

GRADE LEVEL: 10-12

SUBJECT: Printmaking I

DATE: 2019-2020

GRADING PERIOD: Quarter 1 or Quarter 3

MASTER 5-13-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Creating					
Standard 1: Generate and conceptualize artistic ideas and work <ul style="list-style-type: none"> Approaches Creative endeavors 	VA:Cr1.1.1a: Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> Apply multiple approaches. Create artwork. 	<ul style="list-style-type: none"> Project 	<ul style="list-style-type: none"> Baren Bench hook Lino block Brayer Burin Edition Engraving Etching Gouge Intaglio Intaglio Printing press Proofs Registration Relief Screen print Stencil 	CRITICAL
Standard 2 Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Work of art No preconceived plan 	VA:Cr2.1.1a: Engage in making a work of art or design without having a preconceived plan.	<ul style="list-style-type: none"> Design an idea without a plan. Construct a work of art or design. 	<ul style="list-style-type: none"> Project 	<ul style="list-style-type: none"> Sketchbook Formal paintings Emotional paintings Imitational paintings Monoprint 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
<p>Standard 2: Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> ● Impact of materials on human health ● Material and tool safety 	<p>VA:Cr2.2.1a: Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe-handling of materials, tools, and equipment.</p>	<ul style="list-style-type: none"> ● Explain traditional and non-traditional materials impact health and the environment. ● Demonstrate safe handling of materials, tools, and equipment. 	<ul style="list-style-type: none"> ● Quiz 	<ul style="list-style-type: none"> ● Proper disposal ● Environment ● Respiratory safety ● Eye safety ● Cutting safety 	CRITICAL
<p>Standard 3 Refine and complete artistic work.</p> <ul style="list-style-type: none"> ● Critique with peers ● Works of art ● Artistic vision 	<p>VA:Cr3.1.1a Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.</p>	<ul style="list-style-type: none"> ● Discuss artwork in response to personal artistic vision. ● Examine and re-engage the work. ● Revise and refine the artwork. 	<ul style="list-style-type: none"> ● Class discussion 	<ul style="list-style-type: none"> ● Critique ● Artist statement ● Refinement ● Art elements ● Design elements 	CRITICAL
<p>Presenting</p>					
<p>Standard 5 Develop and refine artistic techniques and work for presentations.</p> <ul style="list-style-type: none"> ● Presentation of exhibition 	<p>VA:Pr5.1.1a: Analyze and evaluate the ways an exhibition is presented.</p>	<ul style="list-style-type: none"> ● View exhibitions of art. ● Analyze the ways art is exhibited. ● Evaluate the reasons for presentation of the exhibition. 	<ul style="list-style-type: none"> ● Class discussion 	<ul style="list-style-type: none"> ● Exhibition ● Submissions ● Vanity galleries ● Art openings ● Art hanging standards ● Personal ethics ● Gallery ethics 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Responding					
Standard 7 Perceive and analyze artistic work <ul style="list-style-type: none"> • Influential ways • Perception • Understanding • Human experiences 	VA:Re.7.1.1a: Hypothesize ways in which art influences perception and understanding of human experiences.	<ul style="list-style-type: none"> • Analyze ways in which art influences perception and understanding of human experiences. 	<ul style="list-style-type: none"> • Class discussion 	<ul style="list-style-type: none"> • Advertising • Decorative arts • Visual noise • Psychological color theory • Nonobjective art • Shapes • Rhythm • Color theory 	IMPORTANT
Standard 8 Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> • Art work or collection of works • Evidence • Contexts 	VA:Re8.1.1a: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	<ul style="list-style-type: none"> • Interpret artwork. • Support interpretation using evidence found in artwork. 	<ul style="list-style-type: none"> • Class discussion 	<ul style="list-style-type: none"> • Objective • Nonobjective • Element of line • Composition • Focus point 	CRITICAL
Connecting					
Standard 11 Relate artistic ideas and works with societal, cultural, and historic context to deepen understanding <ul style="list-style-type: none"> • Knowledge of culture, tradition and history • Personal responses to art 	VA:Cn11.1.1a: Describe how knowledge of culture, traditions, and history may influence personal responses to art.	<ul style="list-style-type: none"> • Identify culture, traditions, and history. • Connect to personal responses to art. • Elaborate knowledge influences personal responses. 	<ul style="list-style-type: none"> • Group activity • Class discussion 	<ul style="list-style-type: none"> • Symbols • Emotionalism • Formalism 	IMPORTANT

LITERACY STANDARDS

STANDARD INDICATORS	LITERACY IN VISUAL ART
VA:Re8.1.1a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	9-12.LST.7.1 & 11-12.LST.7.1: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

GRADE LEVEL: 10-12

SUBJECT: Printmaking I

DATE: 2019-2020

GRADING PERIOD: Quarter 2 or Quarter 4

MASTER 5-13-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Creating					
Standard 1: Generate and conceptualize artistic ideas and work <ul style="list-style-type: none"> Approaches Creative endeavors 	VA:Cr1.1.1a: Use multiple approaches to begin creative endeavors.	<ul style="list-style-type: none"> Apply multiple approaches. Create artwork. 	<ul style="list-style-type: none"> Project 	<ul style="list-style-type: none"> Art elements Design elements 	CRITICAL
<ul style="list-style-type: none"> Artistic ideas Creative work 	VA:Cr1.2.1a: Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	<ul style="list-style-type: none"> Investigate present-day life. Create artwork through contemporary methods of artistic practices. 	<ul style="list-style-type: none"> Project 	<ul style="list-style-type: none"> Contemporary Investigate Medium 	IMPORTANT
Standard 2: Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Impact of materials on human health Material and tool safety 	VA:Cr2.2.1a: Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe-handling of materials, tools, and equipment.	<ul style="list-style-type: none"> Explain traditional and non-traditional materials impact health and the environment. Demonstrate safe handling of materials, tools, and equipment. 	<ul style="list-style-type: none"> Quiz 	<ul style="list-style-type: none"> Proper disposal Environment Safety 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
<ul style="list-style-type: none"> Developed plan 	VA:Cr2.3.1a: Collaboratively develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.	<ul style="list-style-type: none"> Develop and design a plan for an installation, artwork, art show, or space design plan. 	<ul style="list-style-type: none"> Models Group activity 	<ul style="list-style-type: none"> Installation Art Exhibition Space Design Plan 	ADDITIONAL
Standard 3 Refine and complete artistic work. <ul style="list-style-type: none"> Critique with peers Works of art <ul style="list-style-type: none"> Artistic vision 	VA:Cr3.1.1a: Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	<ul style="list-style-type: none"> Discuss artwork in response to personal artistic vision. Examine and re-engage the work. Revise and refine the artwork. 	<ul style="list-style-type: none"> Class discussion Group activity 	<ul style="list-style-type: none"> Subjective Artist statement 	CRITICAL
Presenting					
Standard 4 Select, analyze, and interpret artistic work for presentation. <ul style="list-style-type: none"> Personal artwork for collection or portfolio presentation 	VA:Pr4.1.1a: Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	<ul style="list-style-type: none"> Analyze personal artwork to select for a portfolio or collection. Select/curate personal artwork. Preserve artwork. 	<ul style="list-style-type: none"> Class discussion Project 	<ul style="list-style-type: none"> Body of work Portfolio 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
<p>Standard 6: Convey meaning through the presentation of artistic work.</p> <ul style="list-style-type: none"> ● Impact of exhibition ● Personal awareness of social, cultural, and/or political beliefs and understanding 	<p>VA:Pr6.1.Ia: Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings.</p>	<ul style="list-style-type: none"> ● Describe an art show or collection. ● Analyze an art show or collection to personal, social, cultural, and/or political beliefs. 	<ul style="list-style-type: none"> ● Class discussion ● Small-group activity 	<ul style="list-style-type: none"> ● Description ● Formal analysis ● Cultural beliefs ● Documentary ● Exhibition ● Impact ● Personal awareness ● Political beliefs ● Social beliefs 	<p>IMPORTANT</p>
Responding					
<p>Standard 7: Perceive and analyze artistic work</p> <ul style="list-style-type: none"> ● Visual imagery to understand one's world ● Understanding of human experiences 	<p>VA:Re.7.2.Ia: Analyze how one's understanding of the world is affected by experiencing visual imagery.</p>	<ul style="list-style-type: none"> ● Experience visual imagery to understand the world. 	<ul style="list-style-type: none"> ● Class discussion 	<ul style="list-style-type: none"> ● Point of view 	<p>IMPORTANT</p>
<p>Standard 8 Interpret intent and meaning in artistic work.</p> <ul style="list-style-type: none"> ● Art work or collection of works ● Evidence ● Contexts 	<p>VA:Re8.1.Ia: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</p>	<ul style="list-style-type: none"> ● Interpret artwork. ● Support interpretation using evidence found in artwork 	<ul style="list-style-type: none"> ● Class discussion 	<ul style="list-style-type: none"> ● Objective ● Nonobjective ● Element of line ● Composition ● Focus point 	<p>CRITICAL</p>

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
<p>Standard 9: Apply criteria to evaluate artistic work</p> <ul style="list-style-type: none"> ● Criteria to evaluate art ● Artwork collection 	<p>VA:Re9.1.1a: Establish relevant criteria in order to evaluate a work of art or collection of works.</p>	<ul style="list-style-type: none"> ● List criteria for evaluation of a work of art (or collection of works) using established relevant criteria. 	<ul style="list-style-type: none"> ● Small group activity ● Student discussion 	<ul style="list-style-type: none"> ● Criteria ● Composition ● Subject ● Evaluate 	<p>IMPORTANT</p>
Connecting					
<p>Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <ul style="list-style-type: none"> ● Process stage of developing early ideas ● Process stage of developing elaborated ideas 	<p>VA:Cn10.1.1a: Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<ul style="list-style-type: none"> ● Document the process of developing ideas from early stages to fully elaborated stages. 	<ul style="list-style-type: none"> ● Journal / art sketchbook ● Student / teacher discussion 	<ul style="list-style-type: none"> ● Documentation ● Elaborate ● Sketchbook 	<p>IMPORTANT</p>

LITERACY STANDARDS

STANDARD INDICATORS	LITERACY IN VISUAL ART
VA:Cr1.1.1a: Use multiple approaches to begin creative endeavors.	9-10.LST.4.3: Compare and contrast findings presented in a text to those from other sources (including their own experiments), noting when the findings support or contradict previous explanations or accounts.
	11-12.LST.4.3: Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
VA:Cn10.1.1a: Document the process of developing ideas from early stages to fully elaborated ideas.	9-10.LST.6.1 & 11-12.LST.6.1: Plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach, focusing on addressing what is most significant for a specific purpose and audience; and edit to produce and strengthen writing that is clear and coherent.