



**Division of Arts and Humanities**  
**Department of Visual and Performing Arts**

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**Job title:**

Instructor/Assistant Professor of Studio Arts/Art History

**Employment Type:**

ten-month tenure-track contract, renewable annually (rank and salary based on level of education and experience)

**Company Description:**

Philander Smith College, the only United Negro College Fund member institution in Arkansas, strives to provide a quality education for all regardless of race, religion, sex, national origin or ethnic background. Philander Smith College (PSC) is a private, residential, four-year undergraduate liberal arts college affiliated with The United Methodist Church. PSC is nestled near downtown Little Rock, which encompasses the thriving cultural and business River Market District and the William J. Clinton Presidential Center. Little Rock is the state capital of Arkansas, and is located at the foothills of the beautiful Ozark Mountains on the south bank of the Arkansas River. PSC's mission is to graduate academically accomplished students, grounded as advocates for social justice, determined to change the world for the better.

**Position Summary:**

The Department of Visual and Performing Arts (VAPA), located in the Division of Arts & Humanities at Philander Smith College invites applications for the position Instructor/ Assistant Professor of Studio Arts/Art History beginning in August of 2023.

**Position Responsibilities:**

The successful candidate will be responsible for teaching approximately 12 hours per semester in art studio, art history and general education courses, conducting research, and participating in appropriate university service. Additionally, the successful candidate will work collaboratively with faculty and community partners to generate new courses and revise the current Visual Arts curriculum. The successful candidate will have prior teaching experience and be able to teach lower-division courses in Visual and Performing Arts: Intro to VAPA, Art Fundamentals, and Freshman Colloquium.

**Essential Duties and Responsibilities:**

- Teach undergraduate courses in Art History, Studio Art, and Visual and Performing Arts
- Participate in the activities of the department, division, and college including recruitment and new course development.
- Maintain 10 regularly scheduled office hours on a weekly basis.
- Perform other duties as assigned.

**Minimum Requirements:**

- Applicant must meet the minimum qualifications of a Studio Art faculty discipline at the college level.
- Master's in fine arts, art, or art history OR Bachelors in any of the above AND Master's in humanities OR the equivalent. (NOTE: "Master's in fine arts" as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other nonplastic arts.)

**900 DAISY BATES DRIVE, LITTLE ROCK AR 72202**

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- At least one (1) year of teaching experience at the college level
- Must have evidence of excellence in teaching.

**Preferred Qualifications:**

- Masters of Fine Arts / Fine Art Studio; with teaching experience as the instructor of record at the College/University level, to include the following courses: Design I (Art 10A), Drawing I (Art 20A), & 3D Design (Art 13);
- Experience in any of the following should be highlighted: Ceramics, Printmaking, Glass, Jewelry, and Fiber.
- Ability to provide leadership in the development of emerging digital and computer-controlled fabrication technologies;
- Demonstrated professional leadership experience in Fine Art / Design with an emphasis on teaching the hands-on fundamentals, offering a balance of essential traditional hands-on methods along with visual communication, problem-solving and critical thinking skills;
- Demonstrated understanding of contemporary art theory and practice and an ability to acknowledge the influence of culture in the classroom and curriculum;
- Ability to be a good partner with other professionals and faculty and to participate in program and institutional responsibilities;
- Strong verbal and written communication skills, ability to develop proposals for curriculum development and institutional committee work;
- Demonstrated ability to lead and oversee the various studio and classroom spaces;

**Knowledge, Skills, and Abilities:**

- Excellence oral and written communication skills
- Demonstrated excellence in teaching at the university level
- Demonstrated the ability to work collaboratively with university colleagues within a diverse environment.
- Ability to contribute to academic program development at the undergraduate level.
- Ability to demonstrate proficiency in assessment of writing and critical thinking
- Ability to be adaptable, collegial, and dedicated to student centered and writing intensive teaching

**Physical Requirements:**

- Ability to perform range of physical motions, exerting up to 25 pounds; lifting and carrying up to 25 pounds; standing, walking, sitting for long periods of time, kneeling, squatting, and stooping; and traversing up and down stairs.

**Application Procedures:**

- Philander Smith College Application
- Letter of application/cover letter addressing how you meet the duties and responsibilities, and requirements for the position.
- Curriculum vitae
- Statement of Teaching Philosophy and Research Interests and/or Artist Statement
- Syllabi for an upper level course
- A PDF less than 5MB in size containing no more than 10 examples of your work. Please clearly label your work with title, date, dimensions, and media. If you are submitting examples of time-based media, provide stills and a short description.



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- A PDF less than 5MB in size containing no more than 10 examples of student work. Please clearly label the student work, including the course it was produced for, along with the title, date, dimensions, and media. If you are submitting examples of time-based media, provide stills and a short description. (see special instructions)
- Transcripts
- Names and Contact information for three references

For best consideration, applications should be submitted by March 24, 2023.

**Position Start Date:** August 2023