

The Forester

*Laird Benjamin
Graduated May 25,
1936*

The Forester

1936



FOREWORD

THE Senior Class of Forest Lake has ventured to publish THE FORESTER. Our desire is that the book may serve to perpetuate friendship and to recall memories of our class members. We leave this book as a creation of today and a memory of tomorrow.

The Board of Education



Standing, left to right: J. A. Peterson, Frank E. Anderson, Archie Mattson and Supt. B. C. Kuefler; seated, F. R. Herzberg, Arndt Bergerson, James Elwell and Eleanor Sahlin, secretary.

Fleet of School Buses



Bus drivers (left to right) Norman Peterson, Godfrey Peterson, Percy Cakebread, Grant Gearhart, Lee Gray, Carl Berggren, George Schmidt, Gilbert Isaacson and Clem Dupre, who is also mechanic.

Geo. S. Schaefer

High School Faculty



Front row, left to right: Misses Alpha Solomonson, Myrna Booren, Margaret Babcock, Doris Greenwood, Eleanor Sahlin, secretary, Marjorie Langdon, assistant librarian; Florence Eng. Back row, left to right: Floyd Carter, H. M. Wilson, Theodore Haugland, Francis Plourde, Carl C. Perry, Principal G. W. Argo, Supt. B. C. Kuefler and H. L. Haberman.

DEDICATION

AS a parting token of memory, we dedicate, most sincerely, this volume of **THE FORESTER** to the faculty.

The reader will kindly remain seated after reading the dedication.

THE FORESTER STAFF

Helen Erickson Editor
Helen Hendrickson, Va Lerie Moga and Jean
Anderson Assistant Editors
Bernard Nygren, Gail Burbeck, Russell Sahlin
and Kenneth Schak ... Financial Committee

SENIORS

Alan Alshouse

"Call me a prescription
I'm hard to fill"

Football 2-3-4; *Basketball 2-3-4; Track 3-4; S. O. S. 4; Social Science 4; Operetta 1-2-3-4; Senior Class Play; Amateur Contest.

Jean Anderson

"I never let studying interfere with my education."

Band 1-2-; S. O. S. 4; Social Science 4; Senior Class Play; Forester Staff.

Margaret Arth

"Miggs"

"I just can't make my eyes behave—Too bad brown eyes—I am your slave."
Social Science 4.

Edith Asp

"Bridget"

"A mighty jolly lassie with a mighty level head."
S. O. S. 3-4; Social Science 4; Mock Wedding

Elsie Booth

"L.C."

"She's twice as clever as she's tall."
'G. A. A. 3-4; Social Science 4
S. O. S. 3-4.

Mary Esther Broadbent

"Mary"

"For if she will, she will—
You may depend on it—
And if she won't, she won't—
she won't, so there's an end to it."

Senior Class President 4; S. O. S. 2-3-4; Social Science 4; M. R. 1-2-3-4; Declamation 1-2-3-4

Lecie Berg

"Lec"

"We are little prairie flowers,
We are wilder every hour."
Social Science 4; Operetta 4; Amateur Contest



SENIORS

Maurine Berggren

"She is generally speaking—
yes, generally speaking."
S. O. S. 4; Social Science 4; Operetta

Natalia Berggren

"Tolly"

"Be the subject serious or light,
She is always sure to
sneeze outright."
S. O. S. 3-4; Social Science 4; Operetta 1

Genevieve Boody

"Gen"

"Cheerfulness is an art—let's cultivate it."
S. O. S. 2-3-4; Social Science 4.

Alden Booren

"Aldy"

"Don't have your wishbone
where your backbone
ought to be."
*Football 2-3-4; *Basketball 2-3-4; *Band 1-2-3-4; S. O. S. 3-4; Social Science 4; Operetta 2; Amateur Contest; Senior Vice President 4.

Victor Berger

"Vic"

"I'm funnier than I think I am"
Social Science 4

Eleanor Bergerson

"You would take her for an angel by looking at her face."
S. O. S. 4; Social Science 4

Linnea Berg

"Len"

(*Received Awards)

SENIORS

Gail Burbeck
"Blimp"

"Music seems to be his aim, and if he fails—he tries again."
*Band 1-2-3-4; S. O. S. 4; Social 4; Operetta 1-2-3-4; *Declamation 2-3-4; Amateur Contest; Forester Staff.

Iva Cakebread
"Ivy"

"The temple of purest thought is silence."
Social Science 4; S. O. S. 3-4.

Bernice L. Carpenter
"Bea"

"A smile that's gay and a winsome way."
Social Science 4; G. A. A. 3; Senior Class Play; Homecoming Queen

Violet L. Clark
"Vi"

"If silence were golden, I'd be a millionaire."
Social Science 4

Willard Dufresne
"Bill"

Transfer 4
"A new comer, but yet a comer."
Social Science 4

Paul Eastman
"Polly"

"None but himself can be his parallel."
*Football 3-4; Basketball 3-4; Track 3-4; Social Science 4.

Mildred Engquist
"Milly"

"Simple, modest and true."
Social Science 4; S. O. S. 4.

SENIORS

Helen Erickson
"Leaf"

"Her ways are ways of pleasantness, all her marks are A's."
Valedictorian; Operetta 1-2-3-4; S. O. S. 3-4; Social Science 4; Breeze 3-4; *Declamation 1-2-3-4; *G. A. A. 3-4; Forester Staff.

Arthur Forsberg
"Art"

"Aviation is my field of action."
*Football 3; *Band 1-2-3-4; Social Science 4.

June Adair Furman
"June"

"And what is so rare as a girl like June."
Social Science 4; S. O. S. 2-3-4; G. A. A. 3-4; Band 3-4; M. R. 2-3-4; Declamation 2-3; Amateur Contest; Homecoming Queen attendant; Operetta 1-2-3-4; Girl Scout Patrol Leader.

Roy Guertin
Transfer 4

"I come to study and to think."
Social Science 4; *Band 4.

Robert Gray
"Bob"

"All great men are dead, and I'm beginning to feel sick."
*Football 3-4; *Basketball 3-4; Track 3-4; S. O. S. 2-3-4; Social Science 4; Operetta 2; Senior Class Play.

Alice Hauble
"Al"

"Oh, for a lodge in some vast wilderness."
S. O. S. 4; Social Science 4.

Ruth Hawkinson
"Ruthy"

"Beneath her greatness, lies true sincerity."
M. R. 1-2-3-4; Social Science 4; S. O. S. 4; Operetta 1.



Helen Hendrickson, his and much happiness. Lonnie New.

SENIORS

Helen Hendrickson

"Lonnie"

"If silence were golden, I'd be on relief."

*Declamation 3-4; S. O. S. 2-3-4; Social Science 4; M. R. 1-2-3-4; Operetta 2-3-4; G. A. A. 3-4; Amateur Contest 4; Senior Class Play; Forester Staff.

Ruth Hendrickson

"Alva"

"Always happy, never sad—she makes the whole world glad." Social Science 4; S. O. S. 4; Operetta 1-2-3-4; M. R. 1-2-3-4; G. A. A. 3-4.

Alvina Hopkins

"L. Vina"

"Sweet and neat, from head to feet."

Social Science: S. O. S. 3-4; G. A. A. 3-4.

Merton E. Houle

"Mert"

"Gee, I wish I had a girl." Social Science 4.

Agnes Johnson

"Aggie"

"A diligent student and a girl worth knowing."

Social Science 4; S. O. S. 3-4; M. R. 2-3; G. A. A. 3-4.

Donald Johnson

"Don"

"I know it's a sin—to sit and grin."

*Football 1-2-3-4; *Basketball 1-2-3-4; Social Science 4; S. O. S. 4; Track 1-2-3-4.

Edwin Knowles

"Eddie"

"The optimist sees the doughnut, the pessimist the hole."

*Football 3-4; Social Science 4; Basketball 3-4; S. O. S. 2-3-4; Track 3-4; Operetta 2-3.



SENIORS

Helen Koester

"Kester"

"They say she's quiet—but that's just what they say."

S. O. S. 3-4; Social Science 4; *Band 1-2-3; M. R. 1-2-3-4; Operetta 1-2.

Gertrude Lindahl

"Gertra"

"There's nothing like laughing your way to success."

M. R. 3-4; Operetta 2-3-4; S. O. S. 4; Social Science 4.

Lois Loren

"Knowledge comes, but wisdom lingers."

*Band 2-3-4; *Breeze 2-3-4; G. A. A. 3-4; S. O. S. 2-3-4; Social Science 4; M. R. 4; Operetta 1-2-3-4; Declamation 1-2-3-4.

Va Lerie Moga

"Larry"

"Life's a jest, and all things show it,

I thought so once, and now I know it."

Salutatorian; Secretary and Treasurer 4; *G. A. A. 3-4; Operetta 4; Social Science 4; S. O. S. 2-3-4; M. R. 2-3-4; Forester Staff.

Ruth Nelson

"Shirley"

"Never known to groan or shirk, an extra hour's work."

Social Science 4; S. O. S.; Operetta 4.

Bernard Nygren

"Bud"

"3 of him genius, and 1/4 of him sheer fudge."

*Football 1-2-3-4; *Basketball 2-3-4; *Track 1-2-3-4; S. O. S. 3-4; Social Science 4; Forester Staff.

Catherine Peterson

"Katie"

"The charm of her presence was felt where'er she went."

Social Science 4; S. O. S. 2-3-4.

Agnes Johnson

Don Johnson

Ed Knowles

Don Bud

Johnson

Catherine Peterson

SENIORS

Floyd Olson

"Governor"

"I like to study in the morning, but I forget to get up."

Transfer 4

Social Science 4.

Harry Peterson

"Hap"

"He whistles as he goes, light hearted wretch."

*Football 3-4; *Band 2-3-4; Social Science 4; Operetta 2; Amateur Contest

Ruth Pierson

"Piers"

"Smile and the world smiles with you."

Social Science 4; Operetta 1-2-3; Declamation 2-3; Amateur Contest

Carl Sahlin

"Papa Dionne"

"By their offspring ye shall know them."

*Football 3-4; *Basketball 3-4; *Track 3-4; Social Science 4; S. O. S. 3-4.

Russell Sahlin

"Russ"

"You can yet make him blush."

*Football 3-4; *Band 1-2-3-4; Social Science 4; S. O. S. 3-4; Forester Staff

Kenneth G. Sanderude

"Ken"

"Whenever it is Ladies Day, Mr. Sanderude can't stay away"

*Football 3-4; Track 1-2-3-4; S. O. S. 4; Social Science 4; Operetta 1-2; Amateur Contest.

SENIORS

Dorothy Sanftner

"Dot"

"Be thine own self always, and thou are lovable."

*G. A. A. 3-4; M. R. 2-3-4; Social Science 4; S. O. S. 4; Operetta 2-3-; Senior Class Play.

Kenneth Schak

"Kenny"

"When love and duty clash, let duty go to smash."

Transfer

*Football 4; Senior Class Play; Amateur Contest; Forester Staff.

Ethel Shoberg

"A mild exterior hides an active interior."

M. R. 1-2-3-4; Social Science S. O. S. 2-3-4.

Vearn Voss

"With graceful steps he strides the streets and smiles at all the maidens sweet."

*Football 2-3-4; Social Science 4; S. O. S. 4; Senior Class play.

Lucille Wedell

"Lucy"

"Too agreeable to make an enemy."

M. R. 1-2-3-4; Social Science 4; S. O. S. 4.

Cascius Westin

"Credit"

"Wise from the head up" *Football 3-4; Social Science 4; S. O. S. 3-4.

Dorothy I. Young

"Dodo"

"She considers her studies a lark, and she'd die if she got a poor mark."

*G. A. 3-4; M. R. 4; Social Science 4; S. O. S. 2-3-4; Breeze 3-4; Operetta 2-3-4.



!! OH, THOSE SENIORS!!

Class of '36—that famous class of F. L. H. S. who prided themselves on being the largest class ever to graduate from this school—they also claimed to be the first class to graduate twins namely, Lacie and Linnea Berg.

We started the year in a very noble fashion—being as economical as possible. The boys denied themselves of sox and shaving cream, especially during football season—however, the girls unbalanced the economy by sporting hair ribbons and peanut ear-rings—and oh!! how those devastating senior girls teased the aggravated senior boys by strutting around in smocks.

And, oh, say! who was the guilty party who drapped the “unwelcomed” flannel underwear across the gymnasium ceiling—and a few other daring episodes too numerous to mention. That reminds me, what happened to the assembly desk bell?

Did you know that Eleanor Bergerson, June Adaire Furman and Vearn Voss are triplets—that is in age and birthday—August 14. Also that Russell Sahlin is the youngest member of the class—“sweet 16”.

Class Flower Pink and Yellow Roses
Class Colors Coral and Silver
Class Motto

“The past however gone, the future is our own”
Class Memorial .. Started interior stage setting.

FOREST BREEZE

This year the Forest Lake Times reserved one page of the paper for The Forest Breeze, to be issued once a week under the supervision of Miss Booren. The following students were members of the Breeze Staff:

Editor-in-Chief Lois Loren
Associate Editors Elizabeth Holmquist
Grace Stephenson
Mary Jane Weissner
Sports Editors Marjorie Taylor
Daniel Sundberg
Ruth Thon
Feature Editor Helen Erickson
Art Editor Charlotte Jepson
Literary Editor Elizabeth McGee
Society Editor Evelyn Nickelson
Humor Editors Ronald Hilken
Marjorie Wahlquist
Gertrude Christenson
Department Editors Dorothy Young
Lois Hopkins
Reporters Evelyn Johnson
Mary Esther Broadbent

“I’ll be tickled to death,” said Merton Houle as he put on his fleece lined underwear.

THE JUNIOR CLASS



First row, left to right: Merton Melbostad, Aileen Kuefler, Wayne Pepin, Marie Johnson, Ronald Hilken, Evelyn Nickelson, Maurice Boehm, Evelyn Johnson, Kenneth Lamont, Rita Boehm, Loren Nordin, Elizabeth Holmquist, Muriel Marier, Zelda Churchward and Stanley Theilbar; second row: Helen Landgraver, Virginia Langdon, Catherine Engquist, Delbert Anderson, Cynthia Harms, Elaine Waldo, Marvin Fuglie, Plassie Bloom, Katherine Miller, Betty McGee, Helen Grubbs, Beatrice Swenson, Harriet Hansen and Marion Shelander; third row: Margaret Lindgren, Josephine Sanden, Merlin Shelander, Alice Ringius, Stanley Bronczyk, Irving Christensen, Grace Forsberg, Lucille Houle, Elaine Houle, Marjorie Taylor, Loren Anderson, Leona Houle, Bertha Hewson and Violet Olson; fourth row: Theodore Heisler, Harold Klees, Paul Shelander, Franklin Peterson, Harlan Christensen, Francis Sanftner, John Dahlin, Wallace Ahlm, Bernard Sanftner, Alan Sanstad and Leonard Dupre.

SCHOOL BAND



First row, left to right: Merton Melbostad, Katherine Tolzman, Marvin Fuglie, Alden Booren, Mildred Jepsen, Gilbert Smith, Clarence Hiesler, Charles Dupre, Lois Loren, Ronald Hilken and Russell Sahlin. Second row: Marjorie Taylor, Ila Mae Anderson, Margaret Koester, Leslie Nickelson, Clayton Westin, Robert Stubbs, Thomas Peterson, June Adair Furman, Aileen Kuefler, Glenn Barrott, Raymond Hiemke, Susan Gabrick, Richard Hall, Carroll Waller, Ronald

Stevens and Daniel Sundberg. Third row: Margaret Jean Johnson, Amelia Thurnbeck, Mary Hendrickson, Roy Guertin, Norma Halverson, LaVonne Morley, Margaret Waldoek, Lucille Fuglie, Arthur Forsberg, Raymond Tolzman, Alvin Stromwell, Louis Sanden, Loren Nordin and Loren Anderson. Fourth row: Elwood Johnson, Harriet Reick, Gail Burbeck, Allan Larson, Harlan Christianson, Harry Peterson, Franklin Peterson and Robert Gray.

FOREST LAKE RANGERS



The Forest Lake basket ball squad, pictured above won nine games during the past season and lost six, not including the tournament games. Pictured above, seated, left to right: Robert Gray, Carl Sahlin, Donald Johnson, Edwin Knowles, Raymond Heimke, Bernard Nygren; standing: Alden Booren, Alan Alshouse, Melvin Fuglie, Francis Sanftner, Coach Carl Perry.

CLASS PROPHECY

Mr. and Mrs. Argo are touring the U. S. Mr. Argo is on a vacation from his teaching duties at the University of Maine. They start their trip by taking an airplane from Maine to New York.

Mrs. A.—Well, G. W. A., I wonder if we will see anyone we know while we are on our trip.

G. W. A.—Say, Mrs., that gives me an idea. I'd like to look up some of those kids I had in F. L. H. S. in '36.

Mrs. A.—That's a good idea. Have you got those tickets? Give them to the pilot.

G. W. A.—Yes, here they are. Well, my goodness, look who we have for a pilot, Ari Forsberg. I'll never forget the time he told the social science class he was bashful in front of a crowd. Well, dear, let's get in.

Mrs. A.—Look, G. W. A., the towns seem so small and we're going terribly fast. I'm getting a headache. Could you get me a box of aspirins from the stewardess?

G. W. A.—Certainly—stewardess—well, bless my soul if it isn't Alvina Hopkins. I am having luck in meeting people today. Have you seen any other members of the '36 class lately?

Alvina—Yes, Mr. Argo, Iva Cakebread runs a bakery in Baltimore, Maryland. I believe she is married to a Watkins man. Larry Moga just flew on our lines. She was going to Paris to get ideas for her French dress designs.

G. W. A.—Well, well! Oh, I mustn't forget. Bob Gray is teaching science and mathematics in the University of Maine, so I see him quite often. Ethel Schoberg and Lucille Wedell have their headquarters at the U. too. They are a special committee that visits various high schools once a week. The school's save all their misbehaving pupils for them to punish. Well, I am glad to have seen you, Alvina. I guess this is my stop. Come on, dear. This is the N. Y. airport. Let's take a taxi to our hotel. Say, isn't that cab driver Vearn Voss? No, not that one, that red headed one. I'll bet his cab is a Ford V-S. Hello, Vearn. Take us to the Commodore, will you?

At the Commodore Hotel

Mrs. A.—Say, doesn't that desk clerk look familiar?

G. W. A.—Well, I should say he does. That's Vic Berger. How are you, Vic? The dining room is this way? O. K., thanks. Butler, we want a table for two. Why, Cascuis Westin. I didn't even recognize you at first. I guess it's because your hair is gray. A waitress we know? I should say we do. Why, Ruth Pierson, fancy meeting you here. I suppose you see a lot of the old class members here?

Ruth—Yes, I do. Alan Alshouse eats here nearly every day. He's a skillful surgeon in St. Luke's hospital. Helen Koester is a nurse there. I understand she had a heart attack over some radio comedian.

Mrs. A.—G. W. A., that blonde man is winking at me.

G. W. A.—The fresh thing! I'll speak to him. Why, if that isn't Gail Burbeck. Hello, Gail, what are you doing here?

Gail—Oh, I'm featured as the vocalist here in the hotel this week. I'm with Ed Knowles and his "Grass Skirt" orchestra on the Fleischman yeast program.

G. W. A.—You kids surely rise in the world. Well, dear, let's be off to bed.

—Later in their hotel rooms—

G. W. A.—Say, this is a fine mess. Here I am 500 miles from home and you have forgotten to pack any pajamas for me.

Mrs. A.—Well, you could remember something yourself, but don't fuss and fume. They have a special guest service here. I'll ring for a pair for you.

—Few minutes later—Brrr Brrr

Mrs. A.—There that must be the bell boy with them now.

G. W. A.—Why, Roy Guertin, you surely helped me out of a fix that time. You said you were going to invent something but I didn't know it was guest service for forgetful husbands. How are you doing?

Roy Guertin—Just fine, just fine. I am married to Edith Asp. We have a son four years old and twins five months old.

G. W. A.—You certainly are prosperous. Thanks for the pajamas.

—Next morning on train to Miami—

Mrs. A.—I wonder who that distinguished looking gentleman with the meek looking lady and a cane on his arm is?

G. W. A.—Bless my buttons! That's Governor Floyd Olson and his wife, Violet Clark. I guess he's going to Florida for his health. Well, here we are at Miami. Say, dear, I'm going to speak to that tall dark man. I think he is Bill Dufréne. Hello Bill, what are you doing these days?

Bill—I just got back from France. I am a wine importer for a firm in Chicago.

G. W. A.—You are a real Frenchman. Well, look who we have here! Mary Esther Broadbent. Where did you come from?

Mary Esther—Oh, I just returned from Europe, too. Bill and I were lucky enough to get on the same boat. I've been collecting information concerning Ladies Aids. I'm president of the one at home, you know.

G. W. A.—Well, I'll bet you have an easier time conducting Ladies's Aid meetings than you did Senior class meetings in 1936. Say, why not go with us to the beach, we might meet some more class members?

Mary Esther—That would be interesting, I'm sure.

—At the beach—

G. W. A.—Say, Mrs., doesn't that life guard look like Bud Nygren? He certainly is attentive to the blonde in the blue bathing suit. I believe she is Ruth Nelson.

Mrs. A.—It's getting late. I think we'd better go back to the hotel now. Goodbye, Mary Esther and Bill. It's been nice seeing you.

—At hotel listening to radio—

Radio—Your station, BUNK; your announcer, Donald Johnson. You have just heard the program of the Kenneth Sanderude Men's Furnishings Store. The correct time at the sound of the gong is exactly 8:45, courtesy of the N. & M. Berggren Salon. Now, an electrical recording entitled "Auld Lang Syne" played for you by the Little German Band featuring Gertrude Lindahl as vocalist. Two members of the band, Russell Sahlin and Harry Peterson, wish to dedicate this piece to F. L. H. S. in memory of their graduation ten years ago.

THE SOPHOMORE CLASS



Top row, left to right: Lester Bensen, Lawrence Frenning, Robert Valenty, Edsel Johnson, George Johnson, Raymond Tolzman, Vincent Tricola, Robert Duncan, Raymond Hiemke, Ronald Stephens, Kermit Granberg, Lysle Peterson, Wayne Broecker, and Norman Berger; second row: Steve Hendrickson, Iris Pulver, Rhoda Westin, Opal Cakebread, Eva Holmquist, Ruth Stahl, Esther Peterson, Esther Dupre, Phyllis Hockstra, Sylvia Houle, Marion Landgraver, Beatrice Dickman, Doris Forsberg, Anna Marie Keacher, Elaine Palmer and Norma Alex; third row: Robert Stubbs, Anthony Bronczyk, Hardin Lund, Bernice Anderson, Doris Cyr, Edna Grubbs, Gladys Mae Elmstrom, Lucille Fuglie, Ruth Anderson, Jane Noreen, Lyndel Buntin, Marcel Johnson, Ruth Taylor, Oliver Shoeston and Preston Asp; bottom row: Daniel Sundberg, Jere Noreen, LaVerne Nelson, Irene Osterbaur, Margaret Waldock, Susan Gabrick, Muriel Glassco, Anna Rainer, Pearl Novak, Margaret Stubbs, Carole Engquist and Russel Sederstrom.

THE FRESHMAN CLASS



First row, left to right: Myrtle Hammergren, Grace Stephenson, Elaine Rydeen, Ruby Rydeen, Mary Duncan, Salma Ringius, La Vonne Morley, Elizabeth Johnson, Irene Rudin, Marjorie Wahlquist, Lois Hopkins, Eleanor Boyer, Katherine Tolzman, Ettabell Grubbs, and Manola Houk; second row: Hazel Wall, Muriel Peterson, Olive Strand, Louise Sanftner, Doris Boehm, Norma Halverson, Leslie Nickelson, Charlotte Jepson, Lorraine Sivigny, Esther Burgland, Harriet Rieck, Mildred Jepson, Elsie Crohn, Eriol Olson and Amelia Thurnbeck; third row: Le Roy Rydeen, Robert Kunshier, John Isrealson, Leon Olson, Donald Justerson, Robert Rohner, Wilbur Matheison, Winston Shelandier, Le Roy Carlson, Wilfred Dahlberg and Walter Rainer; fourth row: Charles Dupre, Kermit Christenson, Eric Berg, Grant Holmquist, Howard Urman, Glenn Barrott, Gerald Fladland, Richard Peltier, Earl Holmgren, Carroll Waller, Donald Anderson and Thomas Peterson.

SEVENTH AND EIGHTH GRADES



Upper row, left to right: Lawrence Peterson, Gleon McCormick, Palmer Lee, Charles Le Vine, Alan Larson, Alvin Stromwell, Eugene Taylor, Lloyd Peterson, Richard Polreise, Paul Rapp, Norman Hammergren, Randle Clark, Verne Marrier; second row: Vernon Johnson, Roger Nygren, Harry Tretin, Leland Cross, Stanley Rylander, Thomas Llaningar, Clarence Heisler, Joe Peloquin, Gordon Lindahl, George Gosiak, Clyde Dahlman, Warren Shelander and James Johnson; third row: Louis Sanden, Charles Smith, Mae Swenson, Lois Bergerson, Mary Hendrickson, Gertrude Moen, Betty Thurnbeck, Gertrude Groess, Clyde Lindahl, Phyllis Anderson, Lorraine Elwell, Margaret Jean Johnson, Evelyn Arth, Hilda Lanning, Irene Boles and Shirley Diekman; fourth row: Billy Lake, Cyrus Lundberg, Ella Wittman, Roy Rome, Chris Candioto, Elverna Johnson, Irene Cakebread, Ruth Stevens, Agnes Stahl, Gertrude Christenson, Margaret Saxe, Kenneth Peterson, and Elwood Johnson; fifth row: Gilbert Smith, Helen Bronczyk, Lorraine Schmidt, Melva Geslin, Ruth Thon, Clayton Westin, Doris Solem, Louise Crete, Ruth Bergeron, Dellas Hoekstra, Elsie Wylie and Elmer Rome; bottom row: Richard Holl, Thomas Rolseth, Stanley Johnson, Philip Parenteau, Duane Spicker, Dolores Bernier, Bryant Peltier, Elaine Patrin, Clayton Asp, Howard Churchward, Lawrence Blanchard, and Florence Johnson.

IN THE SPEECH SHOP

For a great many years Forest Lake High School students have been taking an active part in declamation. More interest than usual was shown during the year of '35-'36.

The following students took part in the final elimination:

Oratorical

Gail Burbeck "Ropes"
Russell Sederstrom

"The Hardest Thing in the World To Be"
Ronald Stephens "The Toll of Speed"

Dramatic

Mary Esther Broadbent ... "Mothers of Men"
Helen Erickson "Number 1627"
Evelyn Nickelson "The Angelus"

Humorous

Lucille Fuglie "Brothers in Love"
Helen Hendrickson ... "Sick Room Consolers"
Anna Rainer ... "The Thespian Club Performs"

Russell Sederstrom, Evelyn Nickelson and Helen Hendrickson went to the sub-district contest which was held at Chi-Hi.

RAH! RAH! RAH!

Have You Got It?

YEAH BO!

YEAH! RAH! RAH! TEAM!

For two consecutive years the student body has been lead in cheers by the trio, Elaine Houle, Marie Johnson and Wayne Pepin.

These exceptional leaders led us in cheers of the most bombastic nature, all of which were nobly supported by the students with ferocious coordination.

HIDDEN TALENTS

Your station—F. L. H. S. We now bring you the Amateur hour sponsored by the Senior class who planned and prepared this program with the anticipation that it would be an annual event in Forest Lake high school. This year's winners were: Lecie Berg, Linnea Berg, June Adair Furman, Ruth Pierson and Wayne Pepin.

DAZE LOG

12:00—Beginning of a new day.
 1:00—Helen Koester feels on bedpost and finds gum still there.
 2:00—Alan's dreams are so rosy as to assume a "Pearly" hue.
 3:00—Gertrude bids "Connie" good-night for the last time.
 4:00—Mr. Haberman gets inspiration in nightmare for following day's program.
 4:49—Mr. Haberman gets up and takes down inspiration in shorthand.
 5:06—Janitor rises.
 5:20—Harry Peterson milks his third cow.
 6:00—Mary Esther gets up to study.
 6:15—Day really begins.
 6:44—"Bud" is outsnored by Edwin.
 7:00—"Art" Forsberg starts paper route.
 7:05—Teachers leisurely rise.
 7:15—"Tally" starts walking to school.
 7:30—"Ken" Sanderude's mother starts waving his hair.
 7:50—Busses leave school to pick up loads.
 8:00—Mr. Kuefler receives a call from a complaining parent.
 8:15—Floyd Olson dresses his "kid" brother.
 8:45—Senior boys meet to start day's discussion.
 8:48—Paul Eastman and "Bob" Gray argue over Ruth Pierson. (Paul wins).
 8:56—"Ruthy" Hendrickson applies second layer of make-up.
 8:59½—Mad scramble for class rooms.
 9:00—Bell rings.
 9:05—Bernice arrives for English class.
 9:15—"Larry" Moga reluctantly ends her ride with a Fuller Brush man.
 9:20—Mr. Plourde gives first warning to Physics students.
 9:23—Ethel and Lucille struggle through algebra with the "Freshies".
 9:30—"Aggie" Johnson blows her nose for the thirteenth time.
 9:45—Russell Sahlin gives Mary Esther the "come-and-get-me-look".
 10:01—"Lonnie" puts fresh stick of gum into mouth.
 10:03—Mr. Haugland gathers Seniors love notes and glares at the "kids".
 10:15—Spit balls in progress.
 10:17—Elsie enters assembly from office.
 10:20—Gaily tries to make a "hit" with Margaret Arth. Does he succeed? ? ?
 10:31—"Ken" Schak winks at Edith Asp.
 11:00—"Dot" Sanftner falls down near Merton's desk again—second time—(she fell hard the first time).
 11:09—Miss Solomonson rings the bell for order.
 11:10—Jean Anderson rings the bell for disorder.
 11:11—Snickers from the assembly.
 11:13—Jean, Eleanor and Miss Solomonson converse—result—Jean and Eleanor leave the assembly.
 11:15—"Joe" plugs eraser at "Vic" Berger.
 11:30—"Don" Johnson spills his compact.
 11:45—Ruth Hawkinson dreams of "Lard" Anderson.
 11:52—High school absorbs odors from the Chemistry room.
 11:55—Mad scramble for exits.
 12:00—Noon hour.
 12:00—Three musketeers, Lois, "Lief", and "Dot" dine on the lunch room bench.
 12:30—"Ruthy" applies third layer of make-up.
 12:45—Daily conference between Roy Guertin and Iva Cakebread.

12:46—Mildred Engquist and Stanley Thellbar study (?) in commercial room.
 1:00—Bell rings.
 1:01—Alvina is called out of shorthand by boyfriend.
 1:05—June comes to typing.
 1:08—Mr. Plourde opens assembly windows.
 1:23—"Vic" proceeds to close them.
 1:25—"Bill" Dufresne notifies Violet Clark P. H. D. (petticoat hanging down).
 1:30—Silence rains.
 1:46—Catherine meekly answers Mr. Argo's bold and boisterous remarks on social science.
 1:49—Serenader Knowles strums his guitar in the band room.
 2:00—The aggravating Seniors tease Mr. Argo. Seniors note: "We tease those we love."
 2:47—Maurine Berggren wraps herself in romance from an enticing, luscious, love story magazine.
 3:12—Eleanor Bergerson tries to vamp Carl Perry.
 3:23—Vearn Voss has seat changed due to flirting with Alice Hauble.
 3:29—"Ken" Schak winks at Edith again.
 3:35—Students pick up paper, tacks, marbles, etc.
 3:55—School dismissed.
 3:57—General alarm from rural population, "I'll miss my bus."
 4:05—High school students make up lost time.
 4:09—Cascuis walks home with Genevieve Boody—4 miles.
 4:14—Friendly chats with executives.
 6:00—Miss Booren prepares evening meal for carnivorous Alden.
 6:30—Teachers act natural indulging in evening meal.
 7:15—Teachers argue about who is to wipe dishes.
 7:16—Boyfriend calls Miss Greenwood.
 7:20—Miss Babcock starts doing her hair up in curlers.
 7:46—Carl Sahlin "Papa Dionne" puts "Quints" to bed.
 8:00—Miss Solomonson and Mr. Carter agree to wipe dishes.
 8:00 to 10:30—We don't know what is going on.
 10:34—Ruth Nelson and the Berg twins walk the streets.
 10:35 to 12:00—Use your imagination for this interval.

End of a perfect day.

SOCIETY OF SCIENCE

No, nobody's in distress—that is, not much—unless the scientists who learned that the members of the Society of Science had taken their names found that the shock was more than they could bear without help. This club has as its object the furtherance of an interest in science. Programs centered about a definite scientific topic were given at the meetings, which were held every two weeks.

The members secured attractive pins to show they belonged to the scientific minded group.

The club was developed under the leadership of June Adair Furman and Helen Hendrickson during the school year 1935-36.

Supervisors were Miss Eng and Mr. Plourde.

HOMECOMING QUEEN AND ATTENDANTS



BERNICE CARPENTER



JUNE ADAIR FURMAN

KATHERINE PETERSON

GENERAL JOKES

The three teachers, Miss Greenwood, Miss Booren and Miss Solomonson all had "heavy dates" (300 pounds) one evening. They formed the Triple Intent to say the word "Morning" the number of times they had been kissed the night before.

The night dragged heavily.

Morning soon dawned.

Miss Greenwood came down all smiles. Cheerfully she chirped "Good morning." (one kiss).

Ten minutes elapsed.

Miss Booren entered. Fearfully she chirped, "Good morning, how are you this morning? My it's a nice morning this morning. I hope tomorrow morning will be as nice a morning as it is this morning. If it is as grand a morning tomorrow morning as it is this morning it will be a nice morning tomorrow morning. (12 kisses)

One half hour later Miss Solomonson tearfully chirped "Howdy". (?)

Editors note: What's the matter, "Solly"?

Cascuis Westin was riding on a train out West. A bishop boarded the train and sat down beside Cascuis. "Where in hell have I seen you before?" asked Cash, to which the bishop answered, "I don't know. What part of hell are you from?"

Mr. Plourde: Name three articles containing starch.

Eleanor Bergerson: Two cuffs and a collar.

Mr. Carter was trying on an oversized coat his girl friend had bought him for Christmas. "You know, dear," he said gazing at himself in the mirror, "this is a nice present and all that, and don't think I'm ungrateful. But really isn't it much too large for me?"

"I know my dear," she returned, "but we can't help that. You must remember that it has got to cover the radiator of the car in cold weather. We've got to consider that first, haven't we?"

FOREST LAKE BOY SCOUTS

The Forest Lake Boy Scouts is an organization comprised of approximately twenty boys under the leadership of Henry Wilson, scoutmaster, and Oscar Peterson and Louie Pelquin, assistants. The Boy Scouts motto is "Do A Good Turn Daily."

FOREST LAKE GIRL SCOUTS

The Girl Scouts are divided into four patrols, the Oaks, Cardinals, Forget-Me-Nots and Hummingbirds. They are under leadership of Mrs. C. D. Larson and Mrs. Wally Frederickson.

Snowball: You look sweet enough to eat.
Iva Cakebread: Where'll we eat?

Mr. Haugland: How did you happen to take that poison? Didn't you read the label on the bottle? It said "Poison".

Alan Alshouse: Yes, sir. But I didn't believe it because right underneath it was a sign that said "Lye".

"You'll get a rise out of me yet", said the oyster as it went down for the first time.

Miss Solomonson (to Jean who is half an hour late): You should have been here at 9:00 o'clock.

Jean Anderson: Why what happened?

Kenneth Schak was in a poetic frenzy as he strolled along the seashore. "Roll on, thou deep and dark blue ocean, roll on."

"Oh, Kenneth, you're wonderful", exclaimed Helen Koester, "its doing it."

Mr. Kuefler: This is the stadium.

State Inspector: Now take us through the curriculum. They say you have a fine one here.

"We'll let nothing come between us", whispered the sardines cozily one to another.

Miss Booren: If I laid two eggs here and two eggs there how many would that be?

Doubtful Vic: I doubt if you could.

—Sunday morning—

Mrs. A.—I'm still sleepy. We listened to the radio so late last night. We should go to church, though.

G. W. A.—Alright, dear, there's a church right around the corner.

—At church—

G. W. A.—That solemn voice reminds me of something. Oh, I know now. It was that mock wedding the Seniors had for Miss Lenz. That preacher is Kenneth Schak.

Mrs. A.—Shh—his wife is going to sing.

G. W. A.—Look! It's Lois Loren. Well, so they are married and she sings in his church. Say, isn't that Ruth Hawkinson at the pipe organ?

Mrs. A.—It certainly looks like her. She looks just the same except her hair is getting gray. I wonder who that nice looking couple is with the little girl with long curls?

G. W. A.—That looks like Alden Booren and Lonnie Hendrickson. It looks like they're going to sit by us. —Hello, Lonnie and Alden, how are you and your little girl?

Alden.—We're just fine. Yes, Myrna Jane is two and a half years old now. I am sales manager for a cosmetic firm.

G. W. A.—Have you heard anything from Eleanor Bergerson or Jean Anderson lately.

Lonnie.—Yes, they are church workers in New Orleans. They are athletic directors in a Holy Roller church.

G. W. A.—Well, just think of that. What is your sister, Ruth, doing now?

Lonnie.—Oh, she and Carl Sahlin are living on a farm in Kansas. I guess they tried to outdo the Dionnes, anyhow they are the parents of an octette.

G. W. A.—Good for them. Well, we must be leaving. Our next stop is Hollywood.

—At Hollywood—

Mrs. A.—My, I'm so excited. I've always wanted to meet some of these famous people. Let's go right to the studios.

June Adair Furman.—Why, Mr. Argo, what are you doing out here? Me? Oh, I am editor of the Lonely Heart's Column. After three unsuccessful marriages I decided on a career. Won't you come over to the Sugar Bowl with me for dinner? I'll tell you all about the F. L. ites who are out here.

G. W. A.—I should say we will. You can start right in telling me about people now.

June Adair.—Well, let's see, where should I start first? I suppose you knew Paul Eastman is fast becoming famous. He was in the Follies for three years and then when Clark Gable died Paul stepped right into his place. See that little shack down there,—no, that other one where the washing is on the line? Yes, that's where Bernice Carpenter lives. She has been married to Merton Houle for six years. No, they haven't any children. Bernice does washings for the movie stars and Merton is a sign painter. Oh, I mustn't forget, Mac West is planning to retire. She is training Mildred Engquist and showing her all the tricks of the trade so that she can take her place in a few months.

G. W. A.—Thanks for all the news. We must be going now. We are heading for Seattle.

—At Seattle—

Lecie Berg.—Why, Mr. Argo, I never expected to see you way out here. Yes, we live here. Linnea teaches piano and voice in the public schools here. Oh, here comes Helen Erickson. She writes editorials for a Swedish newspaper.

G. W. A.—Hello, Helen. I hear you're following your journalistic ambitions. What do you hear from Dorothy Young?

Helen.—Oh, she's teaching the second grade in Wyoming, Minnesota. I just saw Genevieve Boody. She was out here on her honeymoon. She married a Russian count. She said that Catherine Peterson had been having some success as a short story writer. She was sent up to Alaska as a government historian, too.

G. W. A.—Well, it's been nice meeting and hearing about all these people. I'm going back to Forest Lake now and the others will probably be accounted for there.

—At Forest Lake—

Mrs. A.—I wonder if that's one of your old pupils. See, that woman with the baby hanging on her skirt. I believe her husband is carrying an egg case.

G. W. A.—Why, that looks like Margaret Arth. Hello, Margaret. Where's Alice Hauble now?

Margaret.—Oh, Alice and I fought over the same Frenchman and I won. Alice is impersonating a gypsy fortune teller in the five and ten cent store. By the way, Agnes Johnson is in the same dime store. She is demonstrating a new kind of corn plasters.

G. W. A.—Do you ever see or hear anything of Elsie Booth and Dorothy Sanftner?

Margaret.—It said in the paper that they were stenographers in the National Dog Biscuit Company.

G. W. A.—Well, I guess that accounts for everyone in the class now.

Ten years hence, when you read this page, compare your status as stated here with that in reality. If we are fairly accurate in our prophecies, thank our crystal ball. If we are way off—forgive us and laugh it off.

THE FORESTER STAFF

GENERAL JOKES

"I don't think you ought to wear that bathing suit," announced Mrs. Hendrickson as Lonnie exhibited the new bathing suit she had just purchased.

"But Ma", said Lonnie, "I have to. You know how strict they are at this beach."

Mrs. Hauble: If you're not a better girl you'll never get to Heaven.

Alice: Well, I've been to Hlivka's and the Blue Moon. I can't expect to go everywhere.

Miss Eng in five and dime store: I want some green lipstick.

Clerk: Green lipstick?

Miss Eng: Yes, I'm going out with a traffic cop tonight.

Judge: What's your name?

Swede: Harry Peterson.

Judge: Married?

Swede: Ja, I been married.

Judge: Whom did you marry?

Swede: Ay married a woman.

Judge: Fool! Did you ever hear of anybody that didn't marry a woman?

Swede: Ja, my sister. She married a man.

Mrs. Argo: After all, darling, we have only one life to live.

Mr. Argo: With prices the way they are it's lucky that one is our limit.

OPERETTA

Ask the Professor! He'll tell you all about it. Don't search and search until you're gray. That's advice from high school students and believe us, they practice what they preach! On May 8, the high school chorus presented the operetta "Ask the Professor" under Mr. Haugland's direction, and dances under the direction of Gerald Gibson of Minneapolis.

Upon being sent to a finishing school, Maryida, the washlady's daughter, proves to Professor Breakeasy that she is not the ignoramus he thought she was. Maryida's mother charms him, and—well, ask the professor about the rest!

The Cast:

Emily—Friend of Maryida, who is working her way through school—Lois Loren.
Maryida O'Neal—The laundress' daughter attending night school—June Furman
Professor Will Breakeasy—English instructor—Ronald Hilken.
John Ainsworthy—Wealthy young college senior—Gail Burbeck
June Ainsworthy—His sister attending girl's school—Rita Boehm
Polly—Also attending girl's school, likes seniors—Anna Rainer.
Red O'Neal—Maryida's brother and John's roommate at college—Wayne Pepin.
Tommy Freshman—An irrepressible college mate of John and Red—Clinton Fladland.
Pupils of girl's school who speak for themselves.
First girl—Helen Hendrickson.
Second girl—Marie Johnson.
Third girl—Marion Landgraver.
Mrs. O'Neal—Mother of Red and Maryida—Helen Erickson.

MOCK WEDDING

To the strains of the "Old Gray Mare" the bridal party marched solemnly up the old gym aisle. Pastor Schak shakingly read the binding ceremony from the famed M. Ward catalogue. The silence was shattered by the sobs of the weeping mothers as the blushing bride was given away by her over-generous father.

We wish Mr. and Mrs. Shobaken, the former Miss Lenz, much happiness in the future. We appreciate all that you have done for us.

Signed

Senior Class of 1936

The mock wedding-ites were:

Preacher	Kenneth Schak
Blushing Bride	Ruth Nelson
Groom	Delbert Anderson
Best Man	Paul Eastman
Ring-Bearer	Joseph Rainer
Bridesmaid	Edith Asp
Flower Girls	Ruth Hendrickson Ethel Shoberg
Weeping Mothers	Natalia Berggren Maurine Berggren
Over-Generous Father	Floyd Olson

Music was rendered by the Little German Band with Mr. Gail Burbeck as vocalist.

Mr. Haugland: How did you happen to take that poison? Didn't you read the label on the bottle? It said "Poison".

Alan Alshouse: Yes, sir. But I didn't believe it because right underneath it was a sign that said "Lye".

SENIOR CLASS PLAY

The Senior class presented the play, "Through the Keyhole", in an afternoon and evening performance at the Forest Lake high school auditorium April 17.

This sophisticated comedy is built around the maneuvering of the affairs of the "younger generation" by Grandma Tierney, who declares she learns more through a keyhole than most people do through a college education.

The characters were portrayed by:

Helen Hendrickson as Grandma Tierney.

Dorothy Sanftner as Mary Tierney, Grandma's "newly rich" granddaughter.

Alan Alshouse as Jim Tierney, Mary's brother, who is also an heir to the family fortune acquired through investments in oil stock.

Bernice Carpenter as Joan, the Tierney's attractive "French maid" who turns out to be an actress.

Kenneth Schak as William, the Tierney's butler who finally reveals himself as the disinherited son of Lord Featherstone, a British peer.

Jean Andersson as Genevieve Van Camp, "friend" of the Tierney's, who has designs on their fortune.

Vearn Voss as Archie Van Camp, Genevieve's partner, who poses as her brother.

Robert Gray as George Allen, Jim Tierney's friend at whose dinner party many amusing situations arise.

The play was coached by Miss Greenwood and Miss Bubcock. Other details of presentation were under the direction of the following staff:

Ruth Hendrickson—property mistress and promptress.

Kenneth Sanderude—business manager.

Arthur Forsberg and Donald Johnson—property managers.

SOCIAL SCIENCE CLUB

The Social Science club was organized under Mr. Argo's instruction with Floyd Olson as president, Elsie Booth as vice-president and Edith Asp and Paul Eastman as sergeants-at-arms.

The purpose of the club is to stimulate interest in current social topics of the high school and outer world. All members are of the Senior Social Science class.

The members of the club took a trip to the state capitol, and while there, heard considerable discussion on the Old Age Pension.

G. A. A.

Their object is to encourage outdoor activities. They specialize in hiking, skating, skiing, tobogganing and tumbling exercises. All the members felt the work was worth while.

Fifteen hours of any sport gave the members fifty points toward a chenille letter. Several parties were held during the year and all the members enjoyed themselves.

Who says work and play don't mix?

Their director is Eleanor Sahlin.

Mr. Wilson: What can you tell me about nitrates?

Alvina Hopkins: Well, they're a lot cheaper than day rates.