

The



Signal

The Official Newspaper of Fenton High School

Friday, March 25, 2022

Vazquez Places Third At Girls' State Wrestling, Thanks Friends, Family

By Michelle Agyemang

Noelia Vazquez has triumphed at the IHSA Girls Wrestling State Tournament once again! The tournament was held on February 25th and 26th, where Vazquez earned 3rd overall in the state.

Head Coach Brian Hastings shares more information about Noelia's season, saying, "Noelia was 13-0 last year as an IWCOA State Champion in the pandemic shortened 2021 season...At the state tournament, Noelia began her title defense with a solid win but then suffered a setback in the quarterfinals. She demonstrated so much resiliency in coming back to win 4 matches in a row against really tough competitors to finish in 3rd place. In the 3rd place match, she avenged her only regular season loss to a talented OPRF girl and finished her senior season with a 27-2 record."

Although Noelia's impressive record is nothing less than extraordinary, Noelia expressed some disappointment when talking about her performance at the state tournament, saying, "The original plan was to defend the state champ title. Coming in 3rd was disappointing and while I still placed, it doesn't feel that way. I'm glad I was able to get the next best thing after losing the quarter final match."

Noelia has made many accomplishments on and off the mat.

She became the first female captain of the Fenton wrestling team and has set multiple records for the sport of girls wrestling at Fenton.

"Noelia is a courageous and determined young woman who works relentlessly to achieve her goals. She is a trailblazer for girl's wrestling not only at Fenton, but throughout the state and we are so proud of the positive impact that she has had on so many people," says Hastings.

A large part of Noelia's success is attributed to the hard work, passion, and dedication she constantly pours into her sport. However, the support and guidance she receives from the people around her are what sets her apart.

"I want to thank a lot of people! From my wrestling partners—Sophia Sosa, Dorien Vazquez, Viktor Klimczyk, and Austin Platta—to the coaching staff, my parents, and my recruiters at the Dupage North office for pushing me to become the best version of myself," says Noelia.

Noelia not only receives a large amount of support from the people, but she also returns it by being an amazing captain and role model to her teammates.

Sophomore Sophia Sosa spoke on Noelia's strengths as a leader and teammate saying, "Noelia is a well-respected person on and off the mat for her hard work and



Photo courtesy of Brian Hastings

perseverance. She was my first wrestling partner when I first started and she was intimidating at first because she was one of the toughest people up in the wrestling room, but she's one of the nicest people I know. She's been the captain of the girl's wrestling team for two years and we all look up to her as a role model, and we strive to have her toughness...You always want to be around her and she inspires you to better yourself. I am sad to see her graduate, but I know she will do wonders in the world."

Throughout Noelia's high school career, she has made many accomplishments that will be marked in Fenton's history. Her passion and

devotion towards her sports are found in few.

When asked if she had any words of encouragement for the students who one day aspire to be in her shoes, Noelia said, "You have to find the fine line between being focused on winning and being distracted. Working hard and giving your all during practices and meets will prepare you for what's to come at the end of the season. Strive for excellence and "leave it all on the mat." As for wrestling itself—it's not easy. If it were, then everyone would be doing it. Be proud of how far you've come and show people how far you are willing to go."

Eligible, Proficient Seniors Prepare to Take Seal of Biliteracy Exam On April 12

By Jenny Aguilar

On Tuesday, April 12, 2020, seniors who signed up will take the Seal of Biliteracy exam. The exam gives students the opportunity to showcase their abilities in a secondary language and have the chance to earn an official seal stating their proficiency in both English and another language.

The Seal of Biliteracy recognizes students who have become fluent in more than one language by senior year. The Illinois Seal of Biliteracy requires that all Illinois states universities award two years of foreign language credits to recipients, similar to AP credits. The seal will also be present on both transcripts and diplomas.

Ms. Kate Ward, division leader of English, social studies, and ELL, comments, "It is such an asset right now," citing the advantages of being bilingual, such as having a better chance of being hired for a job.

However, in order to take the exam students first have to qualify in English. Ward states, "You have to have a 540 SAT on the English portion, a 4 on the AP English III test, or a 4.8 on the ACCESS exam—an English proficiency exam for ELL students. Those scores are hard, for both."

Seniors who qualified on the English proficiency portion are notified and invited to sign up for the exam. The test fee is covered for each student at Fenton for that one exam.

The exam consists of a reading, listening, writing, and speaking portion, almost the equivalent of taking an AP Foreign Language test. The Seal of Biliteracy is also offered in numerous languages, ranging from the more popular Spanish, French, and Polish to more uncommon languages like Arabic and Ukrainian.

In the past, Fenton students have been very successful in the exam. In 2020, 46 students earned the Seal and 16 earned the Commendation.

Ward emphasizes the motivation that the Seal of Biliteracy instills in many students. She states, "It can be another motivator for the SAT. If you get that 540 and speak [another language] at home, you can earn the Seal of Biliteracy. [For] those who aren't bilingual, it can motivate them to continue with a language." Ward also mentions that "one of the overlooked parts of the Seal of Biliteracy is [it's also] for our ELL students. For them to earn the 4.8 on the ACCESS test- it's another benefit to show how hard they worked."

Ward continues, "It's a great recognition and to also see multilingualism as a positive. This is amazing, [and] to go into the working world as an accomplished [bilingual] that is something."

Current juniors will find out next January if they qualify to take the Seal of Biliteracy. Those who think they qualify can reach out to Ward or any World Language teacher.

Girls Bowling Team Places Second at Conference, Four Bowlers Receive Honors

By Michelle Agyemang

The girls bowling season has officially come to an end! The team ended their season during the conference meet, where they earned 2nd in the conference with four bowlers (names) getting all-conference honors. Three individual bowlers, Marissa Warden, Stephanie Gutierrez, and Kaitlyn Thompson, qualified for sectionals where they bowled their hearts out at the Arlington Lanes.

The team has shown immense growth and hard work throughout their season. "The girls were really dedicated. They worked well together and made practice a priority. They were always willing to work hard and try new things. The girls were very supportive of each other and motivated each other when we needed it," says Coach Lee Cassidy.

Learning the ins and outs of bowling allows the bowlers to succeed in their sport and their lives.

Senior Marissa Warden says, "I learned how to be a better leader and team player. It's weird being on the other side of things as I've always looked up to my upperclassman and

knowing I'm one of the seniors on the team makes me want to work even harder."

Cassidy also speaks on the team's leadership, saying, "This year's team had great senior leadership, which allowed Coach Janik and me to feel confident that our younger

bowlers would see what it takes to be successful. We hope to return 4 of our 6 varsity bowlers next year and are looking forward to another fantastic season," says Cassidy.

As much as they are a team, the girls are also a family that supports and pushes each other to be

better bowlers and people.

Junior Kaitlyn Thompson says, "My favorite memory of the season was probably every tournament. Long games and being in a bowling alley all day gave me a reason to bond with my teammates. It almost felt like we were all sisters enjoying a day out especially when we were cheering each other on when having a good game."

Although the ending of the season is bittersweet, these bowlers have had an amazing season that has given them so much to be proud of.

Coach Ron Janik says, "We want Fenton to know the time and dedication these athletes spend at their sport is to be commended. We know our bowlers are involved in many other sports and activities, but give a full effort at our time at the lanes. Coach Cassidy and I have coached bowling for nearly two decades, but what these bowlers overcame, not having a season last year, was amazing. Our success came from experienced bowlers and first years bowlers putting all they had into each other and making for a great 2021-2022 season."



Photo courtesy of Lee Cassidy

Fenton Bands Take Trips to NIU, Elmhurst University, Prepare for Spring Concert

By Jenny Aguilar

After a year of remote learning, the Fenton bands have taken advantage of being back to gether in person and sharing their music all over the state.

On February 3, 2022, members of the Fenton Jazz ensemble went to Northern Illinois University to attend their annual "Jazz Day" festival. This full-day event allowed the group to not only showcase their pieces but also get instrument-specific workshop time with professional musicians.

Sophomore Abby Hernandez says, "It was a really open conversation where I learned how to become a better jazz member. But I also realize[d] that I need to celebrate my small successes or I will never get better."

For Senior Joan Hitt, one of the highlights of that trip was listening to the college group. She states, "If you've never participated in jazz, it's always a treat to hear college bands and professional bands because you can hear how tight (together) the collective sound is... It's always super impressive and super enjoyable to listen to."

On February 25, 2022, the Symphonic Wind Ensemble returned to NIU to attend their 10th annual Concert Band Festival. Here, the group listened to the Phantom Regiment Wind Ensemble, NIU's college group, perform pieces that spotlighted instruments like the trumpet, alto saxophone, and euphonium. Afterwards, the Symphonic Wind Ensemble took the stage and performed their three pieces for the first time in front of an audience. One of the clinicians, Dr. Richard Clary, director of bands at Florida State University, then worked with the musicians to further enhance the pieces.

Hernandez states that one of her favorite parts about the NIU trip is "getting different perspectives on our musical skills and knowing what we are doing good and areas in which we can improve on."

Along with hearing different perspectives, Fenton students also got a chance to hear their pieces at different settings. At NIU, the group performed at the Boutell Memorial Concert Hall which features an illustrious organ at the back of the stage. Fenton band director

Mr. Garrett George points out the importance of performing on a variety of stages: "It's kind of fun to perform at different stages. We get to have different performance experiences and different settings."

Two weeks later, the Symphonic Wind Ensemble traveled to Elmhurst University to attend their Concert Band Festival where they performed at the Hammerschmidt Chapel, the same chapel where Dr. Martin Luther King Jr. delivered an address on July 8, 1966. Here, Dr. David Vroman, retired director of bands at Bradley University, gave new insights on the same pieces that the group performed at NIU.

Hitt explains her perspective on the trips: "I'd say my favorite part about the NIU and the EU trips was hearing the growth of our ensembles and getting to work with such great clinicians. They picked apart the band and broke us down to the very basics to fix small things that would eventually lead to having the group sound much better when they put it all back together."

In considering last year's remote learning classes, George states, "A big part of being in the band is performing, and performing at home might not provide us the opportunity to get out or 'go on tour'".

From the lunch breaks to the campus tour of EU, the whole day allowed friends time to bond with each other and enjoy time together. George emphasizes the importance of having authentic, strong connections within the band: "Those connections build stronger bonds and [help us] work even better together. I think it gets us really focused on our goals and where we are headed."

As Hernandez states, "Not only do we get tips on the music that we use to improve our band, but we also get the chance to bond as a band which makes [us] more successful."

Both groups still have more performances to look forward to in the near future. On Tuesday, March 22, the Jazz Ensemble will have performed at "The Venue of Aurora". The group was invited to perform a 45 minute opening set for the Pete Ellman Big Band. On the special performance, Hitt states, "I'm really excited about our upcoming performance...! I don't know what to expect, but I think that's what makes trips like this so fun. There's always some kind of adventure!"

The final concert of the year will be the spring concert on May 5 along with the rest of the Fenton bands. This concert will be the Mariachi club's first performance as well as featuring Sones de Mexico, a Mexican folk music organization, who will be performing alongside the groups.



Cartoon by Ethan Diaz

The “So You Think You’re All That?” Talent Show Makes Successful Return to Big Stage

By Dalila Perez

This year’s 16th annual “So You Think You’re All That?” talent show showcased 13 great and exciting performances from various different people and dance groups.

Broken Demeanor, being the only band of the night, started off the night with a wildly intense performance. Their performance started off with a slow riff that slowly got faster that left people on the edge of their seats. Once all band members really got into it, it was very fast paced and had a cool rock/ metal feel to it.

There were also other musical performances ranging in a variety of genres. The songs ranged anywhere from pop to world music. There were a couple of songs that were beautifully sung in Spanish that even if you didn’t understand what they were saying, you felt the emotion they were giving in their performances. I personally loved the Spanish songs, and I believe that it added a special flair to this year’s show.

Songs in the pop genre varied on tempo which allowed the audience to get a little bit of everything. There were songs sweet and slow but other songs that were so fast past that in each performance the emotion was clear as day. It was so great seeing all different types of people have such passion for music. Each and every musical performance that was performed that night really stuck out

to me and each had their own unique feel.

The last type of performances performed at this year’s talent show were by several dance groups. The groups that performed were Violet Envy, Angel Mix, a Solo by Zoe Campos, and Ballet Folklórico Sones Mexicanos.

Each performance was well choreographed and something for the audience to enjoy. The first dance of the night was performed by Violet Envy, who later had a second dance after intermission.

Violet Envy is Fenton’s own dance group. All dressed in Violet, they danced to clips of multiple songs that left the audience in shock.

The next dance group of the night was Angel Mix. Although the group consisted of only 4 people, the passion was clear as day.

What I really liked about the performances was how they moved in unison but at times created a ripple effect in their dancing. Both Angel Mix and Violet Envy were similar but different to where the audience got to enjoy the different creative choices each group made. The next dance performance changed things up.

Zoe Campos performed a beautiful choreographed solo that was filled with emotion. Each move was just as powerful as the next. A solo allows the audience to follow along from the beginning to the end

and that is what happened when Zoe Campos danced.

The final group to perform was Ballet Folklórico Sones Mexicanos which was led by Senior Alicia Severiano. They performed traditional cultural dances while wearing traditional dresses. Each performer had a solo until they all danced together. In each step something different was happening that would catch your eyes. As they danced you couldn’t help but be

drawn to the flow of the dresses. Ballet Folklórico Sones Mexicanos performance was one of the most memorable of the night.

As the judges were deliberately scoring each performance, it created a great time to hear jokes from Alexa Toledo and the performers. Once the deliberating was over, the winners were then read aloud. Overall this year’s talent show was a huge success!

The Winners of “So You Think You’re All That” Talent Show 2022

1st: Ballet Folklórico Sones Mexicanos (led by Alicia Severiano)

2nd: Zoe Campos

3rd: Angels Mix (Samantha Lang, Mateo Corona, Ashley Sotelo, and Mia Martinez)



Photo courtesy of Dalila Perez

Kaleidoscope Hosts Another Open Mic Event, Members Share Their Experience

By Jadyn Golz

After a busy Thursday, an extraordinary group of students met in the arc to share their creative endeavors. Kaleidoscope held one of the last Open Mics of the year on March 10th. The library lit up with snaps, giggles, and smiles.

Patrick Escobedo, one of Fenton’s English teachers, heads the production of the school’s literary magazine, *Kaleidoscope*. He states, “We have such awesome poets and writers at Fenton, and I wanted to give them a space beside the magazine to share their work and build up our writer community. We have been going to Louder than a Bomb [a poetry festival] for years, and getting to hear poetry live is always amazing.”

It was Junior Natalia Szala’s first time attending Open Mic. She states, “I decided to attend Open Mic because I was really interested in what students at Fenton have to say and excited to see the talent we have right in our school. Poetry has always intrigued me specifically, and it was great to hear some.”

Szala continues, “My first impression was how much of an inclusive group attended. Everyone was so welcoming, and even though I had never attended, I felt included right away. I was surprised at how interactive it was. I expected a more

strict performance, but it was very laid back and nice to just listen.”

Open Mic runs after school once a month for about an hour. There is pizza and drinks, and everyone is open to share freely.

Escobedo notes that one of his favorite moments is “the last 20 minutes or so of Open Mic when a lot of people have read. Everyone’s feeling pretty good at that point. The jitters are gone, and people are feeling loose. The energy is really good then, and more than once, it has helped someone get comfortable to get up and share their piece.”

One of his favorite moments is when someone new reads a piece.

Senior Xochitl Quinones is a fan favorite at Open Mic. Her style of poetry takes seemingly ordinary symbols and molds them into a complex piece.

She notes, “I continue to come because the environment is so welcoming— it completely relaxes me and helps me stay grounded after spending so much time at school and being so involved with everything going on. Performing is something I always look forward to— it’s like I’m letting people take a sneak peek into parts of my life that I don’t usually expose.”

Quinones continues, “My favorite moment has generally

happened every time we’ve had [an Open Mic]— getting people’s reactions to my writing (especially the humorous ones). It’s nice seeing others will understand my humor and really see that I’m more than just the stereotypical Latina SJW; I’m funny, and I find irony in everyday moments that I love to bring to light during Open Mics.”

Open Mics have attracted a wide range of students. Some are beginning poets; others are longtime storytellers.

Senior Viktor Klimczyk started attending this year. He states, “I decided to attend Open Mic because I’ve had a growing interest in poetry and writing in general. I thought immersing myself in different peoples’ works would foster this interest. I continue coming to Open Mics to absorb other people’s works and perspectives as well as having the grounds to share my own.”

Klimczyk has already developed a distinct style of poetry that comments on changing times and triggers a sense of nostalgia. He recalls the first time he shared something: “I was shaking like a three-legged dog on a fire hydrant. But afterward, I was flooded with relief and catharsis.”

Open Mic is a blast to be at. Klimczyk states, “I would recommend participation in Open Mic to all

students because it allows for creative expression in an environment of open-minded peers. It’s incredibly rewarding for that reason.”

Similarly, Szala comments, “I think other students should consider coming to Open Mic because it offers a welcoming group that you can learn from. Even coming to listen is nice if you have any interest in writing because maybe you will get inspired to read next time.”

Quinones notes, “Open Mics shouldn’t have the weird stigma they have at school; Open Mics are these amazing centers of creativity that ALL students should have the experience of attending! The oldest form of art is literally storytelling, and listening to others share their stories is something truly beautiful. I’ve loved to see more kids come in for them this year, especially after a year online, but I’d love to see even more come in! I pinky promise none of the Open Mic regulars are going to bite!”

“It is really fun! We keep it pretty casual, it’s open to all, and there’s food :) I can’t think of a better way to spend an afternoon than to hear some amazing writing and eat some pizza!” states Escobedo. The next Open Mic is scheduled for April 20th. Mark your calendars!

A Sunflower Within A Field Of Dust; War in Ukraine Shakes The World

By **Chrystyna Prokulevich**

"Yes, I will laugh despite my tears, I'll sing out songs amidst my misfortunes; I'll have hope despite all odds, I will live! Away, you sorrowful thoughts!" This is a quote from Lesya Ukrainka, a Ukrainian poet who wrote this poem, *Contra Spem Spero*, which translates to Against all Hope I Hope. She wrote this poem when Russia was in control of Ukraine and it was her way to rebel, since the Ukrainian language was banned in her own country. She believed so passionately that Ukraine should be an independent nation, one that is not controlled and is allowed to live in its own glory, that she wrote controversial poetry, risking her entire life. And not only was she a woman, but she was terribly sick. It is her willpower and the beauty of her words that she continued to believe that her original work should thrive in her nation. When reading her work, especially this quote, I am astonished, because instead of becoming weak and shrinking to the greater nation, she is laughing. She is using her hope, and her optimism to beat and go against the Russian empire. This situation does not even seem like a stranger. The difference between the situation now and then is that they are more than 130 years apart. Showing how history is repeating itself once again.

It feels like my heart is crushing into pieces, watching my motherland fall apart and be torn down by a monstrous man. The country I dance my soul out for, the country that my traditions come from, the country that is home for a large portion of my family. Ukraine, the place that I feel my utmost connection with and I know that she will always be there for me. I think of Ukraine every time I see sunflowers in a vase, or everytime my mother begins to prepare borscht, it is in my veins, in my DNA, and with that I am using my voice to address the suffering of the Ukrainian people and when this tragic war first began.

The war that Putin started against Ukraine did not just begin this

year on 24 February 2022, when Russia invaded and began to bomb Kyiv. No, the oppression that Russia has been implementing on Ukraine has been a constant and painful experience that Ukrainians have been dealing with for centuries. But after the Soviet Union, which Ukraine was a major part of, fell apart, around the year 2014, Ukraine began to veer towards the West, and that was seen as a threat to Russia. The Ukrainian President at the time, Viktor Yanukovich, rejected having any connections with the European Union, since he wanted to have closer ties with Russia, in particular Moscow. A flood of protests began to surge throughout Ukraine, and people were furious that the President took the initiative to support a large nation that constantly saw Ukraine as a weak country with no culture. But they were silenced by the Russian government, who in return annexed the Crimean Peninsula in Ukraine. This was the start of a long tension between Russia and Ukraine. Like a fire, the flames of rebellion and protesting began in Ukraine, and people began to raise their voices for the choices that were being made without their permission in a democratic state. Taking away a piece of their land, a part of their home, was something that was never allowed or would be side-eyed. This made Russia angry, seeing people use their voices to protect their home. But why should innocent individuals be silenced and constantly be seen as the weaker part of Europe. The media exploded and was constantly talking about what was happening in Ukraine in 2014, but after a while, people got tired. They did not want to continue to hear information about how Ukraine and Russia are feuding. The media moved on and started to focus on other external issues, leaving Ukraine in shambles, trying to fend for themselves. But, my question is, how does the media think those living in Ukraine felt when they were abandoned, trying to keep one of the strongest, most powerful countries in history off their backs?

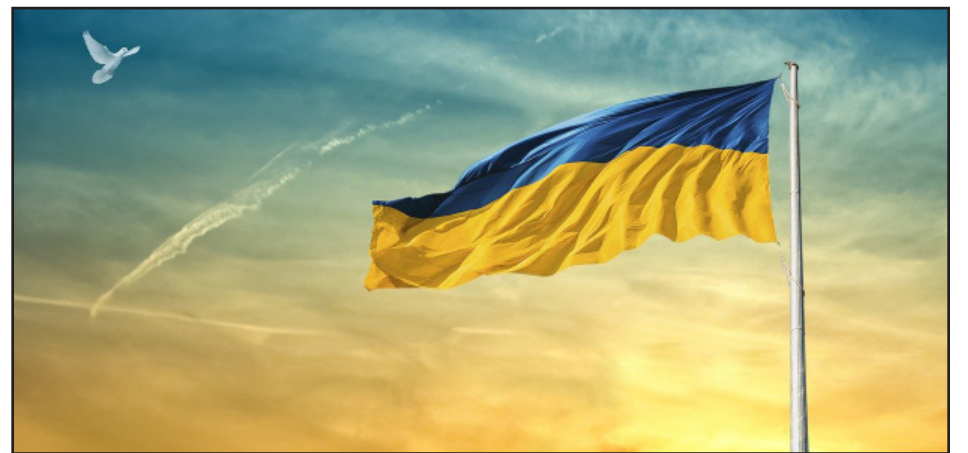
I have seen this story repeat itself, I have read this so many times

in my Ukrainian school history books, and now that Russia has made its strongest and most terrible attack on Ukraine, the media cannot do what it has done before and sympathize with the people for a few weeks then turn their heads and forget about the people dying and trying to survive. Right now, there are people in Ukraine, who are afraid, women and children are fleeing, leaving their husbands to fight and protect their home. And I myself must include that these are some of the strongest individuals I have ever heard of. I want to acknowledge the old lady who fought off drones with a pickle jar, the Ukrainian soldier, Vitaly Skakun Volodymyrovych, a Marine battalion engineer, who went and sacrificed his own life to save those around him and blow up a bridge with a bomb, the nannies who are protecting the babies in Mariupol where Russian fighter planes blew up hospitals filled with children and pregnant women, and so many others who have risked everything because their culture, their history, their land will not be taken away from them. It is the will-power that they have that is pushing them through this war and showing that they will not allow Putin to silence them.

Although the people are incredibly powerful, how many more people need to die until other countries can protect them? It's so frustrating knowing that because Ukraine is not in NATO, other countries cannot have any of their armies fighting alongside the Ukrainian soldiers. I am grateful

for all the countries that are trying to support and give the Ukrainian people what to fight, such as Poland, for opening up their home and giving the refugees a place where they can hide away and seek protection. Yet, there needs to be more done. Governments need to close the sky, protection needs to be given, Ukraine is a country that doesn't have the materials, and is making do with what they have. The current Ukrainian president, Volodymyr Zelenskyy, has asked persistently for help, because when others needed it, Ukraine was there for them. Now you may be asking, how can I help? Look around, search on the internet for a nearest donation center, they are constantly looking for help to package materials, repost information on social media, keep people informed and yourself. Sympathize, sign petitions, donate as much as you can. These are my people, and I cannot sit still and watch my motherland fall apart. I cannot watch children being bombed and women be raped and stolen. I cannot watch fathers leaving their families to protect their home. I cannot watch pets being abandoned and left because there is not enough space or time for them to escape. Open your own eyes, and see that this is a crisis that is ongoing and at its highest peak, and constantly rising.

Like Lesya Ukrainka, I wish that you use your high spirits and instead of pitying and watching the situation unfold, you take action and use the same optimism that Lesya had to outweigh the enemy.



Stock photo from Pixabay.com

New Adaption of DC's *The Batman* Hits Theatres, Diaz Shares Honest Review of Immersive Film

By **Ethan Diaz**

Formally announced in 2019, *The Batman* is the newest film in DC's cavalcade of comic-book centric cinema, released on March 4th, 2022 in U.S. theaters. It stars Robert Pattinson as Bruce Wayne and is directed by one Matt Reeves, who previously worked on films in the *Planet of the Apes* franchise.

This is a review of that movie, one with an interesting perspective, I might add. Now, I, myself, am not super in-tune with the bat's previous bouts, on-screen, on-paper, on-tap water, whatever. Not out of dislike of the character: I think it's due to not

being exposed to the DC Universe until Zack Snyder's *Man of Steel* in 2013.

This film, however, is a separate story, in a continuity different from the one *Man of Steel* kick-started. Director Matt Reeves sought to create a version of the character that hasn't been seen on the silver screen prior. I must stress: you will not get a ninety-minute, quippy slamfest starring Batman. You are getting touches of horror, brand new versions of familiar characters, beautiful cinematography, ties to reality, one amazing musical score, and some wonderfully choreographed action scenes all tied

together in a three-hour, dark, and immersive detective story.

If that sounds like something you're interested in, you're in for a wild ride. One concern I had going in, as you might have when you first see it, was the runtime. Three hours certainly isn't short, but the film is paced well once you start to accept the story it presents you. It gives the new Gotham City and every character you meet in it time to shine.

My personal favorite performance goes to Jeffrey Wright's Commissioner Gordon. He, to me, accentuates that detective movie feel when he and Robert Pattinson are

on-screen together solving mysteries left by Paul Dano's Riddler, both of whom, along with the rest of the cast, give amazing performances, as well. And as mentioned earlier, Michael Giacchino's hauntingly epic score makes this world feel that much more special. I didn't spend a whole lot of time on the story, because it's one that deserves to be experienced, rather than explained.

Please, if you haven't already, watch this film. It's well worth your time.