



North Polk Community Schools Pacing & Course Description Guide



Grade Level: 11-12

Content: Intro to Literature Lit 101

Year: 22-23

Course Description/Rationale

The course offers an introduction to the study of poetry, fiction, and drama, emphasizing analytical writing, interpretation, and basic critical approaches. Students will read a range of authors that span cultural and ethnic groups across history. Students will earn 3 DMACC credits for LIT101

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Foundational Texts	4 weeks	Students can read and comprehend complex materials in a variety of forms	RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist) DMACC Competency Apply college-level reading skills to poetry, fiction, and drama

Happiness and Joy - Siddhartha	6 weeks	Students can verbally share their thinking through meaningful discussion and effective collaboration.	RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. DMACC Competency Evaluate literature's continuing relevance to the human condition
Literary Theory	6 weeks	I can use formal schools of literary criticism to focus my understanding of a text.	RL.11-12.6 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). DMACC Competency:

			Analyze literature by focusing on textual, structural, and thematic elements Interpret poetry, fiction, and drama using elements of literary criticism
Drama	2 weeks	Through the writing process, students will clearly and confidently articulate complex ideas for a variety of purposes through different modes and styles of written expression using correct grammar, punctuation and sentence structure	RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. DMACC Competency: Create effective writing to demonstrate understanding of course goals

