



North Polk Community Schools Pacing & Course Description Guide



Grade Level: 11-12

Content: American Literature Lit 111

Year: 22-23

Course Description/Rationale

Examines American literature from the mid-1800's through contemporary America. Emphasizes major literary works and their social and cultural contexts. Students will receive 3 DMACC credits for LIT111. (1 HS credit)

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Romanticism	4 Weeks	Students can read and comprehend complex materials in a variety of forms.	RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics. DMACC Competencies: Analyze literature by focusing on textual, structural, and thematic elements Evaluate literatures continuing

			relevance to the human condition
Realism	4 weeks	Students will thoughtfully and critically consume information in order to be knowledgeable citizens.	RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). DMACC Competency: Apply college-level reading skills to poetry, prose, fiction, and drama
Modernism	8 weeks	Students will present/articulate an argument with evidence and reasoning	RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. DMACC Competency: Evaluate

			literatures continuing relevance to the human condition