



Creativity in Action

17 Creativity on Display: Art at Principia School **20** Breathing In, Breathing Out: Visual Arts at Principia College

26 Alumni Artists: Creativity at Work

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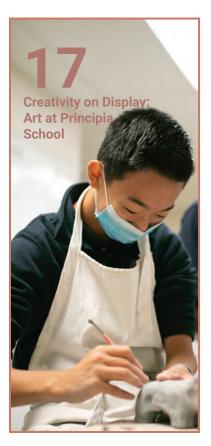
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The mission of the Principia Purpose is to build community among alumni and friends by sharing news, accomplishments, and insights related to Principia, its alumni, and former faculty and staff. The Principia Purpose is published twice a year.

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When our Alumni & Field Relations team invited Principians to submit their art for the 2022 Principia calendar, we were deluged with phenomenal submissions. In this issue, you will get to see more art from our alumni and find out how Principia influenced their artistic endeavors. You'll also learn how Principia continues to nurture creativity and inspire students of all ages to create, build, and innovate.



I guarantee you will be inspired by both the art and the artists! (See page 26 for alumni artist profiles.) Thomas Ostenberg (C'71) pivoted from a successful financial

career to a sculptor whose work is represented by galleries across the globe. Kristen Oyer (US'14, C'18) launched the Poésie Collaboration, using poetry submissions to inspire a series of her own paintings. And don't miss the artistic woodworking of Colin Hamilton (C'96) and the custom boats built by Casey Wilkinson (C'97).

From the Acting Chief Executive

It's impossible to showcase all the artistic development that is taking place on both Principia campuses. From toddlers in the Early Childhood program who incorporate natural elements into their artwork (p. 19) to the flourishing of creativity being fostered in the College's renovated Voney Art Center (p. 20), students of all ages and majors are learning to nurture and express their artistic ideas.

Uncovering the blessings of a Principia education and sharing the stories of talented Principians is a joy. Join in the fun throughout these pages-and then share your own fond memories at purpose@principia.edu.

Enjoy!

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Letters to the Editor



Thank you for the articles in the Summer 2021 *Purpose*. I was not completely surprised to be on the cover [far left above], since I had received messages from two Principians before our copy arrived here in England. I am writing to mention what happened to the Buntings. I was not mentioned in the telegram quoted because I was too young to be a boarder at Principia. I only stayed on in the Lower School because Walter and Charlotte Stoffel were willing to put me up. . . .

My five years at the Lower School were very important to me! I still remember the teachers and walking around the lovely St. Louis campus for nature studies.

The Buntings all returned to England in August 1945 on a Cunard passenger liner (the RMS Aquitania) which was still converted for troops, and we were met at Southampton by my father (having been in World War I) who was required to stay in England for the duration. I should mention that in 1945, I had completed the sixth grade at Principia Lower School and had spent my last year in Kimball Hall (the girls' dormitory on the old St. Louis campus) where my mother had been the first-floor housemother for a year, having previously been in New York and Washington, DC, working for the UK government. I was too young to appreciate living in the girls' dorm.

I returned to Principia in Upper School and boarded in Noble Lodge. My sister Jennifer came to teach at the Upper School for about two years (French and Spanish). She had the doubtful pleasure of teaching me. I went on to Principia College, where I graduated in 1955. Then I went on to Harvard Business School (HBS). Robert Andrews, my economics teacher at the College had been to HBS and wrote my letter of recommendation. My mother gave both Commencement addresses in 1957 (see Progress at Principia, August 1957) the year I graduated from HBS, and my sister Jennifer was for many years a Trustee of The Principia.

Principia, where I ended up studying for 11 years, has always meant a lot to me. My wife Elizabeth and I were both pleased that our daughters Heather and Hilary were both able to spend part of a year at Principia College before they went on to Oxford University for their degrees. I am delighted to read some material in this article which I had not seen before.

I also enjoyed the article on the Matsukata family. I knew Naka [Matsukata] as wife of Dean of Men John Rawsthorne when I was at the College. Miye [Matsukata] made my wife's engagement and wedding rings.

John M. Bunting (US'51, C'55)

I am privileged to add to the "Faculty Honor" recognizing Upper School chemistry teacher Melanie Shedd's teaching award.

Being a teacher for her College physics course that she took as part of her chemistry major, I always looked forward to seeing her homework papers. Her solutions to problems were more than display of the equations and numbers to obtain answers; they often gave her thought process in so doing. They were testaments to care and thoroughness. . . .

David A. Cornell (C'55) College faculty 1964–2002

I would like to express my deep gratitude for the article entitled "Protecting Japanese Principians in World War II." This was a well-known story in Japan, . . . [and this article] is now a very important document for our field. During such a challenging time for both Principia and the five Japanese students, Mr. and Mrs. Morgan, the faculty, and students so lovingly took good care of these students without any prejudice. I could tell how these studdents learned to live Christian Science during these years at Principia.

I remember so well that Mrs. Matsukata kept telling us how grateful she and her husband were to Principia for the most gracious attitude and protection that it extended to these students. The gratitude they felt was indeed beyond words. Some of these students were active workers at the Tokyo Church after their return to Japan.

Letters to the Editor

Afterwards many of us also had the very privileged experience to study at Principia as students, many of whom are now active workers here in Tokyo.

Thinking of all these beautiful historical unfoldments, I cannot but think what a special role Principia played and is playing in the worldwide movement of Christian Science. I was able to share the story with many Christian Scientists living in Japan. And I would like to continue to share it.

Atsuko Nakajima (C'73)

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I was so pleased to see the article about Irma Eareckson. I was a student of Miss Eareckson's in the '50s at the old Principia campus. She was definitely the beginning of my passion for writing. Most importantly, she taught me how to observe. A fact that has served well to enrich my life through the years, inspiring me to write reams of poetry, essays, and journaling.

Thank you, Miss Eareckson.

Elizabeth "Betty" Wright Parks (US'53)

To submit your letters and provide feedback, email purpose@principia.edu, or write to *Principia Purpose*, 13201 Clayton Road, St. Louis, MO 63131.

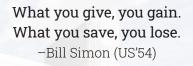
WE STILL NEED SUPPORT FOR THE SIMON ATHLETIC COMPLEX

Add your name to the list of donors supporting the next generation of Principia athletics.









Through sports, students learn what a true sense of competition includes—and how to rely on each other through success and failure, giving unselfishly to the group. –Jane Harrison (US'78, C'82)

The opportunity of experiencing true inspiration and spiritual healing comes almost daily to the Principia athlete. – Art Schulz (US'47, C'51), Gathered Grain, p. 206

Simon Athletic Complex

Honoring A Legacy Of Character



Aerial view of the Simon Field House under construction



The new Marston Family Field at night

The most important work that Principia has to do," Principia founder Mary Kimball Morgan told the College faculty, "is the development of character in the young people committed to her care" (*Education at The Principia*, p. 77).

Principia's athletics programs have always maintained a primary focus on building character. In so doing, Principia has produced sports teams and young athletes who consistently outperform expectations and prevail in both sporting competitions and in life.

When former Head of School Travis Brantingham began planning a new home for Principia School's athletics programs, he knew it was important to emphasize and enable Principia's "most important work": the development of our students' character.

"We honor our past and lay the foundation for our future in this new facility," Brantingham said. "The Simon Athletic Complex represents the ideals of a Principia education. The way we've designed the facility, the inclusive nature of the space, and the fact that coaches focusing on character is at the very heart of every part of it will bless these students and Principia for many generations."

SIMON ATHLETIC COMPLEX

"We honor our past and lay the foundation for our future in this new facility."

The new field house and athletic complex, named for longtime coach and educator Bill Simon, honors a wide range of revered character educators who molded thought as much as they developed physical talent—all with Mrs. Morgan's goal of producing young men and women of character.

From "Willy K" Simon to Eric Bole, from Art and Mary Anne Schulz to Brian Morse and "living legends" such as Jane Harrison and the Marston family, the group of honorees includes men and women who have dedicated themselves to promoting the mission of Principia through supporting the physical, spiritual, and academic development of its students.

SCHOOL

Dr. Merry Sorrells Named New Head of School

With joy and gratitude, Principia announced in December that **Dr. Merry Sorrells** (C'79) will serve as our next Head of School.

Dr. Sorrells brings extraordinary educational experience from multiple private schools. She has served as head of school at two faith-based, private schools for 14 years. In addition, she has worked as an assistant head of school, director of advancement, and director of admissions. Sorrells is currently interim associate head of school at Casady School in Oklahoma City. Sorrells has educational board experience as a founding board member for a charter school and also as a board member at three private schools. She has served as president of the board executive committee of the Independent Schools Association of the Southwest, a nonprofit association of 89 independent schools, and the secretary of the board for the Southwest Association of Episcopal Schools. She has served for several years on the Standards Committees for both of these associations.



Lower School Renovations

Contractors renovated key Lower School spaces last summer to accommodate a 9 percent increase in enrollment—while also creating ample space for experiential and project-based learning. In addition to the larger and refreshed classrooms for third, fourth, and fifth grades, there is a new music-ensemble room and a literacy room.



Principia Ready to "Play Ball" on New Fields

As the Simon Athletic Complex heads for the finish line with completion of the field house expected by summer 2022, the updated and expanded School athletic fields are bringing new life to sports across campus—both for current student-athletes and community teams from the St. Louis region.

This unprecedented investment in athletics infrastructure enhances Principia's ability to host games and practices (increasing from five fields to nine fields), creates new spaces for sports ranging from lacrosse to cricket, and incorporates professional-level sports technology.

Principia School Earns A+ from Top School-Ranking Site

Niche.com, the nation's leading school review website, included Principia School on its list of 2022 Best Schools in America. The K–12 school rankings include data for 94,491 public schools, 2,489 private schools, and 11,846 school districts nationwide.

Based on rigorous analysis of key statistics, along with millions of reviews from students and parents, Niche criteria include SAT/ACT scores, the quality of colleges that students consider, studentteacher ratios, and other data sourced from the U.S. Department of Education.

This year Principia School was ranked:

#1 Best Christian High School in Missouri#1 Best High School for the Arts in Missouri#3 Best Private K–12 School in the St. Louis Area#3 Best Boarding High School in Missouri

Character Trips Return

Fall Character Trips are back in full swing after a one-year hiatus due to pandemic restrictions. This fall, freshmen went whitewater rafting on the Deschutes River in Oregon; sophomores hiked and rock climbed in Colorado; and juniors sailed along Hurricane Island in Maine. The senior class held its Senior Retreat in Northern Michigan—making it seven years in a row at the Leelanau Outdoor Center.

"We put students in safe but challenging situations where they push themselves to exceed personal limits," Upper School Trips Coordinator Lisa (Chamberlin) Johnson (C'90) says. "The joy, accomplishment, and confidence they feel shows them they are capable of much more than they think they are."





School Mediation Tournament

The Upper School hosted its second annual two-day high school-level mediation tournament in November, including two local high schools (Thomas Jefferson School and Jefferson High School) as well as a team from a high school in North Carolina. Participating schools had one or more teams per school which combined to make eight total teams.

The competition consists of three rounds in which students take on the role of mediator, client, and advocate in teams of three. Each round lasts approximately two hours, with ample time for feedback from judges and mentors. Then, the top three teams from each school are selected to move on to the final round. Principia School junior **Jesse Gathungu** came in second place in mediation. In the client/advocate roles, School juniors **Nina Okike** and **Autumn Wangler** both came in third place.

Performing Arts Back in Full Swing

In-person performing arts are back after a year of virtual concerts and productions. Performances kicked off with a variety show during Family Weekend in October with band, choir, dance, and acting classes showcasing their progress.

Other events included:

- A performance titled "DreamScape" by Upper School Dance classes
- The Upper School Advanced Theatre and Theatre 2 students' performance of Shakespeare's *Much Ado About Nothing*
- The Middle School "Festival of the Bands"
- The Fall Fifth-Grade Band Concert, which included a music lesson for parents

Seniors Earn Athletic Scholarships

November 10 was National Signing Day when high school athletes across the country sign letters of intent to accept scholarship offers from colleges and universities.

This year, senior **Shaya Dry** accepted a scholarship to attend Saint Louis University and play field hockey. Senior **Micah Worley** will play baseball for the University of Missouri—Columbia (Mizzou).

COLLEGE

Solar Car Ra7 Displayed in National Museum of Transportation

An early version of the Principia College solar car, Ra7, is on display in the National Museum of Transportation in St. Louis. The three-wheel car was named after the sun god Ra and looks like it could have been featured in the *Star Wars* films.

The sun-ray-powered vehicle and its drivers came in second in the 2008 North American Solar Challenge and seventh in the World Solar Challenge in 2009—competing again in the world race in 2011 and coming in 26th out of 36 teams.



Professor Founds St. Louis Theatre Company

College Professor of Theatre **Trish B. Schmit** (C'91)— known as Trish Brown in theatre circles—launched the Prism Theatre Company this summer with business partner Joy Addler.

The company's debut season featured two nights of staged readings celebrating new works by women playwrights. This festival of women writers took place this past summer in University City, Missouri, and played to sold-out houses.

College Mediation Team Earns Top Honors

Principia won the 2021 International Intercollegiate Mediation Championship Tournament for a second year in a row, taking home top place for individual performance in both the mediation and advocacy categories. The tournament consisted of 26 teams from around the world and took place over Zoom.

Principia co-hosted the event with Maharishi International University. Seniors **Olivia Burbee**, **Delaney Gatine**, and **Juliet Beck** captured the coveted H. Case Ellis Spirit of Mediation Award for advocacy, which goes to the institution that demonstrates the highest qualities of peacemaking and dispute resolution.



Thunder Chickens Rugby Success

The College's 15-player rugby team concluded a winning 7-1 season as Gateway Conference champions, falling just short of heading to the final-8 of the national rugby championships. At the end of October, the Thunder Chickens swept the conference championships, beating Missouri University of Science and Technology 64-5 and Saint Louis University 38-19 in consecutive weekend games.

The Gateway Conference champions then went on to play in the National Round of 16 against University of Minnesota-Duluth on November 19, losing 43-34 against the strong Duluth team. A 43-5 win the next day against Marquette University in a consolation game helped secure the Thunder Chickens 10th-place ranking in collegiate rugby nationwide. "We haven't made the Round of 16 in decades," says Head Coach **Ward Patterson** (C'82). "I'm really proud of this team."

The Thunder Chickens' successful rugby season followed a productive spring and summer of recruiting that resulted in bringing seven all-star and/or national-level international students to the College from Argentina, South Africa, and Zimbabwe.

2022 College Rankings

In its 2022 Best Colleges rankings, *U.S. News & World Report* ranked Principia College #5 for "Most International Students— National Liberal Arts Colleges" and #6 for "Best Value—National Liberal Arts Colleges." In the last year, the College climbed from #93 to #59 out of more than 200 schools, ranking in the top third of liberal arts colleges in the nation. Principia College is also listed in The Princeton Review's "Best in the Midwest" section of its "2022 Best Colleges: Region by Region" list.



School of Government Grand Opening

The School of Government grand opening was a highlight of Homecoming and Parents' Weekend at the College in October. College President **John Williams** (C'76) and Student Body President **Delaney Gatine** kicked off the celebration of the renovated facility, which includes new classrooms, offices, and communal spaces. Use the QR code *(left)* or the following link to see a video showcasing the building: https://youtu.be/FrUmHJxGRWg.

In-Person Performing Arts Are Back

After more than a year of virtual performances, the College's performing arts programs are back in person. Here are some highlights:

- "Airness"—a production about a band of air-guitar enthusiasts
- "Cinderella Waltz"—the Theatre Department's fall play
- "Joy and Healing: An Evening of Piano Music"—a live concert by Dr. Lindsay Garritson (C'08)

Use the QR code (right) to see videos.



McVay Renovation Architect Honored

Architect John Guenther received the prestigious Acanthus Award from the Chicago-Midwest Chapter of the Institute of Classical Architecture & Art for excellence in renovation and adaptive reuse. Guenther contributed to the 2019 transformation of Morey Field House into the McVay Center for the Performing Arts. The renovated building includes the 325-seat Robert Duvall Theatre—named after Academy Award-winner and Principia alum **Robert Duvall** (US'49, C'53), who credits Principia with introducing him to acting.

2021 Lincoln Academy Student Laureate

Senior **Sophie Hills** is the 2021 Lincoln Academy Student Laureate for Principia College. Hills was nominated and selected by faculty for her outstanding academic achievement and civic engagement. Each year, the Lincoln Academy of Illinois accepts one student from each of the state's 68 four-year private and public colleges and universities for this honor.

College Abroads Resume

This fall, the College's abroad program resumed with travel to Ecuador and the Galápagos Islands.

Professor of Biology **Scott Eckert** (C'79), Assistant Professor of Philosophy **Chris Young**, and visiting faculty **Cecily Lee** (US'69, C'73) led students through the rainforests of Ecuador, into the high Andes, and deep into the Pacific Ocean studying diverse flora, fauna, and ecosystems.









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The PRINCIPIA

My Principia Story

From Carpenter's Apprentice to Architectural Conservator

by David Wessel (C'78)

Some may have felt that I was an unlikely candidate to be a student at Principia College. Having not done very well in high school, I was predisposed to becoming a forest ranger, carpenter, or woodworker rather than following a career requiring an academic background. However, I applied to Principia College and, due I'm sure to the prayers of my parents, was accepted.

In retrospect, I can trace much of my success back to what I learned at Principia. I had a passion for working with my hands and have made a career in historic preservation.

It was Professor Dr. Charles Hosmer (C'53) who deepened my interest in this field. I took his American Architecture course, and he signed my application to Columbia University for graduate school where I received a master's degree in historic preservation. His course laid the foundation for the work I do now,

"In retrospect, I can trace much of my very modest success back to what I learned at Principia." and I take some pride that I had such a distinguished introduction to historic preservation, with Dr. Hosmer as my first professor of American buildings.

I am currently assisting a Native American tribe in the Midwest in preserving a cultural resource meaningful to them. I was able to recommend Dr. Hosmer's book that chronicles the development of historic preservation in the United States to these clients and my staff. We are revaluating interpretation of this historic resource to the public. It was satisfying to mention that the author of this seminal work was my former professor.

Through the dedicated work of fine instructors and wonderful staff, I managed to find a way to fit in at the College. Always feeling that I should work, even though my family could afford to send me to college, I applied for whatever job was open.

Clearly, divine Love was in operation, and I was told to report to the carpentry shop. I still remember walking into the shop that first day and being quietly greeted by lead carpenter Don Roeske. He had a soft smile and an unobtrusive but strong character. I felt at home.

I toured the campus every day with Don in a very early 1960s Econoline van making repairs and executing carpentry tasks. His gentle demeanor calmed my racing engine. He drove very slowly, but not because he didn't want to get to the next job. Rather, he was appreciating everything and everybody he saw along the way and very likely praying for this wild kid who sat next to him.

I became privy to special things with Don. For example, he knew where every wild persimmon tree was on campus. At just the right time in the fall, we would find a route that brought us by them, stop, and then tromp through the woods to enjoy the ripe fruit. I learned of the beauty of Midwest forests from him, something totally alien to a Northern Californian.

The desire to keep my hands busy was fulfilled with Don's help while I was at Principia. Every day I walked to the shop after lunch, he would be waiting for me with a list of the tasks we needed to accomplish. There were windows and screens to be mended, building and furniture repairs needed, and a range of other jobs. I was proud to be rolling around campus with him.

Don lived his religion, and I clearly felt it. He was the example I needed. Although I had very good instructors, it was Don who made the most lasting impression on me. He truly was fulfilling his role as instructor, model, and mentor. How fortunate I was to have this time with him.

David Wessel is principal at Architectural Resources Group and CEO of ARG Conservation Services in San Francisco.

Alumni & Field Relations

Continuing the Conversation on Race and Faith

In 2020, College President John Williams (C'76) organized a series of events that tackled world issues head-on. The Race and Faith series included an alumni panel of Black Americans, featuring Principia College sociology professor Dr. Billy Miller (C'72), former Principia editorial director Dr. Trudy Palmer (US'72), Zekita Armstrong Asuquo (C'19), John Butler (C'87), and Dorian Watkins (US'11, C'15).

The panel and follow-up events sparked gratitude and a robust conversation throughout the global Principia community—and a call for more conversation, education, and connection!

"After the outpouring of thanks and overall positive response to the Race and Faith series, it became clear that those events were just the beginning, not an end," Senior Director of Alumni & Field Relations Merrilee McFarland (US'99, C'03) says.

With an eye toward continuing the conversation, the Alumni & Field Relations team is planning a range of in-person



Race and Faith alumni panel (clockwise from top left: Butler, Williams, Watkins, Miller, Asuquo, Palmer)

and virtual Race and Faith events in 2022, beginning with a book club event in February to honor Black History Month.

In March, Dr. Miller will be the featured lecturer on the Principia Lifelong Learning (PLL) Civil Rights trip. PLL

"After the ... positive response to the Race and Faith series, it became clear that those events were just the beginning, not an end."

will visit the epicenters of the civil rights movement, including the Edmund Pettus Bridge in Selma and Kelly Ingram Park in Birmingham, retracing the footsteps of Dr. Martin Luther King, Rosa Parks, and surviving foot soldiers of the movement who will share firsthand accounts of their struggles and triumphs.

"It's important to me that we live up to our name—Principia Lifelong *Learning*," PLL Director Heather Biró (C'01) says. "PLL trips are more than just fun vacations, they are opportunities to extend Principia's focus on experiential, societal, and global learning. There's always an educational aspect to grow and know more."

This work is enshrined in every part of Principia and is a primary goal in Principia's new strategic plan, "*Thrive!* 2025 Plan for Principia." Goal 1, "Live the Mission," includes the following initiative:

Inclusion: Develop activities and vocabulary designed to foster stronger inclusion and awareness of exclusionary behavior and communication. Identify and correct possible barriers to communities and a stronger sense of belonging. (Initiative 1.3)

In support of this important goal, the classes of 1972 and 1973 directed their 50th reunion gift to endow the College's Inclusion Initiative. The classes have raised nearly \$400,000 to ensure sufficient staffing, training, and management of this College-wide initiative.

"We believe inclusion and belonging are key parts of Principia Policy 3: 'The Principia shall recognize that man as the child of God reflects the intelligence and strength of his Maker, and that all men have equal opportunity and equal ability in the sight of God,'" College Dean of Students Maya Dietz says. "That requires each of us—educators, students, and alumni—to continually get out of our comfort zones, listen more than we talk, and recognize the unique nature of every individual we come into contact with."

Focus on Faculty

MEET MATTHEW COCKS: Global Educator Extraordinaire



Professor Matthew Cocks unpacks the finer points of cost-revenue relationships in his Principles of Microeconomics course.

A ssistant Professor of Economics Matthew Cocks joined the College faculty in 2018 after nearly a decade teaching and researching urban studies and economics at universities in Birmingham and Liverpool, United Kingdom—along with a stint in China. He earned his PhD and two master's degrees from the University of Liverpool.

Q. What research are you working on right now?

Last year, I launched a research project to investigate the online image of the city of Alton, Illinois. Two student researchers and I undertook detailed content analysis of the way in which Alton is featured on platforms such as Instagram, YouTube, and Trip Advisor. We analyzed user posts and their tone (i.e., positive, negative, or neutral). Alton recently applied for listing on the National Historic Register; it's hoped that changes of this kind will have a positive impact on the local economy. We're tracking how the online image and reputation of the town changes as developments like this progress.

Q. What led you to teaching?

As a small boy growing up in England my mother would push me around in a stroller and explain things as we passed by. Arriving at kindergarten, I would then repeat these explanations to the teachers. This happened frequently enough that the teachers nicknamed me "The Professor," and so perhaps I was always destined to wind up in the front of the classroom!

Q. What do you love about teaching?

One of the things I most love about teaching is working with people from all over the world. Early in my career, much of my teaching involved large class sizes, so I would mainly give lectures. I loved putting creative

Focus on Faculty

slides together and giving an engaging "performance" in the lecture hall. In recent years, however, I have moved toward other teaching styles and away from just lecturing. I still enjoy putting together engaging lectures, but also find it rewarding to develop other ways to enrich the student experience—everything from in-class role-playing to projects and field visits.

Q. What do you find most challenging about teaching?

A key challenge is that different people learn in different ways. Some like to listen to a lecture, while others like to engage in a conversation. Still others learn by doing. Some like diagrams and images, others prefer descriptive text. Providing a learning experience that accommodates the wide range of learning preferences is tough.

Q. Can you share a character education moment in your career that stands out?

When I taught at the University of Birmingham in the UK, I had a number of students in one class who were particularly engaged. I assigned a research paper that counted for 50 percent of the course grade and evaluated them without seeing the students' names. When I went to upload the grades, I was shocked to see that one of the papers I gave a failing grade was from one of these students. She later came to my office looking deflated and asked why she got such a low grade. This situation bothered me because I knew how enthusiastic she was.

I turned to prayer to find some peace about this issue for myself. Later,

I attended her graduation and was thrilled to see that she ended up graduating in the highest-grade range. She told me that receiving that failing grade was a pivotal moment that led her to take her studies much more seriously. This outcome taught me how much students can learn from their failures and grow in character.

Q. What work would you pursue if you weren't a professor?

Perhaps if I wasn't working as a professor, I would be involved in community development or church-related work. Airline pilot, city mayor, national park ranger, rock musician, butler, hotel owner, movie actor, landscape gardener, and news anchor are all things I'd happily try my hand at doing.

Q. What would people be surprised to learn about you?

I don't find Monty Python very funny. I'm not particularly interested in *Lord of the Rings*. You couldn't pay me to watch *Downton Abbey*.

Q. If you had a day off and weren't allowed to use it to catch up on work, what would you do?

After an early breakfast at the International House of Pancakes (IHOP), I'd pull my bike out of the garage and head to some local trails. After the ride, I'd make my way to St. Louis for lunch at an Asian restaurant. With a post-lunch cappuccino in hand, I'd take a leisurely stroll around Forest Park, possibly dropping in on a gallery. Mid-afternoon, I'd stop by the London Tea Room and read a book accompanied by a pot of Khongea Estate Assam and a scone



Professor Cocks is ready to help students in his new School of Government office.

topped with raspberry jam and Devonshire Cream. I'd round off the day with an all-American burger-and-fries dinner followed by going to a club to hear some jazz music.

Q. If you could give students only one piece of advice, what would it be?

One of my favorite Bible passages is: "The Lord God of your fathers make you a thousand times so many more as ye are, and bless you, as he hath promised you!" (Deuteronomy 1:11). I would encourage students to be open to a bigger set of possibilities about what their future might hold. We can sometimes box ourselves into a narrow identity, but we are multifaceted beings with great potential in many directions. We can grow in ways that are a thousand times greater than we expect!

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Christian Science in Action

Undistracted from Good

by Tucker Fendon (C'05)

uring Family Weekend this fall, the School was full of joy, energy, and excitement as families came to campus to see all the work their students were doing attending classes, performances, athletic competitions, etc.

A student came up to me at the start of morning chapel that day requesting to be excused to take an emergency call from a family member who was far away. When I came back to check in, the student shared that a loved one was in the hospital after being attacked. The student was understandably feeling shaken. We decided it was best to take the morning to go for a walk together as the student needed some space away from the many presentations that day.

As we walked, we had the most amazing discussion in which we agreed that the best course of action was to focus on what we could control, which is our prayerful support of the situation. Knowing what an incredible time this student had been having during these first few weeks at Principia, we celebrated all the good and discussed how these expressions of good are God's work made visible.

During our walk, we continued to go deeper and deeper into how we can continue to prayerfully support this "Both the student and I were so grateful for the opportunity to demonstrate the laws of being and to clearly see the love and goodness of God being reflected all around us!"

situation, which led to a discussion about the chapter on Prayer in *Science and Health with Key to the Scriptures* by Mary Baker Eddy. Mrs. Eddy states, "Self-forgetfulness, purity, and affection are constant prayers" (p. 15). We decided to think about how we could put this idea into practice in our daily expression of God-good and how there are myriad ways in which mortal mind attempts to distract us from that good.

Right as we discussed distractions, a wasp came out of nowhere and began stinging my ankle. The pain was sharp enough that I let out an audible "Ouch!" which made the student jump back. As I got the wasp off, I immediately asked the student, "Now what was that?" Regrouping from the shock of my outcry, the student quickly replied, "Wait, I know, . . . a distraction!"

Ultimately, the student felt a great sense of peace about putting the ideas

Mrs. Eddy shares with us into practice in a challenging situation. As we continued working with these ideas throughout the day, the student felt comfortable rejoining planned activities and later received a phone call from family with an update that all was well, and the family member was recovering beautifully.

Despite several past instances in which I've had very intense physical reactions to bee or wasp stings, I was able to take part in all my normal activities, including running and playing sports with the kids.

Both the student and I were so grateful for the opportunity to demonstrate the laws of being and to clearly see the love and goodness of God being reflected all around us!

Tucker Fendon joined the School Home Department in 2018 and became dean of boys in fall 2021.





Creativity in Action

From the School to the College to the alumni community, Principians are infinitely creative.

Explore how Principia's arts and artists are thriving today.

CREATIVITY ONDISPLAY ART AT PRINCIPIA SCHOOL

By Rich Bachus (C'83) with Allex (Sammuli) Jesper (US'12, C'16)

N iche.com, the nation's leading school review website, recently ranked Principia as the "#1 Best High School for the Arts in Missouri." The rankings are based on parent reviews and data collected by the United States Department of Education. But the foundation of Principia's rich visual arts programs goes much deeper—with footings firmly planted on both the bedrock of the School's long legacy of excellence in the arts and an integrated, future-facing curriculum. As some schools are scaling back on visual arts faculty and programs, Principia's visual arts are thriving—attracting prospective families who see the benefits of an arts program that is future-focused, integrated, authentic, career-minded, and outdoor-oriented.

FUTURE-FOCUSED

"Breakthrough moments have come when my students had the time and space to sit down to work on a project with an end goal in mind," says Grace Bonwich (US'08, C'12), who teaches graphic design at the Upper School. "They realize that they are capable of acquiring these professional skills, but that it takes real focus and their own intrinsic investment and investigation."

Student artists are empowered to express themselves in ways that foster future-ready, critical thinking. The School's visual arts programs help students see the world from different perspectives and work collaboratively—abilities that support success in future careers and adult life. >>



What makes art special to me is that it is a way of conveying ideas and feelings in a visual way that can allow others to see things through different perspectives."

-Micah Worley, senior

INTEGRATED

In the Middle School, art is part of every academic subject because of the integrated-studies approach to learning in grades 6–8. Integrated studies/art teacher Hannah (Martin) Brantingham (C'02) says students respond to this integrated curriculum with increased engagement and retain more of what they've learned. Teachers are able to assess students' growth on a holistic basis, instead of artificially separating their progress into math, language arts, science, and social studies learning.



Unlike Principia, "Many schools still have a traditional 'art-on-a-cart' or stand-alone-art-class approach, and if there is any integration at all, it just involves infusing art into whatever the main classroom teachers are doing," says Brantingham.

⁴⁴What I love about art at Principia is that it has given me the chance to grow from being an amateur to an experienced artist and help others see and learn from my art."

-Collins Odienge, sophomore



AUTHENTIC

Lower School art teacher and Preschool atelierista Louise Elmgren (C'84) helps students look beyond their teacher for authentic input about their creations.

"I tell them to go and ask the creatives at your table," she says, "and the other students will key in on what a piece needs instead of just relying on me to check off boxes and say it's done. This helps them develop that critical eye for themselves."

the second

I like getting to use my imagination and the activities are really fun. You have to work hard on it, or it won't be pretty."

-Elly Krueger, grade 3

CAREER-MINDED

In her Upper School media classes, Brooke Robbins is training students in "the art of visual communication."

Robbins came to the Upper School after a 20-year career as a television news anchor. That profession has changed dramatically over the years, so she understands the need to prepare her students for careers that may be vastly different in the future or perhaps do not even exist today. To do that, she's brought the latest technology into the new broadcast studio, and she coordinates with faculty at the College to ensure that her students learn and practice using the same equipment that they will encounter in college or on the job.

While many high school students are still recording video on their phones and editing on iPads, Robbins's students have access to the same equipment and computer assets used by professionals—which brings a whole new level of engagement and career focus to their work. "I'm very grateful that Principia's generous budget has afforded me the ability to offer the kids a real-world experience," Robbins says.



¹¹ Through art, we can learn more than just how to be creative. Art can impact politics, the environment, and the way people view things. The lessons we learn through the process of creating . . . can be important lessons for your daily life as well."

-Maria Keller, junior



OUTDOOR-ORIENTED

Across all levels, the School's visual arts teachers focus on bringing the outdoors into the classroom and taking students outside, using the School's campus as a 360-acre classroom. Toddlers in the Early Childhood program incorporate stones and other natural elements they collect into their clay creations. Lower schoolers use colored pencils to illustrate the life cycle of plants and insects found along the East Woods trails. Middle schoolers incorporate natural items into frames that illustrate group dynamics. "Being able to access this outdoor space is wonderful," says Upper School studio art teacher Mary Lamboley who brought live chickens in as art models one day. "I wondered if it was okay to do that, and the answer was 'Absolutely!'"

We work on big projects that go beyond sketching in notebooks. Last year, we actually painted a mural outside along one of the buildings. We like to make BIG art so that we can share it with everyone, express ourselves, and show how artistic we are."

-Genevieve Star, grade 7

BREATHING OUT

Visual Arts at Principia College

by Rich Bachus (US'83) with Jen (Blamey) Odegaard (C'05)

S ince its opening in fall 2017, the renovated Voney Art Center has been attracting new students to the visual arts and expanding creativity across campus and across disciplines. You can almost feel the Voney Art Center breathing—new engagement with the visual arts coming in and a fresh wave of inspiration fanning out. From students majoring in business administration to global studies, the visual arts aren't just for artists anymore. Multidisciplinary agility is on exhibit throughout Principia College's studio arts programs.

Bringing the Campus to the Arts

In the original Voney building, Associate Professor of Art Dan Kistler (C'79) had his office near the front door. "Almost every single day, I heard somebody walk in the front door and say, 'I've been at Principia College for years, and I've never been in this building before.' I don't hear that anymore," Professor Kistler says. "Voney has made our connection to the rest of the campus stronger. We've always been here on the bluffs—away from the mainstream but now students make their way over here. They work on the deck, they meet with their business classes, and they just love the space. It's been a really good draw in every way."

"The architect helped us transition from a dark building to one that's filled with light," Kistler adds. "And the view of the river is spectacular! The light here is really something. I love to come to work because every day there's some new inspiration floating down the river."

The completely renovated building doubles the amount of space the arts faculty and students *(continued p. 22) >>*

CAROLINA VILCAPOMA (C²22)

Before Principia, Carolina had studied graphic design in Peru and worked for six years in advertising. She was passionate about other areas of art but couldn't afford most of the programs. She'd nearly given up on the idea of becoming a painter until she'd learned of the College's studio art department and the financial aid offered to international students. Voney is now her "second home," where she can be found making watercolor paintings inspired by memories of her hometown. Carolina intends to return to Peru and work in a museum or gallery while giving back to her community.

I admire the faculty and appreciate the care, inspiration, guidance, and support they provide their students. They really care about our success and are always willing to let us explore the themes or mediums we're most passionate about.

BUBBA SUGARMAN (C'21)

As a business administration major, Bubba took his one required art class, but didn't stop there. Bubba and nowretired Assistant Professor of Art Danne Rhaesa partnered to create a large-scale steel sculpture that weighs 1,000 pounds and is on permanent

display Center[•] Morey. the piec researc to do af \$1,000

66 I never really c myself an artis Principia's Art I showed me a n making by inco principles of ar

have to work in. Some of the most significant changes include:

- Bringing art history and studio art classes under the same roof
- Providing much-needed studio space for senior capstone projects
- Making room for a dedicated 3D studio and wood shop
- Expanding faculty offices to function as studios where faculty

can practice what they teach

Creating space for the new James K. Schmidt Gallery—a true game-changer for the visual arts at the College

More Than Four Walls

Before the Schmidt Gallery was established, there wasn't much room to display professional works on campus in a safe and secure way. The new

well-lit, highly secure, temperaturecontrolled gallery has allowed faculty to bring nationally and internationally known artists to the College. "Most of the artists who show in the gallery will also give gallery talks and make classroom visits," says Professor of Art Paul Ryan (C'77) who serves as both chair of the Art Department and co-director of the gallery with Professor of Studio Art Duncan Martin (C'76).



Explore the James K. Schmidt Gallery at principia.edu/jksgallery

in front of the new McVay for the Performing Arts at 'Confraternity"—as they named ee—was the result of a summer h project that Bubba was able ter applying and receiving a grant from the College.

onsidered t, only a maker. Department ew way of rporating t and design.

> Just as Voney is bringing in new art and more people to appreciate it, the updated facility is also central to sharing student work with the public in ways that haven't been possible before—especially when it comes to senior capstone projects.

> "We completely revamped our major in 2017," says Professor Martin. "We made the capstone experience a year long, instead of just one semester, so students have the whole year to develop their

work and get faculty feedback. Then they have their capstone show in the gallery, and there's an opening. We've never really had a big enough space for them all. It's a more professional space, and they get more exposure to people on campus."

Art Across the Campus

The community's fine arts energy can't be contained inside one building or within one major or discipline. Student art is being created across campus.

This fall, new studio art faculty member Dane Carlson held an exhibit of his Sculpture I students' work that was specifically "designed, fabricated, and installed in response to the qualities of a chosen site," Carlson says. The sculptures reflect aspects of the bluff trail, the Chapel Green, or the deep woods around campus.

The new School of Government also serves as a showcase for the legacy of former and current studio faculty fine art and some of the best student work. Every academic year, the studio faculty selects one student work, usually from the capstone exhibitions, that is purchased by the College and becomes part of the Principia Collection.

Voney's digital lab/studio is a top-ofthe-line workspace, helping break down disciplinary divides as students of all majors take graphic design, illustration, and photography classes to round out their skill sets for today's digital marketplace.

Diverse Fields of Practice

The studio art program has evolved to meet the shifting needs of today's students. "In Voney, you might find a global studies major creating a massive drawing of the earth in the foyer ... or a 3D studio project exploring the human and environmental costs of concrete.

Many of Professor Kistler's digital design students land user experience (UX) jobs, in which they have to be "a little bit of a marketing person" *and* do backend coding and graphic design. "They find jobs that allow them to be creative in completely new ways," Kistler says.

"And yet there is still room for the single artist to work quietly and alone in her or his or their studio thinking hard about what it means to see and care about something," Professor Ryan says. The changes in the art program allow students to tailor their portfolios to better match their career plans. And even art majors who don't go on to art careers benefit from cultivating the skill of "paying attention," as Ryan puts it. "Whether that's painting a still life or paying attention to what's happening in the world, in society, or the environment . . . art is an exceptional way to cultivate the ability to pay attention."







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"Principia has definitely pushed me to let go of limits and see myself more as God does—unlimited, intelligent, and spiritual, with a wide variety of skills to share with the world."

-Emily Staunton (C'20)

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Creativity at Work

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The arts have a rich, storied legacy at Principia.

Every day, our alumni artists are creating dynamic art that keeps that legacy alive.

The 2022 Principia calendar, curated from an outpouring of more than 200 submissions, features work by many alumni artists (visit our online alumni art gallery at: principia.edu/alumniart). In this issue of the *Principia Purpose*, we get to know nine talented alumni artists in depth and learn how their careers were shaped and impacted by their time at Principia.

Painters and sculptors, photographers and builders, educators, designers, collaborators, healers, innovators—Principians all—the alumni highlighted here are emblematic of the quality of thought and generosity of spirit that are the true products of a Principia education.

From the day in 1901 when renowned St. Louis painter Frederick Oakes Sylvester was hired by Mary Kimball Morgan to be the young school's first art director, the bar for artistic excellence and creative vision was set high at Principia. That standard remains today and continues to rise, pointing our School and College students and our amazing alumni toward ever-higher pursuits, wider vistas, and deeper expressions of creativity. We hope you enjoy learning about these accomplished artists and explore their work further. It's built on a legacy but focused on the future.

Kayleigh Mayes Ebenrick (CM)

cubist painter, entrepreneur, healer prismandpearl.art dallas, texas





Prism & Praise oil on canvas

"I hope to create art with such a quality of excellence that it will stir curiosity in the viewer and point him or her to God as the source."

oil on canvas

ayleigh Mayes Ebenrick believes things improve when people turn to a higher intelligence for answers. For Kayleigh, making art is not so much a process of creating, but a revelation of what the true Creator has already made.

Kayleigh's painting is both abstract and representational. Her signature style is cubist, with areas of heavy impasto that create a stained glass effect. She starts with recognizable stories and Biblical concepts, then fractures the central idea into glimmering facets of new interpretation, presenting it in a way that's entirely unexpected.

In all her work, Kayleigh aims to create a healing atmosphere of peace, beauty, and well-being. Many people have responded to this. A friend working in a Christian Science care facility in California wrote to Kayleigh to let her know the impact her work was having. "Today, I observed a patient engrossed in one of your abstract paintings," she wrote. "It was a gift to me to catch this quiet moment. Alone with her thoughts and the painting, she seemed transported into the art itself. Your art really does bless everyone!"

Kayleigh advises other emerging artists to "find something bigger than yourself and the reason you make art. Stay true to your mission, and people who believe in what you're doing will find you."

Kristen Üyer (US'14, C'18)

painter, creator of the poésie collection kristenoyer.com st. louis, missouri



"I hope to make others feel less alone with the weights they have to carry ...





Mini #2 oil on canvas

... which cling to my soul."

... And to give space to the things ...

oil on canvas

Mystical Night oil on canvas

uring the pandemic—a time that unmoored many, Kristen Oyer had an idea. "The work I created that year was a bit lost in space; it wasn't anchored to a specific intention or experience. I felt a shift in purpose when we entered 2021 and wanted to incorporate more community into my world. So, I spread the word on social media: Please submit your poetry." Out of that yearning to build artistic relationships, the Poésie Collection project emerged.

Poets from around the world shared more than 45 original poems. From there, Kristen selected 10, creating a mixed media painting inspired by each poem, each with its own color palette, materials, and aesthetic. "Not every poem spoke about the pandemic, but they helped me navigate my own feelings, and I hope they led others to reflect as well," Kristen explains.

Since graduating from the College in 2018 with a degree in studio art,

Kristen has launched two collections of digital art, three collections of acrylic paintings, created commissioned work, and continued her education in art and marketing.

The most important thing is to start, Kristen says. Sketch what you see right now. She's come to realize, "There is no definitive moment when you can say, 'I am an artist!' It will always feel like you're not good enough. You have to decide to do it anyway."

Thomas Ostenberg (C'71)

sculptor, international bank executive, innovator, maverick thomasostenberg.com santa fe, new mexico, and london, united kingdom



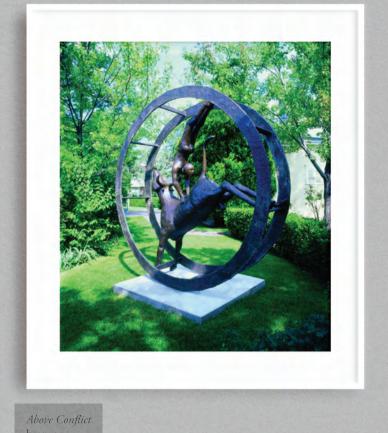
"I aim to transmit a feeling rather than just an image. It has been said that my sculpture is upbeat, whimsical, and full of joy, which is pretty much what I'm after."

homas Ostenberg sees his art as biographical. A sculptor of international renown working primarily in bronze, Thomas began his career as a high-profile international bank executive working in Brazil and Spain. He describes his life at that point as "privileged and successful," working hard and playing hard, having all that the world deems important. Then, a management change occurred, and something shifted in Thomas as well. He left the organization.

"I began to feel empty emotionally and spiritually," he shares. "I started to do freelance work, which gave me time to reflect and concentrate on pursuing a spiritually oriented approach to my future, instead of one focused on material accumulation." This created the space he needed to focus on something new. Today, he says, "My emotional and spiritual life is full of anticipation and joy. This expanding sense of optimism and finding daily confidence—that sense of equilibrium—is what my sculpture is all about."

Thomas feels fortunate that he was motivated to take stock and reflect on his life. "I suspect this is something most people never really experience," he says. "Many are too overwhelmed by their perceived obligations to think about what could be a radical change to a more satisfying life and career." Thomas concluded that if he could do anything professionally, he'd be an artist. So, he went back to art school

Dream Caster bronze





bronze

Astronaut Brown (large) arylic on paper

"The joy I feel when creating in the studio and the experience of having ideas that seem to flow so easily are, I am convinced, a result of God's angel thoughts."

and earned a BFA from Kansas City Art Institute and an MA from the Royal College of Art in London, adding to his MBA from Stanford University and undergraduate degree from Principia College. His sculpting career took off.

Thomas's sculptures continue to reflect his personal search for emotional and spiritual equilibrium, exploring the theme of motion and balance. His work as been called joyful and magical-words not often applied to contemporary art. For his large-scale works, Thomas starts with a specific image in mind that represents an emotion he hopes to convey. Using first his hands and later, clay tools, he defines the image. "I alternate between building up and carving back down until I achieve the result I want."

At the beginning of his sculpting career, Thomas worked with blue-chip galleries and attracted an impressive clientele who appreciated-and could affordhis large sculptures. As the art world responded to the general economic

downturn, radical changes came. Galleries closed. Collectors disappeared. Once again, Thomas is reinventing his approach to his career. He's actively working on new methods to sell his art directly to customers online. And after 30 years without touching a paintbrush, he's painting and drawing again-and enjoying the opportunity to express himself creatively. "I go to work-play every day with a smile on my face and a wonderful sense of anticipation," he concludes.

Paul Glasser (C'72)

photographer, engineer, outdoorsman paulglasser.com sherwood, oregon







Edge of the World photograph

s a chemistry major at Principia College, Paul Glasser took a couple of art classes as electives and hasn't been the same since. He recalls watching instructor James Green work on a watercolor, delivering exquisite brushstrokes for an hour or two. "Finally, when the paper appeared full and the subject had been beautifully rendered," Paul remembers, Green "proclaimed that it lacked design. He promptly took a large brush, saturated it with paint, and boldly painted huge

strokes of dark blue over what he'd been laboring over for some time. Suddenly everything worked. I'll never forget it; that lesson is fundamental to every piece of art I create. Design is the principal endgame for me."

An engineer by trade, Paul wouldn't say he's ever had a formal art career. What he loves most is being outdoors, creating visually pleasing work, and teaching himself new things, such as the difference between painting, drawing, and "My goal is simply to get outside and search for beauty in natural settings. I'm searching for a painting that's already there, waiting to be discovered.

The more I expect and watch for beauty, the more I see it."

photography: "When I paint or draw, I start with a blank sheet of paper and make something from nothing. Photography is just the opposite. The art has already been created; the design is already there. I just need to discover it."

To discover that art, Paul spends a lot of time walking up and down mountains with a pack on his back, seeking—and finding— beauty everywhere.



boat builder, craftsman, sailor keacustomboats.com bainbridge island, washington





Mollymawk—Hull #13 wood

PT Skiff —Hull #8 wood



"I see nature as part of God's expression. If my boats can help people appreciate nature's beauty, I believe that is an opportunity for them to grow closer to God."

PT Skiff—Hull #8 wood

s a boy, Casey Wilkinson loved building model airplanes and making creations with Legos. He often dreamed of being out on the water in his own boat. Casey built his first kayak while studying marine biology in Australia and discovered his lifelong passion. "One of my wife's coworkers hired me to put together a boat kit she had in her garage. I enjoyed it so much, I decided to start a side business." Kea Kayaks soon became Kea Custom Boats, encompassing the ever-wider

variety of boats Casey created—more than 40 kayaks, small boats, surfboards, and even a 24-foot sailboat.

"My goal is to provide people with a beautiful and functional way to get out on the water and enjoy nature. And I also hope the boat I build for them will be enjoyed for many decades and be passed down as an heirloom."

Casey's favorite challenge is building a cedar strip boat—a handcrafted process

that takes many hours and great skill to complete. "I can create really neat patterns by using different colored strips of wood, making the boat one of a kind."

Casey credits his Principia College science education with jump-starting his career in marine biology where he was able to spend a lot of time outside, on the water. Years later, his favorite place is still out on the water or working on his own 24-foot sailboat, preparing for new adventures.

Randy Hale (C'73)

watercolorist, designer, instructor halegallery.com denver, colorado



"One of the gifts Principia gave me ...

Too Bundled to Breathe watercolor on paper



... was the understanding that creativity is limitless."

Northern Boundary Waters watercolor on paper

evaluate, and make life decisions," Randy says. "We practice these skills in everything we do throughout our lives—personal and family relations, business practices, and spirituality. My life has led me on an interesting journey. As I look back, it's obvious each path I took prepared me for my next adventure. And I do see life as an endless adventure. I'm ready to embrace whatever pops up!"

y work, and my entire approach to living, emerged from a landscape which shaped a bigger-than-life way of thinking. Western art can be many things, but the soul of my work was born of those intuitive sensibilities that assure us that anything is possible."

This statement greets the visitor to Colorado artist Randy Hale's website and sums up how he's approached each step of his successful career as a designer, businessperson, workshop instructor, and painter. Randy's been involved in both the creative and business sides of design and art since his days as an art major at the College, where his understanding and love of watercolor painting was inspired by his instructor and mentor James Green.

"Principia taught me how to be a critical thinker—how to communicate,





Parmalee Gulch watercolor on paper

Red Fusion watercolor on paper



"My innate understanding of spirituality is that life is good. There are no limitations, nothing to fear, and no looking back or regrets."

Low Tide—St. Ives, Cornwall watercolor on paper

Throughout his early career in restaurant design and sales, the yearning to paint lurked in the background for Randy. Once his children went off to college, he got involved in his local art community, serving as a board member for local art organizations, participating in exhibits, and supporting galleries. A gallery owner convinced him to teach a class, and his love for teaching art was born. Before the year was over, Randy had booked two full years of workshops

and teaching engagements. He was appearing in shows and galleries.

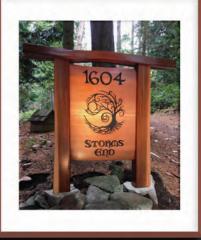
"My little business, and my passion for painting, took off," he explains, "and I've never looked back. I lead painters throughout the world on destination painting holidays. I teach workshops throughout the U.S. and Europe. I'm on the board of directors for the National Watercolor Society. And I paint—full time, all of the time." Filled with "splashy, spontaneous strokes," Randy's watercolor paintings of landscapes, people, Western images, and abstracts suggest ideas and emotions. "A good painting should leave some things untold or leave a little to the viewer's imagination," he says. "If you've done a good job, the viewer will tell *you* what your painting is about."

Colin Hamilton (C'96)

builder, sculptor, surfer, educator thujawoodart.com pender island, british columbia



Beach Fire III salvaged red cedar



Storm's End Address Sign salvaged cedar

"Spirituality and nature have both taught me to be still and listen, to be patient and not to worry, to trust myself, and wait for the right answers to guide me in life and art."

olin Hamilton's artwork starts with a trip to the beach. When he spots a piece of red cedar driftwood that has washed up from the Salish Sea in British Columbia, he splits it by hand, following the grain as it curves or twists. Gradually, the salvaged cedar is transformed into a stunning, wholly unique piece of furniture, a gate, a sign, or perhaps a sculpture.

At the College, Colin studied art with

Glenn and Judy Felch, who served as "amazing guides . . . offering lots of technique as well as the inspiration to question everything." After college, Colin and his wife traveled, "taking in art, inspiration, and surf around the world." As they began their family, Colin started Thuja Wood Art, leading him to try new things with cedar. "As I learned to work with the wood creating gates and furniture, it became obvious to me that I was ready to use my clay sculpture training from Principia to delve into wood sculpture. Nature and the wood itself are my guides."

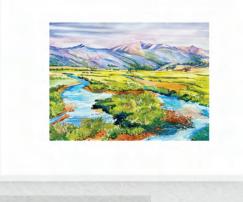
Life and art are one and the same for Colin. It shows in his sustainable business, his strawbale home, and in the art he makes with his children. "I've learned that creativity is a good guide for life decisions," he shares. "And getting paid to spend time on the beach is about as good as it gets."

Nora Bushong Larimer (C'75)

painter, gallery owner, world traveler noralarimerart.com buena vista, colorado



Vernazza 3 watercolor on paper



Mt Massive at Hayden Meadows watercolor on paper



"My goal is to depict the essence of an idea, but not to copy it."

Symphony in Reds watercolor on paper

aking people happy while thoroughly enjoying the experience of making art has been Nora Larimer's primary goal throughout her successful career as an artist and gallery owner. "I've never been too academic about it," she says. "Painting by inspiration usually works best for me." Nora credits the rigorous, "top-notch" artistic training she received at the College, however, with giving her the skills she needed to launch her varied career.

Nora describes her style as "contemporary and colorful impressionism," depicting landscapes, trout, and flowers, done in watercolors and oils. "I hope to help the viewer see the world with new eyes—to see purple in the water and trees, for instance—to go somewhere new in their imagination," she says.

Nora has painted around the world, but her greatest love has been owning Rock Run Gallery in Buena Vista, Colorado. During her 13 years running the gallery, Nora overheard many of her touristvisitors remark that the art itself looked happy. "I've never felt the need to make any particular statement with my art other than 'Enjoy the grandeur of nature!" Although Nora sold the gallery this past fall, she plans to continue to travel and paint, delighting herself and others with her joyful, imaginative art.

Anne Farley Gaines (C'76)

painter, muralist, ceramicist, illustrator annefarleygaines.com chicago, illinois



"Working as an artist has taught me the importance of patience and grace—and of stepping back from oneself and really listening to others."



Distinguished Immigrant watercolor on paper

Memory Garden mixed media folding screen

arly in her freshman year at the College, Anne Farley Gaines dropped her music major and committed to pursuing art as her life's career. "All I wanted to do those days," she remembers, "was go outside and draw nature and the architecture of campus and the town of Elsah." It's not surprising that Anne pivoted from music to visual art. From a young age, she was exposed to the paintings and drawings of her great-uncle, Lynn Bogue Hunt (1878-1960), America's

foremost wildlife artist at the time. He illustrated magazines and books, designed the Federal Duck Stamp in 1920, and told Anne stories of his outdoor adventures with his good friend, Ernest Hemingway. Anne was always drawing—baby pigs on her grandmother's farm, Thanksgiving turkeys, people she observed. Throughout her school years, she was known as the "class artist."

Anne made the most of her time

in Principia's art program and after graduation went on to earn an MFA in painting with a minor in graphics from Bowling Green State University in Ohio. Since then, her career has been lively, energetic, and multifaceted, like Anne. She has taught art at the International Academy of Design and Technology in Chicago, in public and private schools, at Ripon College in Wisconsin, and as a visiting faculty member at Principia College. She's written and received numerous grants for community art



Blue Skies, Golden Opportunities, Red Sunsets exterior paint, mosaic, and ceramic

"Murals and public art, to me, are the keartbeat of an area and a society."



Early Morning Tuscany watercolor on paper

programs, illustrated books, lectured extensively, curated exhibits, and been commissioned to create large-scale works for private homes and commercial businesses.

Early on, Anne fell in love with creating collaborative, complex murals that illustrate her love for humanity. She has orchestrated several massive projects, including a mural at the San Jose Obrero Women's Shelter in Chicago, a 30' x 15' mural (above) in Wichita Falls, Texas, and a sectional mural titled "Abundance" in the Alton, Illinois area with Principia College students.

Moved to help fellow artists in Chicago respond to the "new and strange solitude" of the pandemic, Anne began each morning by painting an abstract visual prayer and reaching out to other artists for their perspectives. The result was a highly successful show titled "All in the same boat—or are we? Artists Respond to 2020." Today, Anne spends time working in her ceramics studio and getting out into the Illinois countryside to create watercolor paintings that express the beauty of solitude—landscapes without people or buildings. And she continues to lecture, teach, exhibit, and illustrate. In spite of all the activity, she's looking forward to 2022 being a year of simplification and inner restoration, focused on what art is all about for Anne—"what we can bring into the world to make it a better place."



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Alumni Perspective

Developing an Eye for Greatness

by J. Denis Glover (C'59)



Surrealist Landscape, ca. 1930, by Doris Lindo Lewis

n 1956, I bravely flew out alone to Principia College on a TWA flight from Baltimore—late in the day to save money. I spent the night in the St. Louis YMCA (also to save money) and dragged my suitcase several blocks to Union Station (still to save).

Upon arriving by train in Alton, I met a Principia bus packed with jubilant returning Principians, none of whom I knew. I'd never even visited the campus. Getting to Elsah, I was assigned a bleak Rackham West room in a concrete basement with a leading football-player roommate, and I wasn't a football fan.

Things had to look up. And they did—a friendly senior came by and announced, "I'm taking you to meet a lot of people you don't know." That would be easy since I didn't know anybody. Greeted with warmth everywhere, especially in the women's quad, I felt his invitation made a turnabout evening for me.

Photo courtesy of The Bakker Project

One of my first courses was Fine Arts 101 with Professor Louis Chapin. The course proved a brilliant one—the second turnabout experience that fall. Chapin's approach included architecture, and many students found that an accessible entry into more esoteric artistic forms like Giotto's frescoes.

My interest in literature and writing led to an advanced degree from Columbia University. But Professor Chapin launched me in an additional direction—art and architecture.

In subsequent years, I visited some of the world's great museums from the Uffizi to the Prado to the Metropolitan—all with the eye Chapin gave me. And after many years, I discovered arguably the earliest North American female surrealist, Doris Lindo Lewis, and immediately recognized her importance. Sixty-five Lewis artworks, unknown even to her daughter (my wife), were found under a bed and in a drawer after Lewis's passing! Who knew? When word about Lewis's paintings got out, curators from around the country started flying in to see them. One soon appeared in a major international exhibit "In Wonderland," Now her paintings have become part of the permanent collections of three major national museums and two minor ones. Sotheby's auctioned three paintings in the last two years. Two more have been displayed recently at the Museum of Fine Arts, Boston's exhibition of artworks by female artists from the last 100 years. Lewis's work was displayed next to two Georgia O'Keeffe paintings and has been compared favorably to the Mexican surrealist Frida Kahlo.

Continuing my art education, I recently attended an online course on Jackson Pollock and the New York School. Professor Chapin would be pleased.



American surrealist Doris Lindo Lewis



Travel with Us!

From exciting expeditions to edifying educational opportunities, Principia Lifelong Learning (PLL) is back in full swing! As you read this, about 50 PLL travelers will have reached the shores of Antarctica. Join us in 2022 and beyond as we visit five more continents—with the foot soldiers of the civil rights movement in North America, along the shores of Europe's British Isles, into the wilds of South America, on safari in Africa, and among the cherry blossoms of Asia.

Find more information about these trips and register online at principia.edu/trips.

Check back often as more programs will be added, including potential cruises to Australia and New Zealand, train travel through the Canadian Rockies, and a culinary and cultural immersion into Northen Italy!



CIVIL RIGHTS: A JOURNEY TO FREEDOM March 12–16, 2022 with Dr. Billy Miller (C'72)

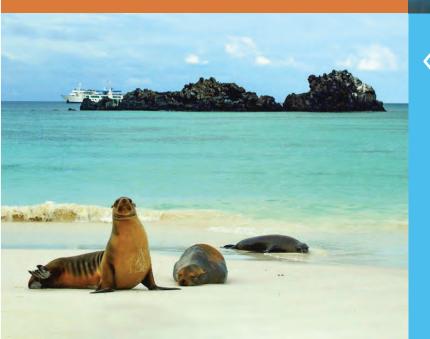
Experience the people, places, and events that ignited change and defined a pivotal period in American history, while learning from actual foot soldiers of the struggle. In Montgomery, Birmingham, and Selma, Alabama, the movement's national leadership took shape, and tens of thousands of people came together to advance the cause of justice against remarkable odds and violent resistance.

BEVY OF BRITISH ISLES July 12–23, 2022

with Professor John O'Hagan

Gaze upon the gorgeous green coasts of Ireland, Wales, Northern Ireland, and Scotland, from Dublin to Edinburgh, on this 10-night cruise aboard Oceania Cruises' *Sirena*. Explore the refreshing countryside with its charming towns and farms, see castles and key landmarks in the story of the ill-fated RMS *Titanic*, and experience the sights, sounds, and tastes of the British Isles with other Principians and friends.





GALÁPAGOS ISLANDS CRUISE August 2–9, 2022 with Dr. Scott Eckert (C'79) and Professor Chris Young

Marvel at the flora and fauna. Observe a diversity of species—including blue-footed boobies, tortoises, and marine iguanas. Snorkel with tropical fish and sea lions, and explore Quito's ornate Jesuit church while pondering physical and spiritual development with two Principia College professors.

principia.edu/trips | PRINCIPIA LIFELONG LEARNING-TRAVEL WITH US!



THE MAJESTIC GREAT LAKES August 18–28, 2022 with Howie Bay (US'69, C'73)

> Discover the majestic scenery and fascinating history of the Great Lakes—from dramatic bluffs and pine-forested islands to charming small towns and iconic urban centers. Visit Mackinac Island. Experience the oldest city in the Midwest, Sault Ste. Marie. Then experience Manitoulin Island, Detroit, and Cleveland before witnessing Niagara Falls and completing your cruise in Toronto, Canada.

JAPANESE IMMERSION April 2–12, 2023 with Dr. Marie Jureit-Beamish (HON'14)

See the serene woodlands of Shimizu and majestic Mount Fuji, take in Kyoto's breathtaking shrines, and visit Hiroshima, a charming city not overshadowed by its history. You'll cruise the Kanmon Straits to Busan, the second-largest city in South Korea; Nagasaki, a city of traditions; and see Kagoshima, which features one of Japan's most active volcanoes.





KENYA SAFARI: THE BIG FIVE Summer 2023 with Dr. Laurance Doyle (HON'17)

Get close (but not too close) to the "Big 5" during this 11-day journey featuring unparalleled access to Kenya's national parks, reserves, and conservancies. This adventure provides a once-in-a-lifetime opportunity to witness the spectacular array of wildlife in one of the most unspoiled places on earth.

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Alumni News



Amazing Principia Family!

What a fun summer and fall we've had traveling with you to the Galápagos Islands and France with Principia Lifelong Learning, seeing you on campus at Upper School Reunion, reconnectting with you at College

Homecoming and Parents' Weekend, and "fa-la-la-la-ing" with you as we decked the halls virtually and in person at **Christmas Sings!**

"Reunited, and it feels so good!" It was wonderful to see alumni gather at Upper School Reunion from the 55th to the 10th-and all the classes in between! The weekend was filled with memorable magical moments that reminded us of what we love about our alma mater and the lifelong friendships we have built-from the alumni band concert honoring former band director Martha Stitzel (HON'13) to the alumni baseball game and Marston Family Field dedication to raising the Panther beam for the new Simon Field House to catching up with classmates. To see photos from the weekend, please visit facebook.com/principiaalumni.

Launching into 2022, we can't wait for all the ways to connect with you. There is something for everyone! We'll be learning online through our virtual events, traveling with

Lifelong Learning, and reconnecting in June in Elsah for Summer Session and two College reunions! We will have two back-to-back reunion weekends-the long-awaited 2020 Reunion for all College alumni whose grad years end in 0, 1, 5, and 6 will be held June 16-19! (50th reunioners arrive on June 15.) We can't wait to see you! College alumni whose grad years end in 2, 3, 7, and 8 will join us June 23-26 (50th reunioners arrive on June 22)! It is going to be a wonderful month of celebrating!

Last, but not least, thank you for showing that "Together, We Can!" on Giving Tuesday with more than \$839,000 raised by 1,374 gifts from alumni and friends!

The entire Alumni & Field Relations Team is looking forward to crossing paths with you soon-whether on campus, on a Principia Lifelong Learning trip, or virtually!

Love, love!

Membee

Merrilee McFarland (US'99, C'03) Senior Director, Alumni & Field Relations merrilee.mcfarland@principia.edu 314.514.3146

PRINCIPIA ALUMNI BOARD MEMBERS



Avery (Poindexter, C'07) Sander Southeast Region President



Sarah (Neale, US'99, C'03) Rand Mid-Atlantic Region Vice President



John Weiss (C'82) St. Louis Region Secretary



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Chioma Dinobi Bishop (C'04) International Representative



Tim Waters (C'94) Southwest Region



(US'96, C'00) Northwest Region



Crow Great Lakes Region



John Elmore (C'83) Southwest Region



Holly (Thompson, C'03) Johnson Northern California Region



Tyler Maltbie (C'08) Northeast Region



Betsy Mueller (C'98) Four-Corners Region

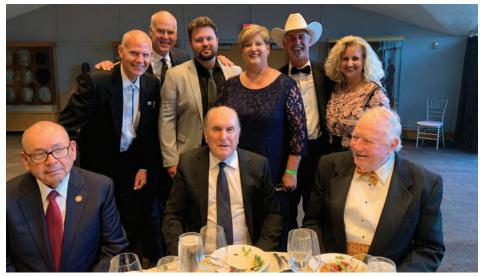




Delaney Gatine (C'22) Student Representative

Members of the Alumni Association Board are regional volunteers for Principia who serve for three years, representing the interests of Principia's alumni around the world.

Upper School / 1949-1965



Seated, left to right: Chickasaw Nation Governor Bill Anoatubby, Robert Duvall (US'49, C'53), Gordon Keyes. Standing, left to right: Ned McCarty (FS'08), Clay McCrea (C'88), Clay-Paul McCrea, Jenifer McCrea Flowers (US'88), Wyatt McCrea (C'88), and Lisa McCrea.

49

"The English have Shakespeare, the French have Molière, and the Russians have Dostoevsky. What do we own? What do we have? The Western!" So spoke Robert Duvall (also C'53) to an enthusiastic standing ovation when receiving the 2020 Lifetime Achievement Award at the National Cowboy & Western Heritage Museum in Oklahoma City. The long-delayed 60th Western Heritage Awards convened on September 18, 2021, with more than 1,000 people in attendance. Oscar-, Golden Globe-, and Emmy-awardwinner Duvall starred in Westerns such as "True Grit," "Lonesome Dove," and "Broken Trail." Also attending the awards ceremony were National Cowboy & Western Heritage Museum Trustee Wyatt McCrea (C'88), his brother Clay McCrea (C'89), sister Jenifer McCrea Flowers (US'88), and Principia Advancement staff member Ned McCarty (FS'08). Duvall's fellow classmate and Oklahoma native Rita (King) Moore (US'49, C'53) reconnected with Duvall at the awards

dinner, 68 years after graduating from Principia College together. All Principians enjoyed each other's company and had fun remembering wonderful experiences at the Upper School and College. *See photo above*.

56

On October 1, the West Point Association of Graduates held an official ribbon-cutting ceremony to name a new 17,500-square-foot indoor riding arena in memory of **Ronald Hines**. The arena is part of West Point's new General Crosbie E. Saint Equestrian



Mary Jane (Sheets) Woehler (US'76) competed in the 2021 Short Course Masters Swimming Nationals, earning first place in three events.

Center. After graduating from West Point, Hines served on active duty in the Army for three years until his untimely passing in Vietnam in 1964, with the rank of Captain (promoted posthumously). Hines was awarded the Silver Star and Purple Heart as well as the Vietnamese National Order Medal and Vietnamese Cross for Gallantry.

65

Laura Shepard Churchley (also C'69) headed out of this world on a Blue Origin journey to space in December. Laura is the daughter of Alan Shepard,



Front row: Garner Andrews (US'08), Anthony Rohrer (US'08). Back row: Duncan Wilder (US'08, C'12), Robert Mather (US'08), Christian Richardson (US'08, C'12), Tim Butterfield (US'08), Samuel Thomas (US'08, C'12)

Upper School / 1971-2008

College / 1968-1988

the first American to travel into space. The "New Shepard" rocket lifted off from Launch Site One in West Texas.

71

After 38 years as a resident of the California Central Valley town of Visalia, Betsy (Smith) Gaudette-Cross and her husband, Michael, have moved to the cooler (and arguably more scenic) town of Morro Bay, California. Retired from a career teaching high school computer science and photography, and with their four children grown, Betsy now spends her days walking the beach, visiting with friends, taking photographs, and exploring California's spectacular Central Coast. If you ever find yourself near San Luis Obispo-just south of Big Sur—Betsy would love to invite fellow Principians for a chat on her deck or to share a meal in town.

76

Mary Jane (Sheets) Woehler competed in the 2021 Short Course Masters Swimming Nationals, held at the beautiful natatorium in Greensboro, North Carolina, in July. Mary Jane took first place in her age group in the 50 butterfly, 100 backstroke, and 100 individual medley (a combination of butterfly, backstroke, breaststroke, and freestyle). She also took second in the 50 and 100 freestyle—and the 100 butterfly. Mary Jane's team of 22 swimmers from the St. Louis Area Masters, took fourth overall out of more than 300 teams. *See photo, previous page, top right.*

08

Tim Butterfield married Sarah Burnell in July in Grinnell, Iowa, with immediate family in attendance. Two months prior, he joined six Upper School classmates in Las Vegas for some hiking, catching up, and celebrating with old friends. *See photo, bottom previous page.*

College

68

In February 2022, **Joanne Leedom-Ackerman** will publish *PEN JOUR-NEYS: Memoir of Literature on the Line.* For more than a century, PEN (Poets, Essayists, Novelists) has brought writers together to share good literature and advocate for those who write. Through its work, PEN has laid the foundation for a global community of writers who seek out facts, celebrate the creative imagination, and champion freedom of expression.

81

Julie (Hedgepeth) Williams won the 2021 Kobre Award for Lifetime Achievement in Journalism History, awarded by the American Journalism Historians Association (AJHA). Julie is a part-time professor and part-time author and speaker. She has published four popular history books, all of which began as papers for the AJHA. *See photo, top right.*

86

Polly (Knight) Lynn published an article about Abraham Lincoln in the July issue of the land-surveying magazine, *Point of Beginning*. Polly hopes to publish her book, *Harrison Trades and Professions*, in 2022.

86

Principia College cross country and track and field alumni **Dan Schaefer** (C'86), **Abe Ott** (C'20), **Sedge Southworth** (C'01), and **Josh Keeley** (C'19)



Julie (Hedgepeth) Williams (C'81) received an award from the American Journalism Historians Association.

teamed up to run a 4x400 relay at the season finale of the Boulder Road Runners All Comers track meet. Josh also competed in the mile run. Reach out to any of them via social media if you find yourself in Colorado and want to go for a hike, run, or bike ride. Relay teams are forming now for next year's summer track meet in Boulder! *See photo below*.

88

Coach Dave Lipe and the Edwardsville [Illinois] Tennis Academy were honored in October by the United States Tennis Association at the St. Louis District



Dan Schaefer (C'86), Abe Ott (C'20), Sedge Southworth (C'01), and Josh Keeley (C'19) competed in the Boulder Road Runners All Comers track meet.

College / 1988-2019



Tarn Wilson (C'89) won the Wandering Aengus Book Award for her essay collection.

Awards Banquet held in St. Louis. Lipe received the Outstanding Diversity Achievement award; the Edwardsville Tennis Academy received the Outstanding Contributor to Youth Progression award.

88

On November 16, Principia College hosted the United States Air Force during a special stewardship ceremony for Chaplain J. Daniel Brantingham's promotion to Brigadier General, making him the second highest ranking chaplain in the United States Air Force. Dan's wife Karen (Schmidt) Brantingham (C'88) and son Nathan Brantingham (US'18, C'22) had the honor of adding the new stars to his uniform. Lieutenant General Richard M. Clark and Major General Randall Kitchens spoke during the ceremony, lauding Dan's service and ability as a chaplain. Then, College President John Williams shared the story of the U.S. Air Force almost selecting the Elsah, Illinois-area for their academy



Front row left to right: Tom Parsons (US'74, C'78), Scott Raffles, Josh Kesecker, Mike Kesecker (C'83), Kim Krieg (C'78), Dexter Warren (C'81), Kevin Capp (C'93), Robby Butler (US'14, C'18).

Back row left to right: Wes Powell (C'81), Jim Suber (US'76, C'80), Tim Winter (US'77, C'81), John Golder (C'81), Allan Marquardt (C'82), Rick Shaw (C'85), Mark Raffles (C'78), Joel Barfoot (C'83), Matt Long (US'77, C'82), Ted Wright (C'85), Chris Shaw (C'81), Don Terres (US'77, C'81), Shawn Johnson (US'77, C'81), Peter Mattson (C'81), Rich Butler (C'86), Michael McClelland (US'14, C'18), Mark Challinor (C'85), Ben Robinson (C'19), Tyler Winterbottom (US'16, C'20).

before the final selection of Colorado Springs.

89

Tarn Wilson's essay collection *In Praise of Inadequate Gifts* was published in July 2021 and won the Wandering Aengus Book Award. *See photo above*.

19

Zekita Armstrong Asuquo, president of Gateway Global American Youth and Business Alliance Academies (GGAYBA), announced that the nonprofit is planning a \$25 million project to create a geospatial and information technology training campus in the Hyde Park and Old North neighborhoods of St. Louis. GGAYBA is the only nonprofit group in the U.S. accredited by the United States Geospatial Intelligence Foundation to work with and credential high school students (and other young adults) in geospatial intelligence.

Alumni Golf Tournament in Scottsdale

Principia alumni from across the decades participated in a bi-annual alumni golf event in Scottsdale, Arizona, in September. This gathering is known as "The 17th Occasional Scottsdale Desert Classic." Many alumni also enjoyed meals together before and after the event. *See photo, above right*.

Share News and Updates

Email **alum@principia.edu** or post alumni updates online at **principiaalumni.org/classnotes**.

upper school Reunion! fall 2021







Æ







ONE SUMMER-TWO EPIC REUNIONS PRINCIPIA PRINCIPIA COLLEGE Keunion

JUNE 16-19, 2022

(50TH REUNIONERS ARRIVE JUNE 15)

A reunion like no other ... and long overdue!

WHO'S REUNITING?

10th: 2010, 2011 20th: 2000, 2001 25th: 1995, 1996 30th: 1990, 1991 35th: 1985, 1986 40th: 1980, 1981 45th: 1975, 1976 50th: 1970, 1971 55th: 1965, 1966, JC'63, JC'64 60th: 1960, 1961, JC'58, JC'59 65th: 1955, 1956, JC'53, JC'54 70th: 1950, 1951, JC'48, JC'49 75th: 1945, 1946, JC'43, JC'44 80th: 1940, 1941, JC'38, JC'39

Register today at principiaalumni.org/reunion. #principiareunion20in22

COLLEGE Keunion

JUNE 23-26, 2022

(50TH REUNIONERS ARRIVE JUNE 22)

WHO'S REUNITING?

10th: 2012, 2013 15th: 2005, 2006, 2007, 2008 20th: 2002, 2003 25th: 1997, 1998 30th: 1992, 1993 35th: 1987, 1988 40th: 1982, 1983 45th: 1977, 1978 50th: 1972, 1973 55th: 1967, 1968, JC'65, JC'66 60th: 1962, 1963, JC'50, JC'61 65th: 1957, 1958, JC'55, JC'56 70th: 1952, 1953, JC'50, JC'51 75th: 1947, 1948, JC'45, JC'46 80th: 1942, 1943, JC'40, JC'41

Register today at principiaalumni.org/reunion. #principiareunion22in22

Alumni & Field Relations

Joey and Teke Hoffman: 2021 David K. Andrews Distinguished Alumni Award Recipients

by Sophie Hills (C'22)



"Service learning . . . is about getting self out of the way. When you're able to do that, you're able to lead." –Joey (Terryberry) Hoffman (C'65)

hen Joey (Terryberry, C'65) and Teke (US'61, C'66) Hoffman applied to the Peace Corps, they weren't yet married, and they didn't know whether they'd be placed together. Joey (pictured above, left) was teaching in Edwardsville, Illinois, while Teke (above, right) finished his senior year at Principia College. Still, they applied together and hoped for the best. Teke called Joey when he received his letter of acceptance to the 1966 Tunisia program: "Where are you going?" he asked Joey, who was holding her letter on the other end of the phone. She, too, was assigned to Tunisia. "There is a God, after all," Teke joked.

The Hoffmans married just before serving three years together in the Peace Corps—the first of many service experiences together. Servant leadership has been at the heart of their life ever since. "Service learning . . . is about getting self out of the way," says Joey. "When you're able to do that, you're able to lead."

The couple, who are recipients of the 2021 David K. Andrews Distinguished Alumni Award, have focused on being of service through their careers and personal lives—through teaching, interfaith work, founding artist cooperatives, rebuilding homes for those in need, and more. Simply put, service learning is "to be good and to do good to others," Joey says.

After leaving the Peace Corps, Joey and Teke taught English as a second language in Washington, DC. Later, they both taught in the Maryland public school system. Teke taught photography and film classes at both Middletown High School and Frederick Community College, and Joey taught remedial reading, mentored students in service learning, started numerous service programs such as the Empty Bowls Project, and founded the Service Learning Advisory Board, which continues to shape service learning in the state.

Through each job, volunteer opportunity, and mentorship, Joey and Teke taught and demonstrated service. One goal for teachers "is to let students lead," says Joey, because "things are better if the students come up with the ideas."

The DKA Award recognizes alumni who have rendered outstanding service to others in the spirit and example set by David K. Andrews, who served Principia for several decades in a variety of roles.

Visit **principiaalumni.org/awards** to nominate an alum for this honor.

SUBMISSION GUIDELINES

We welcome your news and photographs. Items for the next issue are due April 1, 2022. Please follow these submission guidelines:

NEWS

Please provide first and last names for all Principia alumni mentioned in the news you share. Principia reserves the right to edit and abbreviate news submissions.

PHOTOGRAPHS

Please provide first and last names of all those pictured and indicate who attended Principia. Photographs that are low resolution, dark, out of focus, or grainy usually cannot be used. Even images that look fine on a computer screen may not work well in print.

Please submit all images as the original JPEG. We will take care of any photo touchup or resizing that is needed. Do not submit photos that have been dropped into Word documents, PDFs, PowerPoint presentations, etc. Please make every effort to submit a digital image that meets these specifications:

Digital Photos

Please ensure that your camera or smartphone is set to the highest possible image-quality setting.

Scanned Prints

Please scan all printed images at a minimum setting of 300 dpi. (Occasionally, smaller images are usable.)

Materials sent by mail will not be returned unless accompanied by a stamped, self-addressed envelope. The *Purpose* accepts no responsibility for unsolicited artwork or photographs.

Email submissions to **alum@principia.edu** or post your news at **principiaalumni.org/classnotes.** Send submissions via mail to *Principia Purpose* at this address:

The Principia 13201 Clayton Road St. Louis, MO 63131

Lovingly Remembered

Eleanor "Ellie" (Appel) Golden (US'41)

Nancy (Crouch) Severson (US'39, C'43)

Lois (Wilner) Nelson (US'43)

John F. Hartman (US'44)

Emily (Miller) Dreher (C'46) Former Faculty/Staff

Merrilyn (Brown) Forbes (C'48)

Richard "Dick" D. Punnett (C'48)

Barbara "Bobbi" (Adams) Ehrenborg (JC'49)

Beverly (Groebe) Hoffmeyer (C'49)

Harvey L. Ratliff Jr. (US'49)

Kendra (Hunt) Chenue (C'50)

Carolyn (Nichols) Thompson (C'50)

Austin E. Treworgy (US'46, C'50)

Thomas "Tom" W. Amery (US'51)

Benjamin "Ben" L. Armstrong (US'47, C'52)

Norman "Norm" W. Rousselot (C'52)

Lucy (Graves) McVicker (C'53)

Dorothy "Dottie" (Mason) Isgrig (C'54)

James "Jim" W. Lund (C'54)

Sally (Haertel) Mueller (C'54) Former Faculty/Staff Lisetta (Brinkop) Swayzee (US'51, C'55) Phillip "Dayle" D. Baldauf (C'56) Sallie (Joseph) Payne (US'52, C'56) Lawrence "Larry" D. Ramspott (C'56) Peter "Pete" W. B. Hall (C'58) Constance "Connie" (Cook) Murphy (US'59) Patricia (Cooper) Whitener (US'59) Janice (Treadway) Heiges (C'61) Michael "Mike" S. Laughlin (US'57, C'61) James "Jim" B. Van Maanen (C'62) Michael T. Sharples (C'62) Former Trustee Former Chief Executive Miriam "Mimi" K. McNiven (US'64) Kay R. Maltbie (US'64) Kenneth "Ken" A. Crow (US'66) Pamela "Penny" (Kohler) Stitt Korn (US'62, C'66) Christina (Taylor) Lampmann (C'68) Former Faculty/Staff

Mary "Mary Lou" (Herminghaus) Palmer (C'69)

Gary J. Bruegging (C'72)

Peter J. Jensen II (C'72)

Ruth "Ruthie" (Furbush) Rice (C'72) Former Faculty/Staff

John T. Cheney (US'74)

Nancy (Duesenberg) Fleming (C'77)

Lachlan "Lach" A. Kellogg-Clarke (US'75, C'79)

James "Reid" R. Pallady (C'80)

David E. Childs (US'80, C'84)

Jeffrey "Jeff" M. Whiting (US'82)

Pamela (Wolff) Yeaple (C'83)

Alan D. Mayer (US'80, C'84)

Laura E. Williams (C'95) Current Faculty/Staff

Faculty/Staff

Mary Jane (Clinton) Beebe (FS'66) J. "Colette" Collester (FS'97) Sharron J. Short Lucas Stark

SUMMER SESSION/2022



Join us for four, seven, or 10 days of hands-on learning, Bible study, Pub-shake socializing, and many other fun, engaging activities.

First Session offers four days of workshops and area field trips. Second Session consists of five days of courses as well as chapel, sports, and social activities. And Full Session combines lengthier courses with shorter highly focused studies and off-campus excursions.

Whichever session fits your schedule, you're guaranteed ample time to reconnect with old friends, make new ones, and expand your understanding in areas of science, history, art, politics, and more. Each session offers daily metaphysical speakers, evening entertainment, and a variety of optional activities.

Whether you're a seasoned Summer Sessioner or a first-timer, we're looking forward to providing you a warm welcome and memorable experience.

SESSION DATES

FIRST SESSION June 1–June 5

SECOND SESSION June 4–June 11

FULL SESSION June 1–June 11

REGISTRATION OPENS MID-JANUARY 2022. Visit **principia.edu/summersession** for more information.





The **PRINCIPIA** 13201 Clayton Road, St. Louis, MO 63131 www.principia.edu

"... WITH EVERY LITTLE VICTORY NEW SPIRITUAL HEIGHTS HAVE BEEN SCALED ..."

—Principia founder Mary Kimball Morgan

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