

## Moon Area School District Curriculum Map

**Course: Creative Art**  
**Grade Level: 9-12**  
**Content Area: Fine Arts**  
**Frequency: Semester Course**

### Big Ideas

1. Creativity is an essential component of the artistic process.
2. Art making is a personal action that connects the creative powers of one's mind to what is presented to the viewer.
3. Artists can use personal experiences in addition to resources and research to aid in art production.
4. By using a variety of art materials, artists can represent real and imagined worlds.
5. By studying the Elements of Art and Principles of Design, artists can refine and enhance their skill set and artwork production.
6. Different art forms have specific tools and techniques associated with them that must be learned in order to successfully execute a particular type of artwork.

### Essential Questions

7. What makes art interesting and engages the viewer?
8. How can the Elements of Art and Principles of Design be used to elevate the quality of art made?
9. How can art tell a story?
10. In what ways can artists plan, document, or edit their artistic process?
11. How can one artwork elicit a new and personal response based on the viewer?

### Primary Resource(s) & Technology:

Microsoft Teams

### Pennsylvania and/or focus standards referenced at:

[www.pdesas.org](http://www.pdesas.org)  
[www.education.pa.gov](http://www.education.pa.gov)

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
5, 8, 10	9.1.12 A 9.1.12 B 9.1.12 C	<ul style="list-style-type: none"><li>• Review Elements of Art and Principles of Design</li><li>• Discuss and practice color theory</li><li>• Create a design to practice Elements of Art</li><li>• Make a sketchbook for idea generation</li></ul>	August
1, 2, 3, 4, 5, 7,	9.1.12 D 9.1.12 E	<ul style="list-style-type: none"><li>• Examine types of line including contour and implied lines</li></ul>	September

8, 10, 11	9.2.12 L	<ul style="list-style-type: none"> <li>• Explore the expressive quality of line through a painting</li> <li>• Experiment with color mixing to create unique colors for application</li> <li>• Engage in the process of making a mixed media artwork as a review of elements and principles</li> </ul>	
1, 4, 5, 6, 7, 8,	9.1.12.A 9.1.12 B 9.1.12 H 9.2.12 A	<ul style="list-style-type: none"> <li>• Use textiles to create a work of fiber art; possibilities include embroidery, weaving, crochet, and yarn paintings</li> <li>• Practice making complex patterns</li> <li>• Create an artwork that focuses on the element of pattern</li> <li>• Combine pattern with other elements like shape and color to elevate the composition and structure of the artwork</li> </ul>	October
1, 2, 3, 4, 6, 9	9.1.12 A 9.1.12 H 9.2.12 B 9.2.12 K	<ul style="list-style-type: none"> <li>• Use polymer clay to create a miniature reality</li> <li>• Recall basic 3D forms and manipulate them to create more complex forms that resemble</li> <li>• Create a mosaic from glass, tiles, or other materials</li> <li>• Practice cutting and shaping glass with appropriate tools: scoring tool, glass nippers, grinders, etc.</li> </ul>	November
1, 4, 10	9.1.12 A 9.1.12 B 9.1.12 E 9.2.12 A	<ul style="list-style-type: none"> <li>• Apply creative thinking skills to make an artwork out of paper without using it as a drawing surface – 2D or 3D</li> <li>• Explore techniques of paper manipulation such as: cut, bend, crumble, fold, or tear to create desired look</li> <li>• Experiment with different processes that can be combined to make a functional piece of jewelry</li> </ul>	December
1, 2, 3, 4, 11	9.1.12 D 9.3.12 A 9.4.12 A	<ul style="list-style-type: none"> <li>• Complete a work of art that functions as self-expression</li> <li>• Reflect on art and artistic process of self and peers</li> </ul>	January