



Glen Cove City School District
New Course Proposals
2022 - 2023

Personal Training & Fitness Concepts



Rationale: This course will allow students to gain skills to pursue a career in life long fitness.

Consistent with district goals: This course will provide students with more opportunities to pursue a career in personal training. In addition the course will promote social emotional growth which includes lifelong activities and promote both mental and physical health.

Course Objectives: Students will learn basic anatomy and physiology, proper form, how to use equipment in the gym and what exercises will be most effective to help achieve their fitness goals.

(.5 CR Full Year Course)

Dance Track: Fine & Performing Arts Department

ALL COURSES ARE ELIGIBLE FOR Individual Art Assessment (IAAP) PATHWAY



Foundations in Dance (1 CR Full Year Course)

- Introduction to Dance: fundamentals of movement
- Elementary techniques of ballet, modern and jazz dance
- Exploration of the elements of rhythm, dynamics and spatial awareness through simple composition and improvisational dance studies

(Dual Enrollment Pending with Five Towns College for Ballet I)

Theatre Movement & Dance (1 CR Full Year Course)

- Introduction to Physical Theater: alignment and execution of basic dance steps within performance
- Developing and creating characters through movement and gesture.
- Physical theater techniques & Theater Dance.
- Performance in an annual theater and/or dance concert.

(Dual Enrollment Pending with Five Towns College for Stage Movement)

Students enrolled in Theatrical Productions are encouraged to take this course

Theater Track: Fine & Performing Arts Department

ALL COURSES ARE ELIGIBLE FOR IAAP PATHWAY



Introduction to Theatre Arts & Literacy (8th Grade; (8th Grade, .25 CR ½ Year Course):

- For ALL types of learners: beginners in theater, intermediate students, and advanced students who intend to take a Theater course next year in the High School.
- ***Units of Study:*** Ensemble & Community Building, Pantomime & Physicality, Voice & Diction, Playwriting & Basic Elements of Acting, Stage Performance

Students enrolled in the Middle School Musical are encouraged to take this course

Foundations in Acting and Directing in Performance (9th Grade, 1 CR Full Year Course):

- Introduction to all aspects of acting & directing, including philosophy and different methods;
- Physical, sensory, and emotional work; improvisations; theater games; monologues; character analysis; scene study; script interpretation; playwriting, performing and working with a director.

(Students with Disabilities are encouraged to take this course as we would like to have one section dedicated to the co-teaching model and blending of the Scene Study course proposal)

Students enrolled in Theatrical Productions are recommended to take this course

This course is a PREREQUISITE for ALL other HS Theater Courses in the Track.

Theater Track: Fine & Performing Arts Department

ALL COURSES ARE ELIGIBLE FOR IAAP PATHWAY



Playwriting & Advanced Musical Theatre Performance (1 CR Full Year Course):

- Create, perform, and produce an original storybook musical adaptation, which will be performed at a local elementary school in the community in conjunction with the Cultural Arts Team K-2.
- Create adaptations of folktales and children's literature.
- Students will learn the foundations of the playwriting and production process.

(Prerequisite: Foundations in Acting & Directing)

(Dual Enrollment Pending with Five Towns College for Musical Theater Performance and/or Introduction to Theater)

Students enrolled in Theatrical Productions are recommended to take this course

Technical Theatre & Design (1 CR Full Year Course):

- Set Design & Construction
- Costume Design & Creation
- Lighting & Sound Design
- Prop Making

(Dual Enrollment Pending with Five Towns College for Intro to Stagecraft)

Students enrolled in Theatrical Productions are recommended to take this course

Theater Track: Fine & Performing Arts Department

ALL COURSES ARE ELIGIBLE FOR IAAP PATHWAY



Theatrical Production Laboratory I-IV (1 CR Full Year Course):

- Students take on a leadership or non-leadership role in their theatrical productions.
- Students log at least 60 production hours in the theatrical role chosen.
- Students write a reflective research paper in regards to process to production.
- Students are given the opportunity to participate in a variety of aspects of the theater, including acting, directing, producing, dancing, stage crew, set-design, sound design and many more.
- Students are given a Theater Coach (the teacher) to mentor them throughout their artistic process.

(Dual Enrollment Pending with Five Towns College for Play Production & Rehearsal)

Students enrolled in Theatrical Productions are required to take this course

Scientific Research IV

(.5 CR Full Year Course)



Continues from the previous years of **Scientific Research** courses as part of the **Scientific Research Program**.

Course overview: Students complete work on their individual independent research projects. The final product of the research work is the original scientific research paper. During the fall semester, students will submit their papers to science competitions e.g.: Siemens-Westinghouse, Intel, New York Academy of Sciences (NYAS), Junior Science and Humanities Symposium (JSHS). During the spring semester, students will present a research seminar, and provide assistance to sophomore and junior research students.

Describe how this proposal is consistent with district goals:

- Gain insights on the changes in the Next Generation Science Learning Standards and ensure the implementation of inquiry based learning strategies
- Continue to promote active learning strategies and the use of instructional technology across
- curriculum areas
- Explore the expansion of our science course offerings, including but not limited to Research Intel, and science electives