



North Polk Community Schools Pacing & Course Description Guide



Grade Level: 9-12

Content: Instrumental Music

Year: 22-23

Course Description/Rationale

Band is a multi-functional ensemble of 9-12 students, whose focus is musical growth. Symphonic Band is the core band of the instrumental music department, providing an opportunity for musical growth by all students in a concert band setting. Individual lessons are also a core part of band, and are given to every band student. In the fall, the band operates as the Marching Comets. During marching season, all students participate in a variety of performances, including home football games, parades, and competitions. Other opportunities exist through the instrumental music program; including internal solo/ensemble contests, jazz studies, and pep band. In the winter season, the band takes on the duties as the Comet Pep Band at some home sporting events. (1 HS credit per semester)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Marching Band	Beginning of School to Mid-October	4. Applies sight-reading techniques (2) 5. Identifies note names (5) 6. Applies musical symbols and terminology (5)	2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture.
Fall Concert Cycle	Mid-October to Early-December	2. Performing on instruments, alone and with others, a varied repertoire of music.	4. Applies sight-reading techniques (2)

		5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture.	5. Identifies note names (5) 6. Applies musical symbols and terminology (5)
Late-Winter Concert Cycle	January-Early March	2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture.	4. Applies sight-reading techniques (2) 5. Identifies note names (5) 6. Applies musical symbols and terminology (5)
Solo/Ensemble Cycle	January-March	2. Performing on instruments, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 5. Reading and notating music.	1. Produces tone quality through breath support (2) 2. Demonstrate pitch accuracy (5) 3. Applies rhythmic notation (5) 4. Applies

		6. Listening to, analyzing, and describing music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture. 9. Understanding music in relation to history and culture.	sightreading techniques (2) 5. Identifies note names (5) 6. Applies musical symbols and terminology (5) 7. Performs with expression (5) 8. Demonstrates body alignment (2) 9. Collaborates within a rehearsal and performance setting (2) 10. Analyzes and reflects upon your individual contribution to a musical performances (7) 11. Analyzes and reflects upon your group's musical performance (7) 12. Experiences and interprets a wide range of music (9)
Spring Concert Cycle	March-May	2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	4. Applies sight-reading techniques (2) 5. Identifies note names (5) 6. Applies

		6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture.	musical symbols and terminology (5)
Lessons	August-May	2. Performing on instruments, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts 8. Understanding relationships between music, the other arts, and disciplines outside the arts 9. Understanding music in relation to history and culture. 9. Understanding music in relation to history and culture.	1. Produces tone quality through breath support (2) 2. Demonstrate pitch accuracy (5) 3. Applies rhythmic notation (5) 4. Applies sightreading techniques (2) 5. Identifies note names (5) 6. Applies musical symbols and terminology (5) 7. Performs with expression (5) 8. Demonstrates body alignment (2) 9. Collaborates within a rehearsal and performance setting (2) 10. Analyzes and reflects upon your

			individual contribution to a musical performances (7) 11. Analyzes and reflects upon your group's musical performance (7) 12. Experiences and interprets a wide range of music (9)
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