wayne art center 2023 15th Annual Festival NEWS



We are excited to announce the 15th anniversary of the Wayne Art Center Plein Air Festival, one of the longest and most popular outdoor painting events in the country. Starting early on Sunday morning, May 7, 32 nationally recognized artists will commence a multiday painting competition. Over six days, these prolific painters will create original works within a 35 mile radius of Wayne, drawing inspiration from the nearby quaint

towns, pastoral farms, historical architecture and lush landscapes that symbolize our region. All paintings are completed on site and from direct observation which is what it means to paint "en plein air." Well-respected artist Bryan Mark

Taylor of Utah will select this year's renowned participants and naturalist painter Shanna Kunz of Utah will determine the winners. These stunning works of art will be on display in the Davenport, Ethel Sergeant Clark Smith and Vindinghoff Lobby Galleries and available for sale from Saturday, May 13 through Saturday, June 24, 2023. For more information, visit www.waynepleinair.org.

Support 15 Years of Plein Air Passion

In honor of this year's 15th anniversary, Wayne Art Center hopes to exceed last year's \$150,000 fundraising goal. Through the continued generosity of Business Sponsors and Individual Patrons, the funds raised support the Wayne Art Center's many art classes,



special exhibitions and community outreach programs, and support our mission of offering students, artists, and the broader community the experience of art education and



appreciation. The *Plein*

positively impacts our

Air Festival also

region's hotels,

14th Annual Wayne Plein Air Festival May 7–May 12

Collector's Preview Sale & Reception Friday, May 12 6-10pm

3-Day Workshop Composing a Dynamic Painting with Shanna Kunz May 15-17, 10am-4pm

3-Day Workshop Creating Dynamic Landscapes from Photo References with Qiang Huang May 15-17, 10am-4pm

Artists Demonstrations Through May and June Dates and times to be determined

Wayne Plein Air Exhibition & Sale May 13-June 24

Gallery Hours: Monday-Friday, 10am-5pm Saturday, 10am-4pm **Closed Sundays**

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restaurants, and retailers, with hundreds of visitors coming to the eagerly anticipated event and subsequent six week exhibition. If you are interested in learning about sponsorship opportunities or would like to become part of the Plein Air Festival as a committee member, volunteer, home host for the visiting artists, Join us or in any other capacity, please contact Today! Shawn Bellwoar at shawn@wayneart.org.

Collectors' Preview Sale & Reception Friday, May 12, 2022 | 6-10pm

Be the first to view and purchase more than 300 local landscapes! Enjoy an evening of fine art, delicious hors d'oeuvres, open bar and live music before the exhibition opens to the public. Juror Shanna Kunz of Utah will award \$20,000 in cash prizes to the top winners during the evening's award presentation. Tickets are on sale at waynepleinair.org or by calling 610-688-3553.



PLEIN AIR 2023 JURORS



As a painter, lecturer, entrepreneur and world traveler, Bryan Mark Taylor is a renaissance man. As a painter, Bryan has won top awards in national and international shows, including 2nd place in the 2018 ARC Salon and a gold medal at the California Art Club's annual exhibition in 2009. Bryan's work is often

Bryan Mark Taylor of Utah, Juror of Selection

featured in art and design magazines, including Plein Air, American Art Collector, Fine Art Connoisseur, and Imagine FX. In addition, you can find his artwork in private, corporate, and



Shanna Kunz is a naturalist landscape painter who interprets the American West. Her work has been featured in numerous major art publications, including Art of the West, Western Art & Architecture, Plein Air Magazine, Outdoor Painter, Southwest Art Magazine, Western Art

Collector and Fine Art Connoisseur. She has won numerous

museum collections, including the U.S., Europe, China, India, South America, and New Zealand.

A Signature Member of Plein Air Painters of America, Bryan is a sought-after teacher and lecturer who has taught courses at the Academy of Art University, Pixar, Sentient Academy, and the Scottsdale Artists School. In addition, Bryan has been a featured speaker at the Plein Air, CTNX, Fantastic Arts, Dragonsteel, and VisionX conferences.

As a product designer and entrepreneur, Bryan developed a premier outdoor painting system, the STRADA Easel, used by Plein Air artists worldwide.

awards, including Best in Show at the 2019 Hockaday Museum Invitational and Best in Show at the 2016 Rocky Mountain Plein Air Painters Exhibition. She owns and operates an online art school called Inspired To Paint. Shanna exhibits at ine art galleries across the United States, including Mockingbird Gallery, Bend, OR; Montgomery Lee Fine Art, Park City, UT; Turner Fine Art, Jackson, WY; Kneeland Gallery, Ketchum, ID; Illume Gallery, St. George, UT; and A. Banks Fine Art, Bozeman, MT.

PLEIN AIR THREE DAY WORKSHOPS

Composing a Dynamic Painting with Shanna Kunz



May-15-17, 2023 | 10am-4 pm \$450 member/\$500 non-member

This workshop will explore design and

color composition in plein air and studio painting. During the workshop, participants will create a dramatic landscape with emotional subtleties or contrast while maintaining the illusion of reality.

Creating Dynamic Landscapes from Photo References with Qiang Huang



May-15-17, 2023 | 10am-4 pm \$450 member/\$500 non-member

This workshop will show how Qiang generates dynamic landscape paintings using reference photos. He will show how to use select photos suitable for painting and how to use computer tools to enhance them.

The History of **Plein**Au

In the mid-19th century, working in natural light became particularly important to the Impressionists.

The popularity of painting "en plein air" increased in the 1870s with the introduction of paints in tubes. Outdoor painting has endured into the 21st century and the last 20 years have seen an increase in the popularity of plein air painting.

Now, groups of painters gather together to paint at identified locations, giving artists a chance to share their talents and creativity with one another and the public.



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