



Grade Level: 9th-12th

Content: Art I

Year: 2020-2021

**Course Description/Rationale**

ART 1 (9-12) One Semester or Full Year

Art 1 is a beginning level class where skills and media are introduced and reviewed. Demonstrations, projects, and assessment processes are used with 2 and 3 dimensional work. 21st century skills and lab classroom work habits and attitude are the focus. This class is a prerequisite for the upper levels of art classes. (1 HS credit per semester)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Still Life Drawing	2.5 weeks	<ul style="list-style-type: none"> <li>Students will plan out their artwork by considering sketches of idea options, colored pencil experimentations, color wheel exploration, and creating an underdrawing on the final paper.</li> <li>Students will create a visually stimulating image by creating new unique colors, creating texture with various colored pencil techniques, creating form through the use of gradations, and being flexible and adaptable.</li> <li>Students will refine their composition and prepare their artwork for presentation through critiquing in-process to refine ideas into clear communication, refining background imagery, erasing all underdrawing marks, and signing the artwork with colored pencil in the bottom right hand corner.</li> </ul>	VA:Cr1.1.6a VA:Cr1.1.8a <b>VA:Cr2.1.IIa</b> VA:Cr2.2.IIIa <b>VA:Cr3.1.IIa</b> VA:Pr4.1.1a VA:Pr5.1.1a VA:Re7.1.IIa <b>VA:Re.7.2.Ia</b> <b>VA:Re7.2.IIIa</b> VA:Re7.2.IIIa VA:Re8.1.1a <b>VA:Re9.1.Ia</b> <b>VA:Cn10.1.Ia</b> <b>VA:Cn11.1.IIa</b> <b>VA:Cn11.1.IIIa</b>
Art History: PreHistoric-Medieval	2 weeks	<ul style="list-style-type: none"> <li>Students will identify relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</li> </ul>	
Combinative Grid: Elements of Art	2.5 weeks	<ul style="list-style-type: none"> <li>Students will plan out their artwork by considering sketches of idea options, colored pencil experimentations, color wheel exploration, and creating an underdrawing on the final paper.</li> <li>Students will create a visually stimulating image by creating new unique colors, creating texture with various colored pencil techniques, creating form through the use of gradations, and being flexible and adaptable.</li> <li>Students will refine their composition and prepare their artwork for presentation through critiquing in-process to refine ideas into clear communication, refining background imagery, erasing all underdrawing marks,</li> </ul>	

		and signing the artwork with colored pencil in the bottom right hand corner.	
Memory Landscape Clay Tile	4 weeks	<ul style="list-style-type: none"> <li>• Students will be able to explain how their memory has influenced their artwork choices. Students will know how their creations preserve an aspect of your life.</li> <li>• Students will be able to manipulate a clay tile to create depth of space with rich textures to identify surfaces. Students will know that overlapping objects, size of objects, and amount of detail affects the illusion of foreground, middle ground, and background.</li> <li>• Students will be able to discuss their artwork and the work of others. Students will know how the clay process has evolved over time.</li> </ul>	
Radial Symmetry Color Wheel	2.5 weeks	<ul style="list-style-type: none"> <li>• Students will create a color wheel using radial symmetry, tints, shades, pure hue, and 12 equal stepped colors.</li> </ul>	
Portraits of Culture	3 weeks	<ul style="list-style-type: none"> <li>• (Didn't get to in 2020-2021)</li> </ul>	