



Grade Level: 10th-12th

Content: Drawing I, II, III

Year: 2021-2022

Course Description/Rationale

DRAWING 1, 2, and 3 (10-12) One Semester - This is a three-semester program.

Prerequisite: Art 2

This class is designed for students interested in developing drawing skills. Technical ability in dry media methods is important and will be advanced. Class consists of research, art history and assessment processes in a lab setting. The students who take this class need to be self-disciplined and self-motivated with a serious interest in their work. Developing a portfolio is encouraged to prepare for post-high school art training. (1 HS credit per semester)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
<p>Linear Perspective Drawing</p>	<p>6 weeks</p>	<ul style="list-style-type: none"> • Students will plan out their artwork by considering sketches of idea options, colored pencil experimentations, color wheel exploration, and creating an underdrawing on the final paper. • Students will create a visually stimulating image by creating new unique colors, creating texture with various colored pencil techniques, creating form through the use of gradations, and being flexible and adaptable. • Students will create a work of art implementing linear perspective. • They will evaluate and analyze ideas and select a project task that challenges the student’s skills. • Students will revise lines of convergence to employ perspective correctly. • Students will refine their composition and prepare their artwork for presentation through critiquing in-process to refine ideas into clear communication, refining background imagery, erasing all underdrawing marks, and signing the artwork with colored pencil in the bottom right hand corner. 	<p>VA:Cr1.1.8a VA:Cr1.1.IIIa VA:Cr1.2.IIa VA:Cr2.1.IIa VA:Cr2.2.IIIa VA:Cr3.1.IIa VA:Pr4.1.IIa VA:Pr5.1.IIa VA:Pr5.1.IIIa VA:Pr6.1.Ia VA:Re7.1.IIIa VA:Re7.2.IIa VA:Re8.1.IIIa VA:Re9.1.IIa VA:Cn10.1.IIa VA:Cn11.1.IIa VA:Cn11.1.IIIa</p>
<p>Charcoal Drawing</p>	<p>4 weeks</p>		
<p>Reflection Refraction Drawing</p>	<p>4 weeks</p>		

Prisma Color on Suede Board	1.5 weeks		
Chalk Pastel on Sand Paper	1 week		
Art History: Early, High Renaissance	2 weeks	<ul style="list-style-type: none"> • Students will explore an overview of the Renaissance in relation to the visual arts. 	
Artistic Process	2.5 weeks	<ul style="list-style-type: none"> • Planning, Researching/Connecting, Critiquing, Peer Feedback, Perseverance, Artist Statement/Reflecting • Students will lead and respond in an in-process critique to understand their artwork and the artwork of others. 	
Sgraffito Drawing	Option A: 1 week	<ul style="list-style-type: none"> • Students will develop artist habits and behaviors that lead to strong ideas. 	
Pyrography	Option B: 1 week	<ul style="list-style-type: none"> • Students will develop artist habits and behaviors that lead to strong ideas. 	