

bridge

THE MAGAZINE OF COLLINGWOOD SCHOOL



Wrestle Mania!
Collingwood's
wrestling program
goes next-level

PARENTS' COUNCIL PRESENTS



SATURDAY, APRIL 22, 2023

11 am to 3 pm

MORVEN CAMPUS @ 70 MORVEN DRIVE

FOOD TRUCKS MORVEN MARKET BEER GARDEN
CW GRADE 7 ENTREPRENEURS MARKET YOUNG MAKERS MARKET
PETTING ZOO GRAD MIDWAY BOUNCY LAND SWEET SHOPPE
CLIMBING WALL SUSTAINABILITY FAIR CW UNISHOP
AND SO MUCH MORE

www.collingwood.org/springfair

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DID YOU KNOW?

Last year alone, Collingwood grads received over \$4.5 million in scholarship dollars to post-secondary institutions globally.

LET'S CONNECT

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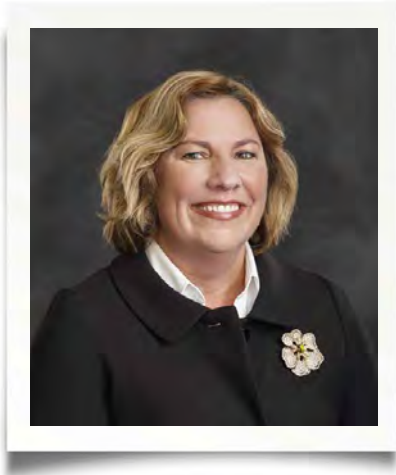
24 SUNSHINE TEACHER

KEY DATES:

First day of classes after Spring Break, March 27
School closed for Good Friday, April 7
School closed for Easter Monday, April 10
Non-Instructional Day Monday, May 15
School Closed for Victoria Day, May 22
Morven Last Day of Classes, June 15
Wentworth Last Day, June 16

For a full calendar of school events, please see our weekly News & Reminders or visit collingwood.org.

NEWS



Welcome back to the spring term of the 2022-2023 school year!

I hope families had a rest-filled and enjoyable Spring Break! It's hard to believe we only have a few short months left in the 2022-2023 academic year. I'm excited to see all the new learning our students will do between now and the end of the year!

We know that innovative programs will prepare students for multiple pathways. At Collingwood, we take pride in offering our students knowledge and skills that exceed the BC curriculum, including unique student-centred projects and programs that deepen learning. I know you will enjoy reading more about how students develop public speaking skills at our Wentworth Campus and how AP Seminar prepares our graduates for academic success beyond Collingwood (P. 12).

In addition to these enhanced academic programs, we are proud to offer our students an array of experiences across athletics, arts and service. The stories and photographs within this issue demonstrate the passions of our students across the Four Strands. None of these programs would be possible without the unwavering support of the Collingwood School Foundation. This group of dedicated Directors is separate from Collingwood School's Board of Governors and works tirelessly to ensure the long-term financial sustainability of our School. You will read more about their important work in the article on (P. 21).

Part of preparing our students for life beyond Collingwood includes fostering a sense of respect and appreciation for diverse minds and broad perspectives. The BC Ministry of Education does this across all schools by requiring Indigenous Learning, competency-based skills and development, and by providing Sexual Health across the grades in age-appropriate ways. Our School's commitment to Equity, Diversity and Inclusion is also in service of preparing students for the real world, and we work to embed these values into student learning across all aspects of school life.

As we look ahead to the Spring, I hope you will join me for a conversation about the School's ongoing commitment to EDI, how this work aligns with our Mission, Vision and Values, and for additional background about the Ministry requirements for learning. Please join us in May (date TBC) for a Town Hall meeting where we will speak to some of these topics and offer time for your questions.

I also hope you'll mark April 22 on your calendar as Spring Fair returns with a special Earth Day theme! We are incredibly excited to bring back this beloved event for the first time since 2019.

And as a reminder, if you would like to put your name forward for consideration for the Board of Governors or one of its sub-committees, see below for further information. As always, I'm delighted to have a conversation with you about how you can contribute positively to our School community as a volunteer.



Lisa Evans,
Head of School

The Collingwood School Board of Governors was established in 1989 to provide the support and resources needed to create the best possible teaching and learning environment for our students. Each year at our Annual General Meeting, we elect candidates for our Board of Governors openings. These candidates seek re-election to renew an additional three-year term or are new members put forward by the Nominating Committee, a sub-committee of the Board of Governors.

We are asking for expressions of interest from community members interested in serving on the Board or a Board sub-committee. To submit an expression of interest, please send a letter to Collingwood School addressed to The Nominating Committee, c/o Mary Beauchamp. Interested candidates are asked to please provide a brief outline of their connection to Collingwood or related work and any board experience, and a short biography, by Friday, April 14, 2023. It is anticipated that interviews will be held in May and early June as necessary.



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Gr. 2 to 5 students listened to the gu zheng, learned all about the tea ceremony, or took part in archery, painting or calligraphy. Big thanks to our Parents' Council! [#LunarNewYear](#)



Add a comment...



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Our Kindies loved painting cherry blossom trees ahead of Lunar New Year. Cherry blossoms are among the first flowers to bloom and symbolize rebirth, longevity, and courage.



Add a comment...



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Gr. 4 and 5 students visited the Harvest Project to learn about helping those in need and are working on an action plan to support this North Shore organization over the coming months.



Add a comment...



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Do you want to build a snow cave? These Gr. 5 students could show you how after learning all about snow caves on their fun trip up Cypress Mountain for Outdoor Education.



Add a comment...



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Gr. 6 students in the Robotics Club had an exciting 'Sumo Robots' match up where their robots battled it out in the ring. These kids work so hard to design the coolest machines!



Add a comment...



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An experiment with a bang! This week Gr. 7s at Wentworth experienced an inspiring and informative magnesium lab. It was also a lot of fun. Safety first!



Add a comment...



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When better to tour the rainforest than during a rain storm! Science 9 students had a fascinating look at the ecosystem around Capilano Fish Hatchery with a First Nations guide.



Add a comment...



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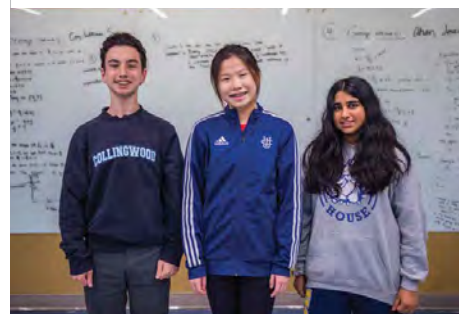
It's a W for the Cavs! Our Gr. 9 boys beat Handsworth in the North Shore final tonight! If you see one of these athletes in the hallway tomorrow, make sure to give them a fist bump.



Add a comment...



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At the Debate and Speech Association's Regionals in January, several of our students made it to Provincials – from there, they could travel to Nationals and beyond!



Add a comment...



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Media 10 students got a "reel life" introduction to film production this morning when local documentarians brought their crew to campus to shoot background scenes for their new film.



Add a comment...



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Congrats to these French 12 and AP French students for their scholarship-winning essays! In total they won \$14,000 toward French studies at UBC and University of Montreal!



Add a comment...



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Sweater Buddies is happening all this week at both campuses to collect adult-sized, lightly used and winter clothing like sweaters, coats, hats, and gloves.



Add a comment...



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Wrestle

Collingwood's wrestling program goes next-level

By David Speirs, Director of Athletics

WRESTLING IS A TOUGH SPORT. To succeed, an athlete must be physically fit and strong. They must also have the cardiovascular endurance to last two 3-minute rounds. Most importantly, an athlete needs the mental fortitude to will themselves to continue when things are not going well.

Clearly, wrestling is not for everyone. As a result, it is sometimes hard to recruit student-athletes to be part of the wrestling team. For these reasons, Collingwood's wrestling program has tended to be small. In its early heyday under Coach Pete Brampton, the team averaged 10-12 wrestlers. Despite its size, Collingwood produced some fine wrestlers, including Ashley Taunton, who won two provincial titles in 2004 and 2005, and Alex Daniel, who won his own BC Championship in 2009.

FEATURE

Mania!





However, the program fell on hard times and was essentially on hiatus until Coach Tom Larisch and Parent-Coach Giulio De Cotiis revived it four years ago. Thanks to their endless recruiting and hard work, the current team boasts over 20 wrestlers. For the past two years, the team has won the North Shore Juvenile title, and in the 2023 Vancouver Sea-To-Sky Zone Championships, the team placed an incredible 3rd.

What makes this sport so exciting is that size does not matter. Athletes only wrestle opponents their own size. So, it doesn't matter if you are big or small. There is a place for you on the Collingwood team.

And while it is an individual sport when you are on the mat, it is very much a team sport in every other way. Athletes are always trying to win points to help the team. As a result, the camaraderie amongst a wrestling team is immense. Your matches are your individual challenge, but an enormous amount of the fun comes from cheering on your teammates. And it is this element that is truly evident when Collingwood arrives at a meet. The team loves being together and supporting each other. There is a growing energy around the wrestling program now, and Coaches Larisch and De Cotiis are looking to build upon this in years to come. **B**







The Changemaker Wax Museum

Gr. 4 students come to life in this authentic, interdisciplinary learning experience

COLLINGWOOD IS WELL-KNOWN for producing many accomplished public speakers and debaters at the senior school level. What might not be as widely known, however, is that much of this success can be linked back to the public speaking opportunities that Collingwood provides in the elementary years.

At our Wentworth Campus, there are a wide variety of opportunities for students to begin developing their public speaking skills from their earliest grades. These opportunities range from in-class sharing, collaboration in group work, speaking at assemblies and, of course, class projects. One such innovative class project that encourages the development of public speaking skills is the Gr. 4 Changemaker Wax Museum.

As part of a conscious shift away from competitive public speaking events, the Wax Museum project encourages deeper, more authentic, process-based development of critical and creative thinking, research and communication skills. Students begin by exploring the difference between someone who is simply famous and someone who uses their voice to invoke positive change within their local and/or global community—a changemaker. Students then choose a changemaker they personally find inspiring to research. Instead of teacher-generated research questions, students create their own “snorkel” (who, what, when, where) and “scuba” (why, how) questions. “Students are in the driver’s seat,” said Keleigh MacKinnon, Gr. 4 Wentworth Teacher. “They control the research. As a result, they are very curious, motivated, and ultimately inspired by their changemaker.”

Once their research is complete, students prepare a presentation based on the answers to their scuba questions. The project culminates in the Wax Museum event, which includes a variety of costumes and other props. Each student is positioned like a wax statue within a circle on the floor that identifies their changemaker. When prompted, students “come to life” and share their changemaker presentation.

“Students need to feel their voice is valued, welcome and understood,” said Ms. MacKinnon. “We hope this project will help students begin to understand that they, too, have the power to use their voice to invoke positive change and help make the world a better place.”



SOME OF THE CHANGEMAKERS SELECTED BY STUDENTS THIS YEAR:

Harriet Tubman, Ruth Bader Ginsburg, Malala Yousafzai, Yao Ming, Autumn Peltier, David Suzuki, Martin Luther King Jr., Barack Obama, Michelle Obama, Albert Einstein, Jane Goodall, Helen Keller, Nikola Tesla

Sample Snorkel Questions:

Who is the changemaker?
What did this person achieve?
When did this person become well known?
Where did this person live and work?

Sample Scuba Questions:

How did this changemaker make a difference in their local or global community?
How did this person use their voice to help make positive change?
How will this person be remembered?
Why do you want to research this person?



“The Gr.4 Changemaker process has allowed us to evolve from our foundations of traditional public speaking to a place that embraces inquiry, personalized learning and student ownership. This has been an authentic and inspiring journey that has enabled the students to explore their passions and seek inspiration to make positive change in their local and global communities.”

- Keleigh MacKinnon and Richelle Forbes,
Wentworth Gr. 4 Teachers

AP Seminar

Writing university papers—while still in high school

THE FIRST YEAR OF UNIVERSITY is an exhilarating life transition filled with new explorations, freedoms and responsibilities. For many adults, however, it is also remembered as a terrifying, sink-or-swim academic version of *Survivor*.

As a university preparatory school, Collingwood is focused on helping graduates best prepare for the rigours that await them in post-secondary learning environments. And there is no better example of this than AP Seminar.



Part of the College Board's AP (Advanced Placement) Capstone Program, AP Seminar is an interdisciplinary course that encourages students to develop their critical thinking and academic research skills on topics they themselves select. Using an inquiry-based framework and a recursive approach to skill development, students practise reading and analyzing articles, research studies, and foundational literary and philosophical texts. Students learn how to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.

Or, in non-academic verbiage... AP Seminar helps students learn how to research and write university-level papers. Before they actually get to university. Now that's putting the prep in preparatory school! 📖

AP SEMINAR COURSE CONTENT:

Big Idea #1: Question and Explore

Students learn to initiate their research through inquiry and investigation

Big Idea #2: Understand and Analyze

Students learn how to comprehend and explain a perspective or argument

Big Idea #3: Evaluate Multiple Perspectives

Students learn to compare and contrast different perspectives on an issue, idea or problem to understand its complexity

Big Idea #4: Synthesize Ideas

Students learn to use information that's been gathered, analyzed and evaluated and then form their own conclusions and build arguments



"AP Seminar taught me excellent foundational writing skills. It enriched my critical thinking skills and pushed me to write in a collaborative environment."

- Jena Yue, '22 (currently at Stanford University)

"Students can explore their interests in this course and learn about university-level writing. As a teacher, it's a wonderful experience to see students dedicated to researching and writing a topic that is meaningful to them. Not only do they feel a sense of accomplishment, but this course gives them the confidence that they will find success when they enter university."

- Chris Jacoby, Head of Department Morven Social Studies



DRUM CIRCLES

Wentworth students make some noise while learning about other cultures



There is something magical about a circle.

Throughout history and across cultures, circles have represented cyclical movement, timelessness, totality and wholeness. When people join together to form a circle, they are bound into a single unit, which encourages feelings of equality, acceptance and connection.

With this in mind, it is unsurprising that circles often feature as essential components throughout the customs and practices that many cultures use to bring people together and build community. One such example of this is West African and Caribbean drumming. For the past 20 years, Erin Deighton, Music Teacher at Wentworth, has taught world music drumming to various grades at Wentworth. West African and Caribbean drumming is especially suitable for elementary students because it allows for interesting and complex rhythms yet is extremely accessible. Through simple and fun speech patterns (e.g. wa-ter-mel-on), students are able to pick up the rhythms quickly. Everyone in the class can drum right away, with not a lot of upfront theory required.



Erin Deighton begins each class with what she calls “Thunder.” This is a giant, full-class drum roll that helps students get all the big drumming out of their system, so they can focus on the exercise of the day. In the drum circle, students learn to compose rhythms together using various speech patterns or words. Taking risks and making mistakes is all part of the experience. Listening to others is an essential part of participating in a drum circle, as is leaving space musically for one another to allow other drums to speak. One of the students’ favourite exercises involves someone being selected to walk around in the centre of the drum circle. Students then play their drums to the rhythm of the person’s steps. These musical exercises naturally encourage the building of cooperation, mutual respect and empathy between individuals. It naturally brings people together.

World music drumming also provides a valuable opportunity for interdisciplinary learning. Through drum circles, students have the opportunity to learn about the peoples and musical cultures of West Africa and the Caribbean, view the world through different perspectives and see how music reflects similar cultural themes and patterns found in art, dance, literature and communities. **b**



“Not only do you have to listen to yourself in the drum circle, but you have to listen to others, too.”

Ellie, Gr. 4

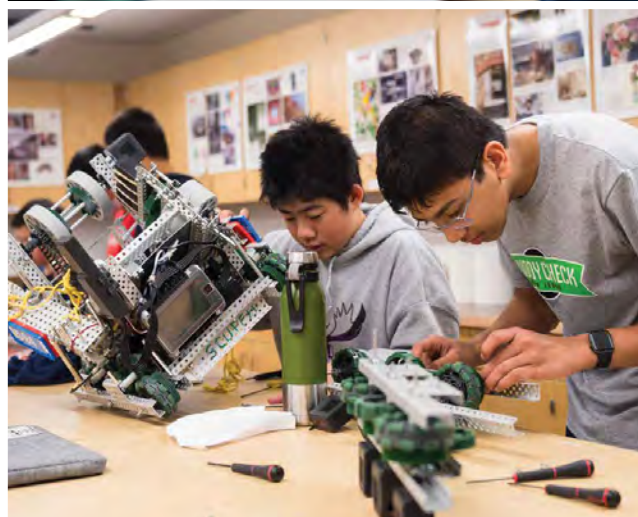
“It’s about listening and communicating with people to have a steady rhythm to the beats. If someone needs help, you can show them the rhythm, but if you’re playing a random note, then they will play a random note.”

Kenneth, Gr. 4

“West African drumming, as it is done in a circle, creates community and synchronicity, and additionally allows all students to experience leadership.”

- Erin Deighton, Wentworth Music Teacher







For more pictures, see the Photo Gallery
section of collingwood.org

Collingwood Art Gallery



Annie H. (Gr. 8)
Untitled, 2022
*Mixed Media Mapping,
inspired by Barry Ace*



Anna M. (Gr. 12)
Memory, 2023
*AP Studio Art explorations
on the concept of memory in
mixed media.*



Ashley N. (Gr. 11)
Abstract Landscape, 2022
*Art 2 deconstruction of a
landscape using oil paint*

UNIVERSITY GUIDANCE

Does the early bird catch the worm? United States Early Decision Process

In University Guidance, our fall is spent supporting Gr. 12's in applying to various programs globally, all with different deadlines. While we encourage this diversity of options, each year, a handful of students have their eyes on US selective colleges – where they can choose to apply according to timelines such as “Regular Decision” and the uniquely-American “Early Decision.”

As the name implies, Early Decision (ED) is for those who have already decided on their top choice school in the US. A student may submit one ED application by early November and receive the result in mid-December. If successfully admitted via ED, they make a legally binding commitment to withdraw all other applications and attend that institution. (This is not to be confused with Early Action and Restrictive Early Action, non-legally binding plans with the same early deadline.)

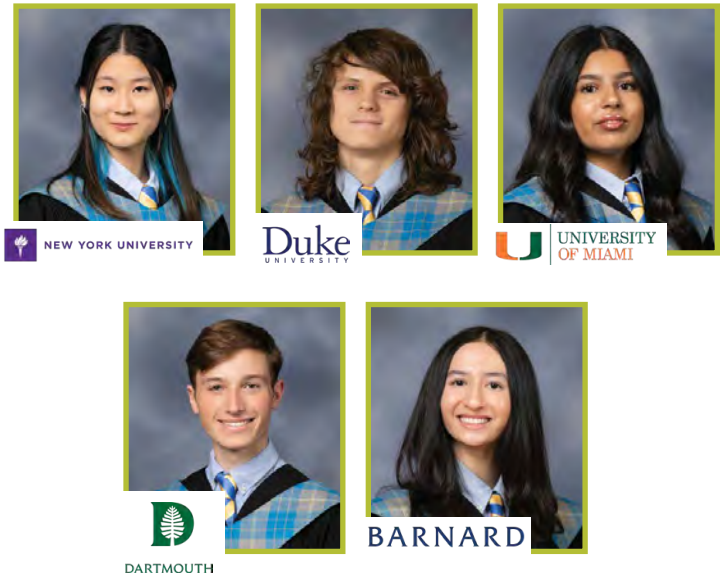
We spoke with some of our current Gr. 12's who were successful in their ED bid to share their experiences with younger students.

One common theme was that these students were completely sure their choice was the best-fit university for them. Visiting in person before applying was invaluable. Luke applied to major in Government at the small college of Dartmouth because he wanted “100% focus on the undergraduates, which is not something you can find at McGill, where you have thousands upon thousands of graduate [students] who get the bulk of the money and the focus from professors.” When Luke toured last summer, he was comforted by the positive feedback from students on Dartmouth's campus.

Similarly, Raya chose to study business at the University of Miami after visiting in September. “The first couple [schools] I visited, I couldn't see myself there. And then, I visited Miami. I saw a lot of people together, and everyone looked like they were having a good time. No one looked like they were stressed out, sad, or homesick.”

Yuki was drawn to economics at NYU during last summer's program at another college nearby. “Barnard had a really impactful program, but NYU's energy attracted me. Many of the tour guides were similar to me in terms of energy. I thought this school matches my vibe a little more.”

Michael experienced ED differently, as he was recruited as a track & field athlete. Athletic recruitment can start as early as Gr. 11, and Michael had sporadic communication with coaches beginning in February 2022. Michael felt lucky to have multiple



offers and deliberated until the day before ED applications were due. Ultimately, he is happy with his decision to attend Duke for computer science and finance.

After deliberating among a variety of options in the US, Isabelle was successful in her application to Barnard College, a women's liberal arts college attached to Columbia University. She liked Barnard's small class sizes, access to the resources at Columbia, and curricular flexibility to “explore before deciding on an exact path.”

For these students, one significant benefit of ED acceptance is removing the weight of their application journey from their shoulders. Do these students have any tips for ED hopefuls? Michael says, “start early,” and advises prospective athletes to understand the process is not guaranteed. Isabelle encourages students to conduct thorough research by visiting schools in the summer and talking to current students. Luke suggests mindfully preparing for interviews, as certain schools will enlist alumni to interview applicants. Lastly, Raya advocates for having a robust backup plan. She knows if ED had not gone her way, she would have been scrambling to finish her Canadian applications in late December.

For “early bird” students who are passionate about one American university, Early Decision might be their best way to catch the “worm” of admissions. That said, UG recognizes ED is a highly individualized choice and encourages students to contact their UG counsellor for personalized guidance.

ADVANCEMENT

Spotlight on the Collingwood School Foundation

Collingwood School relies on donations from our community to ensure small class sizes, fully-equipped athletic facilities, experiential learning, financial assistance and the many other resources needed to inspire and support young people for meaningful lives. Much of this fundraising work happens thanks to the Directors of the Collingwood School Foundation. The Foundation exists to ensure the long-term financial stability of our School by managing donations to the Tartan Fund, Major and Planned Gifts, Endowment Funds, and the Capital, Building, and Equipment Fund. Whether it be new athletic vans, stage production equipment, or financial assistance, the Foundation ensures we have the funds required to support the Four Pillars of our Strategic Plan: Forward Focused Learning, Building Community, Wellbeing, and Sustainability.

This past December, we were excited to welcome three new Directors to the Foundation Board. Jocelyn Johansson is an Associate Investment Advisor at CIBC World Markets and has a son at the Wentworth Campus. Ali Pirbhai is a Partner of Metrowest Group of Companies and served on the Society Board for ten years. He is an alumnus of Collingwood and has two sons at the Junior School. Michael Yoshino is the Chief Investment Officer at Pleiad Investment Advisors Ltd. and has a daughter at Morven and a son at Wentworth.

Jocelyn, Ali, and Michael join Chair John O'Neill and long-serving parent Alumni volunteers Pat Delesalle and Darrel Ert. Other Foundation Directors include Sabrina Liak, who has two children at the Wentworth Campus, and John Montalbano, whose sons attend the Morven Campus. All of these volunteers are passionate about engaging our community, stewarding funds, and ensuring our investments continue to serve the needs of both campuses. We'd also like to acknowledge and celebrate the retirement of long-term Foundation Director Gary Huebner last year. Collingwood truly appreciates the many years Gary has offered his financial acumen, wise counsel and support for our School.



Tartan Fund Update

Along with reaching our Tartan Fund goal of \$1 million, we are also seeking donors to support endowments, scholarships, and programmatic improvements. Some recent gifts have supported our Outdoor Education, music and dance programs. Our Advancement team can work with you to find a project you can passionately stand behind. If you are interested in supporting a specific project or area of our School, please contact Rebecca Kerbel to learn more about how we can work together to support Collingwood: rebecca.kerbel@collingwood.org, 604-925-3331 ext. 2041.

Students Direct Tartan Funds Through House Competition

During Tartan Week in November, we hosted a House Competition for the first time. For every donation we received from families during Tartan Week, their child's House received one point towards the competition. The House on each campus with the most points won the opportunity to allocate funds toward their chosen area of need for our School. Houssian House at Morven and Grouse House at Wentworth were the big winners, and students now can see firsthand the impact that the Tartan Fund has on programming. At Morven, Houssian voted in February to allocate funds toward visual arts, STEM, athletics, and physical and health education. At Wentworth, House Leaders voted to allocate funds towards arts, Unbounded, and athletics. By the end of the year, students will be able to witness the impact of their allocated funds and see how it benefits the entire school community.

PARENTS' COUNCIL

The Return of Spring Fair

We can't wait to welcome everyone to Spring Fair on April 22! With bouncy castles, food trucks, Collingwood keepsakes, a petting zoo, and much, much more, there is definitely something for everyone in your family! Thank you to all who have already committed to being involved as a volunteer or sponsor. We rely on your support to make this a successful event. For full details and to purchase tickets, please go to www.collingwood.org/springfair. See you at the Fair!

- Ria Terins, Amber Zhao and Selina Vertes, Spring Fair Co-Chairs

Join our team!

Do you have an interest in joining the Parents' Council team? If so, here's your chance! Parents' Council is comprised of parent volunteers with a variety of backgrounds who coordinate community-building events such as Wentworth Bingo, Teacher Appreciation Lunches, Book Clubs, Spring Fair, the Hiking Group, cultural celebrations and more. With monthly meetings, the Parents' Council team is a fantastic way to stay connected to other parents and give back to our School. For more details or to add your name to our list of candidates for the 2023/24 school year, please email pcchair@mycw.org

**Stay Active & Keep Fit**

Our Hiking Group, Ski Group and Workout in the Woods Group are each organized and led by fabulous parent volunteers. With a weekly meeting time, these groups welcome all fitness levels and take advantage of the local outdoor beauty we are fortunate to have here on the North Shore. If you would like to join a group or get more information, please email cwconnection2@mycw.org

**Cultural Celebrations**

The Collingwood community is lucky to have families with a wide range of cultural backgrounds, and the Parents' Council team loves to recognize and celebrate their special occasions. Thanks to the massive efforts of both the Chinese Cultural Interest Group and Persian Cultural Interest Group, our students and families at both campuses shared the beauty of Lunar New Year and Nowruz this year. Our appreciation to all involved in presenting such wonderful displays and activities! Do you have a suggestion for a cultural celebration to be included in the 2023/24 school year? Please email pcchair@mycw.org



**DO YOU HAVE AN IDEA
FOR PARENTS AND FAMILIES
TO CONNECT?**

Email pcchair@mycw.org

ALUMNOTES

Collingwood School Alumni Award Winners 2022/2023

We are extremely proud to announce the Alumni Award Winners for 2022/2023. These five individuals embody Collingwood's values of courage, curiosity, and community.

Alumni Association Honours Award



Abrisham (Abby) Eshghi, '08- Abrisham currently works for the Children's Justice Unit (Civil Rights Division) of the Massachusetts Attorney General's Office and Judicial Court. Abrisham has also been involved in helping immigrants from Iran, prosecuting drug traffickers, and arguing for more appropriate discipline for cyberbullying. Most recently, Abrisham has been involved in launching an investigation against Meta (formerly Facebook) for the potential harm it has on youth mental health.

Alumni Association Volunteer Award



Dan Sander, '97- Dan is an integral member of the Collingwood Community. In 2015, Dan officially joined the Alumni Executive Committee after years of helping to organize events and participating in the annual Dads, Lads, and Grads rugby event. Dan has been on the Board of Governors since 2017, as well as he is a current Collingwood parent. Recently, Dan spoke about corporate social responsibility at the Alumni Association's CAVS Business Lunch. All of the time he dedicates to the school is in congruence with his responsibilities as managing director and owner of Hollyburn Properties Ltd.

Mackenzie Award for Athletics



Maegan Beres, '17- During her graduation year, Maegan won Silver for Team Canada at the U18 Hockey World Championships. After graduating from Boston College, Maegan was drafted into the PHF and has managed to balance a full-time job while simultaneously playing for Canada's only professional women's hockey team: The Toronto 6. In addition to her career and athletic commitments, Maegan has also given back by coaching young, aspiring female hockey players.

Mackenzie Award for Service



Sasha Faris, '05- Sasha is the president of First Track Investment + Development, who took part in the successful launch of the Maple Hope Foundation's pilot project, "Operation Welcome Home" last year. The project utilized local developers to help find temporary housing for refugees coming from Ukraine. Since May, they have managed to house 50 Ukrainian refugee families.

Mackenzie Award for Arts



Elena Unger, '15- Since her time at Collingwood, Elena has pursued both art and academia, receiving degrees in Fine Arts, Philosophical Theology, and Law. As both an artist and an academic, her art practice and academic work mutually inform one another. In the last year, Elena's work has been featured in British Vogue (October issue) and was exhibited at the Saatchi Gallery in London.

ALUMNI SURVEY RESULTS

Thank you to those who completed the recent Alumni Survey! We have shared your feedback with our School Senior Leadership Team, the Alumni Executive Committee and our academic team. We're also reviewing your responses and will be creating a comprehensive report to share with our community this fall.

STAY CONNECTED



Search Collingwood School Alumni Network



Collingwoodschool



CollingwoodSchoolAlumni



Inarvis Diaz

Morven Languages Teacher

5 THINGS YOU DIDN'T KNOW ABOUT HIM:

1. Grew up in Cuba and emigrated to Canada in 2001.
2. Was an accomplished handball goalie. Coaches cricket.
3. Considers himself a hopeless romantic.
4. Saw snow for the first time in 1998 while on a student exchange program in Swan River, Manitoba.
5. Plays really loud music in the car while driving to school in the morning.

COMING SOON



12 ANGRY JURORS

April 24-28, 2023, 7pm



BAND & CHOIR CONCERT

April 13, 2023, 7pm



SPRING MUSICAL

June 12-14, 2023, 7pm

Stay tuned for more details and ticket information.



July & August



Register March 28
www.collingwood.org/camps



Return all undeliverable Canadian addresses to:

Collingwood School

70 Morven Dr, West Vancouver, BC V7S 1B2 Canada