

CATALOG

New and Notable

ACADEMIC Course Catalog

2022
2023



New and Notable Courses 2022-2023

ARTS

Pottery Lab

This one-term lab course provides access to the pottery studio for an advanced student to use the wheel independently. Students enrolling in the Pottery Lab must be self-sufficient and experienced on the wheel.

Introduction to Watercolor

This class will focus on the range of what can be done with watercolor. Students will work with tube, pan, and liquid watercolors. Coursework will consist of observational work as well as experimental work. The class will cover basic techniques (e.g., wet on wet, wet on dry) as well as experimental techniques like incorporating salt, plastic wrap, and alcohol to create new textures.

Fiber Arts

This class will focus on contemporary-styled fiber art wall hangings. Students will be introduced to the differences between natural and synthetic fibers and experiment to see how each type of fiber takes dye differently. Students will practice multiple techniques, including wrapping, braiding, weaving, felting, and fraying which they will apply to their own fiber wall hanging designs. Students will also explore color palette development and keep records of dye labs to create their own colorways.

Digital Drawing

Operating in Adobe Fresco, students will become familiar with the digital drawing software and related techniques. Students will explore a range of possibilities within the digital drawing world based in the Adobe Creative Cloud suite.

Fashion Sketching

Fashion sketching focuses on creating the fashion figure referred to as a croquis. Students will be introduced to techniques pertaining to rendering the fashion form using marker, colored pencil and watercolor. Reading and analyzing fashion trends and mood boards will help inform students' sketches. This class will culminate with the creation of a 8-10 look line-up, and students will be expected to participate in a constructive critique, giving and receiving comments among their peers. Students will design their own set of croquis forms to represent their personal style and intentions.

3D Cardboard Design

This class focuses on 2D drafting to create 3D projects. 3D design will make use of cardboard and chipboard materials. Students will be using box-cutters and X-Acto knives to construct 3D models. Students will be introduced to basic ideas of construction and architectural planning skills. Projects will include designing a haunted house, an animal head, and mini-studies of well-known

sculptures. The work of artist James Grashaw will be discussed and analyzed with respect to the topics of permanence in art and the distinction between plagiarism and inspiration.

Introduction to Guitar

This course will give students hands-on instruction in playing the guitar. The instruction will begin at an entry level with scaffolding and advanced challenges provided. Students will learn how to play notes, scales, chords, and songs. Students will also be taught various rhythmic techniques, such as alternating strumming patterns and finger picking.

The Art of Oral Storytelling

Oral storytelling existed long before writing ever existed. Without writing, one could not memorize a story because there was no objective written record that was considered to be the correct version. So, stories were slightly different every time they were told but were, nevertheless, considered to be the same story. Students will learn how to internalize a story image by image instead of memorizing it word for word. They will practice how to tell just the right amount of detail by watching and responding to an audience. Students will tell one story of their choice in front of the class at the end of this course. Students will also learn the important role, influence, and responsibilities held by oral storytellers in ancient Irish culture.

Introduction to Lighting

The class will explore the theories of theatrical lighting design. We will begin with learning the different lighting instruments and the safe process of rigging and hanging the lights. Students will learn how to cable and operate the dimming system and focus all fixtures. Following that, the course will introduce the ETC ION lighting board. Students will learn how to write cues and program the board for performances.

COMPUTER APPLICATIONS

Cybersecurity

Cybersecurity is a one-term class to train students who have a computer background in pertinent skills, practices, and information about cybersecurity. The goal of the class is to raise awareness and provide background information for career paths in cybersecurity. Students will learn about the K-12 National Cybersecurity Standards that were written in 2020 and are in use. These guidelines are sourced from www.cyber.org. Students will engage in practical hands-on activities for cyber hygiene and password protection, as well as learn about threats, attacks and vulnerabilities encountered in a cyber world by reviewing case studies.

ENGLISH

Holocaust and Genocide Literature

It is often stated that learning about history prevents one from repeating it, but sometimes those

lessons can be overlooked because of personal discomfort or other elements. In this course, students will study literature that focuses on the Holocaust and other (in some cases, more recent) genocides throughout the world, examining the social and political factors that contributed to these tragedies. The course will cover historical context, memoirs, short stories, film, and both fiction and non-fiction accounts from a variety of parts of the world affected by genocide and will challenge students to make connections amongst acts of genocide across different cultures, as well as to consider there may be a reluctance to acknowledge these historical events.

Haunted Memoirs and Ghost Stories

In this literature course, students will read both fictional and non-fictional books, short-stories, folktales, urban legends, and memoirs focusing on the supernatural, apparitions and ghostly visits by famous historical figures such as Ben Franklin, Abraham Lincoln, and Ann Boleyn and read about historically-haunted places like Gettysburg, Alcatraz, The White House, and Salem, Massachusetts. Students will explore works from authors such as Stephen King, Shirley Jackson, H.P. Lovecraft, Charlotte Perkins Gilman, Nathaniel Hawthorne, Charles Dickens and more.

Indigenous Literature

Our understanding of the modern world--its folk stories, political structures, literature, environmental concerns, and society and culture as a whole--has been heavily influenced by Indigenous knowledge, language, and storytelling. This course will investigate examples of Indigenous stories in spoken and written traditions throughout history and across cultures, including many modern authors like Joy Harjo, the U.S. Poet Laureate; Tommy Orange, whose first book won the 2019 American Book Award; and Sherman Alexie, whose teenage characters face racism and stereotypes on the basketball court. This course will allow students to learn how significant many aspects of the Indigenous worldview are in modern U.S. culture For example, did you know that the Iroquois Constitution inspired the founding fathers of The United States of America as they crafted the U.S. Constitution?

Herstory

“When you write about you and me? Just tell the truth. Your truth. Don’t worry about nobody’s feelings, especially not mine. You gotta be tough to tell your truth, but it’s the only thing worth doing next to loving somebody.”

- Ashley C. Ford, *Somebody’s Daughter: A Memoir*

What is ‘memoir’? What does it do, and who is it for? If your words had the power to create change, what is the story that you would like to write? In this course, we will investigate these questions by both reading and writing memoir, together. Each week, we will read and respond to a variety of texts that represent ‘memoir,’ including creative non-fiction, poetry, and essay; and work to write our own ‘memoirs’—our own story/s and experiences of the world. One class per week will be devoted to the writing process, including the weekly exchange and reading of writing among our group, as well as our ability to listen, respond, and to build empathy among one another. This workshop will be conducted by Danielle Pappo, an instructor affiliated with the Herstory Writers Workshop, an organization committed to giving voice to historically underrepresented groups, including youth. For information about Herstory Writers Workshop please visit www.herstorywriters.org

Writing About Music

This course invites students to explore the realm of music and its impact on the world. Students will have the opportunity to learn and to write about music from many different artists, genres, cultures, and eras. Students will write about music through journalistic writing, creative nonfiction, research, review, and analytical pieces. This course will also investigate lyricism and expression through song and music.

Mystery Writing

On March 18, 1990, thieves robbed the Isabella Stewart Gardner Museum of millions of dollars' worth of art. Nobody knows who did it, and the thirteen stolen paintings have never been recovered. It's a mystery, still unsolved—one of many this course will cover. The whodunnit, the murder mystery, the art heist, the detective story, even the true crime podcast: students will become familiar with a range of genres as they investigate secrets, crimes, culprits, plot twists, and the art of suspense. Coursework includes writing creatively, researching thoroughly, and engaging with multimodal texts.

Change My Mind!

If you're going to change your neighborhood or change the world, you must know how to write to change minds! Students will learn how to invent, arrange, style, and deliver arguments to diverse audiences. Students will research and craft arguments around local, regional, national, and global current events. Students will become familiar with what an argument is and why the ability to craft an argument well is necessary to move people towards new ideas, attitudes, and beliefs about our world. Students will craft traditional and multimodal arguments across genres, including researched arguments, technical documents, advertisements, zines, memes, and pamphlets and brochures.

Food Writing

Who eats it, how it's made, where it's been, where it's going: food is more than what appears on your plate. From aspic to za'atar and Alton Brown to lemon zest, this course reviews the personalities, industries, histories, science, and creativity behind food and food writing. An integral aspect of this course is the restaurant review—as students assume the role of restaurant critic through orders out and dining in, their write-ups about local eats will strengthen their evidence-based argumentative skills and their understanding of writing with an audience in mind. Students should expect to write, read, and eat, but they should also be aware that this is not a culinary arts class. Hands-on cooking and baking are beyond the scope of this course; however, discussion, writing, and reading about the process of food-making are all on the table.

Who's the GOAT?

In this one-term writing class, students will practice their argumentative skills based on comparing who is the best in one discipline of the instructor's choosing, ranging from athletics to politics, the possibilities are limitless. Who is the GOAT in basketball: LeBron James or Michael Jordan? Who is the greatest actor or actress of all-time? How about the greatest video game or board game? Hot dogs or chicken nuggets, when it comes to the greatest junk food of all-time? All you need for this course is an open mind and a closed-case to fight for your winner.

Ancient Wisdom for Modern Life

We've all felt at a loss at some point in our lives. How can I keep it together when things fall apart? Can people truly connect with one another? How do I want to be remembered? This course will invite students to wrestle with these questions and more alongside such classical thinkers as Plato, Aristotle, and Seneca from the ancient Mediterranean, and Mencius, Lao Tzu, and Confucius from China, who have offered some enduring answers. The course will also trace the cultural influence of those philosophers' ideas into the present day.

Comedy Sketches from Pen to Performance

In this playwriting course, students are placed with a writing teacher in order to read and study the works of comedy sketch writers then compose their own pieces, both individually and in collaboration. Next, students work with a stage performance teacher on producing and performing their plays for the Eagle Hill School community.

Creative Writing

The Creative Writing course introduces specific strategies for creative writing assignments that deal with a variety of subject matter while strengthening basic written composition skills. Concrete steps are presented and used while allowing independent development of thought through written expression. The following literary forms are addressed in students' writing: short stories, poems, and narratives based on personal experience, reflection and insight.

Masterpieces in Fantasy Literature

Despite their wild popularity, fantasy series such as Harry Potter and Game of Thrones are often dismissed as pure entertainment and escapism, rather than as texts worthy of critical discussion. In this course, we will discuss how fantasy, as a genre of the imagination, employs alternate forms of representation, such as the fantastical, estranging, or even impossible, which other genres would not allow. By reading novels, short stories, graphic novels, and academic articles, we will examine the literary strategies texts use to represent the world through speculative modes, as well as discuss how we can distinguish fantasy from, or relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. We will explore fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. Throughout the course, we will consider how fantasy, as a genre, form, and world-view, is well-suited to represent our contemporary reality.

Writing for Publication

Have you started a big story and need time to write with the guidance of an experienced editor? Do you have a completed manuscript that you'd like to get published, but you know it's rough and you need help with editing and proofreading? Would you like to be able to share your writing with your peers and a supportive teacher--and hear their constructive criticism? Do you have a great idea for an essay, or a group of poems, or a film script, but haven't started turning that idea into reality? If any of these apply to you, Writing for Publication may be your course. This course invites students to consider as part of their writing aesthetics, ethics, electracy, materiality, and curation across literary forms.

HISTORY

Hamilton

There's so much more to learn about the founding father on the ten dollar bill. Explore the tale of Alexander Hamilton, an orphan and immigrant who came to America with nothing and who became George Washington's "Right Hand Man" and the first U.S. Treasury Secretary. Students will use a variety of primary and contemporary sources to investigate the real-life events presented in selected scenes and lyrics from Hamilton: An American Musical.

READING

Understanding Informational Texts

The Understanding Informational Text course explicitly teaches methods in a multi-sensory, sequential way to assist students in understanding and applying information from expository text about various topics. Students will learn about different organization structures of informational text and the unique features that are encountered when reading a nonfiction passage, text, or article. Students will be able to navigate information and have a better understanding of the content. Students will practice reading with curiosity, resilience, and empathy. This course is for students that need support in collecting, synthesizing, and studying information from nonfiction academic texts. This course may be taken in combination with the Close Reading Strategies for Fiction course or taken singly.

SCIENCE

The Medical Lab

We've all had the experience of getting sent to "the lab" and having our blood drawn as part of our visits to the doctor. But what happens next to these samples, and what does that tell us about our health? In this course, students will explore some common types of lab tests done on blood and urine samples and will make connections between the results of these tests and the implications for a person's health. Epidemiology introduces students to the fundamental methods used to determine the causes of disease in a community, how the disease spreads, and how the spread can be controlled. The course addresses health issues in communities, and the ethical issues surrounding many health problems.

WORLD LANGUAGES

Fantasmas on Film

Ghosts mark loss and a return and Spanish cinema is filled with them. This course will ask why. Through in-class discussions, presentations, and written assignments, students will explore Spain's culture and history through "hauntings" in film, photography, and visual art. The course will be conducted in English. Films will be viewed in Spanish with English subtitles, and readings will be made available in both languages.

The Marvelous Real: Short Fiction in Latin America

Latin American literature is famous for short stories that subvert, exceed, or abandon the real. Why? From colonial encounters to magical realism, this course grapples with how empire, race, and gender occasion ruptures in narrative realism. Students will read, discuss, and write about short fiction from authors like Gabriel García Márquez, Jorge Luis Borges, and Silvina Ocampo. The course will be conducted in English and readings will be available in English and Spanish.