



North Polk Community Schools Pacing & Course Description Guide



Grade Level: 9-12

Content: Music tech and Auditorium Managemet

Year:

Course Description/Rationale

MUSIC & THEATRE MANAGEMENT, TECHNOLOGY, AND PRODUCTION (9-12)

Study all aspects of developing, organizing, and managing music and theatre events and utilizing necessary technology. Students will study sound and lighting systems, music recording and editing, fine arts venue management and finances, and various other aspects of concerts, plays, and musicals. Students will be required to attend some concerts and plays outside of regular class time. (1 HS credits)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Audio Systems & Microphones	Weeks 1-2	<i>Identify individual components of audio systems and use them to build systems for specific events.</i>	
Scene Design	Weeks 3-4	<i>Design, to scale, theatrical sets that match the intent and emotional context of a play, book, or song. Accurately estimate construction cost.</i>	
Set Building	Full Semester	<i>Build a set for the play/musical, using impact drivers, drills, saws, paint, etc.</i>	
Lighting	Weeks 5-6	<i>Identify different types of stage lights, connections, controllers, lamps, and learn to build small, DMX systems.</i>	
Venue Management	Full Semester	Understand the basic laws concerning performance rights and ticket sales. Plan janitorial and maintenance. Learn storage techniques.	
Electronic Music Creation	Weeks 7-10	Develop music, with form, using digital resources such as Garage Band.	

