

Vision summary/ Curriculum intent:					
Week	Possibility thinking, narrative thinking, critical thinking and thinking with feeling	Year 7	Assessment	Homework	Skills
1	<i>Myths</i>	Exploring contextual factors and checking comprehension skills	Comprehension test	AR/Bedrock	Language Reading Skills
2		Exploring contextual factors and checking vocabulary understanding		AR/Bedrock	Identifies explicit ideas
3		Creating a mythological character	Creative writing skills describing a character	AR/Bedrock	Interprets implicit information
4		Understanding writer's use of structure		AR/Bedrock	Summarises evidence
5		Planning your own myth ensuring that you're writing with clarity and accuracy		AR/Bedrock	Identifies writer's methods
6		Planning your own myth ensuring that you're writing for effect		AR/Bedrock	Analyses writer's methods
7		Writing your own myth using all of the language writing skills	Creative writing skills writing a narrative	AR/Bedrock	Explores writer's purpose and effect on audience
October					
8	<i>Short Stories</i>	What makes a good story?		AR/Bedrock	Language Writing Skills
9		Reading short stories from diverse cultures		AR/Bedrock	Writes for effect
10		Exploring contextual factors		AR/Bedrock	Writes with clarity
11		Generating a personal response to short stories from diverse cultures	Reading analysis of a short story	AR/Bedrock	Writes accurately
12		Exploring narrative voice		AR/Bedrock	Writes to suit purpose / form and audience
13		Reading short stories from diverse cultures		AR/Bedrock	Uses range of vocabulary
14		Using comparison skills to compare two short stories	Comparing short stories	AR/Bedrock	Use range of linguistic devices
Christmas					
15	<i>Novel study: The Last Paper Crane by Kerry Drewery</i>	Exploring contextual factors		AR/Bedrock	Explores contextual factors
16		Analysing and identifying writer's methods		AR/Bedrock	Examines ideas in a text
17		Exploring impact on the reader, whilst focusing on all literature writing skills	Writing an analytical and personal response regarding the language used in an extract of the text	AR/Bedrock	Identified perspectives
18		Exploring character creation		AR/Bedrock	Analyses writer's methods
19		Examining writer's characterisation methods and message		AR/Bedrock	Identifies literacy devices
20	Exploring impact on the reader, whilst focusing on all literature writing skills	Writing an analytical and personal response regarding a character in the text	AR/Bedrock	Explores impact on audience	
February					
21	<i>Novel study: The Last Paper Crane by Kerry Drewery</i>	Exploring structural methods		AR/Bedrock	Selects suitable references
22		Examining writer's structural methods and message		AR/Bedrock	Compares and evaluate texts
23		Exploring impact on the reader, whilst focusing on all literature writing skills	Writing an analytical and personal response regarding the structure of the text	AR/Bedrock	Literature Writing Skills
24		Exploring feelings towards the text and evaluating its effectiveness		AR/Bedrock	Structures an analytical response
25		Examining writer's message and how messages affect the reader		AR/Bedrock	Writes in detail exploring ideas
26		Exploring impact on the reader, whilst focusing on all literature writing skills	Writing an analytical and personal response regarding your own feelings towards the text	AR/Bedrock	Writes with clarity
Easter					
27	<i>Poetry from Diverse Cultures</i>	Exploring contextual factors		AR/Bedrock	Writes critically
28		Exploring contextual factors		AR/Bedrock	Writes accurately
29		Examining ideas in a text and considering the impact on the reader whilst focusing on written and spoken language skills	Create your own poem	AR/Bedrock	Demonstrates engagement with text
30		Analysing and identifying writer's methods		AR/Bedrock	Spoken Language Skills
31		Analysing and identifying writer's methods		AR/Bedrock	Speaks audibly
32		Poetry writing using all language writing skills	Create your own poem	AR/Bedrock	Expresses ideas/information/feelings
Whitsun					
33	<i>Shakespeare - Thematic approach - tragedy - love and death - Othello and Romeo and Juliet</i>	Exploring contextual factors		AR/Bedrock	Organises and structures effectively
34		Exploring theatrical factors		AR/Bedrock	Achieves the purpose of their presentation
35		Examining ideas in a text and considering the impact on the reader whilst focusing on written and spoken language skills		AR/Bedrock	Responds to questions and feedback
36		Examining ideas in a text and considering the impact on the reader whilst focusing on written and spoken language skills	Discussion and written argument	AR/Bedrock	
37		Examining ideas in a text and considering the impact on the reader whilst focusing on written and spoken language skills		AR/Bedrock	
38		Examining ideas in a text and considering the impact on the reader whilst focusing on written and spoken language skills		AR/Bedrock	
39		All Spoken Language	Role play of a character in Othello	AR/Bedrock	

Week	Possibility thinking, narrative thinking, critical thinking and thinking with feeling	Year 8	Assessment	Homework	Skills
1	<i>Conflict Poetry</i>	What makes a good poem?		AR/Bedrock	Language Reading Skills
2		Exploring writers' messages in poems		AR/Bedrock	Identifies explicit ideas
3		Evaluating how poems tackle difficult topics and issues		AR/Bedrock	Interprets implicit information
4		Evaluating how poems promote change and can be a form of protest	Analysis of a poem	AR/Bedrock	Summarises evidence
5		Analysing war poetry		AR/Bedrock	Identifies writer's methods
6		Analysing writers' use of language		AR/Bedrock	Analyses writer's methods
7		Writing analytically about a war poem	Analysis of a poem	AR/Bedrock	Explores writer's purpose and effect on audience
October					
8	<i>Satire - representing and critiquing society</i>	Exploring contextual factors		AR/Bedrock	Compares writers' ideas and perspectives
9		Identifies explicit ideas and interprets implicit information		AR/Bedrock	Language Writing Skills
10		Analysing and identifying writer's methods	Analysis of a satirical article	AR/Bedrock	Writes for effect
11		Examining ideas in a text		AR/Bedrock	Writes with clarity
12		Explore writer's purpose and effect on audience		AR/Bedrock	Writes accurately
13		Identify and use writer's methods		AR/Bedrock	Writes to suit purpose / form and audience
14		Identify and use writer's methods	Creating a satirical article using all language reading skills	AR/Bedrock	Uses range of vocabulary
Christmas					
15	<i>Dystopian Fiction: The Hunger Games</i>	Exploring dystopian conventions		AR/Bedrock	Use range of linguistic devices
16		Exploring contextual factors and checking comprehension skills		AR/Bedrock	Uses structural techniques
17		Explorations of characters alongside a personal response	Analysis of Katniss' character depiction	AR/Bedrock	Literature Reading Skills
18		Exploring structural methods		AR/Bedrock	Explores contextual factors
19		Examining writer's structural methods and message		AR/Bedrock	Examines ideas in a text
20		Exploring impact on the reader, whilst focusing on all literature writing skills	Analysis of structural methods to create tension	AR/Bedrock	Identified perspectives
February					
21		Analysis of what The Hunger Game symbolise		AR/Bedrock	Analyses writer's methods
				AR/Bedrock	Identifies literacy devices
				AR/Bedrock	Explores impact on audience
				AR/Bedrock	Selects suitable references
				AR/Bedrock	Compares and evaluate texts

22		Exploration of how the events in the text comment of reality		AR/Bedrock	Literature Writing Skills
23	Dystopian Fiction: The Hunger Games	Exploring impact on the reader, whilst focusing on all literature writing skills	Analysis of an event	AR/Bedrock	Structures an analytical response
24		Exploring feelings towards the text and evaluating its effectiveness		AR/Bedrock	Writes in detail exploring ideas
25		Examining writer's message and how messages affect the reader		AR/Bedrock	Writes with clarity
26		Exploring impact on the reader, whilst focusing on all literature writing skills	Analysis of a theme	AR/Bedrock	Writes using academic language
Easter					
27					Writes critically
28					Writes accurately
29	The Power of Rhetoric	What is rhetoric?		AR/Bedrock	Demonstrates engagement with text
30		Exploring rhetorical devices in non-fiction speeches		AR/Bedrock	Spoken Language Skills
31		Crafting a non-fiction speech about a topical area of interest	Writing and delivering a non-fiction speech	AR/Bedrock	Speaks audibly
32		Exploring rhetorical devices in Shakespearean speeches		AR/Bedrock	Expresses ideas/information/feelings
33		Crafting a fiction speech based on a character of choice	Writing a fiction speech	AR/Bedrock	Organises and structures effectively
Whitsun					
34					Achieves the purpose of their presentation
35					Responds to questions and feedback
36	Frankenstein: The Play	Exploring contextual factors		AR/Bedrock	
37		Interpreting implicit ideas		AR/Bedrock	
38		Building on sympathy and empathy skills relating to the monster		AR/Bedrock	
39		Writing creatively inspired by the play and justifying choices	Re-creative writing of a section of the play with a written commentary	AR/Bedrock	
39		Exploring characterisation and generating personal responses		AR/Bedrock	
39		Exploring the impact of the reader		AR/Bedrock	
39		Evaluating Frankenstein's guilt	Socratic discussion of the play	AR/Bedrock	

Week	Unit	Year 9	Assessment	Homework	Skills
1	Prejudice / Of Mice and Men	identifying explicit ideas		'AR / Educake'	Language Reading Skills
2			reading non-fiction	'AR / Educake'	Identifies explicit ideas
3		interpreting implicit information		'AR / Educake'	Interprets implicit information
4			writing non fiction	'AR / Educake'	Summarises evidence
5		summarising evidence		'AR / Educake'	Identifies writer's methods
6				'AR / Educake'	Analyses writer's methods
7		identifying writer's methods		'AR / Educake'	Explores writer's purpose and effect on audience
October					
8	Prejudice / of mice and men	analysing writer's methods		'AR/ Educake'	Language Writing Skills
9				'AR/ Educake'	Writes for effect
10		exploring writer's purpose	Reading fiction	'AR/ Educake'	Writes with clarity
11				'AR/ Educake'	Writes accurately
12		comparing writer's methods		'AR/ Educake'	Writes to suit purpose / form and audience
13			Reading fiction	'AR/ Educake'	Uses range of vocabulary
14		writing accurately		'AR/ Educake'	Use range of linguistic devices
Christmas					
15	Gothic	identifying explicit ideas		'AR/ Educake'	Uses structural techniques
16		interpreting implicit information		'AR/ Educake'	Literature Reading Skills
17		summarising evidence	writing fiction	'AR/ Educake'	Explores contextual factors
18		writer's methods and purpose		'AR/ Educake'	Examines ideas in a text
19		writing accurately for effect	writing fiction	'AR/ Educake'	Identified perspectives
20		writing with clarity to suit purpose		'AR/ Educake'	Analyses writer's methods
February					
21	Shakespeare	all above reading and writing skills +		'AR/ Educake'	Identifies literacy devices
22		writing using academic language		'AR/ Educake'	Explores impact on audience
23		writing critically	analysis	'AR/ Educake'	Selects suitable references
24		writing accurately for effect		'AR/ Educake'	Compares and evaluate texts
25		demonstrating engagement with text	analysis	'AR/ Educake'	Literature Writing Skills
26		comparing writer's ideas and perspectives		'AR/ Educake'	Structures an analytical response
Easter					
27	Poetry				Writes in detail exploring ideas
28		Ozymandias / London		'AR/ Educake'	Writes with clarity
29		Prelude / My Last Duchess		'AR/ Educake'	Writes using academic language
30		CotLB / Bayonet Charge	analytical comparison	'AR/ Educake'	Writes critically
31		Remains / Poppies		'AR/ Educake'	Writes accurately
32		War Photographer / Tiissue / Emigree		'AR/ Educake'	Demonstrates engagement with text
Whitsun					
33	Anthology	Checking Out / Kamikaze	analytical comparison	'AR/ Educake'	Spoken Language Skills
34		all literature reading skills		'AR/ Educake'	Speaks audibly
35		Poets' craft: vocabulary		'AR/ Educake'	Expresses ideas/information/feelings
36		Poets' craft: Imagery	analytical comparison	'AR/ Educake'	Organises and structures effectively
37		all literature writing skills		'AR/ Educake'	Achieves the purpose of their presentation
38		Poets' craft: Structure		'AR/ Educake'	Responds to questions and feedback
39		Poets' craft: Intention	analytical comparison	'AR/ Educake'	
39	Poets' craft: Tone		'AR/ Educake'		