



Grade Level: 9th-12th

Content: Art II

Year: 2022-2023

Course Description/Rationale

ART 2 (9 -12) One Semester or Full Year

Prerequisite: Art 1

This class is designed to apply the skills learned in the first level, and add new medias. Students are encouraged to use their own ideas and work with assigned 2 and 3 dimensional projects. Art history and 21st century skills are integrated in the lab situations. This class is a prerequisite for advanced art levels. Lab classroom work habits and attitude are stressed and students need to maintain a ‘B’ average in art class to continue into upper levels of art. (1 HS credit per semester)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
<p>Linear Perspective Drawing</p>	<p>6 weeks</p>	<ul style="list-style-type: none"> • Students will plan out their artwork by considering sketches of idea options, colored pencil experimentations, color wheel exploration, and creating an underdrawing on the final paper. • Students will create a visually stimulating image by creating new unique colors, creating texture with various colored pencil techniques, creating form through the use of gradations, and being flexible and adaptable. • Students will create a work of art implementing linear perspective. • They will evaluate and analyze ideas and select a project task that challenges the student’s skills. • Students will revise lines of convergence to employ perspective correctly. • Students will refine their composition and prepare their artwork for presentation through critiquing in-process to refine ideas into clear communication, refining background imagery, erasing all underdrawing marks, and signing the artwork with colored pencil in the bottom right hand corner. 	<p>VA:Cr1.1.8a VA:Cr1.1.IIa VA:Cr1.2.IIa VA:Cr2.1.IIa VA:Cr2.2.IIIa VA:Cr2.3.IIIa VA:Cr3.1.Ia VA:Cr3.1.IIa VA:Pr4.1.Ia VA:Pr5.1.Ia VA:Re7.1.IIa VA:Re7.2.IIIa VA:Re8.1.IIa VA:Re9.1.Ia VA:Cn10.1.Ia VA:Cn11.1.Ia VA:Cn11.1.IIIa</p>
<p>Art History: Early, High Renaissance</p>	<p>2 weeks</p>	<ul style="list-style-type: none"> • Students will explore an overview of the Renaissance in relation to the visual arts. 	
<p>Gesture Drawing</p>	<p>3 weeks</p>	<ul style="list-style-type: none"> • Students will develop artist habits and behaviors that lead to strong ideas. • Students will apply gesture drawing and grid drawing skills to establish the proportions of the human figure. 	

		<ul style="list-style-type: none"> • Students will self and peer evaluate based on student developed criteria. 	
Clay Slab Book	4 weeks	<ul style="list-style-type: none"> • Students will create a clay sculptural representation of a book. • Students will base their sculpture on a book from their childhood and bring it to life. • Students will select how their sculpture is best viewed. 	
Artistic Process	2.5 weeks	<ul style="list-style-type: none"> • Planning, Researching/Connecting, Critiquing, Peer Feedback, Perseverance, Artist Statement/Reflecting • Students will lead and respond in an in-process critique to understand their artwork and the artwork of others. 	
Relief Printmaking	2 weeks **Not taught in 20-21	<ul style="list-style-type: none"> • Students will develop artist habits and behaviors that lead to strong ideas. 	