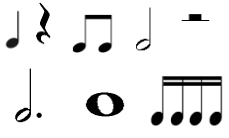


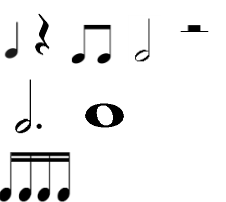
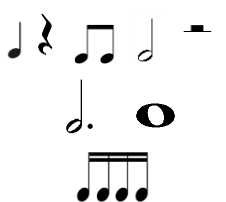




3rd Grade Music Curriculum

Sandridge School District #172

3 rd	Singing	Playing	Creating	Listening	Reading/ Notating
Rhythm	Steady beat, Strong/weak beats	Steady beat, Strong/weak beats	Steady beat	Steady beat, Strong/weak beats	Patterns using 
	Patterns using 	Patterns using 	Patterns using 	Patterns using 	
	Meter groupings 2/4, 3/4, 4/4, 6/8	Meter groupings 2/4, 3/4, 4/4, 6/8	Meter groupings 2/4, 3/4, 4/4, 6/8	Meter groupings 2/4, 3/4, 4/4, 6/8	Meter groupings 2/4, 3/4, 4/4, 6/8
	Individual and group ensemble	Individual and group ensemble	Individual and group ensemble	Individual and group ensemble	Individual and group ensemble
	Melodic contour	Melodic contour	Melodic contour	Melodic contour	Melodic contour
Melody	d-r-s-l-d ¹	d-r-m-s-l (pentatonic)	Pentatonic melodies on pitched instruments	d-r-s-l-d ¹	d-r-m-s-l (pentatonic)
	Scale patterns, steps/skips/repeat	Size of sound, Source of pitch	B-A-G (E-D) on soprano recorder		B-A-G (E-D) on soprano recorder
	Good vocal tone production			Steps/skips/repeats in melodic movement	
	In-tune singing and pitch matching	B-A-G (E-D) on soprano recorder		5 line staff (movable do)	
	Folk and traditional song repertoire		Introduce musical alphabet		
Harmony	Major/minor songs	2 measure ostinato	ostinato	Major/minor chord changes	ostinato
	2 and 3 part pentatonic rounds	2pt rhythmic score		Ostinato	2pt rhythmic score
	Partner songs	Rhythmic score with multiple parts	Layer rhythmic patterns to create texture	2 part rounds	2 and 3 part rounds
	Pentatonic vocal ostinato	2 and 3 part rounds			
Form	AB, ABA	AB, ABA	AB, ABA	AB, ABA	AB, ABA
	Musical phrase	Musical phrase	Musical phrase	Musical phrase	Musical phrase
	interlude	interlude	interlude	interlude	interlude
	Rondo ABACABA	Rondo ABACABA	Rondo ABACABA	Rondo ABACABA	Rondo ABACABA
	Intro/coda	Intro/coda	Intro/coda	Intro/coda	Intro/coda

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Sandridge School District #172

Expressive Qualities	tempo	tempo	tempo	tempo	
	Dynamics	Dynamics	Dynamics	Dynamics	Ritardando (<i>rit</i>) Accelerando (<i>accel</i>) Allegro Andante
	Timbre	Timbre	Timbre	Timbre of various instruments	
	Cultural music	Proper unpitched percussion technique		Cultural music	
Standards	MU:Cr1.1.3a MU:Cr3.1.3a-b MU:P4.1.3b-c MU:Pr6.1.3a-b	MU:Cr1.1.3a MU:Cr3.1.3a-b MU:P4.1.3b-c MU:Pr6.1.3a-b	MU:Cr1.1.3a MU:Cr3.1.3a-b	MU:Cr.2.1.3a MU:Pr4.1.3a MU:Pr5.1.3a MU:Re7.1.3a-b MU:Re8.1.3a MU:Re9.1.3 MU:Cn10.1.3 MU:Cn11.1.3	MU:Cr2.1.3b MU:P4.1.3b-c