

WHS Book Rationale**Title:** *Persepolis***Author:** Marjane Satrapi**Intended Audience**

- English 9 Honors and English 9

Brief Summary and educational significance

- Marjane Satrapi tells her story of growing up in Iran through graphic nonfiction
- Explores life in Iran from a child's perspective during regime changes and war
- Coming of age story
- Memoir

Purpose of teaching the work and how it will be used

- Promote awareness and understanding of other cultures
- Analyze similarities and differences between "growing up" in the U.S. and "growing up" in Iran
- Explore the unique genre of graphic nonfiction
- Model of strong voice in writing
- Understand the effects of repression and the impact of war on individuals and society

Potential Problems

- Language
- Positive view of Marxism in relation to reigning government at the time
- Violence

Addressing Potential Problems

- Language is purposeful and accurately reflects the true feelings of the author and others.
- Satrapi's views of Marxism were based on its comparison to the reigning government at the time and the views of her relatives.
- The violence depicted actually occurred. It is important to know about history, so that the same mistakes are not repeated.

