Based on Roald Dahl’s children’s book, Matilda JR tells the story of an extraordinary little girl with extraordinary powers. The daughter of cruel parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a terrifying and fearsome headmistress, Miss Trunchbull, who believes in Crunchem Hall’s motto: “Bambinatum est Magitum,” or “Children are Maggots.” She finds companionship in her teacher, Miss Honey, who, though well-intentioned, is shy and fragile. Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers. Matilda’s bravery teaches Miss Honey and her classmates an important lesson: that even though life can be hard, “nobody but me is gonna change my story” so “sometimes you have to be a little bit naughty.”
MUSICAL NUMBERS

ACT ONE
Miracle......................................................................................................................... Company
All I Know..................................................................................................................... Wormwoods
Naughty......................................................................................................................... Matilda
Acrobat Story I............................................................................................................. Escapologist and Acrobat
School Song................................................................................................................ Students
The Hammer................................................................................................................ Trunchbull, Miss Honey, Students
Naughty Reprise.......................................................................................................... Matilda
This Little Girl................................................................................................................ Miss Honey
Bruce.............................................................................................................................. Students
When I Grow Up.......................................................................................................... Matilda and Classmates

15 MINUTE INTERMISSION

ACT TWO
The Smell of Rebellion............................................................................................... Trunchbull, Students
Quiet.............................................................................................................................. Matilda
My House..................................................................................................................... Miss Honey
Revolting Children....................................................................................................... Bruce, Company
Bows............................................................................................................................... Company

ARTISTIC STAFF

Director/Co-Choreographer...................................................................................... Ed Williams Jr.
Assistant Director........................................................................................................ Lea Moore
Music Director........................................................................................................... Tim Kraack
Music Assistant......................................................................................................... Clea Gaïtas Sur
Scenic Designer.......................................................................................................... Bridget Beck
Scenic Director/Carpenter........................................................................................ Tyler Krohn
Helpful Carpenter Hero............................................................................................ Ryan Sturtz
Co-Choreographer....................................................................................................... Jeremiah Lewis-Walker
Assistant Choreographer........................................................................................... Sofia Rivera
Stage Manager............................................................................................................ Lea Moore
Assistant Stage Managers........................................................................................ Margaret Bonin, Jack Bettenburg, Ava Doody
Lighting Designer........................................................................................................ Zoe Hermer-Cisek
Costume Designer....................................................................................................... Eleanor Schanilec
Costume Crew............................................................................................................ Students: Jay Tilton, Abby Tilton, Avery Dayton, Violet McKoy, Finn Loomis, Archie Dougherty, Clare Barlow
Parents: Sarah Anderson, Melissa Kim, Nicole Frost, Meg Cole, Jenny Loomis, Katherine Barlow, Desiree Kempcke, Patricia Brown, Alya Jawaid

British Dialect Coach................................................................................................. Eric Sharp
Light Board Operator.................................................................................................. Tarq Johnson
Sound Board Operator.............................................................................................. Ava Doody
Projection Videos....................................................................................................... Broadway Media
Projector Operator...................................................................................................... Aaryan Bahadur
Light and Sound Board Supervisors......................................................................... Melissa Douden, Matt Edens, Gene Swanson, Jim Szalay
American Sign Language Interpreters........................................................................ Becca Gibson, Breanna Boyce
Design and Innovation Specialist............................................................................. Chris Huebner
Program Designer...................................................................................................... Elizabeth Longhurst, Anne Odegard
Photographer................................................................................................................ John Severson
Running Crew............................................................................................................. William Hanna, Lea Moore, Margaret Bonin, Jack Bettenburg
Light Crew.................................................................................................................... Tarq Johnson

Continued next page
Artistic Staff, continued

Set Crew............................................................... Dhru Chaney, Beau Chaney, Echo Ernst, Mitch Ernst (our swings hero), Liv Cole, Amos Cole, Meg Cole, Olivia Andres, Bella Moet, Hattle Devine, Katherine Lin, Rachel Lin, Leila Stitzel, Maria Stitzel, Tarq Johnson, Ruggi Filice, Eli Kardasis Sturtz, Oscar Kardasis Sturtz, Ryan Sturtz, Olivia George, Geoff George, Eva Burns

Orchestra

Director, Piano................................................................. Tim Kraack
Keyboard 2..................................................................... Clea Gaitas Sur
Drums........................................................................... Luca Endorf
Keyboard 3...................................................................... Sila Liljedahl
Violin............................................................................. Ingrid Johnson
Cello............................................................................... Theo Bonin

PRODUCTION NOTES

Thank you for joining us for St. Paul Academy and Summit School’s production of Matilda Jr. Please take a moment to silence and turn off all cellular devices. There is no flash photography or video allowed during the performance. ADA compliant headsets are available at the sound table upon request.

Roald Dahl’s Matilda The Musical JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY | (212) 541-4684 mtishows.com

DIRECTOR’S NOTES

Matilda is, simply put, a story about an extraordinary, clever young girl who, with the help of her favorite teacher Miss Honey, a lot of books, and a little bit of magic, stands up to her cruel and ignorant parents as well as a horrible Head-mistress Miss Trunchbull. It’s truly a tale of the seemingly meek triumphing over the bullies. This musical also sends the message that “Nobody else is going to put it right for me; nobody but me is going to change my story.” These lyrics have served as a wonderful reminder to myself and our students...we can empower ourselves to change our story. “And if it’s not right, you have to put it right.”

Congratulations to this group of talented, witty and intelligent young artists! Despite a few snow day delays, their hard work, whimsy, and creative energies have made this production a truly thrilling and delightful piece of theatre. A huge thank you to the artistic staff for their patience, professionalism, and artistic talents: what a gift you have given to the students and myself.

Thank you to the SPA production team and maintenance crew, whose assistance in making this show come alive on the Huss stage is truly appreciated. And finally, thank you to the parents/families: without you supporting your child and their love of theatre and performance, none of this would have been possible.

And to everyone who has joined us here for the magic of Matilda, we hope that this show reaches you, and that it reminds you of the power you hold within yourself. When you grow up, what will you do?

SPECIAL THANKS

Gene Swanson, Matt Edens, Eric Severson, Melissa Douden, Dr. Luis Ottley, Jill Romans, Virginia Andres, Paul Magee, Stephanie Holman Strafelda, John Cole, Seamus Glewwe, Safety and Security, Pete Kilibarda, Adam Berggren, Som Phommapheng, the maintenance staff, the cleaning staff, Chris Huebner, Vito Sauro, Amy Orzolek, Ami Berger, Anne Odegard, Melissa Kim (tech week meal coordinator), Michelle Gilats, Deanna Scher, Alya Jawaid, Adriana Wenberg, Nicole Frost, Julie Hanna, Meg Cole, Desiree Kempcke, Katherine Drake, Maria Stitzel, Sarah Anderson, Sarah Schmitz Burns, Ashley George, Jessica Doody, Katie Barlow, Elizabeth Fletcher, Peter Stitzel, Deanna Scher, Genna Middlebrook, Sue-Mi Tuttle, Beth Fruehling, Morningside Theatre Company, The Costume Collective of MN, Sara Herman, Next Stage Rental and Market.

SPA PERFORMING ARTS CALENDAR 2022-2023

All performances at Huss Center except where otherwise noted

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<th>Event</th>
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<tr>
<td>M/US Jazz Band Cabaret</td>
<td>April 19, 2023</td>
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<td>US Orchestra/Vocal Concert and Community Chorale</td>
<td>April 29, 2023</td>
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<tr>
<td>US Musical</td>
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<td>MS Spring Showcase</td>
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<td>MS Choral Concert</td>
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