property, solving one and two-step algebraic equations, graphing and plotting along a coordinate plane, and working with complex fractions. This course is intended for the seventh or eighth grade student. Students should have previously mastered fraction and decimal work, as well as basic math facts. The honors course has more critical thinking and deductive reasoning questions on tests. Students in the honors class can expect additional test questions and homework problems than those in the regular pre-algebra course.
ALGEBRA I	YEAR	7 th -8 th <i>Pre-Algebra I</i> or <i>Pre-Algebra I Honors</i>	ALGEBRA I is the “gateway to learning” and is the foundation for all other upper-level math courses. Algebra I is a year-long course that covers the language of algebra and all algebra properties (to include the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities,

			polynomials, factoring, quadratic equations and functions, radical expressions, the Pythagorean Theorem, rational expressions and equations and, an introduction to trigonometric operations. The prerequisite for this class is pre- algebra and is open to students in grades seventh through ninth.
ALGEBRA I HONORS	YEAR	7 th -8 th <i>A's in all 4 quarters in Pre-Algebra Honors or teacher recommendation, or Earned A's in all 4 quarters of Pre-Algebra I AND teacher recommendation required</i>	ALGEBRA I HONORS is the more advanced Algebra I course and builds on mathematics topics with vocabulary, skills, applications, and real-life mathematical situations where students develop critical thinking skills and problem-solving techniques. This course is designed for those students who have a strong algebraic base. Its advanced pacing is intended for students who want to follow the honors curriculum in mathematics.
GEOMETRY	YEAR	8 th <i>Algebra I</i>	GEOMETRY is designed to provide a strong mathematics foundation to help students develop content and problem-solving skills needed for success in college, careers, and daily life. Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. The student gains an understanding of congruence and similarities of triangles, area, volume, geometric proofs, the Pythagorean Theorem, and the basics of trigonometry. Students are expected to have developed most of the skills and understood most of the concepts covered in prior courses, Concepts are introduced using a balance of abstract and concrete approaches. New ideas are often developed through student investigation with moderate guidance from the teacher. Students are expected to solve routine problems independently and solve open-ended and non-routine problems with teacher support.
GEOMETRY HONORS	YEAR	8 th <i>Algebra I</i>	GEOMETRY HONORS is a more advanced Geometry course particularly geared toward students with high competency in mathematics and an interest in pursuing advanced mathematics courses later in high school. Honors Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. Through these investigations the student gains an understanding of congruence and similarities of triangles, area, volume, the Pythagorean Theorem, geometric proofs, and the basics of trigonometry. The Honors course is taught at a deeper level of reasoning and conceptual understanding and requires a complete working knowledge of Pre-Algebra and Algebra I. Problems solved in classroom, homework, and on tests are challenging and require students to apply their knowledge to new situations.

PHYSICAL EDUCATION

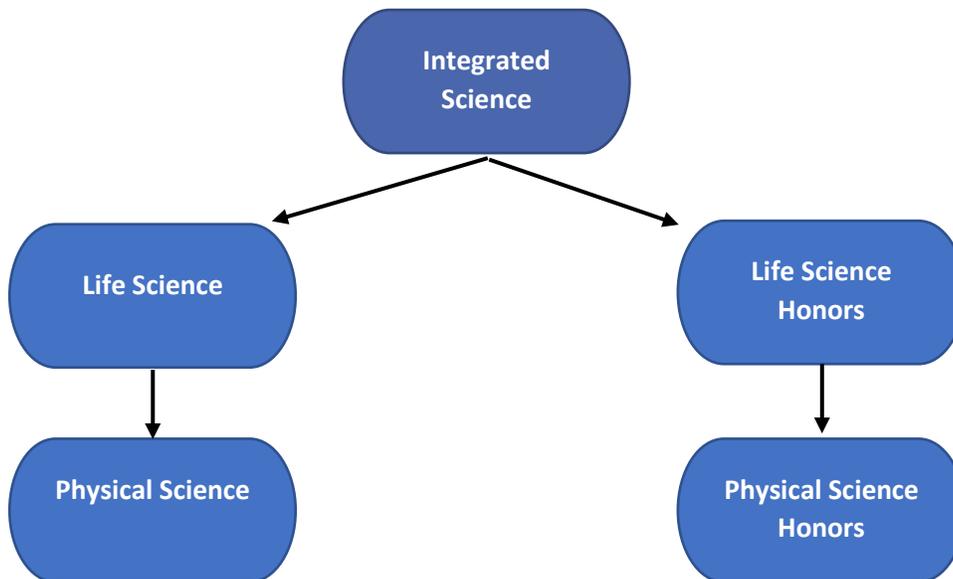
Course Name	Term	Grade/ Prerequisite	Course Description
			Requirements: 6 th and 7 th grade students are required to take one semester of PE. This requirement can also be fulfilled by taking a TKA dance class or participating in and earning a letter in a varsity sport.
PE 6th GRADE	SEM	6 th	PE 6th GRADE is designed to help students become more familiar with a variety of lifetime sports such as volleyball, flag football, soccer, baseball/whiffle ball/kickball, tennis, basketball and more. The student builds upon the skills and activities learned in Elementary Physical Education to make each game enjoyable. Along with basic skills, students also learn, practice, and apply basic rules of the games to help them become more knowledgeable about game strategy. Another important aspect of this course is to help students develop a good sense of proper sportsmanship and teamwork. Students are expected to display strong character, as well as their best effort, to get the maximum benefit from this course.
MS GIRLS' or BOYS' COMPREHENSIVE PHYSICAL EDUCATION	SEM or YEAR	7 th -8 th	MS GIRLS' or BOYS' COMPREHENSIVE PHYSICAL EDUCATION is designed to help students become more familiar with a variety of lifetime sports such as volleyball, flag football, soccer, baseball/whiffle ball/kickball, tennis, basketball and more. The student builds upon the skills and activities learned in Elementary Physical Education to make each game enjoyable. Along with basic skills, students also learn, practice, and apply basic rules of the games to help them become more knowledgeable about game strategy. Another important aspect of this course is to help students develop a good sense of proper sportsmanship and teamwork. Students are expected to display strong character, as well as their best effort, to get the maximum benefit from this course.
MS BOYS' & MS GIRLS' WEIGHT TRAINING	SEM	8 th	MS BOYS' and MS GIRLS' WEIGHT TRAINING is an introductory course into the Weight Training Courses I, II and II that are offered to our high school students. Students will be taught the fundamental movement patterns that will set them up for success in the higher-level weight training courses and/or for playing sports in high school. These patterns include lower-body pushing, lower-body pulling, upper-body pushing and upper-body pulling. This is a foundational course that will introduce the students to resistance training, core strengthening, flexibility, linear and lateral speed development, energy system development (conditioning), and nutrition. There will be a high focus on movement quality focusing on many bodyweight or light resistance exercises meant to improve performance in sport and make the students more resilient to injury.
PERSONAL FITNESS & HEALTH	SEM	8 th	PERSONAL FITNESS & HEALTH is a required semester class and typically taken in 8 th -10 th grade. The course is designed to provide health related knowledge that is valuable to each student's "total health": physical,

			mental, social, emotional, and spiritual well-being. Specific areas addressed include aerobic/anaerobic activity, health-related and skill-related fitness components, heat illnesses, and benefits and/or possible health problems related to diet and activity level. The course material emphasizes each student's "total health" and how their "total health" relates to God (Deuteronomy 6:4), others (Leviticus 19:18), and themselves (Psalms 139:14).
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THE O'KEEFE PRE-LAW STUDIES PROGRAM

Course Name	Term	Grade/ Prerequisite	Course Description
MS Logic	SEM	6 th -8 th	MS LOGIC will introduce students in how to think critically and logically. They will develop their problem-solving skills and enhance their ability to analyze and evaluate arguments. The course will cover the basic concepts of logic such as deduction, induction, truth, validity, and soundness. Students will learn how to identify fallacies and distinguish between valid and invalid arguments. They will also learn how to use logic to construct and evaluate arguments. Throughout the course, students will engage in a variety of activities, including group discussions, debates, puzzles, and games that promote critical thinking and logical reasoning. They will also learn how to apply logic to real-world situations. By the end of the course, students will have a solid foundation in logic and be able to reason effectively, identify common fallacies, and construct sound arguments. They will also develop their ability to think critically, which will be beneficial in all areas of their lives, including academics, social interactions, and decision-making
MS LAW/MOCK TRIAL (not offered during the 2024-2025 school year)	SEM	8 th	MS LAW/MOCK TRIAL students will learn introductory concepts about law and the legal system, including roles in the courtroom and how to prepare a case for trial. Students will develop critical thinking skills as they analyze basic legal scenarios in oral and written form.

SCIENCE COURSE SEQUENCE

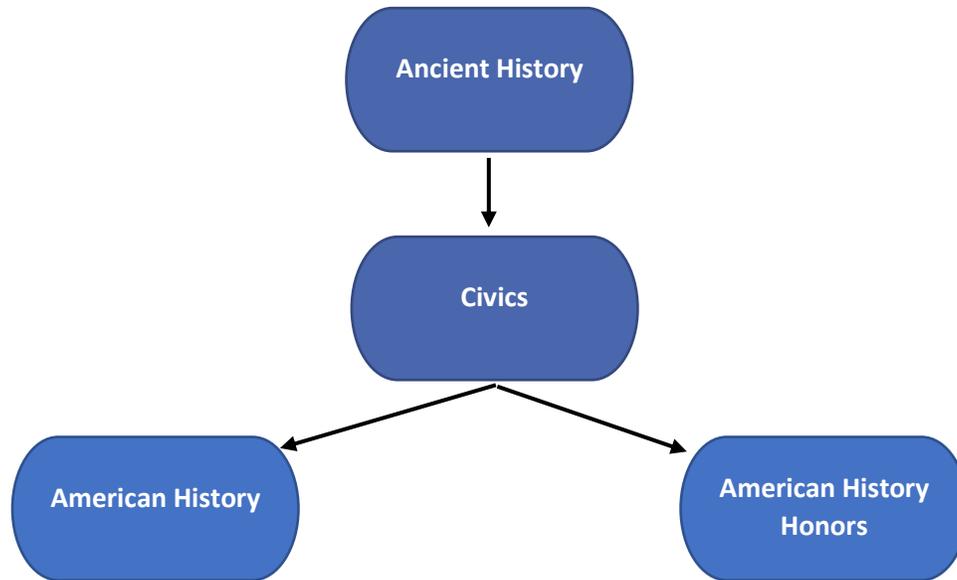


SCIENCE

Course Name	Term	Grade/ Prerequisite	Course Description
MS INTEGRATED SCIENCE	YEAR	6 th	MS INTEGRATED SCIENCE is designed to to allow students opportunities to explore the fundamental concepts of scientific inquiry and develop an understanding of the natural world. The course will cover a range of topics, including life science, earth science, and physical science. In life science, students will learn about cells, genetics, and the characteristics of living organisms. They will explore the diversity of life on Earth and investigate the interdependence of living things in ecosystems. In earth science, students will examine the processes that shape the Earth's surface, including weathering, erosion, and plate tectonics. They will also learn about the water cycle, climate, and the importance of natural resources. In physical science, students will explore the properties of matter and the basic principles of energy, motion, and forces. They will conduct experiments to investigate the behavior of matter and learn how to apply scientific principles to real-world situations.
MS LIFE SCIENCE	YEAR	7 th	MS LIFE SCIENCE provides students with opportunities to explore the diversity of life on Earth and develop an understanding of the principles of biology. The course will cover a range of topics, including genetics, and the human body. In genetics, students will learn about the structure and

			<p>function of DNA, genetic inheritance, and genetic disorders. In the human body, students will learn about the structure and function of the major organ systems, including the respiratory, circulatory, and nervous systems. They will explore how these systems work together to maintain homeostasis and investigate common diseases and disorders.</p> <p>Throughout the course, students will engage in hands-on activities, experiments, and projects that promote inquiry-based learning and encourage critical thinking. They will also develop their scientific literacy by reading and analyzing scientific texts, as well as communicating their findings and ideas through writing and presentations.</p>
MS LIFE SCIENCE HONORS	YEAR	7 th	<p>MS LIFE SCIENCE HONORS provides students with advanced opportunities to explore the diversity of life on Earth and develop an understanding of the principles of biology. The course will cover a range of topics, including genetics, and the human body. In genetics, students will learn about the structure and function of DNA, genetic inheritance, and genetic disorders. In the human body, students will learn about the structure and function of the major organ systems, including the respiratory, circulatory, and nervous systems. They will explore how these systems work together to maintain homeostasis and investigate common diseases and disorders. Throughout the course, students will engage in hands-on activities, experiments, and projects that promote inquiry-based learning and encourage critical thinking. They will also develop their scientific literacy by reading and analyzing scientific texts, as well as communicating their findings and ideas through writing and presentations.</p>
MS PHYSICAL SCIENCE	YEAR	8 th	<p>MS PHYSICAL SCIENCE provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Topics studied in developing these skills include characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This course is an introductory level curriculum to prelude high school level chemistry and physics.</p>
MS PHYSICAL SCIENCE HONORS	YEAR	8 th	<p>MS PHYSICAL SCIENCE HONORS is the more advanced course that provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Students delve deeper into the characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This course provides a foundation for future high school level chemistry and physics classes. Honors courses move at a faster pace and the honors student may expect more homework than the regular Physical Science 8 course. Tests in the honors course have more critical thinking and deductive reasoning questions. The Physical Science Honors class has two additional projects regular Physical Science does not have.</p>

SOCIAL STUDIES COURSE SEQUENCE



SOCIAL STUDIES

Course Name	Term	Grade/ Prerequisite	Course Description
MS ANCIENT HISTORY	YEAR	6 th	MS ANCIENT HISTORY is designed to introduce students to fascinating civilizations of the ancient world and develop an understanding of their cultural, social, and political systems. The course will cover a range of topics, including ancient Egypt, Mesopotamia, Greece, Israel and Rome. Throughout the course, students will engage in a variety of activities, including reading and analyzing primary sources, examining artifacts, and participating in class discussions. They will also develop their research and writing skills, as well as their ability to think critically about historical events and their significance. By the end of the course, students will have a deeper understanding of the ancient world and its impact on the modern world. They will also be able to think critically about historical events and their significance and be prepared to continue their study of history in high school and beyond.
MS CIVICS	YEAR	7 th	MS CIVICS provides the foundation for understanding the structure of the United States government at the national, state, and local levels. This course challenges students to learn and understand fundamental concepts and philosophies that led to the creation of the United States Constitution,

			<p>especially Christian concepts as found in the Bible. Students will gain an appreciation for and an understanding of the responsibility of being a contributing citizen. They will also learn basic principles of Economics. During this study of Economics students will study past and current business ventures. Each student will get to create their own business as part of our study of Economics. Students will also be introduced to new strategies for research, writing and presentation on historical topics. Student research will culminate in a research project that includes a formal presentation defending their findings.</p>
MS AMERICAN HISTORY	YEAR	8 th	<p>MS AMERICAN HISTORY is designed to instill in students an understanding of and an appreciation for the history, values, and principles upon which the United States was founded. The course is divided into two semesters covering content from the time period 1450-1877. Topics that will be covered in the first semester include but are not limited to: pre-Columbian cultures, European colonization and settlement, the independence movement, the formation of the U.S. government and political system, and economic and cultural developments prior to the U.S. Civil War. In the second semester, students study industrialization and westward expansion, sectionalism and the issue of slavery, religious and reform movements, and the U.S. Civil War and Reconstruction. Familiarity with United States geography is a key component of the course. Lastly, the course emphasizes the development of basic reading, writing, and historical thinking skills. The students will be introduced to new strategies for research, writing and presentation on historical topics. Student research will culminate in a research project that includes a formal presentation defending their findings.</p>
MS AMERICAN HISTORY HONORS	YEAR	8 th	<p>MS AMERICAN HISTORY HONORS requires greater critical thinking than the regular US History I class. This course is designed to provide students with a framework and skills necessary for them in preparation for Honors and AP high school history courses. Although the course will cover the same content as the regular level class, students will be learning material at a rigorous pace to allow for opportunities for independent research and classroom collaboration. The type of work students should expect includes analyzing historical documents and supplementary readings, working in the context of thematically categorized information, participating in Socratic seminars/discussions, document-based writing, contrasting opposing viewpoints, and a semester long research project. This course demands greater independence and responsibility and concentrates on the development of higher-level thinking and writing skills.</p>

WORLD LANGUAGES

Course Name	Term	Grade/ Prerequisite	Course Description
			<p>Requirements: All students are required to complete two consecutive high school level full-year courses of the same language. Students may begin high school level language courses in 8th grade.</p>
FRENCH I	YEAR	8 th	<p>FRENCH I introduces students to the French Language. The basic objectives of French I are to help each student attain proficiency in the four skills of listening, speaking, reading, and writing. The language is presented within the context of contemporary French-speaking world.</p>
LATIN I	YEAR	8 th	<p>LATIN I introduces students to the fundamentals of classical Latin. It pays specific attention to the study of grammar, vocabulary, and translation. Students are introduced to the development of the Latin language into its modern descendants including Spanish, Italian, and French. Throughout the course, students explore the history and culture of the Greco-Roman world and its influence on the Western world through projects and class lecture. Students will take the Beginning National Latin Exam in the spring and will have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.</p>
SPANISH I	YEAR	8 th	<p>SPANISH I introduces the Spanish Language. The instructor approaches the class with an assumption that students have not previously been educated in the language. Starting with the basics, students learn grammar, vocabulary and about the culture of the Hispanic world to effectively communicate with a native Spanish speaker. Students focus primarily on the present tense of verbs, but there is also a basic introduction to the simple past (preterit) tense. Other grammar concepts (articles, adjectives, pronouns, interrogatives, etc.) are introduced and mastered during this course. As a World Language class, all students are expected and required to participate orally in Spanish in class when prompted.</p>



THE KING'S ACADEMY

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