

The



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Marching Band Season Ends After Six Consecutive Home Games

By Karsen Idelman

This football season, Fenton hosted six football games in a row. This made for an interesting dynamic on the team, crowd and those who perform at the games such as marching band.

This year the marching band's theme was "Three Minutes of Reality: The Music of Astor Piazzolla." The band had two new drum majors this year in addition to the directors. Senior Drum Major Alexis Vargas and Junior Karolina Zawitkowska. Both were excited to take on six games so was Band director Garrett George.

This year having six games in a row was little hectic for the marching band but they made it work.

Zawitkowska said, "I don't know if it changed the overall difficulty, but it did make the season more stressful. A lot of people were upset that we didn't get to perform the whole halftime show in full during the games."

While Director George said, "I don't think it was difficult, but it was definitely different...instead of being able to take time and focus on smaller sections to get them better, but we definitely felt the pressure to always have the whole happening. There wasn't a moment where we could take that break and look at spot that needed that tender love loving care."

The six games in a row posed as a new challenge for the marching band but not something they couldn't overcome.

Preparing for the busy schedule was similar to prior years said Vargas but the students' energy was different than before, "This year band camp was a lot more laid back and high energy because of the enthusiasm of the students. The laid back attitude allowed us to finish things more quickly and in a better way."

The energy and effort put in over the summer by the band showed. Not only did they have to

prepare for and perform at six games all consecutively. But they also had competitions on two Saturdays.

"We had some pretty quick turnarounds, and then Bandarama was October 11th, so it all happened very quickly but the students did a

good job keeping up," added George.

George reflected on the season saying, "The student leadership team for the band made those Friday Nights go smoothly. All the kids really rose to that occasion they made it a success."



Photo by Jessica Jalowiec

Importance of Youth Voter Turnout, How to Vote in Midterms

By Malien Tingpalpong

In the 2016 Presidential Election, only 50% of citizens in the United States between the ages of 18 and 29 cast their vote. In a June 2018 poll conducted by the Public Religion Institute and The Atlantic, only 35% of young Americans ages 18-29 plan on voting in the November midterm election. This contrasts the expected turnout of Americans 65 and older, which is 81%. It is extremely clear, young people do not vote. But why?

The midterm election set for Tuesday, November 6th, will call on registered voters in every state to elect representatives into Congress. Specifically in Illinois, the state's governor position, as well as secretary of state, comptroller, attorney general, treasurer, and senators and representatives are up for election, making the turnout of this year's midterms extremely critical to the future of the nation's youth.

Dr. George Mussman, Fenton social studies teacher, discusses apathy among students stating, "What many young people don't seem to realize is that although they may feel their individual vote isn't going to have an impact, it's never about 'one vote' but without each and every 'one vote' people and ideas that young people believe in will not be supported."

One cause of voter apathy may be disinterest and the notion that government does not play a role in American's daily lives. Many young eligible voters feel disconnected from the political process, leading them to shy away from politics altogether.

Ms. Kelly Mullins, social studies teacher at Fenton, voices her concern towards student disengagement saying, "Students don't see their lives having relationships with the issues."

But students' lives are impacted by decisions made in government

every single day. According to a report from the World Economic Forum of 2018, the issues millennials find the most urgent are climate change, large scale conflict, the income gap, poverty, and religious conflicts. All of these problems are under the microscope of elected officials every day. Not to mention, politicians in state governments have more say in gun control laws as well as education. The way young people want these conflicts to be solved will not be met if they are not voting for people who take the same stance.

Senior Belem Oseguera comments on possible solutions saying, "If people are unsure of the process or what is required they won't be as involved. I think one-way students would be more encouraged to vote would be to host a voting place at Fenton, but that would have to be run by the administration."

BallotReady.org aims to easily provide information on candidates in specific areas so that when people line up to vote, they know exactly who they are voting for before seeing the ballot. The website also states where the nearest polling place is located and your registration status.

There are many ways to register to vote in Illinois including online (Vote.gov, RockTheVote.org, Ova.Elections.Ill.gov), by mail, or in person. The deadline to register online is October 21, and the deadline to register in person is on November 6, which is election day.

Emma Gonzalez, graduate from Marjory Stoneman Douglas High School in Parkland, Florida and gun control activist, writes in an October 2018 *The New York Times* article, "You might not be a big fan of politics, but you can still participate. All you need to do is vote for people you believe will work on these issues, and if they don't work the way they should, then it is your responsibility to call them, organize a town hall and demand that they show up — hold them accountable."

Fenton Brings *She Kills Monsters* to Life

By Erick Lopez

This year's fall play brings a new production of *She Kills Monsters*, written by Qui Nguyen, which is a story that takes place in both the real world as well as a fantasy one. The plot follows a young woman, Agnes, who loses her teenage sister and the rest of her family in a car accident. The play takes you through Agnes's journey in developing a relationship with her sister that she never had and dealing with the grief and guilt for not knowing her sister well enough. *She Kills Monsters* will run shows on Thursday, Friday, and Saturday on October 25, 26, and 27 respectively. Each day will have a night showing at 7pm and an additional matinee show on Saturday, October 27, at 1pm. Admission to the play costs \$5.

She Kills Monsters is both a funny and serious play, with themes of laughter and grief.

"The title can be interpreted in that, throughout the play, grief is the monster and Agnes is trying to kill it. In a lot of ways, the 'monster' haunts her and she tries to overcome it," says English teacher and fall play director, Mr. Mike Mitchell.

"The play is great because she's able to deal with her grief in a very fun, comical, and interesting kind of way. That's what I like about the play."

New this year, the fall play is entirely double-cast with both casts performing for two shows each. When a production is double-casted, it means that there are two different casts that will both perform the same play.

"One of the fears of double casting is that one cast is going to be stronger than the other. For this year's fall play, that's not the case at all," says director Mr. Mitchell.

"There are two different plays going on: the message is the same, the lines are the same, but the way the two casts interpret and project these things are different enough in their nuances that they have nearly different plays."

Depending on which show you see, it may be different than another show someone else sees. The beauty of it all that casts interpret the play in different ways and creates a sense of uniqueness to it. The cast has worked really hard on the show, and seniors are especially excited and hard working for this year's show as it's their final one of high school.

"I'm really excited for the fall play because it's my senior year and it's my last production. I'm looking forward to making all the memories with the team and making memories on stage one last time," says Serena Napolitano, who plays the character Kaliope.



Photo by Jessica Jalowiec

Kavanaugh Controversy: The Situation Surrounding Newest SCOTUS Justice

By Karsen Idelman

On July 9th, 2018 President Donald Trump nominated Brett Kavanaugh to fill the vacancy left by Anthony Kennedy in the Supreme Court of the United States. Kavanaugh graduated from Yale University with a degree in American History and from there continued to Yale Law School. He was previously the Judge of the United States Court of Appeals for the District of Columbia. Prior to that he was the White House Staff Secretary for George W. Bush from 2003-2006. Kavanaugh has experience in government and specifically judged in Washington D.C. so why was his nomination such a controversy?

Prior to his official nomination, Kavanaugh was accused of sexual misconduct by Dr. Christine Blasey Ford. Ford is a professor of psychology at Stanford University and began teaching at Palo Alto University in September 2018. After the nomination on July 9th, Ford contacted her Congresswoman, Anna Eshoo, and *The Washington Post*. Ford feared her identity would be exposed, so to prevent this Eshoo and Ford went to California Senator Dianne Feinstein.

In addition to being a California Senator Feinstein is the ranking Democrat on the Senate Judiciary Committee, the same committee that would deliberate on the nomination. The Senate Judiciary Committee began hearing on September 4th, 2018. Not only did the committee encounter the roadblock of the sexual misconduct allegations, but they also discussed missing records during his time as White House Secretary and the late receipt of documents by Democrats.

This led to a delayed decision by the Judiciary Committee. After additional public hearings the committee decided across party lines to bring the nomination to the entire senate. This is something that is not

common for Supreme Court Justice nominations. The entire senate vote was delayed a week to allow for a FBI Investigation. Trump ordered the investigation after the Senate Judiciary Committee requests it. After the week long investigation on October 6th, 2018 the Senate voted 50-48 and confirmed Kavanaugh seat in the Supreme Court.

The nomination and confirmation of Brett Kavanaugh created many debates among Fenton Students.

One student who supports Kavanaugh is senior Kevin Sarnecki. "He graduated from Yale university and was nominated by the president and was confirmed by Congress even though he had sexual assault allegations." Sarnecki feels that he is an extremely qualified candidate, and that just like many supporters of Kavanaugh, is able to overlook sexual misconduct allegations.

Other Fenton students like senior Belem Oseguera disagree with the nomination and confirmation of Brett Kavanaugh.

"I do not believe Kavanaugh should be qualified to be a Supreme Court justice. I realize he has the proper education and experience, however, his actions demonstrate his bad character. A Supreme Court justice should have strong and trusting characteristics since they will be deciding the fate of future trials...I feel like the whole controversy with his nomination should have been reason enough to not give him a seat in the Supreme Court. It took away from the legitimacy that comes with a position such as that of a Supreme Court Justice."

Brett Kavanaugh's nomination and confirmation as the newest Associate Justice of the Supreme Court put the Trump Presidency and the #MeToo movement head to head. What follows and the cases the Supreme Court rules over are going to be an

SEL Committee Sponsors 'The Bison Way', Students Supply Logos

By Logan Kocon

The Bison Way at Fenton is an idea: an idea that if we all work together, respect, and believe in each other we can grow together and accomplish great things. Recently this idea got a makeover.

Art teacher Mrs. JoAnna Rieger says, "We're trying to take someone from every avenue of life at Fenton and address their social and emotional needs at Fenton High School. And therefore we need to know The Bison Way, what it is, what it says, and what it means to each one of us and our areas of life at Fenton High School. Creating a

logo, a simplified version of The Bison Way, is one tool to help infuse it into our Fenton culture, and that's where the art students of spring 2018 came in."

Last year's computer art class was told to make a logo representing The Bison Way, and their interpretation of it. Each student made one, and The Social Emotional Learning Committee (SEL) chose four for the logos.

Student Jessica Anszczak, and designer of the logo pictured to the right, says, "I tried my best to combine the aspects I liked and just put them all together in one. I also

came up with a little saying for my design, 'this is the way the bison way.' I felt like this being included would make it a bit stronger."

It seems fitting that the logos for the Bison Way, which is meant to represent and bring students together, were created by students. The logos can be seen all over the school. One of them can be found on the back of this year's student planner, and two are printed on

massive banners which are hanging in the stairwells.

Make sure to check them out if you haven't already, and keep following The Bison Way!



What's your favorite thing about fall?

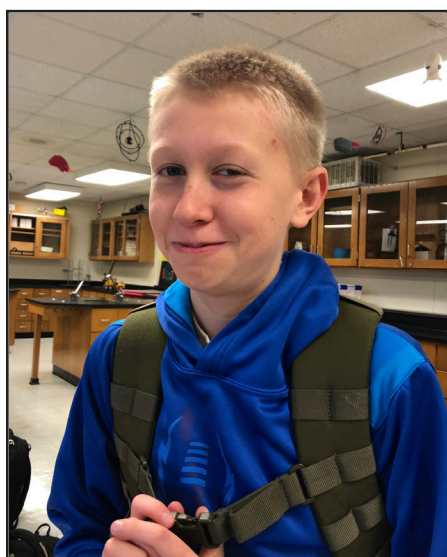
By Agata Kukiello



Milijana Vasilic '19
"I love going to the pumpkin patches with my friends and spending time with them."



Mrs. Larson
"The potato sac slide at pumpkin patches is a big hit for me and my son every year!"



Logan Willians '22
"It's so much fun to go camping and hiking since the weather is perfect. Not too cold, not too hot!"



Aitanna Nadala '19
"I just love being outside and experiencing all the beautiful colors!"

Fenton Hosts Shakespeare Slam Workshop, Theatre Competition

By Rina Focht

This is Fenton's third year performing as a team for the Chicago Shakespeare Slam. For their first year, the team consisted of three members and they were a few points away from making it to the Final Bout, which is a performance at The Chicago Shakespeare Theater at Navy Pier.

Senior Jessica Jalowiec, a member of the team for her third year, says "It was amazing to be able to perform at such a well-known theater. Fingers crossed we get to do it again!"

This year, Fenton has a team of six wonderful ladies, all looking forward to their chance to perform. The performance consists of two different five-minute scenes of all Shakespeare literature. The first scene, titled "The Dream Round," is a mashup of any lines from a single play. This year, all teams must create a mashup consisting of quotes from *Macbeth*. The scenes can be any genre, as long as the story is not similar to the original play. The other five-minute performance is a quick scene from any Shakespeare show.

None of the performances are allowed any costumes or props, other than a few chairs. This is to prevent any schools from getting an advantage with their scenes. With these rules also come judges. At each performance, there are five judges sent from the Chicago Shakespeare Theater in order to give direct feedback to the performers. However, at each performance, it is announced that "Points are not the point!" This is to encourage the performers that The Slam is not meant to be a competition, but rather a way for students to meet new people and appreciate Shakespeare.

In order to help students learn more about Shakespeare and his work, each school participates in a workshop to learn new ways to improve their acting and learn more about the history of Shakespeare. This year, Fenton had the privilege to host the workshop and had many opportunities to work with some of the members of the Chicago Shakespeare Theater.



Photo courtesy of Donald Cain

Fenton's SEL Program Helps Students Manage Mental Health

By Belem Oseguera

With countless deadlines, exams, pop quizzes, and game competitions, teenagers today are facing more stress and pressure than ever before. According to the National Institute of Mental Health (NIMH), "an estimated 3.1 million adolescents aged 12 to 17 in the United States had at least one major depressive episode in 2016." The increasing percentage of anxiety and depression among teens and young adults is worrisome. The statistics have raised many questions as to why the percentages have increased.

Some experts say that one of the reasons for the increase in depression and anxiety among teens is the pressure to be perfect. Part of the pressure comes from social media while the other comes from parents and colleges. On average, teenagers will spend about nine hours on social media each day. The increasing importance of social media affects the day to day life of teens. Going on

social media drives teens to compare themselves to others and to give off a "perfect" social presence.

Trying to uphold a perfect image can create a lot of stress for a person. But not only do teens have to uphold a perfect image on social media, but they must also strive to be the best in high school in order to be competitive enough for colleges. Teens have to worry about balancing their school work well enough to ensure the best grades possible to get the approval of their parents and the approval of colleges. The constant pressure of having to be your best at all times can cause teens to feel overwhelmed and anxious.

Teens can also feel overwhelmed by trying to balance their social life and relationships. Relationships have a big emotional impact on the lives of teens; they can either impact them positively or negatively. Having strong relationships has been proven to help prevent feelings of hopelessness.

However, it's keeping strong relationships that causes the stress in teenagers. Burying themselves in schoolwork, jobs, and other responsibilities can make it hard sometimes for teens to save some time for their friends and family.

For senior Natalie Hernandez, the balancing of her relationships and academics brings a lot of stress. "It is hard to balance a social, academic, and athletic life," says Hernandez. "There are moments when I feel like sometimes I have to choose between my academics and my friends. And it's always one or the other, so I have to sacrifice my time."

Mental health is an epidemic that must be acknowledged and addressed. Being aware that mental health is just as important as physical health is the first step in battling the epidemic.

Fenton cares about their students and that is the reason for why they relaunched the Social-Emotional Learning Program (SEL). The main

vision for this program, the Bison Way, is the creation of "a safe, caring, empathetic environment where we believe in each other, respect diversity, communicate openly, grow together and hold each other to high expectations to become the leaders and innovators of the future."

The program was presented in January 2018 and for every month since then they focused on a specific SEL standard. Programs such as these are helpful in preventing and addressing the emotional stress of high school students.

Whether it's because of social media, pressure, or lack of coping skills, the rise in anxiety and depression among teenagers is an issue that more people should be aware of. Make sure to be on the lookout during daily announcements to know the SEL objective for the month. However, also make sure to be aware of the people around you and report to a trusted adult if you see a friend in need of help.

Cross Country Girls Set New Personal Records in Peoria

By Ceci Flores

Imagine running the mile in gym class but in 40-degree weather. Now imagine doing that but on grass and hills. Then imagine doing that but with three times the distance.

On Saturday, October 6th, the Fenton Girls' Cross Country killed it at the meet at Peoria. Peoria is the city where the cross country team goes to for state, and this meet was just a little taste of what is yet to (hopefully) come at state.

Coach Kekstadt says that "the girls that have consistently trained at fitness camp over the summer are now racing faster than they have ever before."

This has been shown by the fact that every single one of the seven runners that ran at Peoria that weekend earned a new personal record. In other words, every girl is faster than they were before.

When talking about her experience about running at Peoria, Lupita Honorato, a sophomore on varsity cross country, says, "There was a point where I got so tired, and then I heard coach saying 'eat pain' and hearing that helped me get through."

Marg Quilapio, a junior, also tells us that "being a part of this team has been a great experience and a great time with the girls."

The girls continued to eat pain as 16 out of 20 girls earned a new personal record for the season at the conference on the 13th, and seven of those 16 earned a lifetime personal record. Fenton is currently 6th out of 30 schools in the IHSA 2A sectional meet, which will be hosted by Fenton on the 27th of October. The top five schools at Sectionals will continue at State, and the hopes are high for these girls.

Alyssa Silva, a senior on varsity, shares her thoughts about this year's team: "Our team is the strongest this year physically and mentally than it has ever been in my last three years. Our lineup is strong, we run in a pack, and we've bonded more than ever before. Sectionals is definitely going to be a surprise for us and an opportunity to show how much work we've put in."

For some girls, these last few races of the season will be the last of their time here at Fenton.



Photo courtesy of Nalicia Clanton

STUNT to Host Latin Flavor Mix Dance

By Amber Azim

Do you like to listen to Latin music? Do you like to dance to banda, cumbia, or bachata? Then the Latin Flavor Mix Dance is for you! The dance is on Friday, November 2, from 7:00 pm to 10:00 pm at Fenton High School's field house.

The Latin Flavor Mix is a dance for students to come together to enjoy Hispanic music. This dance celebrates the diversity at Fenton High School.

"It's essentially a celebration of Hispanic heritage," says Vice President, Erick Lopez. The dance celebrates the culture, music, and influence of Hispanic heritage in today's society.

"The Latin Flavor Mix dance is important to many students here at Fenton because it is a reflection of their culture and identity. Many prefer this dance because, according to my 8th hour students, it offers spiciness, flavor and Latin attitude," says STUNT sponsor, Mrs. Annette Valente.

The dance is \$10 and can be bought at the bookstore or at the door. A form can be filled out to bring a guest. The proceeds for the dance go to STUNT's Students for Students Scholarship Fund. The Students for Students Scholarship is available for all seniors at Fenton. STUNT awards three \$500 scholarships, which seniors can apply for in April.

Indonesian Tsunami Devastates Area, Ongoing Rescuing Efforts

By Erick Lopez

On September 28, 2018, at six in the evening local time, a devastating 7.5 magnitude earthquake located just north of a provincial Indonesian capital called Palu, resulted in a catastrophic tsunami, causing over 2,000 deaths, over 10,000 casualties, and an estimated 5,000 people are missing. The tsunami was recorded to reach heights of up to 23 feet as it destroyed much of the bustling city of Palu, which had a population of over 350,000 people. The tsunami caused up to 70,000 more people to be dislocated from their homes as they evacuated the area.

Over 70,000 buildings in the city were reported to be destroyed and tens of thousands of people have lost their homes to the tsunami and are forced to live in shelters and tents around the wreckage. Surveillance videos of the city after the tsunami show long stretches of wreckage and rubble along with rescuers scouring the area for survivors. The Sulawesi island, in which the city of Palu is located on, has been shown to have damaged areas around the northwest section of the island.

Earthquakes across the world are caused by the powerful rubbing of massive tectonic plates located underground, and when earthquakes occur in the ocean they can cause minor to severe tsunamis on nearby land formations. To measure the size of earthquakes, scientists use the Richter seismic magnitude scale to determine the earthquake's severity. Values of the Richter scale range from 0, which is a value that denotes that the earthquake cannot be felt, to the highest value of 9, denoting that the earthquake causes catastrophic damage. Though earthquakes with a magnitude of 9 are rare, they can be extremely devastating to the

affected area. The worst earthquake ever recorded in Chile in 1960 had a magnitude of 9.4.

When tsunamis are formed, they are mainly caused by earthquakes underneath the ocean bed. When they do occur, rippling waves spread from the epicenter of the earthquake and, once they reach land, gain traction, speed, and height, towering over land and causing destruction to the surrounding landforms.

In the Sulawesi area, the island is situated around many microplates and the much larger Australian, Pacific, Philippine, and Sunda plates, signifying that the area was already at significant risk for major earthquakes as several tectonic plates are located around it.

In comparison to the deadliest tsunami in the world to be recorded, the 2004 Indian Ocean tsunami was caused by the second worst earthquake that had ever been recorded and was located just east of Malaysia and Indonesia. As a result of this earthquake, almost 230,000 people died and caused billions upon billions of dollars in damages.

Though the Sulawesi earthquake and tsunami resulted in a much smaller death toll, tens of thousands of people were injured and displaced from their homes with a lack of running water, food, and supplies. Many disaster-relief organizations have been rescuing missing people, providing supplies and shelter, and treating injuries as the area continues to heal while on its very long journey of recovery. Locals, including families and children, are scarred by the traumatizing qualities brought by the destructive tsunami and earthquake. To help the recovery process in Indonesia, one could donate money to disaster relief organizations in hopes of a speedy recovery.



Cartoon by Jesus Amador