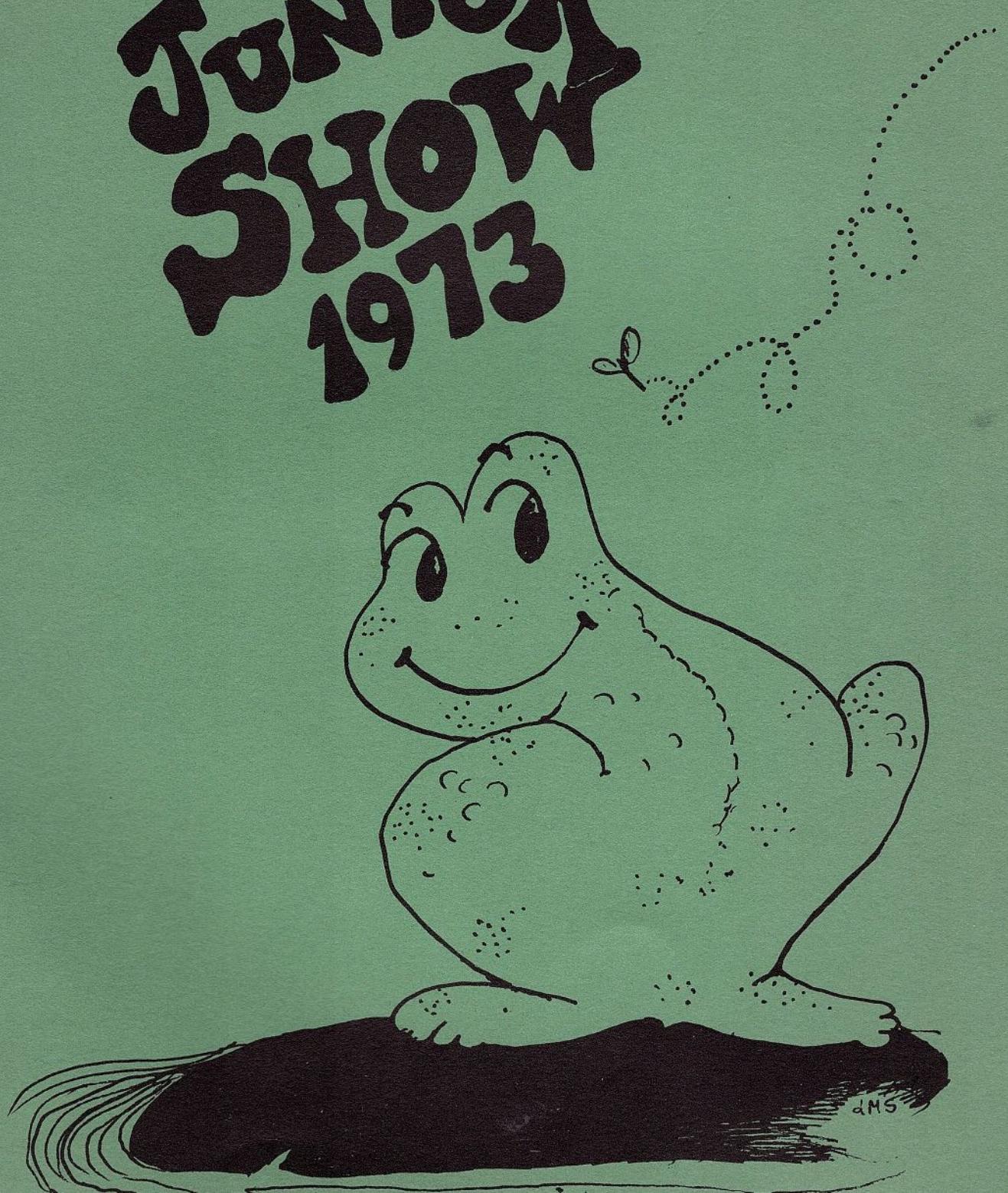


JUNIOR SHOW 1973



Junior

give us back our lily pad

or

did your brother go to wellesley?

Show

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Songbook compiled by SALLY SANDMAN

Wellesley College Fight Song

Spirited

on-ward Welles-ley for vic-tory we fight we'll kill to- day and we'll clean up to-night And we sing

Hail to Welles-ley we've got what it takes, we'll chop you up like ten-der-loin steaks. The

team will turn on the pow-er and then we'll roast you un-til you're done. You

might as well face the facts, boys; you'll see you're fin-ished be-fore you've be- gun. As sons of

reverently

Wellesley we are true
 humble heads bowed
 Our This voices we raise to
 gentle place we
 you know
 The We'll

paths of Christian live a-gain in kind-ness All-mus glo-ry through the Father's led us through. And with our

seeds of life we sow. And so it's Oh-ward Wellesley we've done it a-gain and we're

done it with all our men! A-men!

WELLESLEY COLLEGE FIGHT SONG

Onward Wellesley, for victory we fight.
We'll kill today and we'll clean up tonight.
And we sing Hail to Wellesley,
We've got what it takes:
We'll chop you up like tenderloin steaks.

The team will turn on the power
And then we'll roast you until you're done.
You might as well face the facts, boys,
You'll see you're finished before you've begun.

As sons of Wellesley we are true.
Our voices we raise to you.
The paths of Christian kindness
Almus Pater's led us through.

And with our humble heads bowed low,
This gentle place we know,
We'll live again in glory through
The seeds of life we sow

And so it's Onward, Wellesley,
Till death do us part.
We gave you our bodies -- here is our heart!
And so it's Hail to Wellesley
we've done it again
And we've done it with all our men. Amen!

Tenure Trio: The Odd Number

3
4

HEDDA we're in a They're going to tig-
rue 3y, bet-ter get you'll see well bus-
jew- y, ett; A - gor-a-
Caz-en-oves va- tion
Pom- er

3
4

ZIV we're in a They're going to tig-
rue 3y, bet-ter get you'll see well bus-
jew- y, ett; A - gor-a-
Caz-en-oves va- tion
Pom- e-

3
4

MYRTLE we're in a They're going to tig-
rue 3y, bet-ter get you'll see well bus-
jew- y, ett; Agor-a-
Caz-en-oves va- tion
Pomer-

3
4

daily royal- ly mounts. sa- ger days founded they'll come a- gain now Hedda is

3
4

daily ray- al- ly mounts. sa- ger days founded they'll come a- gain now Hedda is

3
4

daily . mounts. sa- ger days founded they'll come a- gain now Hedda is

roy-ally trounce.

here and that's all that counts. Fa - la - la - la - la - la - la.

here and that's all that counts. Fa - la - la - la - la - la - la - la.

here and that's all that counts. Fa - la - la - la - la - la - la - la.

TENURE TRIO: THE ODD NUMBER

MVRTLE: Those were the days when perfect departments
Flowered in noted harmony.
Remember when the musical art meant
More than these groans in basest key?
Strung out we are and fast decomposing -
Drum up concern for our malady.
Fa la la, etc.

IVY: Symbols we are of devaluation, we have lost out
To gross fiscal force.
This aftermath of miscalculation - no more
Descartes in front of de horse.
Radical change brought rule irrational;
Root out this faction at its source.
Fa la la, etc.

HEDDA: Fear not, sweet siostahs, they'll not dismiss yahs;
Summon back your faculties.
Males overbearing, mugging and leering,
Must not strip us of our tease.
Don't be frightened, be brave, here's Hedda -
Let us get back our salaries.
Fa la la, etc.

ALL: We're in a fizzy, better get busy;
Aggravation daily mounts.
They're going to rue it; you'll see we'll Jewett:
Cazenoves Pomeroyally trounce.
Sager days Foundered, they'll come again now
Hedda is here, and that's all that counts.
Fa la la, etc.

Relatively Speaking

Lively

Your Daddy and your Uncle Bud Came here in thir-ty se - ven. They
both were of true Har - ris blood and did not come in vain. They
fol - lowed Gram and Grand pa's wake Rowed for the Welles-ley crew. And
it would be a grave mis - take if you did not pull through.

Your Daddy and your Uncle Bud
Came here in '37.
They both we of true Harris blood
And did not come in vain.
They followed Gram and Grandpa's wake,
Rowed for the Wellesley crew, and
It would be a grave mistake
If you did not pull through.

RELATIVELY SPEAKING - continued

Your Mumoisie was a Harvard rose,
A-blushing on the vine
Grafted to the Wellesley Blue, in 1939.
Your Daddy plucked her by the stem,
A thorny transferee.
The arboretum saw us twined in 1943.

Your cousins were a manly lot:
Young Dick did lots of scoring;
And Harry was an intellect -
Straight A's he did adore;
Your cousin Tom almost ducked out
A hairy situation,
But the Dean of Students was
Our very close relation.

As Harris heiress you must be
Another good example
Of familial integrity,
Our trait since time began.
So keep your front well buttoned-up,
Don't give a single clue and
We will still be Wellesley's sons
In umpteen twenty-two.

frank's fridgian flamingo

The musical score is handwritten in black ink on three staves. The first staff begins with an 'E' note, followed by a measure ending in 'E', and then an 'F'. The second staff begins with a 'G' note, followed by 'trF', 'E fine', the word 'bridge', and an 'Am' chord. The third staff begins with a 'Dm' chord, followed by an 'E' note, and ends with an 'Am' chord and the instruction 'DC al fine'.

This tale of a lost woman never to be,
My heart is torn by mistaken identity.

Franchest - ca, deep inside she yearns to be free,
This creature formed of fire and ice
Is really me.

Hot passion tingles deep inside me;
Love fashioned all this raging tide
Oh why, can they not see ? I'm she ...

... Needs to be loved and protected.
Why must I always be rejected ?
For lack of an "E", I could be she.

Though stars foretold a sorrowful destiny;
I won't accept what can only be blind decree.

Hot passion tingles deep inside me;
Love fashioned all this raging tide
Oh why, can they not see ? I'm she ...

... Needs to be loved and protected.
Why must I always be rejected ?
For lack of an "E", I could be she.

KEEP IT GREEN

Lively

Don't talk to us of paving grass, by your smog,

draining the lake and nicotine joints create killing a fog.

Keep us a spot for keep off the grass and our tra-di-tion-al give it back to us

free for e-very you can guzzle the class. grog.

we want 'em grow-ing gotta keep breathing

Keep it Keep it

Green! Green.

Plant a vo-ca-does Popeye eats spinach

Keep it Keep it

slow

The musical score consists of four systems of music, each with three staves: soprano, alto, tenor/bass, and piano. The key signature changes from G major (two sharps) to F major (one sharp) and then to D major (one sharp). The time signature is common time throughout.

System 1:

- Soprano:** "Green! Green!"
- Alto:** "Pur-ple's fine for seed-y grapes"
- Tenor/Bass:** Chorus of eighth-note chords.
- Piano:** Chorus of eighth-note chords.

System 2:

- Soprano:** "Red for squished to-ma-toes"
- Alto:** "Yellow's kind of corn-y oo"
- Tenor/Bass:** Chorus of eighth-note chords.
- Piano:** Chorus of eighth-note chords.

System 3:

- Soprano:** "Green is the color for me."
- Alto:** "We won't be swamped with ^{ata-} drums"
- Tenor/Bass:** Chorus of eighth-note chords.
- Piano:** Chorus of eighth-note chords.

System 4:

- Soprano:** "We've had our fill of foot-ball burns"
- Alto:** "Give us a lake for crew den-sa-tion-al"
- Tenor/Bass:** Chorus of eighth-note chords.
- Piano:** Chorus of eighth-note chords.

Text:

Slow

Red for squished to-ma-toes Yellow's kind of corn-y oo

a tempo

Green is the color for me. We won't be swamped with ^{ata-} drums

We've had our fill of foot-ball burns Give us a lake for crew den-sa-tion-al

not a pud-die of scum. why don't you let-tuce Keep it
 Green. Myrtle and I-vy Keep it
 slow
 Green. Don't kill the al-gae Keep it
 Green.

KEEP IT GREEN

Don't talk to us of paving grass,
Draining the lake and killing bass.
Keep us a spot for our traditional
Tree for every class.
We want 'em growing - Keep it Green.
Plant avocados - Keep it Green.

We won't be stifled by your smog:
Nicotine joints create a fog.
Keep off the grass and give it back to us,
You can guzzle the grog.
Gotta keep breathing - Keep it Green.
Popeye eats spinach - Keep it Green.

Purple's fine for seedy grapes,
Red for squished tomatoes,
Yellow's kind of corny,
So green is the color for me.

We won't be swamped with stadiums,
We've had our fill of football bums.
Give us a lake for crew sensational,
Not a puddle of scum.
Why don't you lettuce - Keep it Green.
Myrtle and Ivy - Keep it Green.
Don't kill the algae - Keep it Green!

don't call us - we'll call you

Freely

The music is composed for two voices (Soprano and Bass) in 3/4 time. The Soprano part is primarily composed of eighth-note patterns, while the Bass part features sustained notes with eighth-note basses. The music is divided into six staves, each ending with a repeat sign and a double bar line. The first staff begins with a treble clef, a '3' over a '4', and a 'tr' dynamic. The second staff begins with a bass clef, a '3' over a '4', and a 'tr' dynamic. The third staff begins with a treble clef, a '3' over a '4', and a 'tr' dynamic. The fourth staff begins with a bass clef, a '3' over a '4', and a 'tr' dynamic. The fifth staff begins with a treble clef, a '3' over a '4', and a 'tr' dynamic. The sixth staff begins with a bass clef, a '3' over a '4', and a 'tr' dynamic.

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff in G major (4/4 time), Bass staff in F major (4/4 time).
- System 2:** Treble staff in E major (3/4 time), Bass staff in D major (3/4 time).
- System 3:** Treble staff in D major (4/4 time), Bass staff in C major (4/4 time).
- System 4:** Treble staff in C major (4/4 time), Bass staff in B major (4/4 time).
- System 5:** Treble staff in B major (3/4 time), Bass staff in A major (3/4 time).
- System 6:** Treble staff in A major (4/4 time), Bass staff in G major (4/4 time).

The score features various note heads (solid, open, stems up/down), rests, and dynamic markings like 'tr' (trill). The bass staff includes several slurs and grace notes.

DON'T CALL US - WE'LL CALL YOU

Send a wire out to Amherst
Tell them Barb's here, let them know first
what we're doing -- we need troops.

Princeton's coming -- ten trucks.
Fourteen tigers -- what luck!

Information; get that number
we need help to put them under.

Roll the press, girls, get the news out.
We'll take hold soon, there'll be no doubt
what it's all about -- let them know.

Send out broadcasts up to Bowdoin,
out to Williams, but they're snowed in!
Cut the ice, girls, get them here.

Dartmouth's with us -- nine squads.
Not enough -- more bods.

Got to act fast, get a move on.
Hedda help us -- get these guys gone,
It's been too long; get them out!

Love Song

Tenderly.

The musical score consists of five staves of handwritten music. The first staff starts with a treble clef, a 4/4 time signature, and the word "Tenderly." The lyrics are:

where's the peace that I once knew why do I hear no laugh - ter

The second staff continues with a bass clef and a 4/4 time signature. The lyrics are:

Deep with in me feelings grew why can't I un-der - stand

The third staff begins with a treble clef and a 4/4 time signature. The lyrics are:

Day and night thinking of him try ing not to show it

The fourth staff starts with a bass clef and a 4/4 time signature. The lyrics are:

This my right be-ing a wo - man will he ne-ver know it

The fifth staff begins with a treble clef and a 4/4 time signature. The lyrics are:

How to tell him all that feel - ing All that I know is this

In the fifth staff, there is a small handwritten note above the word "feel" that says "I'm".

The sixth staff starts with a bass clef and a 4/4 time signature. The lyrics are:

Came this per-son in-to my heart Giving my life its rea - son.

LOVE SONG

TEDDY: Where's the peace that I once knew?
why do I hear no laughter?
Deep within me feelings grew,
why can't I understand?

KID: Day and night, thinking of him,
Trying not to show it.
This my right, being a woman:
Will he never know it?
How to tell him all that I'm feeling,
All that I know is this:

BOTH: Came this person into my heart,
Giving my life its reason.

MANPOWER

with strength

Women: You guys are scream-in' of
Men: They tried to stop us no

This section features three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are written above the notes.

how it will be trade in your dream-in' for re-al-i-ty and cut the
way They tried to cause us de-lay my pol-i-tick-in'

This section features three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are written above the notes.

crap, boys. This time a-round we're gon-na score.
has started click-in' to-day. we all a-

This section features three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are written above the notes.

Don't look now but a sur-prize is in store.
greg Phil, we've got to re-fill those wood-land wa-ters for our mighty dis-

This section features three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are written above the notes.

Al-though you sit e-la-ted, men, we will not be dom-i-nat-ed a-gain:

B play. Welles-ley's Pa-ters' Ma-ters will pay can't be like it

We'll stop the spread of man-power dis-ease we'll bring you bast-ards right

B was in their day we've got the po-wer it's now or

down on your knees. Man-po-wer's out the door.

B ne-ver fish fil-let, o-kay man-po-wer's on its way

Wo-men are here to stay..

B man-po-wer's on its way

MANPOWER

- MEN: They tried to stop us - no way.
They tried to cause us delay.
- PHIL: My politicking has started clicking today.
- MEN: We all agree, Phil, we've got to refill
Those woodland waters for our mighty display.
Wellesley's Pater's' Maters will pay;
Can't be like it was in their day.
We've got the power: it's now or never
Fish fillet, okay
Manpower is on its way.
- WOMEN: You guys are screaming of how it will be -
Trade in your dreaming for reality,
And cut the crap, boys.
This time around we're going to score,
Don't look now, but a surprise is in store.
- BARB: Although you sit elated, men
we will not be dominated again.
- WOMEN: We'll stop the spread of manpower disease,
We'll bring you bastards right down on your knees.
Manpower is out the door.
Women are here to stay.

KEEP IT GREEN - Reprise

Don't talk to us of paving grass,
Draining the lake and killing bass.
Keep us a spot for our traditional
Tree for every class.
we want 'em growing -- Keep it Green.
Plant avocados -- Keep it Green.

Artichokes grow on pickle trees,
Pistachio ice-cream goes with peas.
We want a school of vegetarians --
Pass the broccoli, please.
Ladle those legumes -- Keep it Green.
Truck gardens move me -- Keep it Green.

Purple's fine for seedy grapes
Red for squished tomatoes
Yellow's kind of corny
So green is the color for me.

Women of Wellesley rule the day
Green we began and green we'll stay
Jolly Green Giant, take our word for it,
Everything is okay.
Seaweed is sexy -- Keep it Green.
God is a woman -- Keep it Green.
Don't kill the algae -- Keep it Green!

Songbook

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