

Moon Area School District Curriculum Map

Course: Photography 2

Grade Level: 9-12

Content Area: Fine Arts

Frequency: Semester Course

Big Ideas

1. Once the foundations of photography have been mastered, artists can begin to develop their own style through studying famous photographers as well as continued experimentation and practice.
2. Advanced post-processing techniques can be used to enhance photographs by combining multiple post-processing software programs.
3. Light is the most important element of photography and can be manipulated to fit the needs of the photographer.
4. A photograph does not have to be a stand-alone artwork, rather, it can be part of a bigger series or photographic project.
5. Creating creative portraits includes idea development, direction, in-camera technique, and post-production artistic vision for the final look of the image.
6. Storytelling with images has been a fundamental theme in art as early as the Paleolithic period of art history.
7. There are multiple career opportunities for photographers, including food, fashion, real estate, journalism, commercial, sports, and more.
8. By using dynamic compositions, a photographer can create an abstract image that is aesthetically pleasing, creates interest, and engages the viewer.
9. Photography can be combined with other forms to create mixed media artworks.
10. Maintaining a portfolio is an important responsibility of a photographer in order to be prepared to show their art to a prospective client.

Essential Questions

11. How does the camera function to control exposure, depth of field, motion blur, and digital noise?
12. What is the best way to arrange a photographic composition?
13. What can be learned from studying the masters of photography?
14. How can we use photography skills and technology to produce artworks beyond a single photograph?
15. In what ways can photo editing enhance to original image?
16. How can Photoshop be used to create advanced editing on an image?
17. What effects does controlled lighting have on an image?
18. How can you use studio lighting to control the final look a photo?
19. What processes are involved in the usage of studio lights?

20. How can a series of photographs be unified to become part of a whole?
21. Why would a series of photos need to have a unified appearance?
22. How can photographers use different colors, shapes, props and techniques to capture captivating and creative images of people?
23. What new and different approaches can be taken to capture the personalities of groups or individuals?
24. What opportunities are available for photographers to take portraits?
25. What are the jobs of a photographer to see a project through from start to finish?
26. How can photography function as a means of visual communication?
27. In what ways can photography document human existence?
28. What steps do professional photographers take in their designated industries?
29. How can photography manifest itself as abstract art?
30. What need is there for abstraction in the art of photography?
31. How can photography be combined with other art forms?
32. When and why would it be appropriate to include other materials in photography?
33. How will a professional portfolio be beneficial?

Primary Resource(s) & Technology:

Cameras, computers, memory cards, Adobe Lightroom, Adobe Photoshop

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
11, 12	9.1.12 C 9.1.12 H 9.1.12 J 9.1.12 K 9.2.12 C 9.2.12 K 9.2.12 L	<ul style="list-style-type: none"> • Identify parts of a camera • Explain the role of light in photography • Summarize the process of controlling exposure • Recognize compositional skills • Apply skills learned in Photo 1 • Use technology equipment in a safe and appropriate manner • Know processes needed to take photos, edit, and print works • Recall the history and invention of photography 	August

1, 13	<p>9.2.12 A</p> <p>9.2.12 B</p> <p>9.2.12 D</p> <p>9.2.12 E</p> <p>9.2.12 J</p> <p>9.2.12 L</p> <p>9.3.12 A</p> <p>9.3.12 B</p> <p>9.3.12 C</p> <p>9.4.12 A</p> <p>9.4.12 C</p>	<ul style="list-style-type: none"> • Create a stop motion photography project composed of still photographs • Collaborate with peers • Demonstrate necessary computer skills • Use knowledge of master photographers to produce a new work of art • Evaluate and form judgments about famous historical photographs • Organize a montage • Effectively utilize studio lighting equipment to control light quality • Understand the importance of copyright laws • Critique and reflect upon personal works and the work of others 	September
2, 3, 4, 14, 15, 16, 17, 18, 19, 20, 21	<p>9.1.12 A</p> <p>9.1.12 B</p> <p>9.1.12 C</p> <p>9.1.12 D</p> <p>9.1.12 G</p> <p>9.1.12 H</p> <p>9.1.12 J</p> <p>9.2.12 E</p> <p>9.3.12 A</p> <p>9.3.12 C</p> <p>9.3.12 E</p>	<p>(Advanced Editing)</p> <ul style="list-style-type: none"> • Outline steps for editing images using given technique • Justify changes made to enhance a photograph • Explain post-production process • Use multiple tutorials to practice editing techniques • Demonstrate proficient use of required editing software as needed per assignment • Critique and reflect upon personal work and the work of others <p>(Studio Lighting)</p> <ul style="list-style-type: none"> • Know and apply vocabulary associated with studio lighting • Solve problems with poor lighting conditions • Explain how to control lighting to benefit the quality of a photograph • Operate studio lighting during class time 	October

		<ul style="list-style-type: none"> • Create artworks that show the ability to control light, shadows and reflections <p>(Unifying a Photographic Series)</p> <ul style="list-style-type: none"> • Identify and develop unifying principles as related to elements and principles of design, subject matter, or expressive quality. • Use software to create unity among images during post-production. • Demonstrate proficient use of required editing software. • Evaluate the effectiveness of creating unity within series • Critique and reflect upon personal works and the work of others. 	
5, 6 22, 23, 24, 25, 26, 27	9.1.12 C 9.1.12 D 9.1.12 E 9.1.12 F 9.1.12 J 9.1.12 K 9.2.12 F 9.2.12 G 9.2.12 H 9.2.12 I 9.2.12 J 9.2.12 L 9.3.12 A 9.3.12 D 9.3.12 F 9.3.12 G	<p>(Creative Portraits)</p> <ul style="list-style-type: none"> • Use a variety of objects/props to create an interesting portrait • Experiment with posing individual and/or group portraits • Demonstrate appropriate communication, creative, and technical skills • Modify lighting to affect the mood and/or look of portrait • Critique and reflect upon personal works and the works of others. <p>(Photojournalism and Visual Storytelling)</p> <ul style="list-style-type: none"> • Analyze contemporary society through picture-taking • Recognize professional and visual ethics pertaining to photography • Relate a story through imagery • Use visual literacy skills to interpret a photo's meaning • Experiment with optical illusions to convince the viewer • Critique and reflect upon personal work and work of others 	November

	9.4.12 B		
7, 8, 28, 29, 30	9.1.12 C 9.1.12 D 9.1.12 E 9.1.12 G 9.1.12 H 9.3.12 A 9.3.12 G 9.4.12 D	<p>(Careers in Photography)</p> <ul style="list-style-type: none"> • Research professions in photography • Apply skills of a food, fashion, and/or commercial photographer • Manipulate objects, people, and products to sway a viewer’s opinion • Create a composition that influences consumer appeal • Operation studio lighting during class • Critique and reflect upon personal works and work of others <p>(Photography as Abstract Art)</p> <ul style="list-style-type: none"> • Use nontraditional materials to create unique abstract images • Define minimalism and other vocabulary associated with abstract art • Recognize works of abstract photography • Critique and reflect upon personal works and the works of others. 	December
9, 10, 31, 32, 33	9.1.12 A 9.1.12 B 9.1.12 H 9.3.12 A 9.3.12 C	<p>(Beyond the Print)</p> <ul style="list-style-type: none"> • Invent new ways to creatively integrate photography into other areas of art • Examine artists who incorporate multiple media into their photography • Critique and reflect on personal art and art of others. <p>Portfolio</p> <ul style="list-style-type: none"> • Describe the purpose of maintaining a professional portfolio • Organize photographs and reflective writing samples into a final portfolio • Compile artworks that speak to artistic growth and communication skills • Write an artist statement 	January

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