

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHS

Classes/Grade Level(s): CP 10, CP Honors 10

ABOUT THE BOOK

Selection Title/Author: Into the Wild/Jon Krakauer

Genre: Biography/True Travel essay

Lexile Reading Level: 1270

Total number of pages: 240

Book Summary (abbreviated, bulleted list or link to a book summary)

Into the Wild tells the true story of the journey of 24-year-old Christopher McCandless into Alaska's Denali National Park and Preserve, where he starved to death in an abandoned bus after spending four months foraging and hunting game.

<https://www.litcharts.com/lit/into-the-wild/summary>

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

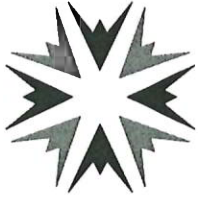
Discussion of what happens to one's body if facing starvation, hypothermia, poison. Animals hunted and shot with guns.

"F--k," "Hell," "S--t," "Goddamn," "Ass."

Author mentions own experience with marijuana; adults drink to get drunk and use dope. Man with drinking problems.

Mention of Kmart, Colgate toothpaste, Sizzler.

<https://www.commonsemmedia.org/book-reviews/into-the-wild>



Book Reviews (1-2 link(s)) Note: teacher is not responsible for broken links

<https://www.commonsemmedia.org/book-reviews/into-the-wild>

https://www.goodreads.com/book/show/1845.Into_the_Wild

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

Into the Wild is an American novel by Jon Krakauer. The book is imbued with a strong moral conflict and complex characters; it reveals multiple themes and thought-provoking questions all students can connect to and ask themselves. The book is rich with literary techniques (symbolism, metaphor, diction, characterization, etc). The book is apt for analysis with the critical literary lenses and also pairs well with the new framework for the CP English classes, specifically identity and systems. This book discusses the overarching message of “Who do you want to tell your story” that has been a big focus of the class

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio’s ELA Standards](#)

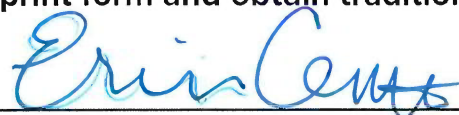
- 1.1. RL.9-10.3 Analyze complex characters
2. RL.9-10.5 Analyze an author’s choices concerning how to structure a text

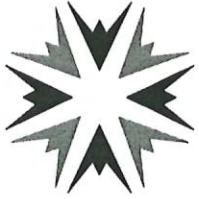
ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Into Thin Air by Jon Krakauer
- 2.

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 2/23/23



Department Chair: Eric Oema Date: 2/23/23
Building Principal: Robert P. Date: 2/23/23
District Curriculum Administrator: [Signature] Date: 2/27/23