

## PLEIN AIR 2023 JURORS



### Bryan Mark Taylor of Utah, Juror of Selection

As a painter, lecturer, entrepreneur and world traveler, Bryan Mark Taylor is a renaissance man. As a painter, Bryan has won top awards in national and international shows, including 2nd place in the 2018 ARC Salon and a gold medal at the California Art Club's annual exhibition in 2009. Bryan's work is often

featured in art and design magazines, including Plein Air, American Art Collector, Fine Art Connoisseur, and Imagine FX. In addition, you can find his artwork in private, corporate, and

museum collections, including the U.S., Europe, China, India, South America, and New Zealand.

A Signature Member of Plein Air Painters of America, Bryan is a sought-after teacher and lecturer who has taught courses at the Academy of Art University, Pixar, Sentient Academy, and the Scottsdale Artists School. In addition, Bryan has been a featured speaker at the Plein Air, CTNX, Fantastic Arts, Dragonsteel, and VisionX conferences.

As a product designer and entrepreneur, Bryan developed a premier outdoor painting system, the STRADA Easel, used by Plein Air artists worldwide.



### Shanna Kunz of Utah, Juror of Awards

Shanna Kunz is a naturalist landscape painter who interprets the American West. Her work has been featured in numerous major art publications, including Art of the West, Western Art & Architecture, Plein Air Magazine, Outdoor Painter, Southwest Art Magazine, Western Art

Collector and Fine Art Connoisseur. She has won numerous

awards, including Best in Show at the 2019 Hockaday Museum Invitational and Best in Show at the 2016 Rocky Mountain Plein Air Painters Exhibition. She owns and operates an online art school called Inspired To Paint. Shanna exhibits at fine art galleries across the United States, including Mockingbird Gallery, Bend, OR; Montgomery Lee Fine Art, Park City, UT; Turner Fine Art, Jackson, WY; Kneeland Gallery, Ketchum, ID; Illume Gallery, St. George, UT; and A. Banks Fine Art, Bozeman, MT.

## PLEIN AIR THREE DAY WORKSHOPS

### Composing a Dynamic Painting with Shanna Kunz

May-15-17, 2023 | 10am-4 pm  
\$450 member/\$500 non-member

This workshop will explore design and color composition in plein air and studio painting. During the workshop, participants will create a dramatic landscape with emotional subtleties or contrast while maintaining the illusion of reality.



### Creating Dynamic Landscapes from Photo References with Qiang Huang

May-15-17, 2023 | 10am-4 pm  
\$450 member/\$500 non-member

This workshop will show how Qiang generates dynamic landscape paintings using reference photos. He will show how to use select photos suitable for painting and how to use computer tools to enhance them.



## The History of Plein Air

In the mid-19th century, working in natural light became particularly important to the Impressionists.

The popularity of painting "en plein air" increased in the 1870s with the introduction of paints in tubes.

Outdoor painting has endured into the 21st century and the last 20 years have seen an increase in the popularity of plein air painting.

Now, groups of painters gather together to paint at identified locations, giving artists a chance to share their talents and creativity with one another and the public.

wayne art center 2023

# Plein Air Festival

[waynepleinair.org](http://waynepleinair.org)

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