

WHS Book Rationale

Title: All Quiet on the Western Front

Author: Erich Maria Remarque

- **Intended Audience**

English 10 and English 10 Honors

- **Brief summary and educational significance**

This novel explores the World War I experiences of a young German soldier and his peers who face the camaraderie and destruction of life in the trenches. Through the deaths of his peers and the killing of an enemy Paul Baumer comes to realize that his enemies are the systems and governments that pit men against one another.

- **Purpose of teaching the work and how it will be used**

- As a world literature course, this book's World War I subject matter allows collaboration with the World Studies (Social Studies) course.
- Example of the Realism genre
- Teaches point of view and empathy
- Identifying similar and recurring themes across different works

- **Potential problems**

- Vivid descriptions of the brutality of war
- Some mild language
- Anti-war sentiment

- **Addressing potential problems**

- Class discussions regarding propaganda, purpose of the novel in its cultural milieu