

LA SALLE PREP REVIEW

LA SALLE CATHOLIC COLLEGE PREPARATORY

SPRING 2020

**learning
beyond the
classroom**

pg. 10



calendar

JULY

17
Alumni Golf
Tournament

AUGUST

26
Red & Blue
BBQ

SEPTEMBER

25
Falcon Fan Tailgate

OCTOBER

4
Open House

17
Believe Benefit
Dinner

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Andrew Wade '05
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Summary, Foundation Update

COVER PHOTO: *Amanda Rivera '22 takes advantage of the nice spring weather and completes her digital learning assignments outdoors. Photo by Lauren Craven '05.*

BELOW: *A few faces at La Salle Prep.*

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STILL 'TOGETHER AND BY ASSOCIATION'



The La Salle Prep community did something amazing today: We had school. Our students shared a morning prayer, 'attended' classes, worked on projects, gave presentations, and much more. This isn't something a high school would usually boast about but, in these unusual times, we view it as an accomplishment.

Due to the health and safety measures implemented throughout Oregon, La Salle Prep — like schools across the state — stands empty this spring. Thanks to our teachers' tireless commitment and our academic administrators' educational vision, however, La Salle students continue to receive a relevant

education critical to their preparation for college and beyond.

We are grateful for the opportunity to continue educating our young people, yet we recognize what we miss so dearly: Being together. Zoom, Skype, and FaceTime help us stay connected from afar, but there is no replacement for the real thing. Our community thrives because of the personal relationships that connect us in the classroom and across generations. We long for the days we can gather again.

The following pages illustrate the special nature of our community: How we celebrate, build, innovate, and support one another no matter where we are. The Christian Brothers have long used the phrase 'together and by association' to describe the essence of our Lasallian community. Their wisdom rings true today.

Rest assured: When the time is right, we will come together again. In the meantime, we pray that God blesses your family — our family — with faith, strength, and good health.

Live, Jesus, in our hearts,

Matthew Winningham
Executive Director/CFO



LA SALLE LEADERSHIP

Andrew Kuffner
President/Principal

Matthew Winningham
Executive Director/CFO

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better
together





respond to the poor & overcome injustice

Lasallians started the year living their values to the fullest. They broadened their perspectives during Black History Month, raised money during the Better Together campaign to help families pay tuition, and did nearly anything — including arm wrestle — in their quest for the Founder's Cup. In addition, students prayed on Ash Wednesday, attended peer-led workshops and volunteered on Unity Day, and performed service through the Sparrow Club to support a little boy named Taran.



breaking ground



CONSTRUCTION OF NEW ATHLETIC CENTER UNDER WAY

On Tuesday, March 3, La Salle broke ground on the transformation of the beloved “Brick Oven” into a more functional, accessible, and hospitable sports facility called the Saalfeld Athletic Center.

The first phase of the project, designed by Studio Petretti Architecture and built by Todd Construction, is scheduled to be completed in late August, 2020. The first phase will include:

- Boys’ and girls’ locker rooms
- Team rooms
- Fitness center
- Training room
- Cleghorn Court (new gym floor)
- Gym wall display of photos, milestones

The second phase is scheduled to be completed in December, 2020. It will include:

- Athletic commons
- Athletic offices
- Concessions stand
- Large multi-purpose room
- Small multi-purpose room
- Public restrooms

When complete, the center will enhance health and physical education programs for all students and enrich the Falcon fan experience “for generations to come,” said Matthew Winningham, Executive Director/CFO.

“Students will have more opportunities to use physical fitness, health education, and athletics to develop healthy habits, reduce stress, and manage anxiety,” he said.

On behalf of La Salle’s students, faculty, staff, and coaches, we thank the community for supporting this project and making the Saalfeld Athletic Center a reality.





alumni go all in

In just one week, Falcon alumni from across the country raised more than \$25,000 toward the Alumni Association's \$75,000 pledge for the new Saalfeld Athletic Center.

In honor of the alumni's support, the new athletic offices in the center will be named for the Alumni Association.

Colin Maulding '94 said he was proud to support the effort to build a facility that will benefit Falcons of today and tomorrow.

"It will be a great space for them to compete, train, study and build important friendships," he said.

Megan Hays '11 said she invested in the project because she believes the new facility "will help future student athletes grow like I did."

And Mark '84 and Michele Waters Baker '84, who met at La Salle 37 years ago, said they wanted to support the school that laid the groundwork for their lives.

"Contributing to the community that gave us a foundation of doing the right thing, giving back, and lifetime values," they said, "was an easy decision."

how to help

In order to fully furnish this new space with equipment, furniture, displays and technology, we have approximately \$145,000 in funding left to go. Providing these resources and furnishings depends upon our ability to close this gap.

If you'd like to make a tax-deductible donation, get involved in fundraising, or tour the facility, contact Andrea Burns '97 at aburns@lsprep.org.



\$250
AVG. GIFT

GIFTS FROM
8 STATES



7 MONTHS UNTIL
GRAND OPENING

\$26K
RAISED



ALL IN!

falcons in *flight*

A CONVERSATION WITH ANDREW WADE '05

He's played folk singer Art Garfunkel in "The Simon & Garfunkel Story," star-crossed lover Tony in "West Side Story," and hopeless romantic Freddy Eynsford-Hill in "My Fair Lady."

But on a recent visit to La Salle Prep, Andrew Wade '05 stood on the auditorium stage as himself — an alumni ready to tell students about his career as a professional singer and actor.

Wade stopped by the school during a visit to Oregon early this year. Along with his wife, professional actor and former Miss North Carolina 2011 Hailey Best, Wade talked to Advanced Acting and Production students about what it was like to make a living pretending to be someone else.

"The hardest thing to do as an actor is to get rid of your ego so you can be this person," he told them. "It's a hard thing to not be yourself."

Until he was a student at La Salle, Wade identified more as an athlete than a performer. Though he liked to sing, he never tried out for the school musicals because they were staged in the spring — baseball season.

He decided to audition for La Salle's production of "My Fair Lady," though, after watching the movie of the same name and hearing the character Freddy sing the song "On the Street Where You Live." "I knew I wanted to sing it," he said. "So I decided that if I got cast as Freddy I would do the musical, but if I didn't, I would play baseball."

He got the role, sang the song, and his life started to change. Performing in that show and, later in an a capella group, gave Wade a confidence he never felt before.

"It was the only thing that I was widely recognized for being good at," he said.

Wade continued performing at the University of Portland, where he majored in vocal performance.

After graduating from college, he pursued a career in entertainment. He got work off-Broadway, in Europe, and in regional companies, appearing in shows such as "Little Women," "Jersey Boys," "RENT," and "Ghost."



The gigs didn't come easy, Wade told the students as he sat on the edge of La Salle's stage. More often than not, he'd go to an audition — as many as five in one day — and not get called back.

"It can be tough for sure," he said. "There's a lot of rejection, but that's because you are interviewing for a new job all the time."

Over the years, Wade got better at auditions. He prepared for tryouts by researching the shows, the roles, and the music. He learned to audition with a song that reflected the style of each show. And when he didn't get a part, he used the rejection to build resilience.

The seemingly endless auditions, the rejection, and the practice demands once he gets a role are all worth it, said Wade, because he loves being part of the theater.

"There is no reason not to be pursuing it if it's something that you love," he said. "Just enjoy doing it until it isn't fun."

From a seat in La Salle's auditorium, drama student Egan Arntson '21, took in Wade's every word. Later, he described the alum's visit to La Salle as "amazing."

"The most important thing he told me was to 'audition over and over as much as you can' because there is a high chance you won't get the first role you go for," said Egan. "I think that applies to life, also, because you likely aren't going to get the first job you go for. You'll need to keep applying."

// There is no reason not to be pursuing it if it's something that you love.”

-Andrew Wade '05

What do you like about performing?

Sharing stories and being truthful with those characters and my portrayal of them. Truly being open and experiencing the moments with an audience is one of the greatest feelings in the world. For me, live performance is a much more fulfilling experience than film or TV, because there is a relationship with the audience that you don't get otherwise. Letting your ego go — not in a traditional sense with regards to selfishness, but in the sense that you aren't worried about appearing foolish or aren't stuck in your own head — and instead living in the skin of a character and telling (the character's) existence, is incredibly freeing.

What shows were you in at La Salle?

- “My Fair Lady”
- “The Foreigner”
- “The Caine Mutiny Court-Martial”
- “Chicago”

Which teachers or experiences influenced you?

The list goes on and on, but to name a couple: Certainly Ernie Casciato '72 and Otto Wild influenced my artistic pursuits through drama and choir, pulling me out of my shell bit by bit. Mr. Wild was even a part of our a capella group's first performance at the La Salle talent show. Loreva Bromley was also very influential, between math, which I also pursued for a time as a minor in college, and being our scorekeeper during baseball games. She was such a special and joyful soul.

What lessons did you take away from La Salle?

Outside of a wonderful education, the greatest gift La Salle gave me was confidence. My performance opportunities (theater, and starting an a capella group), helped me find my voice as a public speaker, performer, and all-around person. Being at La Salle was the first time I found a more developed sense of self and a path that was distinctly my own. I had always gotten along with people, but never felt as though I was recognized as unique. Through this and the encouragement given to me by teachers and peers, La Salle propelled me onto my career path.

How has a Lasallian education helped you in life and your career?

I think the most influential part of education that is distinctly Lasallian that has helped me throughout my career is the further development of faith, and a foundation of purpose and understanding of personal values. Without these things, it's hard to maintain your sense of self, pride, and mental toughness over a long time in the performance industry. There are exceptions,

of course, but to be successful you have to weather regular rejection, doubt, and constantly be ready to move to the next opportunity. I would attribute much of my ability to do this to my parents and the education they provided.

How has the outbreak affected the work of you and your wife?

It was pretty good timing overall, as my winter tour had just wrapped up when everything came crashing down. However, I have had my spring run postponed as of now, which will most likely be added to the end of our fall leg. Hailey has just started training for a new job that she's very excited about, so we've been down in Atlanta for her training. That's also been a blessing timing-wise, as auditions and performances have been put on hold and New York has shut down. Her commercial work is also still somewhat in production, which is fortunate.

Any plans to return to Oregon?

Assuming everything continues as scheduled, I will be coming back to Oregon to play a supporting role in “The Wedding Singer” at Broadway Rose in August, and then will tour through Eugene with “The Simon & Garfunkel Story” in September or October. We will probably stay in New York for the next couple years based on our current work situations, but will always be back to visit when we can.



2004: My Fair Lady spring musical with classmate Justin Tandingan '05



PERSEVERING THROUGH A PANDEMIC

The Class of 2020 heaved a collective sigh. La Salle's campus had closed for the rest of the school year because the state shuttered all schools to stem the spread of COVID-19.

Like thousands of 12th-graders across Oregon, they saw nearly every senior tradition start to fade away; no senior presentation in the gym, no extravagant spring prom, no grand graduation ceremony packed with teary-eyed loved ones. The teenagers had been on the brink of some of the best times of their lives; now, they might not even get to hug each other goodbye.

Then, they logged on to their computers. Math teacher Larry Swanson had written words of encouragement to one student. Social studies teacher Alex Lanaghan had shared photos of his family in an online forum. English teacher Paul Dreisbach had sent all 60 of his AP seniors a video in which he commiserated about the unexpected changes in the world.

“I think it’s totally appropriate for you to be shocked, to be upset, to be angry,” he said. “I don’t have words of wisdom for you at this point, other than to say I think we just have to feel all the feelings, and keep pushing.”

La Salle Prep students and staff might not be together during the last few months of the 2019-20 dendro school year. But through messages, videos, prayers, service, screencasts, phone calls — and yes, schoolwork — they are staying connected.

Goodbye, routine

La Salle’s Falcons were flying high in early March.

The girls varsity basketball team had fought its way to the semifinals of the state 5A tournament. The student body had raised more than \$75,000 to help classmates pay tuition. And the entire community rallied to help a local boy named Taran whose illnesses left him unable to walk or talk.

At the same time, alarming news reached campus from the other side of the world. COVID-19 — a virus that had taken lives thousands of miles away — had arrived in the U.S., killing Americans, ravaging the stock market, suspending sporting events, and closing businesses. Officials declared it a pandemic.

After noticing how worried students were about the outbreak, science teacher Carie Coleman scrapped her lesson plans so she could talk with them about what was going on. She told them what she knew, then reassured them it was OK not to know all the answers.

“The big thing is to be kind and forgiving of everything because there are so many things that are going to happen that aren’t expected,” she told them. “Be forgiving of yourself, for what’s going on in the world.”

Anticipating the shutdown might last for months, a handful of seniors staged a mock graduation in the courtyard on what turned out to be their last day on campus. About half the class showed up to receive the fake diplomas; using a trash can as a podium, one “graduate” delivered an impromptu speech.

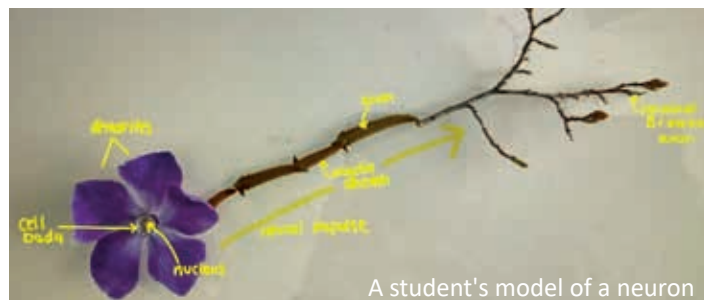
Later that day, Gov. Kate Brown ordered all Oregon schools closed.

Classes feature cookies, creativity

A few days after La Salle closed its campus, it moved its classes online. While counselors and administrators made sure every student had access to the internet — and helped them get it if they didn’t — teachers prepared to instruct via digital channels.

Several Spanish teachers recorded their voices over slides, then asked students to submit videos of themselves speaking in response to a prompt.

Kerri Kelvin’s psychology students, who were studying the brain and neuroscience, built models of neurons out of objects they found in their yards.



A student's model of a neuron

Art teacher Cha Asokan instructed students to go outside and draw. “My philosophy is to keep them looking, and thinking, and creating visually,” she said.

Religious studies teacher Tom “Mr. Mac” McLaughlin uploaded to YouTube a World Religions lesson during which he asks students to reflect on the concepts of Hinduism while preparing food. Instead of cooking as a class in a kitchen at school, Mr. Mac had students cook at home while they watched a video of Mr. Mac and his wife, Rebecca, baking cookies at their house.

Performing arts teachers got creative, too.

Drama teacher Michael Shelton had students focus on writing and rehearsing monologues. Students performed two-person scenes via Zoom.



Members of the class of 2020 after mock graduation on the last day on campus
Photo by Shawn Kelly '05



Choir and guitar teacher Otto Wild shared different kinds of music with students. One lesson? Watching a video performance of Smetana’s “The Moldau,” then writing a reaction to the piece.

Teachers noticed a few upsides to digital learning. More students could fit in an online chat room than a regular classroom, leading to a greater diversity of opinions. Students who didn’t speak up in class shared more online. And oftentimes, digital discussions went deeper than in-class conversations because students had to put their arguments in writing.



324 views
 lasalleprep Ashley Smith '20 starts today's Digital Learning Day with a morning prayer. #lasallians... more

Still, students and teachers missed one another.

“I miss seeing my friends every day and getting to know my teachers,” said Hattie Kirby '20.

“I feel like we are doing all the work without any of the fun,” said religious studies teacher Ryan Darmody.

So, while instructing, teachers tried to develop a classroom culture online. They had students share their thoughts in screencasts. They met via Zoom, sometimes just to ask “How are you?” A few shared scripture. Alex Lanaghan posted hashtags from The Tonight Show: #Myquarantinein6words, #IknewIhadcabinfeverwhen.

“The fun part is being together, sharing inside jokes in Period 3 that nobody else understands, or checking in on athletes the day after a game, or performers the day after a performance,” said Darmody. “We miss our students.”

La Salle life continues



To keep the community together while apart, La Salle staffers and student leaders orchestrated a variety of activities.

The Student Life Team created a March Madness-like bracket pitting candy against musicians, and movies against places to get food or drink. (The Final Four: Harry Styles vs. Reese’s Peanut Butter Cups and Chick-fil-A vs. “Ratatouille.”) They posted online

slideshows featuring students and their families celebrating Easter, playing outside, cooking, performing, and doing service.

“High school is about more than just academics, and we know that our students have been stripped of several faith, service and community activities that were scheduled to happen this spring,” said Director of Community Liz Banta '00. “Hopefully we can bring a little joy and excitement during a difficult time.”

Director of Faith Gary Hortsch arranged for Lasallian Ministry students to write and lead morning prayers via social media. The Student Council created a video leading viewers through the Stations of the Cross.

Students and their families also volunteered during the outbreak, adding their names to the National Bone Marrow



Social studies teacher Peter Snow meets with students via Zoom

Registry, delivering food to the hungry, and collecting clothes for the homeless. “My philosophy is just to simply be connected to each other through our concern for the less fortunate,” said Director of Service Sarah Maher. “Count our blessings and do what we can to help those without as much as we have.”

The community’s heart continued beating in other ways. Staffers called every La Salle household to see how students were doing and if families needed extra support. Counselors reached out to students about virtual college tours, and changes in this year’s AP exams, and ACT and SAT schedules. They launched a “wellness page” on the school website, where they suggested ways to relieve stress while quarantined at home.

The Athletic Department posted profiles of athletes, and Instagram lit up with senior portraits and photos of actors rehearsing *Les Misérables* before campus closed. President/Principal Andrew Kuffner shared video updates of Saalfeld Athletic Center construction, and the Admissions team posted photos of staffers holding one-word signs that collectively said “we love you and miss you and can’t wait to be together again.” Meanwhile, school administrators assured the members of the Class of 2020 that, though they couldn’t enjoy the traditional lineup of second-semester celebrations, their class would be honored in innovative ways.

Students said the images and messages from teachers, staffers, coaches, and one other boosted their spirits as they studied at home and waited for the shelter-in-place order to lift. Knowing they weren’t alone, students said, helped them handle the uncertainty, and reminded them of why they love their school community.

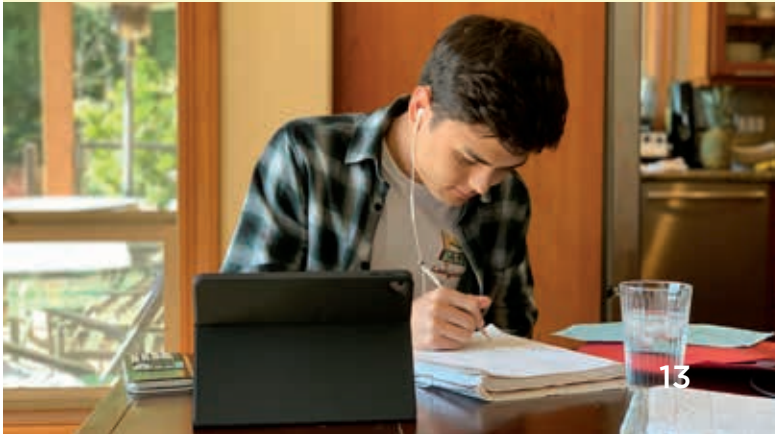
“It’s like leaving your family and missing it,” said Grace Elkhall '20. “And realizing what an amazing family you had the entire time.”

going the distance

La Salle Prep is no stranger to online instruction. It was the first brick-and-mortar high school in Oregon to offer this kind of education — also known as distance, digital, remote, or virtual learning — during a snowstorm three years ago. Ice had coated the streets, and most Portland-area schools had closed. Rather than lose a school day to Mother Nature, La Salle told students to stay home and turn on their iPads. Once they did, they found familiar faces offering instruction and leading discussions via video.

Since then, La Salle has held several digital learning days every year — even when roads were clear — to familiarize teachers and students with remote instruction.

“The core of this idea is to keep learning going for the students, even when circumstances do not allow us to be on campus,” said President/Principal Andrew Kuffner. “We have all of these amazing digital tools at our fingertips; we are blessed to be able to leverage them to support our students’ learning and sense of community during this time.”



red & blue *review*



Boys Basketball

5A State Tournament Participant
#14 OSAA Rank
NWOC District 4th Place
3.45 Team GPA



Ski Team

3.50 Team GPA
Samuel Meyer '20
10th Place Giant Slalom
OISRA photo



Girls Swimming

NWOC District, 1st Place
3.61 Team GPA

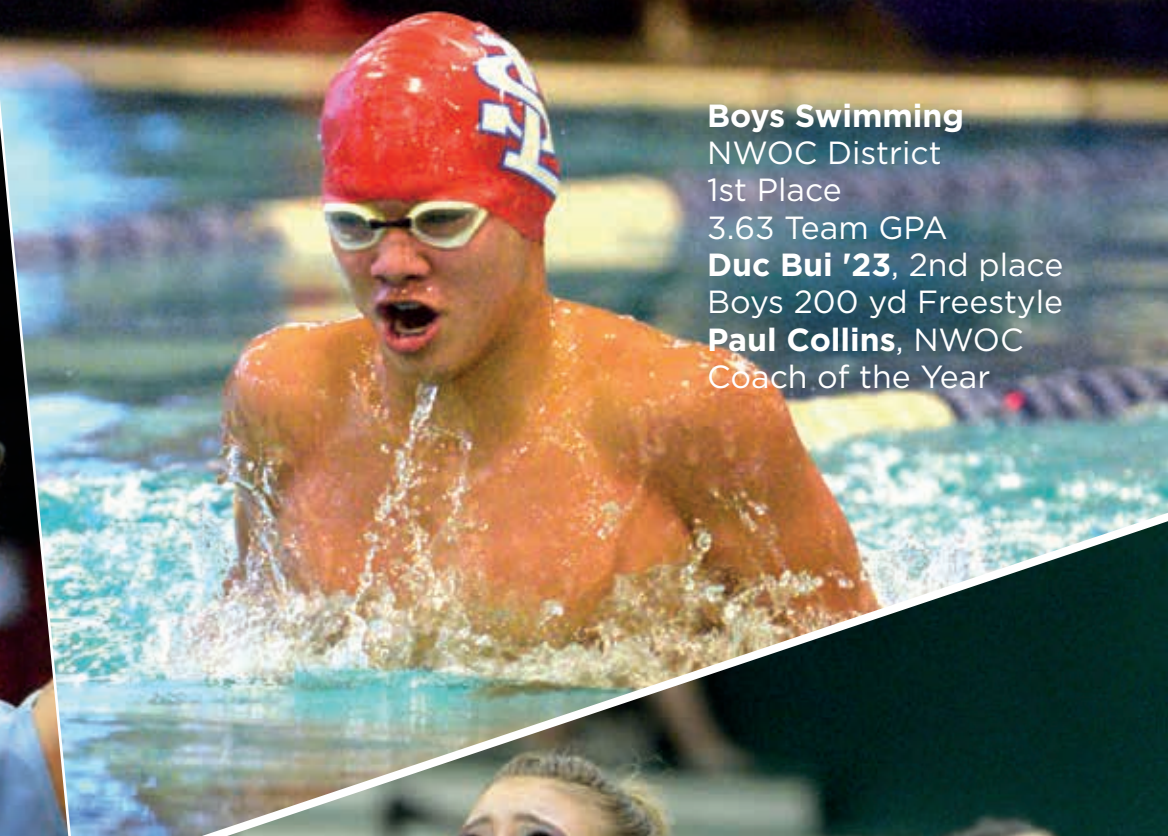
Sidney LeFranc '23, NWOC
Co-Swimmer of the Year

Girls Basketball

5A State Semifinalist
State Contest Cancelled
#2 OSAA Rank
NWOC District 1st Place
3.6 Team GPA



Addison Wedin '21
All State 1st Team
Emily Niebergall '20
All State 2nd Team



Boys Swimming
NWOC District
1st Place
3.63 Team GPA
Duc Bui '23, 2nd place
Boys 200 yd Freestyle
Paul Collins, NWOC
Coach of the Year

Dance Team
State Qualifier
State Contest Cancelled
3.65 Team GPA



Snowboard Team
State Qualifier
State Contest Cancelled
Photo courtesy Dan Rubalcava



Wade Nichols '21
6th place
Boardercross

leaving *legacies*

GIVE ONCE, SUPPORT LA SALLE ALL YEAR

La Salle has launched a new business sponsorship program that enables Falcon fans to support the school year-round by giving just once a year.

By giving annually via the Annual Business Sponsorship program, donors can help make La Salle affordable to more families, support events that build the school community, and maintain and improve the Falcons' more than 50-year-old Milwaukie campus.

How it works: Donors become Annual Business Sponsors by committing to one of three levels: \$2,500 (Scarlet), \$5,000 (Royal), or \$10,000 (Gold) a year.

In return, each sponsor is listed in La Salle's publications, as well as on the school's digital channels and lobby signs. The sponsor also is acknowledged at school events, performances, and fundraisers that draw thousands every year.

In addition, those who sign on as Annual Business Sponsors receive tickets or reserved tables at several of La Salle's major events, such as the Believe Benefit Dinner, Yulefest & Wine Tasting, Steak & Seafood, and Alumni Golf Tournament. Donors also may qualify for tax benefits.

Antoinette and Dave Chalmers, the parents of two students, decided that the new program was a good fit for them and signed on as one of the school's first Annual Business Sponsors. They described the program as "a great opportunity" for their family and business, Bridgetown Trucking.

"This was a great opportunity for us to participate not only with our time but to be able to assist the school by sponsoring events throughout the year," said Antoinette Chalmers.



Antoinette and Dave Chalmers

Julie Dowhaniuk, Director of Giving and Donor Relations, said the ABS program was created to strengthen each donor's relationship with the school. Rather than giving several times a year, sponsors will give just once, knowing their one-time investment will underwrite a host of student programs, activities, and experiences.

// We are happy to support La Salle and hope that other companies will look to this program as another way to give."

-Antoinette Chalmers

"The business sponsorship allows the school to receive a financial donation and put the funds towards specific needs at all of the large fundraising events," said Antoinette Chalmers. "It's great to walk by a sampling table at Yulefest and see that your company donation helped sponsor the tasting!"

"We are happy to support La Salle and hope that other companies will look to this program as another way to give."

To learn more about the ABS program, contact Michelle Crimmins at mcrimmins@lsprep.org.

annual business sponsors



TEACHERS HONORED FOR COMMITMENT TO STUDENTS

Lasallian educators John Donnelly and Michael Doran each received the fifth annual Carol Feltz Bluhm Award during halftime of a varsity girls basketball game in the Brick Oven.

The award, named for a 1980 La Salle graduate who died of cancer in 2014, recognizes teachers who exemplify "the qualities and characteristics of Lasallian education" by coaching or moderating a sport or activity sanctioned by the Oregon School Activities Association.

Donnelly has been a music teacher for a decade, the last five and a half at La Salle. In addition to serving as the Falcons' band director, he teaches yearbook class and directs the pep band.

Donnelly said he encourages his students to create a "habit" of excellence.

"Excellence comes from acknowledging your mistakes, fixing them, and practicing until you cannot get your part wrong," he said. "We embrace mistakes in our classroom for the sake of learning."

Doran – who received the first Carol Feltz Bluhm Award in 2016 – has taught at La Salle for 15 years and served as a principal at Milwaukie's Christ the King Catholic School for four years. In addition to teaching social studies and coaching the speech and debate team, he has coached a quiz bowl team.



Doran regards those he teaches as "gifts from God."

"Students are unique gifts from God who have their own unique talents and skills to share with others," he said. "I try to help students realize their own abilities in themselves to, in turn, positively impact/serve others."

Carol's husband, Jim Bluhm, noted that coaches and moderators spend "hours and hours" leading practices, planning, and traveling to events so students can pursue their passions.

"She knew it could be a pretty thankless job..." he said in a 2016 statement announcing the award. "But the impact the coaches have on the lives of their students and athletes is great. It definitely was for Carol."

INVEST IN THE FUTURE: JOIN THE LEGACY SOCIETY

La Salle's Legacy Society is composed of benefactors who wish to support future generations of students by remembering La Salle in their estate plans via will, trust, or other planned giving arrangements.

We honor Legacy members with:

- Acknowledgement on the Benefactor Recognition Wall
- Recognition in the Annual Report
- Two seats at the annual invitation-only Benefactor Reception

The Lasallian mission of access to an excellent education depends on our ability to build our endowment, called the La Salle Educational Foundation. A gift to the foundation through the Legacy Society ensures we can continue to provide tuition assistance to the underserved, provide a faith-based education option to families, and facilitate and foster the growth of our students' God-given talents for years to come.

what your gift can do

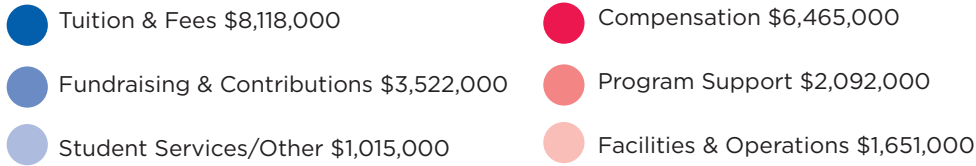
- Establish a memorial or tribute gift to honor a loved one
- Give a scholarship to bring a Lasallian education within a family's reach
- Endow an academic department or department chair position
- Provide resources for students to create and innovate
- Nurture faith and formation in students

Contact Andrea Burns '97 at 503.353.1424 to discuss giving options that complement your financial and charitable goals.

financials

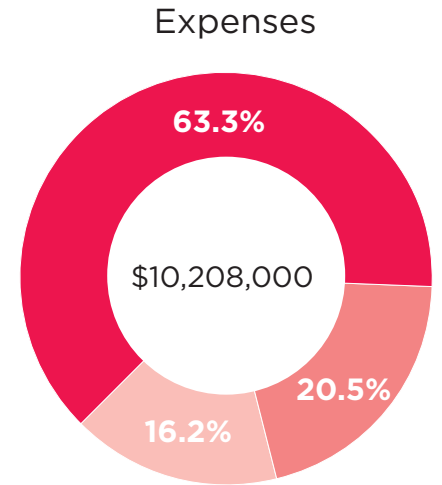
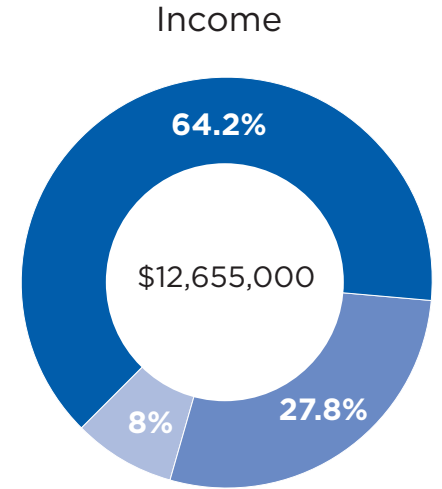
2018-19 FISCAL YEAR FINANCIAL SUMMARY (JULY 1 - JUNE 30)

A commitment to providing access to education is at the heart of the Lasallian mission. For over 300 years, Lasallians worldwide have pledged to serve the needs of those who need it most through education and opportunity. Teachers and staff at La Salle Prep work diligently to provide qualified students access to an excellent college preparatory education, regardless of their ability to pay. Through fundraising activities and in partnership with generous foundations and benefactors, La Salle Prep provided need-based tuition assistance to 55% of the student body for a total of over \$2.4 million in 2018-19.



Change in Net Assets \$2,447,000*

*includes \$1,915,000 in income to fund campus development



FINANCIAL ASSISTANCE TRENDS

	2015-16	2016-17	2017-18	2018-19
Financial Assistance	\$1,931,000	\$2,075,000	\$2,269,000	\$2,455,000
Students Receiving Aid	381	384	399	397
Average Grant	\$5,070	\$5,400	\$5,690	\$6,180

2018-19 LA SALLE FOUNDATION SUMMARY

Incorporated in 1996, the La Salle Educational Foundation exists exclusively for the benefit of La Salle Catholic College Preparatory. Its purpose is to ensure the financial sustainability and permanence of the mission to provide a Catholic college preparatory education to the young, especially the poor.

The total net asset balance in the La Salle Foundation as of December 31, 2019, was \$6.2 million. The annual distribution from the Foundation for the 2018-19 school year was \$173,650 with a growth rate of 77% in 5 years. There are 37 active named funds and 4 developing named funds in the Foundation which provided scholarship assistance to 46 students. Thanks to the generosity of our benefactors we received over \$900,000 in new gifts to the Foundation between July 1, 2018 and June 30, 2019. The La Salle Legacy Society — a group of benefactors who wish to leave a legacy for future generations of La Salle students through provisions for La Salle in their estate plans — has grown to 43 members.

The annual report for La Salle's 2018-19 fiscal year including the Honor Roll of Donors, Alumni Giving, Named Endowed Funds, and Legacy Society Members is available online at lsprep.org/LSPR/



in memoriam

Please remember in your prayers the families and loved ones of these La Salle community members who have passed away.

William T. Powers
 Tom Maguigan '71
 Jim Metteer '71
 John Keller '73
 Sharon Mariani
 Dorian Harris
 Dan Carroll '95
 Sr. Cecilia Lawrence
 Ashley Newman '08
 Dan Aicher '74
 TJ Lisac '90
 David Abramson
 Nora Alstock
 Don Brouillard
 Lloyd Peterson
 Tiz Dalla Gasperina

Thank you for sharing news of community members who have passed away. Please send information to alumni@lsprep.org

LA SALLE PREP

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TWENTY-THIRD ANNUAL
LA SALLE
GOLF TOURNAMENT

Hosted by the Alumni Association

Friday, July 17
Stone Creek Golf Course
Register at lsprep.org/alumnigolf/