



North Polk Community Schools Pacing & Course Description Guide



Grade Level: 9-12

Content: Creative Writing 2

Year: 2022-23

Course Description/Rationale

Students dig deeper into writing skills and genres, working toward more independent writing projects.

Name of Unit	Time Frame	Essential Learning Target	Standard(s)
Intro Unit	5-6 weeks	Students will write daily to achieve a bank of writing ideas and writing materials. Students will analyze examples of different writing to find exemplars of word choice, structure and POV, as well as the differences among genres. Students will practice at writing with deeper meanings and styles. Students will use the writing process, from brainstorming, drafting, editing and revising, to submitting a final draft for workshop.	- Analyze how and why individuals, events, and ideas develop and interact over the course of a text. - Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. - Assess how point of view or purpose shapes the content and style of a text. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
Theme writing (whole class)	3 weeks	Students will analyze examples of different writing to find exemplars of different genres. Students will collaborate on ideas. Students will use the writing process, from brainstorming, drafting, editing and revising, to submitting a final draft for workshop.	- Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. - Read and comprehend complex literary and informational texts independently and proficiently. - Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
Theme writing (Group and individual)	5 weeks	Students will analyze examples of different writing to find exemplars of different genres. Students will collaborate on ideas. Students will use the writing process, from brainstorming, drafting, editing and	- Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. - Read and comprehend complex literary and informational texts independently and proficiently. - Prepare for and participate effectively in a

		revising, to submitting a final draft for workshop.	range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
Class Choice project	3-4	Students will work collaboratively • to find a theme or topic on which to write. • to decide on project expectations. Students will use the writing process, from brainstorming, drafting, editing and revising, to submitting a final draft for workshop.	• Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. • Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. • Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
FINAL	1-2	Students will show their writing abilities on a series of tasks, of varying lengths and genres, to show their writing abilities.	• Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or character • Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. • Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences