

LA SALLE PREP REVIEW

LA SALLE CATHOLIC COLLEGE PREPARATORY

FALL 2021



Legends & Legacies

Honoring Ernie Casciato '72

pg. 10

calendar

DECEMBER

10

La Posada

13

Another Day of Sun
Theater Benefit

16

Choir Christmas Concert

JANUARY

14

Admissions Applications
for 2022-23 Due

29

Steak & Seafood

FEBRUARY

4-6

Winter Show: *Gifted*

MARCH

21-25

Spring Break

Dates subject to change.
Check lsprep.org for updates.

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COVER PHOTO: *Remembering alum, former teacher, and theater director Ernie Casciato '72, who passed away in August.*

BELOW: *Nov. 13 was an extra special day as both boys and girls soccer teams played for the State Championships. The boys placed 1st and girls placed 2nd. Photos by Norm Hersom.*

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The La Salle Prep Review is published three times a year by:

La Salle Catholic College Preparatory
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Milwaukie, OR 97222

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LASALLIANS LEAVING LEGACIES



Legacy is a deep and complex word. In technology, if you are using legacy software or hardware, it means your version is no longer being made, and while it likely still works, there is a newer version available. This type of legacy speaks to uniqueness and timeliness.

A legacy gift is something you leave to a person or organization after you pass away. It is a way of remembering and honoring them as important to your life and leaving them something to advance their life or mission.

Finally, there is the legacy someone leaves behind simply by the way they lived their life. This idea of legacy encompasses the richness of a life and the impact left on people and places. Ultimately, a legacy tells a story about the individual.

Every day at La Salle, we strive to continue the legacy left by our founder, St. John Baptist de La Salle, who vowed 330 years ago to continue his mission to educate children “even if forced to beg for alms and live on bread alone.” This work is animated by outstanding teachers such as the late Ernie Casciato '72 and this year's Lasallian Educator of the Year, Cha Asokan. It's also made accessible by committed benefactors and exemplified in our amazing students.

On the pages of this magazine, we consider the legacy of Ernie, invite you to consider becoming a member of our Legacy Society, and share stories of our students, staff, and alumni - all legacies in the making.

Live, Jesus, in our hearts,

Andrew Kuffner
President



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DIRECTOR OF FAITH COMPLETES DOCTORATE *by Mary Loeb '22*

This article originally appeared in The Falconer, La Salle's student news site, on May 12, 2021

Like most La Salle students, religion teacher and Director of Faith Gary Hortsch sat through four years of religious studies classes from ninth to 12th grade, listening to his teachers at Regis High School lecture about Genesis and creation, teach about sacraments, and discuss Catholic social teachings.

Hortsch “deeply appreciated” his religious education, which remained with him for many years after high school. But as he discovered his vocation as a religion teacher and began teaching religious studies to high schoolers himself, one question around the religious education experience lingered in his mind.

“I always wondered, ‘What would make the religious education classroom experience more impactful?’ he said. “Over the years as an educator, I continued to wrestle with that question.”

Hortsch finally had the chance to address this question while working on his dissertation toward his doctorate degree of Education in Leading and Learning at the University of Portland. The title of his dissertation: “Listening to Graduates: An Evaluation of a U.S. Catholic High School Religious Education Program.”

“People ask me, ‘Where did I find the time to complete the dissertation?’ and I still don’t have a good answer to that — other than, every available opportunity to complete work over the last two and a half or three years has been dedicated to working on this project,” he said. “I couldn’t have done it without the support of my family, my brother John, and my wife in particular.”

The first step in Hortsch’s dissertation was collecting responses from around 100 Catholic high school graduates, who provided feedback on their religious education programs. Then he conducted four focus group interviews with graduates from shared religious affiliation backgrounds, including backgrounds of Catholic, non-Catholic Christian, former Catholic, and no religious affiliation.

“One particularly interesting or exciting or insightful part of

Gary Hortsch speaks at the Class of 2021 graduation in his Doctorate regalia.



my research was having conversations with groups of people who share the same religious affiliation,” Hortsch said. “It was enriching to hear their shared stories of experience, because in the classroom as a teacher, I always hear them together in concert with each other... It really helped me understand perspectives that are different than my own.”

Hortsch noted several key take-aways from his study. One was that positive and inviting teacher-student relationships are important.

“That really is the first step in successful religious education; there is a trust and a strong relationship built between the teacher and the student,” he said. “Teachers really do make a big difference.”

Another take-away: “Young people pursue topics that are directly related to their lives,” he said.

“Religious education at times can become abstract in thinking, but young people from all religious affiliation patterns or conditionalities need to see the direct relationship between what they’re studying and how it impacts their lives and their values.”

Finally, Hortsch’s findings revealed that “young people have questions, and sometimes they’re shy to ask or to engage,” he said. “But really, the questions that emerge from the learner are what is most important.”

Hortsch sees his research as “confirming the shifts in our religious program for the last couple of years.”

“As a department, we really sought ways to really connect more deeply with student experience and relating each level of study to contemporary issues, whether they’re justice issues or other moral topics,” he said. “So to me, it’s confirmation that we’re doing good work here.”

Hortsch said he will continue to apply his insights from his doctoral studies to his vocation as an educator as he progresses on his larger mission of helping students navigate their unique experiences with faith and religion.

“I appreciate accompanying young people on their faith journey,” he said. “Seeing that process emerge of forming their own values, their own sense of identity, and grappling with the purpose of life is something that I just find incredibly satisfying.”

With his doctorate behind him, Hortsch is looking forward to continuing to grow as an educator and collaborating further with La Salle’s team of religious studies teachers.

“I don’t see this as a finish line,” he said, “but as a journey that continues on into deeper learning.”

VIRTUAL SPEAKER SERIES EXAMINES ISSUES OF DEIB

La Salle is one of several independent schools hosting a virtual speaker series about equity, inclusion, diversity and belonging this school year.

The series features several speakers throughout the academic year to engage participants in complex topics through dialogue, cross-cultural communication, and a deeper understanding of the impact that racism and oppression have in our institutions and the greater society.

The series' first speaker, Gyasi Ross (below right) shared the unique challenges Indigenous people face, and acknowledged the contributions they've made to the traditions and cultures of America.

The series' second speaker, Erika Lee (below left), examined the history of Asian Americans in the United States, focusing on anti-Asian xenophobia and racism. The lecture and discussion offered new insights into the Asian American experience.

"The purpose of this series is to raise awareness, challenge ourselves, deepen understanding, and empower our communities to advance their efforts to actively recreate systems into equitable, inclusive, and antiracist institutions," said Kiah Johnson Mounsey '99, La Salle's Director of Diversity, Equity, and Inclusion. "This allows an opening up of space for students of color and diversity. It also provides opportunities for folks to connect and learn, to engage and see action in front of us allowing deeper understanding of racism impacts. Talking and learning and sharing provides a shift in mindful awareness."

Sponsored by several schools in the Northwest Association of Independent Schools and available to non-member schools, the series offers communities the opportunity to connect, learn, and engage in topics around equity, inclusion, and antiracist education and action.

Johnson Mounsey leads conversations, broadens understanding, and helps develop support and action on diversity, equity, inclusion and belonging at La Salle. She supports and engages student affinity groups, works to improve anti-discrimination with school leadership, initiatives and inclusion committees,

Lasallian resources, and events such as the speaker series. See the series at lsprep.org/virtuallspeakerseries/



La Salle in Wonderland

La Salle's fall play, *Alice in Wonderland*, based on the Lewis Carroll classic, ran for a two-weekend November run in the La Salle Theater drawing audiences in an other-worldly and engaging production that Theater Director Michael Shelton calls "magic."

"*Alice in Wonderland* is a story about an incredible journey of growing up and self discovery," he said. "It is a story with a larger cast, a chance to artistically create the world of Wonderland on the La Salle stage, and an opportunity to welcome people back to campus with a story that the whole family would enjoy."

The tale takes the audience on an adventure with Alice, a young woman disillusioned with the world. "She wishes, as she says in the first scene, "...for a world where everything is as it isn't and everything isn't as it is," explained Shelton. "Much to her surprise her library transforms into that world and through it all Alice learns who she is. She learns what she has to offer and finds a sense of purpose."

In the spirit of the dream-like nature of the story, Shelton connected with Portland's Michael Allen Harrison, a renowned composer-musician, who produced original music for the production. Several members of the production also performed to an appreciative audience at the Believe Benefit Dinner in October.



community *believers*



THANKS FOR YOUR FAITH IN LA SALLE

Thank you to everyone who supported and participated in the Believe Benefit Dinner, La Salle's largest annual fundraiser, when it returned to campus in October. The event drew hundreds eager to celebrate together after the pandemic kept them apart for more than a year.

By the end of the evening, donors contributed \$343,000 to help students attend La Salle. The first paddle raise brought in more than \$175,000 for the Dollars for Scholars fund; the second paddle raise brought in close to \$27,000 to buy professional-grade audio and video equipment, as well as lighting kits and a portable recording studio to help bring students' ideas to life.

Guests gathered for a hosted cocktail hour in the cafeteria courtyard, mingling under white tents illuminated by the glow of fire pits and screens showcasing silent auction items.

Then they streamed into the Saalfeld Athletic Center's gym, which students, staff, volunteers, and vendors had transformed into an elegant ballroom decorated with light-colored linens, black drapes, and sparkling lights.

Though the audience was capped at 300 - about 100 fewer than most other years because of the pandemic - others watched the festivities off-site via live stream. With just a few clicks, donors not

even in the room could give while watching the fundraiser online. Composer Michael Allen Harrison accompanied Brooklyn Chillemi '22, Isabella Simonutti '23, and Angelina Lopez '24 as they sang one of the songs he wrote for the school's fall production of *Alice in Wonderland*. Six students took turns standing in the spotlight to share their experiences at La Salle.

"To hear our students so thoughtfully reflect on their Lasallian education was very powerful and inspiring," said Matthew Winningham, La Salle's Chief Operating Officer/Chief Financial Officer. "Once again, our students were the stars of the show."

Another notable performance: The choir, under the direction of music teacher Otto Wild, led President Andrew Kuffner and everyone in the gym in an original song set to the tune of The Beatles' "All You Need is Love."

Donors' generosity illustrated their faith in La Salle Prep, said Julie Dowhaniuk, La Salle's Director of Giving and Donor Relations.

"Without a doubt, our community was ready to return for the benefit of the students and families," she said. "Through the student speakers, performers, and ambassadors at the event, we witnessed the transformative power of this magical place called La Salle."



Thank you, sponsors!

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Cha Asokan high-fives a student during class. (Archive Photo Taken pre-COVID)

STUDENTS 'BEYOND GRATEFUL' FOR EDUCATOR OF THE YEAR

Cha Asokan, La Salle's art teacher, has been selected by the school's staff as this year's Lasallian Educator of the Year.

The annual award honors an educator or staff member in a Lasallian apostolate who exemplifies the spiritual and pedagogical ideals of St. John Baptist de La Salle in the 21st Century.

"The care and kindness here has made me want to be a better teacher, and a better person," she said in an email thanking La Salle staff for selecting her to receive the award. "I will try to live up to the values to the best of my ability."

Asokan received the award — a medal on a blue ribbon — during the school's Heroic Vow Ceremony in November.



"I am so lucky and grateful to have her," said Natalie Rask '22. "She constantly shows 110% effort for her students and treats everyone like they're her own."

Broadening horizons

Asokan has been an educator for more than 20 years. She earned bachelor's degrees in visual arts and theology from St. Edwards in Austin, Texas, and has taught special education as well as art at the elementary, middle and high school levels. She recently earned her master's degree in art and design education from the Vermont College of Fine Arts.

Soon after arriving at La Salle in 2018, Asokan started expanding the scope and breadth of the school's visual arts program. Today, La Salle students can explore printmaking, photography, ceramics, digital art, and more.

During Asokan's tenure, La Salle's art students have won scores of regional and national awards for their work and are now active in the National Art Honors Society. Asokan teaches students that art can be a pathway to a career as well as a means of expression.

Tyler Tran '22 said Asokan challenged him to be true to himself.

"I remember Ms. Cha telling me something that never lost its significance on me," he said. "'You are not a printer, there is an artist with tons of ideas inside of you, you don't have to copy others to be great.' At the time, I was too afraid to create anything that



Asokan's husband and two children attended the ceremony.

didn't copy another artist. I was too scared to be original because I was too scared to face rejection or ridicule. Ms. Cha's words made me truly reflect on my perceptions of art and changed myself as an artist."

Emma Olson '22 said Asokan encouraged her to broaden her artistic horizons.

"I have been an artist all throughout my life, but until high school I had never been pushed to find my own style, or find something that makes me excited to create art," said Emma, who has explored mediums such as printmaking while at La Salle. "Ms. Cha introduced me to forms of art I had never heard of before, and was ready to learn with me and be a part of my journey of self expression."

Community in the classroom

Asokan's teaching philosophy is based on student-centered learning with an emphasis on social justice and equity. She strives to create community in the classroom. Students play music while they work. Even students who don't take her classes drop by the art room.

Gracelyn Rael '22 said she is "beyond grateful" for the lessons Asokan has taught her and the kindness the educator has shown her.

"Ms. Cha has helped so many kids find their voice and has always made sure that every student is heard," said Gracelyn. "The art room has become a sanctuary for students where we can truly be ourselves and connect with the most incredible people. Having Ms. Cha as a teacher changed my life, and she continues to influence and inspire me everyday."

Praised for making connections

The colleagues who nominated Asokan for the award praised her for expanding and elevating the art program at La Salle. They also noted how she connects with students and promotes equity and inclusion.

"The way she reaches students is admirable," said Director of Service Sarah Maher. "Always open, always poignantly asks students who they are and helps them understand their identity."

Outside of the classroom, Asokan creates through photography, ceramics, and prints. Teaching others how to create is her passion.

"Teaching and learning with children and adults is where my heart is," she said, "and I hope to continue for many years."

compassionate *educators*

traits of a lasallian educator

- Curiosity, passion and dedication to deliver a highly engaging educational experience.
- Understanding of one's own dignity as a citizen and a child of God. Passing that understanding on to students.
- Cherishing and caring for students like big brothers or sisters.
- Commitment to a life of faith and prayer. Ability to lead students in the spiritual life, inculcating living virtues.

prior educators of the year

1989	Fr. Francis Chun
1990	Bob Schuster
1991	Tim Joy '75
1992	Ernie Casciato '72
1993	Annette Hallaux
1994	Greg Stiff
1995	Loreva Bromley, Jackie Sweet, Greg VanderZanden
1996	Jim Rupp
1997	Lew Schoenberg
1998	Sue White
1999	Gary Barnes
2000	Alanna Freeman O'Brien
2001	Georgia Bartel
2002	Christina Erickson, Marie Delgado
2003	Dave Sugar
2004	Marilyn Milani
2005	Bruce Michieli
2006	Victoria McDonald
2007	Nancy Orr
2008	Cheryl Healy
2009	Brian Devine
2010	Tom Dudley
2011	Theresa Stuhrman
2012	Andrew Kuffner
2013	Otto Wild
2014	Lisa Moran
2015	Carie Coleman
2016	Mike Doran
2017	Denise Jones
2018	Gary Hortsch
2019	Larry Swanson
2020	Tom McLaughlin



'BETTER BECAUSE WE KNEW HIM'

In remembrance of Ernie Casciato '72 (1954-2021)

La Salle legend Ernie Casciato '72 died this year. After graduating from La Salle, he devoted decades to it as a drama, English, speech, and film teacher, developing the school's theater into a vibrant community of students, staff, and Falcon families.

"His legacy is imprinted on the hearts and in the minds of all those people who were blessed to be in his company in the classroom and the theater," said former principal Bill George.

Ernie — or "Mr. C" as many students called him — was a brilliant director, teacher, leader, and big brother to all.

That's why he received the first-ever Michael Gloden award when he graduated in 1972. That's why he was selected by his colleagues as Lasallian Educator of the Year in 1992. That's why we celebrate him here with a few memories of the many who loved him.



Rayawnie and Raiyasha Paris '16 hug Mr. C after *A Midsummer Night's Dream*

"He found joy in everyone. He saw potential in everyone," said former teacher Sue White. "He shared himself with everyone. I am a kinder, better person for having known him."

Creating *communitas*

Ernie viewed theater as *communitas*: a temporary community where everyone works together to create something special, each having equal importance in their contribution to the whole in the shared experience of putting on a show.

"He got people involved in every facet of the program, from parents building sets and creating costumes to recruiting staff and their children for roles in the productions," Bill George remembered. "He found a place in every production for any student who wanted to be involved."

When Ernie walked the halls, he often invited students to join the theater program. "If you weren't in the program but if you had the right stuff for a part he needed, he would find you," Pat Gabrish '84 said. "He also found people that he sensed needed a home and drew them in, giving them a home and a purpose."

"Ernie went out of his way to welcome you," said Sue White. "He wanted to make you feel a part of the community."

Rayawnie Paris '16, who acted in one of Ernie's final performances at La Salle, *A Midsummer Night's Dream*, said she appreciated that Ernie saw her potential and pushed her to do her best.

"Mr. C. was always rooting for the underdog," she said, "I always knew he saw parts of himself inside all of us...seeing the good side, the bad side, and even the middle ground. He was able to reach to all of us through his love of theater, entertainment and if not those two...his love for life."

Ernie selected shows tailored to the gifts and talents of his actors. In the 2015, Ernie selected *The Princess and the Pea* so a student with a learning difference, who struggled with his speech, could assume the role of the King, who had only one line in the show.

Bringing out the best in others

Ernie's passion and directing experience lifted the quality of La Salle's productions. In addition, his connections in the local theater community enabled him to source top-notch costumes, music, and choreography for many of the shows at La Salle.

Being a part of La Salle Theater and one of Ernie's productions was a lot of work — but always resulted in one heck of a show.

"When it all worked, when the whole anguished beauty of creating public, live art for our community came together, it was the hundredfold," said former teacher and alum Tim Joy '75. "It is art telling us about life, life made up of the daily efforts, daily struggles, daily triumphs, daily of humdrum of getitrightyouhavetogetitright...all of it, eventually, becomes one beautiful thing."

Legacy of a Legend

Joy Barta Hunt '78, a student in Ernie's first drama class as well as his first production at La Salle, *Dracula*, marveled "...we (as well as all who came to see the play) were blown away by the professional quality of this high school play."

"It was his passion that led us through every production," said Michael Zimmer '06. "I'll always appreciate how he made us feel like we pulled off a miracle at the end of every show."

And when things didn't work, Pat Gabrish remembered how Ernie offered corrections with grace. "He lived the example that we are here to educate and not punish, and there is such a thing as redemption as well as a lesson," said Gabrish. "I'm sure kids were ruffians in St. La Salle's day, they are kids, but Ernie made corrections human and Christian."

All the world was his stage

Ernie's email signature at La Salle contained the phrase: Totus mundus agit histrionum a quote from William Shakespeare translated as "All the world's a stage." And, boy, could Ernie capture a stage. His own acting chops, honed both at La Salle and the University of Portland, were notable. He was active in community theater in Portland throughout his life, bringing his unique humor, flavor, and panache to the stage.



Ernie didn't need to have a stage to make a presence, though.

He performed all over town. He opened his heart to sing at funerals for Lasallian colleagues Mary Ann Allegretto Gaskill and Loreva Bromley.

At Christmas, he dressed as Santa Claus, and visited children of friends, family, alumni and colleagues.

"Ernie was there for me during my difficult times," said Georgia Bartel, who worked for years in La Salle's office. "At first I might cry, then laugh, then cry and then laugh again, he always thought it was weird that someone could do that. I loved him dearly."

President Andrew Kuffner remembers performing in two of Ernie's shows. Early in his teaching career, Ernie asked teachers Jim Rupp, Otto Wild, and Kuffner to do a number as war vets in *Over Here!* "It was the first time I experienced the full-throated energy and thrill of theater at La Salle from the actors' perspective," said Kuffner. "We were only on stage for five minutes, but it gave me a window into his world."

Fifteen years later, Kuffner landed a bigger role as a tenor in the barbershop quartet of *The Music Man*.

"I really did feel part of the magic," he said.

Music teacher Otto Wild said this about Ernie: "After interviewing for this job 26 years ago, I was walking to my car and Ernie met me in the parking lot. 'I've got one question for you Otto, how are you with controlled chaos?'"

"Was this a trick question? Isn't 'controlled chaos' a paradox?" I answered, "Pentecost was a pretty chaotic experience, but it turned out pretty well in the end." Ernie smiled and said, "I think we are going to get along pretty well, Otto. Maybe one day we can do a show 'Otto and Casciato do *The Mikado*.'"

Twenty years later, they did exactly that.

Magic in his midst

The real magic of Ernie was really how fundamentally Lasallian he was. He valued everyone. He included others, showed faith, demonstrated compassion, and had respect for education.

Legacy of a *Legend*



Ernie as George Kimbal in *Send Me No Flowers* at La Salle in 1971

said Michael Zimmer '06. "To have a teacher talk to you like a person, to be interested in what you thought, to give you the agency to create, that's what set Ernie apart and made it so easy to connect with him and become his friend."

Shaun Perry '97 echoed the sentiment. "Ernie was a truly wonderful soul," he said. "He was tough and demanded your best, and he made you better than you thought you could be."

After his passing, Ernie was remembered with music on campus, and with prayers during Mass. A plaque memorializing his contributions to the school and community will go up soon in the lobby of La Salle's theater.

Beyond that, Ernie Casciato will live on in many memories and hearts.

"He showed me what it was to be a Lasallian," said Sue White. "For that alone, I am truly grateful."

"Ernie really treated everyone as equals, especially his students,"

"It is comforting to think of the thousands of lives, like mine, who are better because we knew him," added Perry, "but I still wish I could share another day with him."

Ernie dressed up as Santa for a holiday photobooth with members of the Class of 2015



red & blue
champions

osaa fall sports

Facebook: La Salle Prep Athletics

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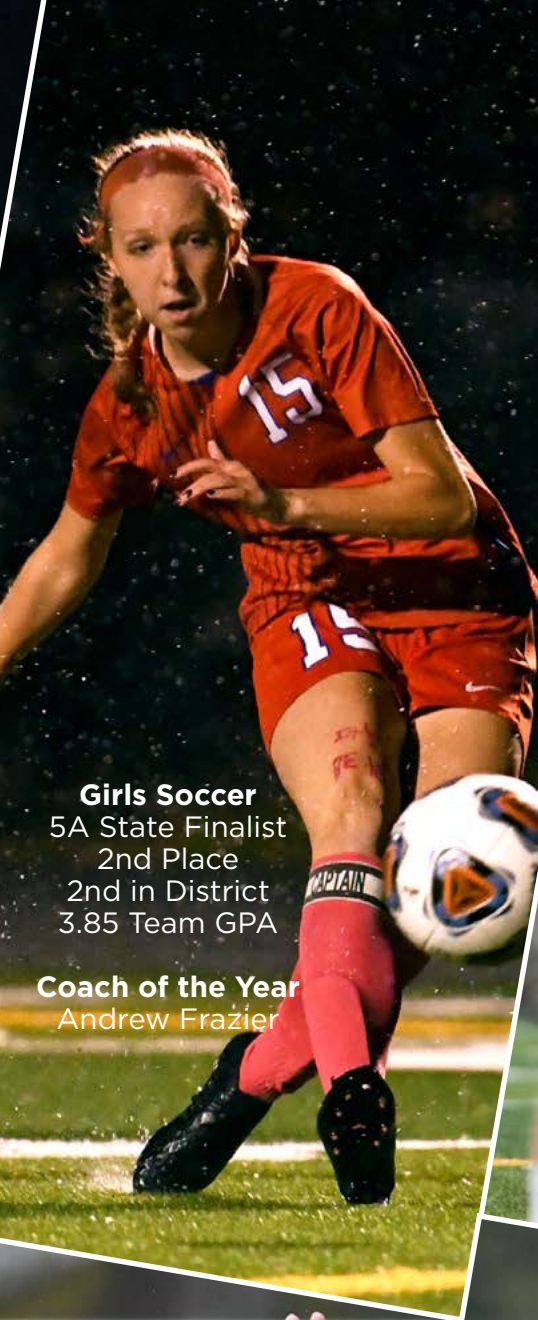
Boys Soccer

5A State Champions

16-1-1 overall record

3.71 Team GPA

Mizael Harris '22
La Salle Player of the Game



Girls Soccer
 5A State Finalist
 2nd Place
 2nd in District
 3.85 Team GPA

Coach of the Year
 Andrew Frazier



Football
 8th in District
 3.50 Team GPA



Dance
 3.62 Team GPA



Girls Cross Country
 3rd in District
 8th in State
 3.94 Team GPA



Boys Cross Country
 2nd in District
 11th in State
 3.8 Team GPA



Volleyball
 5A State Quarterfinalist
 1st in District (Tie)
 3.81 Team GPA

Coach of the Year
 Anna Dillard

leaving a legacy

FOUNDATION BUILDS FOR LA SALLE'S FUTURE

Established in 1996, the La Salle Catholic College Preparatory Educational Foundation exists for the benefit of La Salle Prep and its students, primarily funding need-based financial assistance scholarships to deserving families.

Thanks to a growing number of alumni and alumni parents who generously contribute to the Foundation through annual donations and planned gifts within their estates, the La Salle Foundation now has an asset balance of \$6.9 million and an annual distribution to the school of \$240,000 per year...and growing! Today, more than 40 La Salle Prep students receive financial assistance from the Foundation.

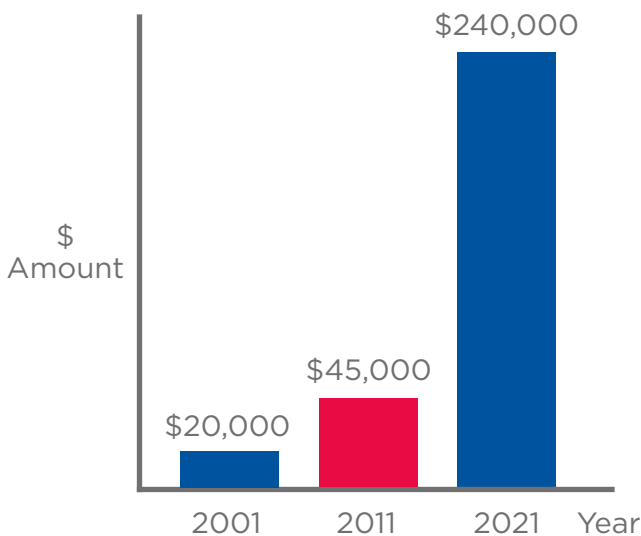
The visionary leaders who formed the Foundation more than 25 years ago have charted our path toward financial sustainability

and mission delivery. As we look toward the next 25 years, it is incumbent upon all of us to carry this vision forward.

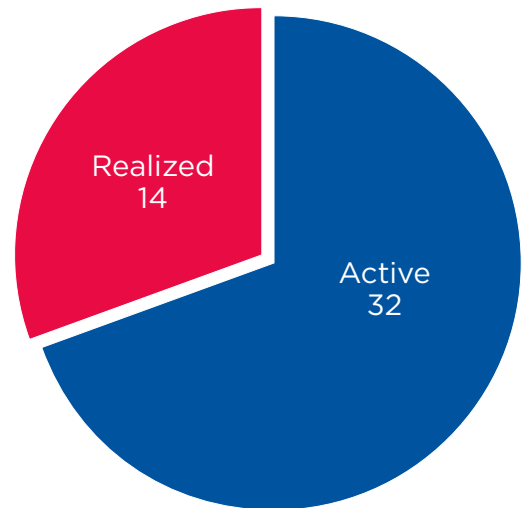
In December 2021, the La Salle Foundation will be launching a planned giving campaign to encourage our alumni community to consider providing a legacy gift via their will, trust, retirement accounts, or life insurance policies to help strengthen the future for La Salle.

If you would like to learn more about becoming a member of La Salle's Legacy Society by including the La Salle Foundation in your estate plans, please contact Andrea Burns '97, Vice President of Advancement & Communications, at 503.353.1424 or aburns@lsprep.org.

Annual Distribution



Legacy Society Gifts



Years to Fund



Largest Gift

\$2.5
MILLION

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creative learning

MAKERSPACE BRINGS SHAPE TO IDEAS

The assignment was simple: Make a duct tape wallet for a classmate.

Each student in Carie Coleman's Introduction to Design Thinking class started the assignment by asking their partner questions about what they wanted.

But they didn't just ask about color, size, or pockets.

The student designers dug deep to get to know each of the people they were designing for. What were his hobbies? What were her goals? What were their dreams? The more the designers knew about their clients, the more likely they could meet their needs and, perhaps, delight them with what they didn't even know they wanted.

This 360-degree approach is the key to the design thinking process that Coleman teaches in her classes, held amid the 3D printers, laser engraver, sewing machines, a large format printer, Cricut vinyl cutter, button maker, VR headsets, woodworking tool, and 3D pens in the makerspace of La Salle's M.J. Murdock Charitable Trust Innovation and Design Center.

"When students use these habits of mind — such as listening with empathy, managing impulsivity, persisting, taking risks, and thinking independently — they are better equipped to create and more prepared to deal with setbacks," Coleman said.

"We aren't solving world peace," Coleman said. "But they are learning to work through frustrations. The need to persist."

During the pandemic, Coleman asked students to create tools to help teachers instruct from home. In response, students made a variety of tools, such as a Zoom-friendly desk, a caddy to hold hand sanitizer and masks, and a tabletop lamp.

Once the design thinking process was complete, students in Coleman's introductory class handed the new wallets to their owners.

Most seemed pleasantly surprised with the results.

As he turned over his new purple wallet in his hand, Dawson Stroud '24 said he appreciated the thought classmate Clayton Spink '24 put into making it. "I like how he took personal things about me and put it into the design," said Dawson, noting that Clayton added a place in the wallet for Dawson, a golfer, to stash his golf tees. "It's really cool."



Haney helps save a life

While running the Boston Marathon this fall, alum and firefighter Nick Haney '04 stopped to save a life. "I didn't even think about the race at that point," he told *The Oregonian/OregonLive*.



"There will be other races. It was just 'This person needs help.'"

By deed and profession, Nick embodies La Salle's motto "enter to learn, leave to serve." We are so proud to call him a Falcon!

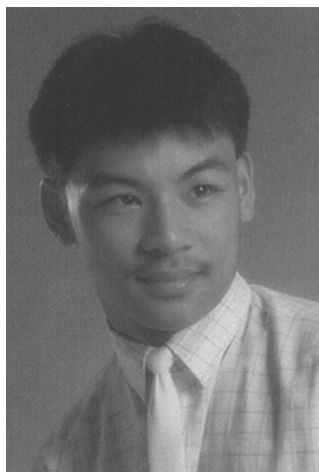
Oey praised as 'consummate big brother'

Longtime La Salle math teacher and alum Linus Oey '87 is one of several Lasallians profiled in the Autumn 2021 issue of the publication "De La Salle Today."

The article describes Oey as one of the unsung "silent" heroes serving in a Lasallian ministry.

"In every ministry and community, you find people who quietly serve, offer hope daily, and are true witnesses of faith, service and community," said the article. "No job is too big or too small. In all they do, they bring their signature love and care. They never ask for anything in return. They are the 'silent ones.' Much like Saint Joseph, they serve behind the scenes, silently making a significant impact in all they do."

Oey, who was nominated for the honor by La Salle Prep, is described as "a positive, encouraging and stalwart supporter of everything La Salle and the mission. He is a consummate big brother and an inspiration through his kind, gentle, consistent and dedicated service."



Read the salute to Mr. Oey and other Lasallians here: www.lsprep.org/silentones/

alumni service project

"Enter to Learn, Leave to Serve," the motto that hangs in many Lasallian schools across the world, is practiced by current students during classes, immersions and service opportunities throughout the year. This December, the Alumni Association invites you to partner with them in a commitment to continued community service after high school.

For more than twenty years, the La Salle community has enjoyed a wonderful partnership with nearby Lot Whitcomb Elementary School and its families. Our students visit and provide tutoring, mentoring, food and supplies on a weekly basis; the majority of Lot Whitcomb families live below the poverty line.

For the Alumni Christmas Service Project, we invite you to collect and/or purchase new shoes, coats and/or clothing for Lot Whitcomb students from ages 5 - 11. Drop-off items in the main lobby at La Salle through December 16.

Questions?

Please contact Michelle Crimmins at mcrimmins@lsprep.org or 503.353.1443.



The Class of 1981 celebrated their 40th reunion at Sah-Hah-Lee Golf Course in August.

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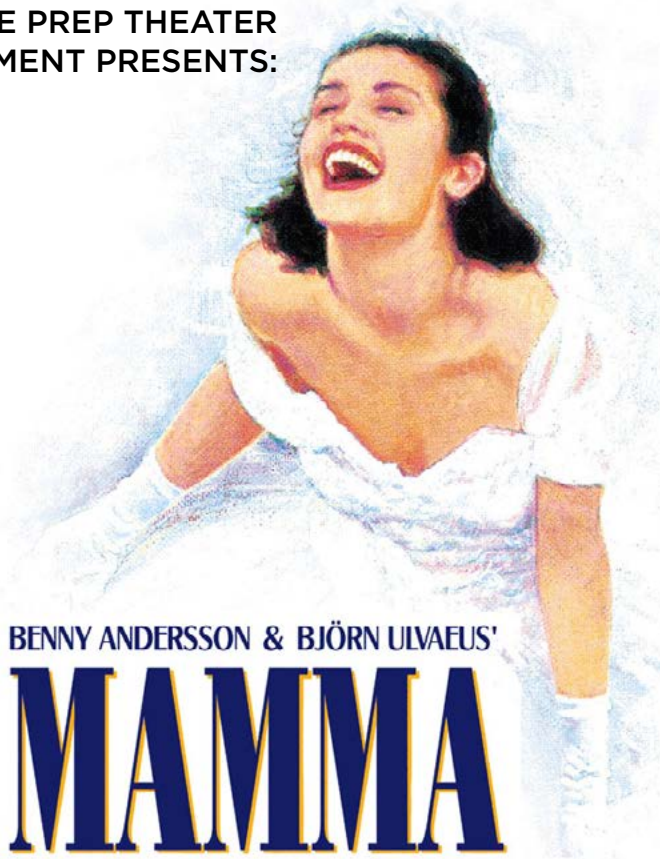
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in memoriam

Please remember in your prayers the families and loved ones of these La Salle community members who have passed away.

Austin Beaton '11
William "Bill" Blaufus
Betty Jo Brouillard
Bjorn Burke '16
Ernie Casciato '72
Dori Clark
Charles Dimon
Dan Feltz '71
Eugene Feltz
Audrey Gloden
Ray Klupenger
Elizabeth Meyer
Nick Monte
Donald Pfeifer
Sue Redhouse
Patricia Rolison
Joseph Schudawa
Tim Shride
Jessica Stark
Nancy Stochosky

Thank you for sharing news of community members who have passed away. Please send information to alumni@lsprep.org

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