

THE  
**COURSE CATALOG**  
PALO ALTO HIGH SCHOOL  
2023-2024



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# A MESSAGE FROM THE PRINCIPAL

Dear Paly Student,

Our vision is to support all Paly students as they prepare themselves to thrive as global citizens in a rapidly changing world. We develop our students' knowledge, critical thinking, and problem-solving skills, and nurture their curiosity, creativity, and resilience, empowering every child to reach his or her fullest intellectual, social, and creative potential. Toward that end, our school offers a rich and expansive academic program that requires you to plan and make decisions based on personal strengths, goals and interests.

The Course Catalog is compiled to help you and your parents with the decision-making process. Here are a few points that we encourage you to consider during the course selection process:

- Be open. Don't shy away from taking a class that is outside of your typical academic interest or that you think you should – you might discover something you love.
- Talk to people (your counselor, teachers, parents, and others who know you well), ask lots of questions and remember that what you want to study is ultimately your choice.
- Take time to reflect on who you are and who you are trying to become; select classes that will help you develop new ways of thinking and understanding.

Before making choices read through this book and familiarize yourself with all of the opportunities available. Make yourself aware of the requirements of the various courses in order to determine how much time and effort you will need to satisfy these expectations. Again, most importantly, don't be afraid to ask questions and/or ask for help throughout this process. We are here for you.

If you are considering taking multiple honors and/or Advanced Placement courses, we expect you to be thoughtful when you fill out the Time Management form, and we hope you recognize that sleep is a non-negotiable of nine hours/night. Not six hours per night... nine hours each night! Because we value your wellness, we encourage you to take no more than two AP courses per year. Taking on more often results in less sleep and the research is clear - your brain needs to recharge every night while you sleep. Please take good care of yourself in this regard.

Finally, please know we want you to choose a healthy, balanced life. We encourage you to design a program of study that is personally challenging, requires you to stretch and grow and brings you joy. Choose courses that will allow you to balance your academic priorities with the rest of your in and out of school responsibilities. We hope you select courses that will leave you with enough time to develop the necessary skills to become resilient, ethical, and motivated learners and that honors your individual interests, strengths and talents. Most importantly, we want you to enjoy your high school years, learn to love learning and have fun!

Brent Kline  
*Principal*





# DISTRICT PRIORITIES & SLOS

## PAUSD DISTRICT PRIORITIES

The school district created *The PAUSD Promise* in 2019-20, which contains five priority areas:

- High Quality Teaching and Learning
- Equity and Excellence
- Wellness and Safety
- Special Education and Inclusion
- District Office Operations

For more information, visit: <https://promise.pausd.org>

## SCHOOLWIDE LEARNER OUTCOMES (SLOs)

To achieve our mission, the Board of Education has adopted the following competencies as the basis of what we expect our students to know and be able to do when they are graduated from PAUSD:

### SLOs to be Measured by Report Card Grades

Demonstrate knowledge of key concepts, principles, processes, facts, and skills in the disciplines of language arts, history-social science, mathematics, science, physical education, visual and performing arts, foreign language, career technical education, and health/practical living skills.

### SLOs to be Measured by the Rubrics

1. Effective communication through listening, speaking, and writing
2. Strong research skills
3. Ability to integrate knowledge among disciplines
4. Reading with understanding
5. Critical and creative thinking to solve problems
6. Effective use of technology

The SLOs addressed are indicated for each department. Most departments indicate the SLOs addressed at the beginning of each department section.

# MISSION, VISION, AND SCHOOL IMPROVEMENT GOALS

## PALO ALTO HIGH SCHOOL

***SKO VIKES!***



### MISSION STATEMENT

We are a public high school that unites our students, teachers, staff, and parents to deliver on our collective vision by offering a rich and challenging academic experience to all students within a supportive community, dedicated to preparing our youth for the challenges of living in a fast-changing world.

### VISION STATEMENT

We support all Paly students as they prepare themselves to thrive as global citizens in a rapidly changing world. We develop our students' knowledge, critical thinking, and problem-solving skills, and nurture their curiosity, creativity, and resilience, empowering every child to reach his or her fullest intellectual, social, and creative potential.

### SCHOOL IMPROVEMENT GOALS

**GOAL #1:** Systems alignment for greater consistency among learning outcomes to reduce undue stress.

**GOAL #2:** Research-based instructional practices that increase student engagement for ALL students.

**GOAL #3:** Innovative school culture promoting global competencies, creativity, and empathy.

# PALY CORE VALUES

***At Paly, everyone values and benefits  
from our collective effort to grow  
and to develop our human potential.  
Guiding this effort is our belief in the following:***

- Promoting personal integrity and respect
- Providing a nurturing environment characterized by teamwork and collaboration
- Caring for and believing in every individual
- Encouraging creativity and independent thinking
- Understanding that growth and learning are an essential part of life
- Acknowledging great effort and great fun in work and play

## PALY CORE PURPOSE

To affirm the potential of every Paly student in an environment of support and inspiration, where people work together and lift each other toward great personal growth.

# COURSE SELECTION OVERVIEW

## INTRODUCTION

The school master schedule is built in the spring based upon student needs and student course requests. The schedule is constructed so that students are enrolled in courses they must have, and every effort is made to schedule the electives they would like to have. The schedule also takes into account the staff and facility parameters that affect the schedule. Courses and schools are staffed based on student course selection in the spring. Once course sections are finalized, changes will be made only within extenuating circumstances based on approval.

All students must be enrolled in a minimum of five (5) courses to be considered full-time students. Students will not be permitted to drop a course if this puts them below the minimum required course/credit load.

STUDENT GRADE LEVEL	RECOMMENDED NUMBER OF COURSES PER SEMESTER
9th grade	7 courses
10th grade	6-7 courses
11th grade	Minimum of 5 courses
12th grade	Minimum of 5 courses

*NOTE: These course minimums may be adjusted for students with IEPs or 504s.*

## Student Responsibilities in the Course Selection Process

1. Discuss selections with the teacher advisor and academic teachers; and inquire about the elective programs from the teachers in those areas.
2. Read and discuss the Course Catalog with your parents.
3. Consult with your counselor and Department Instructional Leaders when questions arise.
4. Discuss the preliminary course selections with your parents and make sure chosen courses align with those in your Four-Year Plan are accurate.
5. Fill out the Time Management Form and make adjustments to your selections, as needed, to maintain a balanced life.
6. When the course request window opens, go to the Infinite Campus Portal to select your desired courses for next year. **Make sure to choose alternate courses.** Students often do not receive all of their first choices. If you have not selected any alternate courses and another choice needs to be made, we will select courses for you based on what is available after all student schedules are made.
7. Print the Course Selection Form, sign it, and have one of your parents/guardians sign it.
8. Return the Course Selection Form to your teacher advisor on or before the deadline your advisor gives you.

## Important Notes Regarding the Course Selection Process

- The master schedule will be built based on students' course selections. You will not be allowed to change to any courses you did not select in the course selection process unless there is availability after all student schedules are made.
- Courses with low enrollment, or elective courses, may not be offered in a given year. Additionally, some courses in the course catalog may not run if we cannot find qualified staff to teach the course. This is one of many reasons why selecting alternate courses is critical.
- Students are not allowed to take two classes in the same discipline (e.g., two world language, two math, or two science classes at the same time) until they have satisfied (or are concurrently satisfying) their Palo Alto Unified School District graduation requirements in other departments (including CTE and VAPA).

## School Responsibility in the Course Selection Process

1. The school shall build a master schedule spring based upon student needs and student course requests.
2. The school shall provide appropriate support in the course selection process.
  - a. Incoming 9th grade students will have course selection presentations in February or March at their respective middle school, a parent informational night, course selection workshop for parents, and follow-up student meetings at the middle school to confirm schedule selections.
  - b. Rising sophomores, juniors, and seniors will review the course selection process in their respective advisory classes. During this meeting, the Four-Year Plan will be reviewed and adjusted.
3. The school shall provide an electronic copy of the course catalog to all students to support their decision-making in course selection.

## Off-Campus Courses (non-PAUSD)

Prior approval is required for a student to earn credit towards PAUSD graduation requirements for all off-campus courses including college, vocational, and summer educational programs. Courses fulfilling graduation requirements in the core subjects (Career Technical Education, English, History/Social Science, Math, Science, VAPA, World Language) must be taken on campus. Some courses, usually for elective credit or to make up a D or an F earned in a course, may be taken off campus – with prior approval. Requests to take off-campus courses should be made using the form found on our website: [Off-Campus Course Resources](#). Please refer to our [Frequently Asked Questions](#) document for further information.

Students who take off-campus courses for credit (for example, through approved foreign language schools or community colleges) should be aware that a maximum of 40 units taken off-campus can be counted toward a Palo Alto High School diploma. In addition, no more than 80 credits (for both on and off-campus courses) per year will be added to the PAUSD transcript. PAUSD strongly recommends that all Freshmen take no more than 70 units so they can best acclimate to the new school setting.

All courses taken off-campus require the prior approval from the following school staff in order to appear on a PAUSD transcript: the student's counselor, Assistant Principal of Student Services, and Department Instructional Leaders in some circumstances. Credit will be granted only for approved courses taken in an accredited school that provides an official transcript that includes the course grade and number of credits earned. For any course taken off-campus, it is the responsibility of the student to ensure that the course is taken through an accredited institution and will be accepted by colleges – even if approval is given by the Assistant Principal of Student Services. For any course taken off-campus, it is also the responsibility of the student to provide an official transcript with the final grade and credit for the course earned to the Registrar in the Guidance Department.

Please be aware that any courses taken at a community college are college level courses and the start of a permanent college transcript that must be included when applying to colleges—whether or not they appear on the Palo Alto High School transcript.

Of the elective units required to meet the 220-unit graduation requirements, no more than 40 units may be taken off-campus, and all off-campus courses must have an approved Prior Approval Form to be included on the student's transcript.

## SCHEDULE CHANGES

### Adding a Course

If a student wishes to add a class to his/her schedule, the following guidelines will be used:

- The selection must be discussed with the student's teacher advisor and signature required
- Parent signature is required
- Instructional Leader signature is required for the appropriate department
- Additions will not be honored if the class size exceeds the established limit

To add a new course, the request must be made prior to the end of the 10th day of the new semester (please check the academic calendar for specific dates). Those requests not meeting the timeline shall be rejected.

### Changing Course Levels/Lane Changes

Please refer to each department's section in the course offerings below for more information about department-specific policies and procedures for lane changes.

## Dropping a Course

Requests to drop a class are discouraged. As described, the master schedule is constructed and funded to meet the original requests of the students. However, in extraordinary circumstances a student may wish to request to withdraw from a course. If a student wishes to withdraw from a course and the remaining schedule still remains at or above the minimum requirement of five classes, the following rules apply:

1. The student must discuss the possibility and advisability of the drop with his/her teacher advisor and with the teacher of the class. Teacher recommendations will be considered. Parent approval is required.
2. Prior to dropping the course, the student must notify the teacher of that course and return all textbooks.
3. If a student drops a course before the official drop date (please check the calendar on Paly.net for exact dates), the course will not be reported on the transcript. After the official date, a dropped class may appear on the transcript with a mark assigned by the teacher.

Colleges should be notified of substantive changes in academic schedule if completed after the application has been sent. It is the student's responsibility to make this notification.

## Process for Schedule Changes

All approved changes require the proper paperwork and the process is described below:

1. The student will fill out a Course Change Request form and discuss the possibility and advisability of the proposed change with their teacher advisor and, if currently enrolled, the teacher of the course.
2. The parent's signature is required when a course is being dropped, added, or if an academic level is being changed.
3. The teacher and the respective Instructional Leader sign the form which indicates their approval.
4. Textbooks are also returned at this time.
5. The student returns the form with ALL the appropriate signatures to the Guidance department.
6. The Counselors check class size.
7. If class size permits, the Counselor makes the change as soon as possible. It is the student's responsibility to check back on the schedule change in Infinite Campus the next day.
8. Schedule change requests for a teacher change will not be approved.
9. **The student must remain in the currently scheduled class until the change is officially reflected in Infinite Campus. Students who stop attending classes are subject to the attendance policy and disciplinary consequences.**

## GRADING

Overall evaluation in a course is measured in a number of ways: class participation, homework, written work, and performance assessments during the course. The following definitions appear on report cards and transcripts:

- A - Superior
- B - Good
- C - Satisfactory
- D - Poor
- F - Unsatisfactory
- I - Incomplete
- P - Pass/Credit
- NM - No Mark

All credits earned in grades 9-12 count toward graduation. All courses are counted in computing grade point average with exception of courses earning: P = Pass NM = No Mark NC = No Credit. School service and Teaching Assistant courses are graded on a P or NC basis.

Grade points are determined by using the following scale of equivalents: A = 4 B = 3 C = 2 D = 1 F = 0. All AP and honors classes will receive an extra grade point for a C or higher in grades 10 - 12. GPAs are calculated on a weighted 5-point system for Honors (H), Advanced Placement (AP), and Dual Enrollment (D) courses in grades 10-12. All other courses

factor into the GPA on a 4-point scale. A student's weighted GPA appears on his/her high school transcript and related college-application School Reports. We do not weight grades from coursework in 9th grade. Families can preview their student's transcript in Infinite Campus; access it under the Documents tab.

Off-campus courses, with prior approval, are added to the Paly transcript. Off-campus AP courses earn an additional grade point in the weighted GPA. Community college courses earn double credits.

The high school closed March 17, 2020 due to health concerns stemming from the pandemic. Students were graded using Credit/No Credit (CR/NC) scale for semester 2 in the 2019-2020 school year.

## The Use of Plus or Minus as Part of the Letter Grade

- The grade of record may carry a plus (+) or minus (-) attached to the letter grade of A, B, C, or D. The pluses and minuses will appear on both the report cards and transcripts.
- The Grade Point Average does not include the pluses or minuses in the calculation.
- The following classes do not provide +/- in their grading rubrics:
  - CTE: AP Computer Science A, AP Computer Science Principles, Principles of Bio Medical Science, Functional & Object-Oriented Programming, Principles of Engineering, Work Experience, Audio Music Production, and Audio Music Production - Advanced
  - Science: Biology & Bio H, AP Bio, Chemistry H & AP Chem
  - World Language: all classes

## Conditions for Use of "I", "P", and "NM" Grades

- **Grade of "I":** A grade of "I" (INCOMPLETE) may be given in special circumstances (e.g., illness) when a student has been unable to complete required course work. The student and teacher must complete a written incomplete contract. If the contract has not been fulfilled and the "I" has not been changed to a different grade by the end of the next grading period in which the student received an incomplete, the "I" will be converted to a grade specified in the contract. If not specified in the contract, the "I" will be converted to a "F" by the Registrar. A grade of "I" may not be given as a final grade at the close of the school year.
- **Grade of "P":** A grade of "P" (PASS-CREDIT) may be given at the discretion of the teacher. If a mark of "P" is used, the grade book becomes the official record which an assigned grade of A, B, C, D, or F must be recorded. A grade of "P" is not used for calculation of the GPA.
- **Grade of "NM":** A grade of "NM" (NO MARK- NO CREDIT) may be given at the discretion of the teacher when the teacher has insufficient course work completed to determine a grade.

## Eligibility for a Grade

A new student who enrolls in a given course at least four weeks prior to the close of a grade-reporting period (semester) is entitled to a grade (including NM). A student who has withdrawn from school during the four weeks prior to the end of a grade reporting period is entitled to a valid grade (including NM) even though the student is no longer enrolled in the school.

## Maximum Graduation Credits Earnable

A student may earn a maximum of 80 units of credit (or 8 classes) toward graduation in any given school year. A school year includes all courses taken in summer, fall and spring of a given year, both on and off-campus (please see above guidance for courses taken off-campus).

## Repeated Course

When an academic course is repeated because a student intends to improve the grade of record, the credit shall be attached to the better grade; both grades shall remain. The higher grade is used in the computation of the GPA. Students are not allowed to repeat a course in which they earned a C- or above.



## Compute Your Grade Point Average (GPA) for UC/CSU Eligibility\*

Use semester grades in all 10th, 11th, 12th (if filed after CSU priority filing period) grade UC/CSU-approved courses. Summer school courses count, including the summer between 9th and 10th grade. For repeat courses, use the highest grade only.

UC/CSU-approved honors/AP courses (see UC-approved Course List) taken in the 10th, 11th and 12th grades (maximum of 8 semester courses total, with no more than 2 courses taken in 10th grade) receive one additional grade point for each A, B, or C grade.

1. Fill in the number of semester courses you have taken, next to the grade you earned.
2. Multiply the number of courses by the grade points per grade to get the total grade points.
3. Fill in the number of **UC/CSU-approved** honors and AP courses (maximum as above) in which you received a C or better.
4. GPA equals the total number of grade points (Column 4) including the points in the honors line, divided by total number of semester courses (Column 2), **not including** the points in the honors line. Your GPA = \_\_\_\_\_

*\*This is what is called the UC/CSU-weighted GPA. This calculation will approximate your GPA as of now; you will need to re-calculate it before completing your UC/CSU college application. Be aware that many campuses will recalculate your GPA using their own formulas as part of the application review process.*

GRADE	NUMBER OF SEMESTER COURSES	GRADE POINTS PER GRADE	TOTAL GRADE POINTS
A		x 4	
B		x 3	
C		x 2	
D		x 1	
F		x 1	
Honors/AP		x 1	
<b>TOTAL</b>		<b>TOTAL</b>	

# HONORS/ADVANCED PLACEMENT/DUAL ENROLLMENT AGREEMENT

In order to address student stressful academic loads originating with academic scheduling choices, we ask students and parents/guardians to read through this agreement and have a conversation at home during course selection. Palo Alto High School supports any student who wishes to accept the challenge of Honors, Advanced Placement (AP), and Dual Enrollment (DE) classes. With that challenge come certain expectations regarding the maturity and capabilities of the enrolled students. Please remember that **Advanced Placement and Dual Enrollment courses are college level courses.** Students should be motivated to take an Honors, AP, or Dual Enrollment class by an appreciation for and deep interest in the subject. Students who are overextended with academics and/or extracurricular activities should seriously consider if they have time to devote to an H/AP/DE class and the number of H/AP/DE classes they can successfully complete. Note the majority of AP classes are reserved for 11th and 12th graders. Honors, AP, and Dual Enrollment classes are not weighted for 9th grade students. **Palo Alto High School suggests a maximum of two AP classes per semester.**

## Students are expected to:

1. Be independent learners, willing to read, learn, ask questions, pursue outside reading and research, integrate and discuss material from diverse sources.
2. Meet any prerequisites prior to enrolling in an H/AP/DE course.
3. Prepare for and take tests on time.
4. Accept that enrollment in an H/AP/DE course does not guarantee an A or B grade.
5. Spend more than the average amount of time on work outside of class.

## Students who enroll in an H/AP/DE course and their parent/guardian must initial next to each statement below and sign the written agreement at the bottom:

1. \_\_\_\_\_, \_\_\_\_\_ I recognize that I have to demonstrate independence and responsibility. H/AP/DE courses typically require more homework compared to non-H/AP/DE college prep courses (approximately 1-2 hours of homework per class meeting or 2-5 hours a week per course).
2. \_\_\_\_\_, \_\_\_\_\_ I commit to remain enrolled in the H/AP/DE courses I have chosen for the entire course. If special circumstances arise and I must drop an H/AP/DE course, I understand there may not be space available in a college prep class. I understand I may have to delay taking a required class because of my drop. I also understand that my grade may carry-over to the new course to which I transfer.
3. \_\_\_\_\_, \_\_\_\_\_ I understand that Palo Alto High School does not recommend students take more than two AP classes per year.
4. \_\_\_\_\_, \_\_\_\_\_ I understand there may be a prerequisite for an H/AP/DE course as outlined in the Paly course catalog. By enrolling in an H/AP/DE course, I certify that I meet these prerequisites.
5. \_\_\_\_\_, \_\_\_\_\_ I am aware that Foothill College has separate registration and drop deadlines/requirements that must be met and it is my responsibility to meet these deadlines. Students will automatically be dropped from the DE class if these deadlines are not met.
6. \_\_\_\_\_, \_\_\_\_\_ I agree to uphold Palo Alto High School's Academic Integrity Policy in the Student Handbook (available on [www.paly.net](http://www.paly.net)).
7. \_\_\_\_\_, \_\_\_\_\_ I will speak with my Parent/Guardian, Teacher, Teacher Advisor, and School Counselor if I start feeling overwhelmed with my academic workload.
8. \_\_\_\_\_, \_\_\_\_\_ I realize that by enrolling in an Advanced Placement course, it is recommended that I take the corresponding Advanced Placement Examination in May. Funding support for this examination may be available for students with demonstrated financial need.

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Student Signature & Date

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Parent Signature & Date

## Time Management Activity

Name \_\_\_\_\_

TA \_\_\_\_\_

This worksheet is a time management tool. It is designed to help you make informed decisions about the way you want to live your life next year.

Activity		Avg. hours per week
<b><i>School Activities</i></b>	<b><i>Course Title</i></b>	
English:		
Social Studies:		
Math:		
Science:		
Language:		
Electives:		
School (e.g. 5 days x 7 hours):		
<b>Work outside of class (including projects, studying for tests, homework, etc.):</b>		
<b><i>Outside Activities</i></b>	<b>Subtotal (School Activities)</b>	
Hobbies/Interests:		
Community Service:		
Religious Activities:		
Sports:		
Music:		
Work/Job/Chores:		
<b><i>Daily Living Activities</i></b>	<b>Subtotal (Outside Activities)</b>	
Family:		
Sleep (e.g. 7 days x 9 hours):		
Miscellaneous necessities (eating, showering, etc.):		
	<b>Subtotal (Daily Living Act.)</b>	
<b>Total Hours in a Week (THW)</b>		<b>168</b>
<b>Total Activity Hours (TAH) (sum up hours above)</b>		
Amount of time not accounted for to use for friends, phone, Internet surfing, etc. (THW – TAH)		

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

TA Signature \_\_\_\_\_ Date \_\_\_\_\_

AP/Honors courses I plan on taking  
(Paly recommends a maximum of 2)

Alternate AP/Honors classes

# GRADUATION REQUIREMENTS

Students are required to have 220 semester credits for graduation. Ten credits are granted for successfully completing each year-long course and five credits are granted for a semester course. PLEASE NOTE: There is no community service graduation requirement but completion of cardiopulmonary resuscitation (CPR) training is a graduation requirement.

## SUBJECT REQUIREMENTS

Subject	PAUSD Grade of D- or better	UC/CSU Grade of C- or better
<b>Social Studies (a)</b>	40 World History (10) Cont.Wld/US Gov't (10) US History (10) Econ/Soc St Elective (10)	20  World History US History/US Gov't
<b>English (b)</b>	40	40
<b>Mathematics (c)</b>	30 Through Algebra 2 (must include Geometry)*	30 Through Algebra 2 (must include Geometry) <i>Recommended = 40</i>
<b>Laboratory Science (d)</b>	20 (Biological Lab Science & Physical Lab Science)	20 (Biological Lab Science & Physical Lab Science) <i>Recommended = 30</i>
<b>World Language (e)</b>	20 Same language through level 2	20 Same language through level 2 <i>Recommended = 30</i>
<b>Visual &amp; Performing Arts (f) (VAPA)</b>	10	10 (Same field for all 10 credits)
<b>Electives (g)</b>	25	10 (must be a college prep class)
<b>Physical Education</b>	20	0
<b>Career Tech Ed</b>	10	0 (some of Paly's CTE courses are CSU/UC approved)
<b>Living Skills</b>	5	0
<b>Total</b>	<b>220</b>	11 of the 15 required A-G courses must be completed by the end of 11th grade summer for UC eligibility

In order to earn Paly credit for a course taken off-campus, prior approval by the Assistant Principal of Student Services is necessary. See the Off-Campus Courses section of the Course Catalog (page 6) for additional information. For specific, detailed program and curriculum information see the Course Catalog on the Paly Web site – [www.paly.net](http://www.paly.net). For more information on UC/CSU Admissions Requirements, please go to the appendix at the end of this course catalog. For NCAA information, please go to: <http://www.ncaa.org/student-athletes/future>

# 2023-2024 COURSE OFFERINGS



# ADVANCED OFFERINGS AT A GLANCE

For all APs, Honors courses, and Dual Enrollment, please see list below.

For additional information about each course, look under individual subject section.

HONORS COURSES	AP COURSES
Advanced Drawing/Painting H Advanced Photo H Advanced Video H Advanced Vocal H Algebra 2/Trigonometry H Analysis H Biology H Chemistry H French 3H Funct & Object-Oriented Prog H Geometry H Japanese 4H MLM Art Ent Mag H MLM Broad H MLM Graph Pub H MLMH Mag Inc MLM News Mag H MLM Newspaper H MLM Radio H MLM Sport Mag H MLM Web H Orchestra H Physics H Spanish 3H Symphony Orchestra H Theater 4H US Foreign Policy H Wind Ensemble H	AB Calculus Art History BC Calculus Biology Chemistry Chinese – Language & Culture Computer Science A Computer Science Principles Economics – Macro (semester course) English – Literature & Comp English – Language & Comp Environmental Science French – Language & Culture Japanese – Language & Culture Music Theory Physics C (Mechanics & E&M) Psychology Research Seminar Spanish – Language & Culture Spanish - Literature Statistics Studio Art –Art & Design (Photo) Studio Art – Art & Design (Sculpture) Studio Art –Drawing Studio Art - 2D Design (Fine Art) US History

DUAL ENROLLMENT
Advanced Authentic Research (AAR) Advanced Stage Tech Beginning Journalism Environmental Science Human Anatomy & Physiology Multivariable Calculus/Linear Algebra Sports Medicine

Dual enrollment (DE) courses are college-level courses; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit, if applicable. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation on a student's transcripts.

Dual enrollment courses are reported as college courses, not high school courses, when completing college applications. Refer to the [UC Guidelines for Dual Enrollment Courses](#) for more information about the number of course units needed to report a dual enrollment college class in college applications. Other colleges' policies for reviewing dual enrollment classes will vary; many will require official Foothill College transcripts during the college application process.

In some cases the DE Foothill course is not UC transferable, however the non-DE version of a Paly course is UC A-G approved and will count toward the number of A-G courses required to be CSU/UC eligible (those above the minimum required [factor into admission](#)).

<b>DUAL ENROLLMENT COURSES</b> <b>Paly School Year 2023-2024</b>			
<b>Paly Course Name &amp; Code</b>	<b>Foothill College Course Code</b>	<b>Foothill College Course Name</b>	<b>Foothill College Quarter Credits</b>
Human Anatomy D (3159D)	BIOL 40A	Human Anatomy & Physiology I	5
Human Anatomy D (3159D)	BIOL 40B	Human Anatomy & Physiology II	5
Sports Med (4533D)	KINS 16A	Prevention of Athletic Injuries	3
Sports Med (4533D)	KINS 16B	Emergency Athletic Injury Care	3
Multi Var Calc A (2501D)	MATH 1C	Calculus	5
Multi Var Calc B (2502D)	MATH 1D	Calculus	5
LinAlg (2503D)	MATH 2B	Linear Algebra	5
Stage Tech 2D (4915D)	THTR 45A	Technical Theatre in Production I	4
Stage Tech 2D (4915D)	THTR 45B	Technical Theatre in Production II	4
Stage Tech 2D (4915D)	THTR 45C	Technical Theatre in Production III	4
Stage Tech 2D (4915D)	THTR 45D	Technical Theater in Production IV	4
ExplExp-AAR (8429D)	LINC 66C	Searching & Researching the Internet	2
ExplExp-AAR (8429D)	LINC 77A	Design Thinking Overview	2
ExplExp-AAR (8429D)	LINC 63	Cloud-Based Data Analysis Tools	1
ExplExp-AAR (8429D)	LINC 90C	Online Collaboration Tools	2
ExplExp-AAR (8429D)	LINC 58	Global Project Based Learning	2
ExplExp-AAR (8429D)	LINC 66E	Cloud-Based Publishing Tools	1
Environmental Science (3278D)	BIOL 9	Environmental Biology	4
Environmental Science (3278D)	BIOL 9L	Environmental Biology Laboratory	1
EnvironmentalScience (3278D)	GEOG 1	Physical Geography	5
Beginning Journalism (7625D)	JRNL 22A	Introduction to Reporting and News Writing	5



# ARTS – VISUAL AND PERFORMING

Current assignments in the department provide evidence of student mastery of the following learning outcomes:

- Student demonstrates ability to integrate knowledge;
- Student uses critical and creative thinking to solve problems;
- Student utilizes technology effectively and creatively.

Current assignments in the department provide **some** evidence of student mastery of the following learning outcomes:

- Student communicates effectively through listening, speaking, and writing;
- Student demonstrates strong research skills;
- Student reads with understanding.

## NOTES ON PROJECTS & PERFORMANCE-BASED ASSESSMENTS

Projects and performance-based assessments are the core of most work in the department's courses. Through work on project-based learning activities and performance-based assessments students are provided opportunities to expand their competencies in the following areas:

- Management of resources (time, money, materials, people);
- Teamwork and collaboration (working in various role on projects, teaching others, join decision-making regarding artistic choices, etc.);
- Information management (acquiring, organizing, evaluating, and processing information from a variety of sources in order to address intellectual and creative questions posed by projects);
- Understanding of social, organizational, and technological systems;
- Problem solving (selection of appropriate equipment and methods for specific tasks, application of technological and human resources to tasks, troubleshooting, self-evaluation, etc.).

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### ART SPECTRUM

6205 Art Spec 1

Year 9-12

*UC-approved "f"*

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Art Spectrum is a year-long, UC-approved course and is the pathway or prerequisite course for Paly's Painting/Drawing, Ceramics/Sculpture/Glassblowing, and Graphic Design classes. It covers a variety of two- and three-dimensional art experiences, emphasizing design, technical and expressive skills, creative problem solving, critical thinking, and the language of art. While students may come with prior art experience, this class is important to building a strong high school level foundation.

Lessons primarily focus on art making, but will also include discussions, reflection/critiques, written assignments, and slides of artists and works of historical significance. Projects will include experiences in design, drawing, shading, perspective, portraiture, color theory and painting, as well as work in clay and other three-dimensional media. Outside work may include occasional writing and sketch assignments, and all Art Spectrum students are assigned a museum visit.

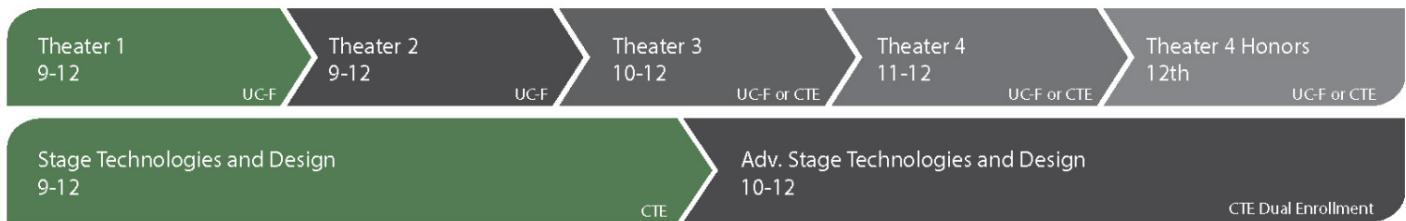
As a result of this course, students will be able to demonstrate the basic technical and creative skills needed to produce two- and three-dimensional works of art, show an understanding of design principles, be able to communicate informed critical reflections about their work and that of others, develop an appreciation of the historical and cultural contributions of art, and understand connections between art and life.

**Estimated Time Spent on Homework:** None

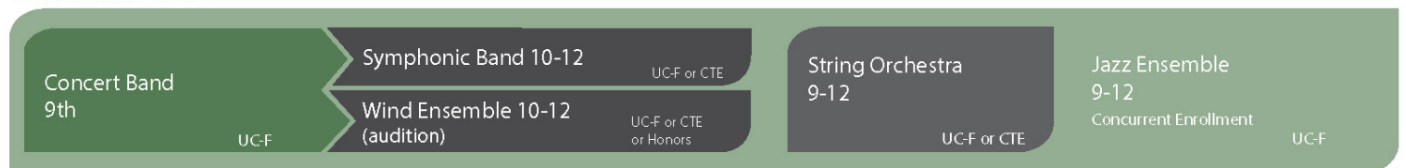
For more information: [ART SPECTRUM](#)

# VAPA Pathways

## THEATER



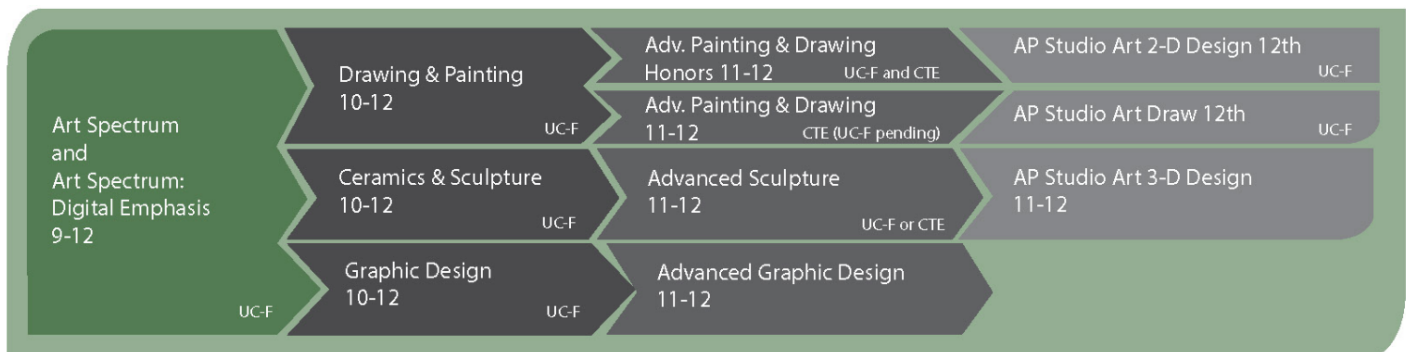
## INSTRUMENTAL



## CHORAL MUSIC



## VISUAL ARTS



## PHOTOGRAPHY



## OTHER VAPA CLASSES



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## ART SPECTRUM: DIGITAL EMPHASIS

6393 Digital Art Spectrum

Year 9-12

UC-Approved "f"

Art Spectrum: Digital Emphasis, like Art Spectrum, is a beginning, year-long foundation art class that emphasizes digital art and design, but also includes traditional units in drawing and painting. Its learning objectives are aligned with our established, traditional Art Spectrum class. Art Spectrum: Digital Emphasis will be UC-approved (pending) and can be used to fulfill the "f" requirement, the Visual and Performing Arts requirement for the CSU and UC systems. Art Spectrum: Digital Emphasis is a pathway or prerequisite course for PAUSD's Graphic Design, Painting/Drawing, and its Ceramics/Sculpture/Glass programs. Additionally, it complements learning in our Photography and Journalism classes.

In Art Spectrum: Digital Emphasis, students will develop an understanding of major art and design concepts included in the creative process, including technical, expressive, idea development/creative problem solving, critical thinking, and the Language of Art. The class introduces students to our Art Spectrum art and design units through use of Photoshop, Illustrator and Procreate, some of the more important art software programs, as well as iPads and WACOM Digital Drawing Tablets. Additionally, students will engage in digital drawing and painting exercises, including work in light and shadow, perspective, color theory and color application. Shorter traditional drawing, painting and clay exercises are included to strengthen learning and connections within the various units. These units will include color mixing, perspective, drawing from life, shading and hand building clay techniques. While the class focuses on art making, it will also include discussions, reflection/critiques, occasional short written assignments, and will include information on artists and artistic styles of historical significance. Outside work may include very occasional sketch or research assignments, and all Art Spectrum students are assigned a Museum Visit Report. Students will be able to communicate informed critical reflections about their work and that of others, develop an appreciation of the historical and cultural contributions of art and design, and understand connections between art, design and a variety of associated career options.

**Estimated Time Spent on Homework:** None

For more information: [Digital Art Spectrum](#)

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## DRAWING & PAINTING

6340 Pt/Dr 1

Year 10-12

UC-Approved "f"

**Prerequisite:** Art Spectrum or Digital Art Spectrum

This course can be repeated for two years with credit.

Designed sequentially as the first course in the Drawing and Painting program. This class is a year-long course that focuses primarily on the development of more advanced technical and creative skills and on a significantly wider range of media experiences. Projects will include advanced work in graphite, charcoal, pastels, acrylic, ink, watercolor, collage, mixed media, and print making. The curriculum will include advanced vocabulary, as well as more in-depth creative/expressive problem solving and critical thinking experiences. Units may also include discussions, analysis, critiques, and written assignments. Short art history lessons will accompany each unit to introduce students to works and masters of historical significance, to the cultural importance of art, and to inspire more in-depth or creative artistic choices in the student's own work. Outside assignments will include sketchbook work, occasional writing exercises, and a museum visit.

As a result of taking this course, students will be able to demonstrate advanced technical and creative use of various drawing and painting tools and media, and participate meaningfully in critiques and critical reflection activities.

**Estimated Time Spent on Homework:** 45 mins per week occasionally

For more information: [Painting & Drawing](#)

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## ADVANCED PAINTING & DRAWING

6344 Adv Pt/Dr

Year 11-12

UC-Approved "f"

**Prerequisites:** Successful completion of one full year of Painting and Drawing .

This is a non-honors Advanced Painting and Drawing class. This course can be repeated for credit.

This class is designed sequentially as the non-honors second course in Paly's Drawing and Painting program. This class is a year-long course that allows students to develop greater command of technical skills, media, and advanced vocabulary,

while pursuing more thematic depth and complexity, and a wider range of personal creative responses. As an approved Career Tech Education (CTE) class, students are given regular exposure to vocational education/ career paths, and acquire skills that prepare them for real world work in the arts. Overall, it is a “Portfolio Preparation” course meant to build and refine 2-D work for a college portfolio, an AP Studio Art Portfolio, or for personal interest. In support of this, the class emphasizes the development of personal concepts, problem solving and imagery, to ensure that personal voice is evident in all work. Quality digital portfolios and supporting career related portfolio documents are required by the end of the year.

To successfully complete the first semester, students will be expected to further refine their use of various traditional art materials and processes, including graphite, charcoal, Conte, ink, and mixed media. Second semester will focus on watercolor and oil painting, with the remaining time dedicated to the student's own work, based on a set of established personal artistic goals. Because the class involves more independent work, students will be expected to demonstrate self-discipline and motivation to meet deadlines. Work outside of class will be necessary. Students may also be given lighter outside visual research assignments, and as the year progresses, asked to prepare and present their work in class digitally. Sketchbook work and a museum visit may also be required.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** None

For more information: [Adv. Paint Draw & Adv. Paint Draw Honors](#)

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## ADVANCED PAINTING & DRAWING HONORS

6339 Adv.Draw/Painting H

Year 11-12

*UC-Approved "f"*

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**Prerequisite:** Successful completion of one full year of Painting and Drawing.

This class is designed sequentially as the Honors version of our second course in Paly's Drawing & Painting Program. Advanced Painting and Drawing Honors is a year-long course that allows students to develop greater command of technical skills, media, and advanced vocabulary, while pursuing more thematic depth, complexity and a wider range of personal creative responses. As an approved Career Tech Education (CTE) class, students are given regular exposure to vocational education/ career paths. Students also acquire skills that prepare them for real world work in the arts. Overall, it is a “Portfolio Preparation” course meant to build and refine 2-D work for a college portfolio, an AP Studio Art Portfolio, or for personal interest. To this end, the class emphasizes the development of personal concepts, problem solving, and imagery, to ensure that a student's personal voice is evident in all work. Digital portfolios and supporting career related portfolio documents are required by the end of the year.

To successfully complete the class, students will be expected to further develop and refine their skills using various traditional materials and processes, while also exploring more contemporary/less traditional ways of working. Graphite, conté, charcoal, ink, pastels, watercolor, mixed media, oil painting, and printmaking techniques are included, as is a digital art unit in which students use iPads and/or Digital Drawing tablets also included. While there is additional work drawing from life, the development of students' own creative original ideas and students' own interests is central. Because the class does involve more independent work, students will be expected to demonstrate self-discipline and motivation to meet deadlines. Students will also be given outside visual research assignment, and as the year progresses, asked to prepare and present their work digitally. Sketchbook work and a museum visit will also be required.

This course can satisfy the Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 45 mins per week occasionally

For more information: [Adv. Paint Draw & Adv. Paint Draw Honors](#)

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## ADVANCED PAINTING & DRAWING 2

6349 Adv.Pt/Dr 2

Year 11-12

*Not UC-Approved*

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**Prerequisite:** If you are a senior, not wishing to take AP Studio Art, you will need to have taken Art Spectrum, Painting and Drawing and Advanced Painting and Drawing (either Honors or non-Honors)

This class is designed sequentially as the third course in Paly's Drawing & Painting Program. Advanced Painting and Drawing 2 provides seniors with a year of very advanced self-directed portfolio preparation time, and an alternative to the rigorous commitments and time demands of AP Art. Because the focus of the class is independent self-directed work, subjects, media, and format will be chosen by the student in consultation with the instructor, including a short series based on a theme. There will be a requirement of regular work due every quarter, dictated by goals developed by the

student and approved by the instructor. Some outside work will be required, including research and analysis, and regular sketchbook assignments.

**Estimated Time Spent on Homework:** Approximately 45 minutes per week

For more information: [Adv. Paint Dr 2](#)

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## AP ART: DRAWING and 2-D DESIGN

6459	AP Studio Art	Year 12	<i>UC-Approved "f"</i>
6448DP	AP Stud Art	Year 12	<i>UC-Approved "f"</i>

**Prerequisite:** Successful completion of one full year of Painting/Drawing and Advanced Painting/Drawing/H and/or Graphic Design for Design Portfolio.

Work undertaken in Advanced Painting and Drawing H generally forms the basis of one section of the portfolio. Thus, assuming that the quality and quantity of work reflects the required AP level standards in development, technical refinement, and creative achievement, the student may begin the AP portfolio process. The AP Board provides two different paths to create an AP Portfolio: 2-D Art and Design: (design emphasis, including graphic design, painting and drawing media, printmaking, photography, and digital art) and AP Drawing (emphasis on fine art work, including drawing, painting, printmaking, and mixed media). Both portfolios consist of two sections: Selected Work and Sustained Investigation. Students must complete approximately 15-18 works of art to successfully meet the requirements of the class. Work must be completed, photographed, digitally and uploaded to an AP portal. Five actual artworks are then physically submitted to the AP Board by mail. The entire portfolio must be completed and submitted by the end of the first week in May.

Grades for this course will be based on progress in meeting class benchmarks and the quality and completion of the work required for the AP portfolio. There will be ongoing artwork due with deadlines, out of class work, written assignments, and ongoing sketchbook assignments. Meeting deadlines is essential. The instructor will advise, guide and assess each student's progress. Upon submission, the College Board will review portfolios in June and colleges may give credit for the course if a student's work is assigned a score of "3" or higher. Scores are posted in July.

**Estimated Time Spent on Homework:** Weekly assignments: 30-45 mins per week. However, depending upon how much work students are able to complete in class, AP Art assignments can also require approximately 1.5-3 hours of extra time per week spent on artwork.

For more information: [AP Studio Art \(Drawing & 2D Design\)](#)

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## AP 3-D ART & DESIGN

6449	ArtStu3D AP (Sculpture)	Year 11-12	<i>UC-Approved "f"</i>
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**Prerequisite:** Successful completion of one full year of Advanced Sculpture and instructor approval.

Students who enroll in AP Art & Design must first successfully complete a portfolio review assessing the level of their current portfolio with the AP instructor. If the quality and quantity of work in the portfolio reflects the required AP 1st year college level standards in preparation, technical refinement and creative achievement, the student will be allowed to begin the portfolio process.

The student's goal in taking this course is to experience a college level art program and to develop a portfolio of sufficient quality to earn credits towards university matriculation. The portfolio consists of two sections. Section 1 Sustained Investigation (60% of portfolio score) on a topic of student choice that include 15 digital images demonstrating materials use, process, and idea development. Section 2 Selected Works (40% of portfolio score) includes 10 digital images submitted online demonstrating skillful synthesis of materials, processes, and ideas: Works must be completed, photographed, digitally uploaded to AP online portals by May 1. College Board will review portfolios and scores are posted in July.

**Estimated Time Spent on Homework:** None

For more information: [3D Art](#)

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## CERAMICS / SCULPTURE

6258 Ceramics 1

Year 10-12

UC-Approved "f"

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**Prerequisite:** Art Spectrum or Digital Art Spectrum

This course provides experiences in the study of sculpture. The emphasis of this course is in mixed media and primarily involves the use of clay as a sculptural medium. Glassblowing is an optional part of the curriculum. Materials studied include glass, wood, metal, stone, plaster, and found objects. As a result of taking this course, students will be able to create works of art that reflect an understanding of the three-dimensional elements of art and design. Students will learn to appreciate and discuss art of various cultures from past to present based on their understanding of the concepts, ideas, techniques, and materials of those cultures.

**Estimated Time Spent on Homework:** None

For more information: [3D Art](#)

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## ADVANCED SCULPTURE

6277 Advanced Ceramics 1

Year 11-12

UC-Approved "f"

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**Prerequisite:** Ceramics/Sculpture

This course can be repeated for credit for three years.

Students in Advanced Sculpture continue to explore techniques in a variety of media to express their thoughts, using the visual language of form, space, color, and texture. Three-dimensional media include clay, glass, metal, wood, plaster, and found objects. Students work in sketchbooks designing thematic projects, leading to fabrication and installation of their sculpture. There is an emphasis on individual artistic expression and aesthetic inquiry.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** None

For more information: [3D Art](#)

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## AP ART HISTORY

6249 AP Art History

Year 10-12

UC-Approved "f"

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This course can be taken for AP credit.

This course is an illustrated survey of worldwide art history from prehistory through modern times. The first semester will focus on art of Prehistory, the Pacific, Indigenous Americas, Africa, Asia, and the Ancient Mediterranean. The second semester will cover art of the early modern Atlantic world, later Europe and Americas, and global contemporary. Activities will include slide presentations and lectures, films, class discussions, sketching, reading and writing activities, oral presentations, video creation and museum visits. As we move through the course, students will begin to think globally, applying what they have learned in ever-deepening cross-cultural and thematic comparisons. Discussions will highlight important historical periods, civilization centers, artistic styles, artists, and works of art. We will also cover important political, social, religious, and technological issues relevant to each period, and the impact of art from one period on another period.

Students who successfully complete this course will be able to demonstrate an understanding of the major periods, ideas, artists, and works important to the development of art. They will also be able to analyze content, meaning and artistic form, and compare and contrast artwork cross-culturally, both verbally and in written essays.

**Estimated Time Spent on Homework:** 2-3 hours per week

For more information: [AP Art History](#)



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## PHOTOGRAPHY

6150 Photo 1

Year 9-12

*UC-Approved "f"*

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Students learn applications of film and digital photography. Focus is on developing composition and design skills using elements and principles of art to enhance visual literacy and applications based on professional practice. Project-based assignments integrate art history and current events in traditional categories of portraiture, landscape, photo-essay, and street photography. Digital applications include file management and editing in Photoshop, Lightroom, and iPhoto, cellphone apps, slideshow exports and file sharing in online applications like Facebook, Vimeo, and Tumblr. Film applications include introduction to photochemistry and darkroom printing through photograms and cyanotype printing. Students contribute to project blogs and submit images for local and regional contests, as well as printing for exhibition and school displays. One actual gallery visit, three virtual gallery reviews, and class critiques are required to develop viewing and commentary skills using art vocabulary to explore historical and cultural aspects of expression and representation. Foundational skills are acquired to apply in Advanced Photography, AP Studio Art, Graphic Publication and Journalism classes.

**Estimated Time Spent on Homework:** None

For more information: [Photography](#)

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## ADVANCED PHOTOGRAPHY

6158 Adv Photo

Year 10-12

*UC-Approved "f"*

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**Prerequisite:** Photo 1, Digital Art Spectrum, or portfolio review for Journalism Photography or Video Production students to demonstrate visual arts basics. Interested students may take this course to use design, coordinate, and compile content for the school Arts magazine [proof]. Participation in the [proof] Club and review with editors and Photography teacher for permission to take Advanced Photography for Arts magazine credit.

As a non-Honors class, students will not need to do the level of research and project submissions required in Advanced Photography. Course builds upon skills developed in beginning Art or Journalism classes. Focus is on practicing technical, cultural, and expressive skills for visual literacy while developing a passion for image making. Students will explore film and digital techniques and expand composing skills using digital, film, and darkroom technologies. Projects include Photojournalism, Collaborative Web site, Mixed Media, Social Issues, and Series photography. Techniques using framing, perspective, Gestalt, studio and outdoor lighting will be expanded for dynamic composing. Student will design final project book publication using InDesign. Study of significant historical movements, artists and professional practice in Photography will be linked projects. Students explore a wide range of photographic styles from documentary to alternative process to integrate into their topic focus for each project. Focus is on developing advanced skills for portfolio development, exhibition, contest entry, college/job interviews, and preparation for AP Studio Art, Yearbook, Journalism, and Video Production courses.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** None

For more information: [Photography](#)

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## ADVANCED PHOTOGRAPHY HONORS

4917 Adv Photo H

Year 10-12

*UC-Approved "f"*

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**Prerequisite:** Photo 1, Digital Art Spectrum, or portfolio review for Journalism Photography or Video Production students to demonstrate visual arts basics.

This course can be repeated for credit upon recommendation of the instructor.

Course builds upon skills developed in beginning Art or Journalism classes. Focus is on practicing advanced technical, cultural, and expressive skills for visual literacy while developing a passion for image-making with applications for career skills development in digital and studio photography. Students explore film and digital techniques to expand advanced composing skills using digital, film, and darkroom technologies. Projects include Photojournalism, Collaborative Web site, Mixed Media, Social Issues, and Series photography. Techniques using framing, perspective, Gestalt, studio and outdoor lighting will be expanded for dynamic composing. Students will design final project book publication using InDesign. Study of significant historical movements, artists and professional practice in Photography will be linked to each project. Students explore a wide range of photographic styles from documentary to alternative process to integrate into their



topic focus for each project. Focus is on developing advanced skills for portfolio development, exhibition, contest entry, college/job interviews, and preparation for AP Studio Art, Yearbook, Journalism, and Video Production courses. Students will do extended research to build their creative process and submit work at an Honors level of Advanced Photography.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** None

For more information: [Photography](#)

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## **AP 2-D ART & DESIGN (Photography as Primary Media)**

6448PH AP Stud Art (Photography Focus with 2D Media/Mixed Media) Year 11-12 *UC-Approved "f"*

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**Prerequisite:** Successful completion of one year of Photography and one year of Advanced Photography (two years of previous work).

Portfolio review for Advanced Journalism/ Media and Graphic Design students with advanced study in Photography or Art media. Quality and quantity of work in the portfolio must reflect the AP standards in preparation, technical refinement and creative achievement. 2D Design Portfolio may include artworks from 2D media, including graphic design, printmaking, collage, photography, and digital art.

AP portfolios for College Board submission consist of two sections. The first section includes 15 online submissions for the Sustained Investigation with specific narration of use of materials, process and ideas on a student selected topic demonstrating a thematic approach of exploration, experimentation, artistic and aesthetic development. The second section consists of 5 Selected Works that demonstrate synthesis of materials, process and idea for technical skill and artistic range. Artworks for the Sustained Investigation section must be completed, photographed, and digitally uploaded to an AP online portal with narration, and 5 artworks ready for Selected Works submission by May 1. College Board will review portfolios and scores are posted in July.

**Estimated Time Spent on Homework:** None

For more information: [AP Studio Art \(Drawing & 2D Design\)](#)

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## **GRAPHIC DESIGN**

6262 GraphDes Year 10-12 *UC-Approved "f"*

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**Prerequisite:** Photo 1 or Digital Art Spectrum

This course may be repeated for credit.

Graphic Design picks up where Digital Art Spectrum leaves off, introducing students to technical and aesthetic skills, design thinking and design-related areas associated with the field of graphic arts. The class develops a variety of communication related skills, while building further understanding of the elements and principles of design, using Adobe Photoshop, Illustrator, In-Design, to create a variety of design related assignments. Class projects will include areas such as logo design, branding and editorial design, magazine layout, environmental design, advertising, communication design, product packaging and signage. Assignments include process and style exercises, individual and collaborative group projects; personal identity/expression, design history/movement style pieces, and digital portfolios. Visual composition, layout, color, style and typography are recurring points of focus.

Ultimately, students will develop an understanding of contemporary design, professional level software programs, and understand a wide range of design application and relevance. Students will also be able to critically analyze their own work alongside the work of others, through critique, reflection and short written assignments.

**Estimated Time Spent on Homework:** None

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## **ADVANCED GRAPHIC DESIGN**

6274 Adv Gr Des Year 11-12 *Not UC Approved*

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**Prerequisite:** Successful completion of one full year of Graphic Design and approval of the instructor.

The primary goal of this course is to develop an advanced understanding of the methods and concepts employed in solving communications problems in graphic and package design. This course also serves to prepare a portfolio of

fundamental and dependable methods for creating meaningful, imaginative, communication solutions through research, analysis, oral and written investigation of communication tasks and their target audiences. Traditional and digital media are utilized, as well as demonstrations, presentations, group exercises, historical and cultural research, class critiques, and one-on-one meetings with students.

**Estimated Time Spent on Homework:** None.

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## **DANCE 2 (Dance 1 is a second-year PE class)**

2732 Dance 2

Year 11-12

*UC-Approved "f"*

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**Prerequisite:** Dance 1 with a "B" or higher, teacher's approval and/or successful audition.

Students in Dance 2 are introduced to intermediate levels of various dance styles, as well as performance and choreography studies. This course will focus on expanding their vocabulary of dance technique and the continued conditioning of the dancer. Student choreography and performances will be mandatory. Intermediate to advanced dance technique and combinations will be taught, as well as dance history, choreography, artistic perception, creative expression, aesthetic valuing, and audition technique.

**Estimated Time Spent on Homework:** Attendance at required performances

For more information: [Dance 2 Video](#)

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# **PERFORMING ARTS – MUSIC**

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## **CONCERT BAND**

7010 Band

Year 9

*UC-Approved "f"*

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**Suggested Course Preparation:** At least one year of instruction on a band instrument (defined as woodwind, brass or percussion) and one year's experience performing in an ensemble. This course can be repeated for credit for four years.

The Concert Band is an intermediate ensemble open to students with some instrumental background who wish to be a part of a quality performing group. There will be a strong emphasis on instrumental techniques and music fundamentals taught through performance. As a result of participation in this class, the student will be ready to audition for more advanced ensembles.

Students will perform music drawn from our global heritage, including, but not limited to, the following music cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Attendance at all performances is mandatory. Performance opportunities may include Winter and Spring Concerts, District/area festivals, home football games, solo/ensembles, feeder school concerts and graduation. Membership in this group makes students eligible to audition for other ensembles: Jazz Band, All-State Honor Band, and the Santa Clara County Honor Band.

**Estimated Time Spent on Homework:** 30 - 60 minutes of individual practice per week plus attendance at required performances

For more information: [Band](#)

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## **SYMPHONIC BAND**

7013 Symph Band

Year 10-12

*UC-Approved "f"*

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**Suggested Course Preparation:** At least two years of instruction on a band instrument (defined as woodwind, brass or percussion), and at least one year's experience performing in an ensemble. Instructor's approval required.

This course can be repeated for credit for three years.

The Symphonic Band is an advanced ensemble open to students with a strong instrumental background who wish to be part of a quality performing group. There will be a strong emphasis on performance techniques and developing a repertoire of the finest literature for performances. As a result of this experience, the student will be able to better

express themselves creatively, and they will have a knowledge and appreciation of music history. Both performance and written assessments will be included in the curriculum.

Music will be drawn from our global heritage, including, but not limited to, the following music cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Attendance at all performances is mandatory. Performance opportunities include Winter and Spring Concerts, District/area festivals, home football games, solo/ensemble, feeder school concerts, and graduation. Membership in this group makes students eligible to audition for other ensembles: Jazz Band, All-State Honor Band, and the Santa Clara County Honor Band.

This course is offered for honors credit by audition and approval only. Additional course requirements include audition recordings, arranging and composing music, research project, a spring recital, a professional interview, and a portfolio.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 30 - 60 minutes of individual practice per week plus attendance at required performances

For more information: [Band](#)

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## WIND ENSEMBLE

6455	Wind Ens	Year 10-12	<i>UC-Approved "f"</i>
7224	Wind Ens H	Year 10-12	<i>UC-Approved "f"</i>

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**Prerequisites:** Teacher approval and/or audition required. Auditions for Wind Ensemble are held in the spring each year for the following year. At least three years of instruction on a band instrument, and at least one year performing in a Palo Alto High School Large Ensemble the prior year. If you are entering from outside PAUSD, you must have performed in your school band for a year.

This course can be repeated for credit for three years.

The Wind Ensemble is a highly advanced and select ensemble open to students with an extensive background in instrumental music performance. This ensemble will focus on the performance techniques and knowledge of repertoire associated with the finest in band and wind literature. All of the selected works, concepts learned, and techniques developed, will adequately prepare students to participate in collegiate level musical ensembles. There are opportunities for all students in this ensemble to participate in small chamber music ensembles. There are also opportunities for students to audition to participate in select ensembles such as the Jazz Band, the Santa Clara County Honor Band, the California Band Directors Association All-State Honor Band, and the California Music Educators Association All-State Honor Band.

Music will be drawn from our global heritage, including, but not limited to, the following music cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Attendance at all performances is mandatory. Performance opportunities include Winter and Spring Concerts, District/area festivals, home football games, solo/ensemble, feeder school concerts, and graduation. Membership in this group makes students eligible to audition for other ensembles: Jazz Band, All-State Honor Band, and the Santa Clara County Honor Band.

This course is offered for honors credit by audition and approval only. Additional course requirements include audition recordings, arranging and composing music, a research project, a spring recital, a professional interview, and a portfolio.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 90 - 120 minutes of individual practice per week plus attendance at required performances

For more information: [Band](#)

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## JAZZ

7022 Jazz Ens

Year 9-12

UC-Approved "f"

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**Prerequisite:** Instructor's approval. Students must be concurrently enrolled in Symphonic Band, Concert Band or Orchestra to be eligible for Jazz.

This course can be repeated for credit for four years.

This course will meet after school. Time TBA.

This course covers training in a wide variety of jazz styles including swing, be-bop, bossa nova, samba, ballads, funk, and jazz waltz. The Jazz Ensemble prepares for performances and for evaluation at various jazz festivals throughout the year. Through the performance portfolio process, student will have documented growth in the following areas: articulation, style, sound on their instrument, rhythm, intonation, counting, phrasing, and improvisation. Students will also demonstrate through their music and reports a broader understanding of different cultures and styles such as Afro, Cuban, Asian, and Latin music.

Group will be set by audition during the first weeks of school. There are no cuts. All interested in attending this class should enroll when signing up for classes in the spring.

**Estimated Time Spent on Homework:** Attendance at required performances

For more information: [Band](#)

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## STRING ORCHESTRA

7030 Orchstr

Year 9-12

UC-Approved "f"

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**Suggested Course Preparation:** Past experience in playing orchestral string instruments: violin, viola, cello, bass.

This course can be repeated for credit for four years.

Music to be discussed, studied, and performed will be drawn from our global heritage, including, but not limited to, the following musical cultures: African, Asian, Eastern and Eastern European, Indian, Middle Eastern, Latin American, and North American.

The String Orchestra consists exclusively of string instruments used in a standard symphony orchestra: violin, viola, cello, and bass. Since other instrumentalists are used only on occasion, wind (woodwinds and brasses) and percussion players may not enroll, but rather, will be drawn from the Symphonic Band class when needed for full orchestra literature.

Attendance at all performances is mandatory. Performance opportunities include Fall, Winter and Spring Concerts, District/area festivals, solo/ensemble, feeder school concerts. Membership in this class makes students eligible to audition for other ensembles: Paly Jazz Band, CODA Honor Orchestra, CODA All State Orchestra.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 30 - 60 minutes of individual practice per week plus attendance at required performances

For more information: [Orchestra](#)

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## ORCHESTRA HONORS

7030H Orchstr H

Year 10-12

UC-Approved "f"

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**Prerequisite:** Teacher approval and/or audition required. Auditions for Orchestra Honors are held in the spring each year for the following year. At least three years of instruction on a string instrument, and at least one year performing in a Palo Alto High School Large Ensemble the prior year. If you are entering from outside PAUSD, you must have performed in your high school Orchestra for a year.

This course can be repeated for credit for three years.

The Honors Orchestra is a highly advanced and select ensemble open to students with an extensive background in instrumental music performance. This ensemble will focus on the performance techniques and knowledge of repertoire associated with the finest in string literature. All of the selected works, concepts learned, and techniques developed, will adequately prepare students to participate in collegiate level musical ensembles. There are opportunities for all students

in this ensemble to participate in small chamber music ensembles. There are also opportunities for students enrolled in the class to participate in the Paly Jazz Band class, and to audition to participate in the California Orchestra Directors Association All-State Honor String or Full Orchestras

Music will be drawn from our global heritage, including, but not limited to, the following music cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. As a result of having discussed, studied, and performed the above, students will have a greater appreciation of cultural similarities and differences plus an increased awareness of the many contributions which enhance our lives.

Attendance at all performances is mandatory. Performance opportunities include Winter and Spring Concerts, District/area festivals, solo/ensemble, feeder school concerts. Membership in this group makes students eligible to audition for other ensembles: Jazz Band, and All-State Honor Orchestra, which are only open to those who are enrolled in their school ensemble.

This course is offered for honors credit by audition and approval only. Additional course requirements include audition recordings, arranging and composing music, a research project, a spring recital, a professional interview, and a portfolio.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade

**Estimated Time Spent on Homework:** 90 - 120 minutes of individual practice per week plus attendance at required performances

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## **SYMPHONY ORCHESTRA HONORS**

6443 Sym Orchestra H

Year 9-12

*UC-Approved "f"*

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**Prerequisites:** At least one year in a PAUSD Orchestra or Band class. Audition required for enrollment. Students must be concurrently enrolled in a Paly Band or Orchestra

The Symphony Orchestra Honors class will allow students to experience the wide canon of symphony orchestra repertoire, with instrumentation across all band and orchestra instruments. There will also be a continued focus on technical skill development, tone production, tuning, rhythmic maturity, posture, articulation and ensemble rehearsal etiquette in a full ensemble setting. The study of music theory will be embedded into the fabric of the warm-up and concert literature.

Symphony Orchestra Honors will be offered as an 8th Period course. It is open by application/audition to all students who have played in a PAUSD Orchestra or Band for at least one year. Students enrolled in Symphony Orchestra must also be concurrently enrolled in a band and orchestra course during the school day (Periods 1-7). This honors-level course is designed for students who have at least four years of playing experience on their instrument and who also work well in a fast paced musical environment. Auditions will be held in the spring and students will have the opportunity to view and work on all audition materials except for the sight reading which will be only available at the time of the audition.

**Estimated Time Spent on Homework:** 90 - 120 minutes of individual practice per week plus attendance at required performances

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## **PREMIER CHOIR**

7267 Treb Choir

Year 9

*UC-Approved "f"*

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Premier Choir is open to any student who enjoys singing and would like to participate in a musical ensemble. NO AUDITION IS REQUIRED. Chorus classes will be designed to develop students' musicianship and specific performance skills, which include posture, tone production, breathing and vocal techniques, and intonation through ensemble and solo literature. Activities and experiences will include sequential and systematic instruction in music reading, critical listening skills, and the development of a quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the ability of the ensemble. Students will increase their aural and analytical skills through identifying the basic elements of music including melody, harmony, rhythm, timbre, texture, form, and style of the literature studied in class.

Music to be discussed, studied, and performed will be drawn from our global heritage, including, but not limited to, the following musical cultures: African, Asian, Eastern and Eastern European, Indian, Middle Eastern, Latin American, and North American.

Premier Choir will perform at the Fall, Winter, and Spring Concerts, at selected festivals, and on a mini- tour. Occasionally the Premier Choir will perform jointly with the Concert Choir. There will be opportunities for solos and small ensemble

singing. Students who successfully complete this course will have priority for admittance to the Concert Choir. Women who participate in Premier may audition for Spectrum Choir.

**Estimated Time Spent on Homework:** Attendance at performances

For more information: [Paly Choirs](#)

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## CONCERT CHOIR

7218 Conc Choir

Year 10-12

*UC-Approved "f"*

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**Suggested Course Recommendation:** Premier Choir during freshman year.

This course can be repeated for credit for three years.

Concert Choir is open to all students who enjoy singing and desire to participate in a quality music ensemble. There will be a strong emphasis on vocal production, phrasing, and diction with special work devoted to extending the vocal range of the singers. Basic music theory will be included to aid in the improvement of sight-reading. Music will be drawn from our global heritage, including, but not limited to, the following musical cultures: African, Asian, Eastern and Western European, Indian, Middle Eastern, Latin American, and North American. As a result of having discussed, studied, and performed the above, students will have a greater appreciation and an increased awareness of cultural similarities and differences. Memorization of performance music and consistent attendance are required. There will be several performance opportunities for all: fall, winter, and spring concerts, music revues, choral festivals, Baccalaureate, solo/small ensemble performances, feeder school concerts, and choir tours. Every two years students will have the opportunity to tour internationally. In addition, students in Concert Choir will work with world renowned choirs and special guest artists from the choral community. Participation in Concert Choir allows you to audition for Advanced Vocals (Madrigals Singers and Spectrum Singers) as well as solos for concerts/shows, and various honor choirs.

**Estimated Time Spent on Homework:** Attendance at performances

For more information: [Paly Choirs](#)

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## ADVANCED VOCAL

7226 Adv Vocal

Year 10-12

*UC-Approved "f"*

7227 Adv Vocal H

Year 10-12

*UC-Approved "f"*

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**Prerequisite:** Madrigal Singers/Spectrum Singers by audition only (must also enroll in Concert Choir).

This course can be repeated for credit upon recommendation of instructor.

These groups are open to students currently enrolled in Choir who have had a minimum of a year of training and performance with a choral group or by teacher approval. The groups meet evenings (with some special sectionals/rehearsals during lunch). It is a performance-oriented course, emphasizing vocal production, note-reading skills and rehearsal and performance of repertoire appropriate for "chamber singing"; from madrigals to music of the Baroque, Classical, Romantic, Modern, and Contemporary periods along with works representative of other cultures of the world. These groups will be expected to perform extensively. Even though auditions for Advanced Vocal take place in September, students who are even considering auditioning should sign up.

This course is offered for honors credit by audition and approval only. Additional course requirements include creating a musical resume, audition recordings, arranging and composing music, research projects, and a spring recital.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** Attendance at performances

For more information: [Paly Choirs](#)

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## AP MUSIC THEORY

7379 AP Music Theory

Year 10-12

UC-Approved "f"

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**Suggested Course Preparation:** Previous experience with music is recommended; i.e., piano, instrumental or choral.

Please consider the following things when choosing to be a part of this class: Students need to log into their Schoology and other online platforms on a regular basis to contribute to discussions and other online activities, not just at regularly scheduled class times.

Tips for success:

- *Get organized:* Keep track of deadlines, and give yourself plenty of time to complete assignments. Check online discussions on a regular basis.
- *Prioritize your work:* Organize your learning and your assignments and determine the order in which you need to tackle them.
- *Log in regularly:* Check your school email and Schoology daily. There may be new class announcements, responses to questions, new learning units, assignments, and new discussion postings by the professor and your classmates.
- *Participate, participate, and participate:* A lot of learning is realized through the classroom and online interactions. Participation reveals new ideas and thoughts and develops your critical thinking skills.

Basic music theory, i.e., names of lines and spaces of the grand staff, clef signs, key and time signatures, note and rest values, and scales, both major and minor, will serve as an introduction to the course.

Ear training and dictation, sight reading and sight singing, form and analysis, and elementary orchestration will be part of the course.

The harmony portion of the course will include the study of: chord structures, positions and inversions, harmonization of bass and soprano lines, use of the figured bass, and analysis of compositions for piano, chorus, and orchestra. Twentieth century theoretical techniques will also be emphasized. As a result of this study, students will be able to compose an original work and notate it correctly. This original composition will be performed in June and is required.

**Estimated Time Spent on Homework:** 1-2 hours per week

For more information: [AP Music Theory](#)

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## PERFORMING ARTS – THEATRE

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### THEATRE I

1070 Theatre 1

Year 9-12

UC-Approved "f"

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Theatre 1 introduces students to theatre as a discipline and an art form. Course activities include theatre games, improvisation, voice and movement work, stage combat training, monologue and scene performance theatre production projects, field trips to see professional plays, and instruction in acting for stage, TV and film. Students will develop increased confidence and ability in personal presentation skills. As they give and receive feedback on performances, students will apply evaluative criteria and appreciate excellence in performance. Through studying theatre as an expression of both history and culture, students will explore the way in which theatre affects and is affected by its societal context.

Students who wish to go directly into Theatre 2 courses may do so by satisfactorily fulfilling the following requirements:

- Completion of Advanced Drama (1B) (or its equivalent) at the middle school level and teacher recommendation.
- Recommendation by the high school Theatre Instructor based on an audition and/or interview and the student's demonstrated proficiency.

**Estimated Time Spent on Homework:** 30 minutes of practice and review a week, plus attendance at required end-of-year performance

For more information: [Theatre](#)



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## THEATRE 2

1073 Theatre 2

Year 9-12

*UC-Approved "f"*

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**Course Preparation:** Theatre 1 or Advanced Drama (1B) in middle school and middle school teacher recommendation.

Theatre 2 is designed for the intermediate drama student who wants to build on the skills learned in Theatre 1. Course activities include: improvisation, play analysis, scene and monologue performance, dialect work, audition preparation, stage combat training, acting for TV and film, and one act play preparation and performance. These activities enable students to build believable characters, apply basic technical theatre skills, develop directing skills, and work effectively as part of an ensemble. Class members build confidence as well as performance and analytical skills through giving and receiving feedback. Students trace the historical development of theatre through research, performances from a variety of theatrical genres, and attendance at theatre productions.

**Estimated Time Spent on Homework:** 30-60 minutes per week plus attendance at required-end-of-year performance

For more information: [Theatre](#)

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## THEATRE 3

1076 Theatre 3

Year 10-12

*UC-Approved "f"*

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**Prerequisite:** Theatre 2 or permission of instructor.

Theatre 3 builds on the skills learned in Theatre 1 and 2. Through participation in extensive projects, students will apply and develop directing, acting, technical and dramaturgical skills. During projects, students will write and adapt scripts and research societal contexts. By exploring different theatrical genres, students will experience, evaluate and appreciate a variety of production styles, including non-Western, non-traditional theatre. Class projects include a professional audition unit, playwriting, career exploration, and outside of class performance projects.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 30-60 minutes per week plus attendance at required-end-of-year performance.

For more information: [Theatre](#)

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## THEATRE 4

1097 Theatre 4

Year 11-12

*UC-Approved "f"*

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**Prerequisite:** Theatre 3 or permission of instructor.

Theatre 4 provides an opportunity for students to pursue an individualized course of study, taking leadership roles in in-depth theatrical projects in their areas of interest. Students will create unified production concepts, integrating the contributions of the director, actor, designer, playwright, and spectator of a theatrical event, and will be able to anchor these production concepts in an understanding of genre and the historical and cultural contexts of the piece. Students will also continue their own intensive acting practice through the study of various theorists and preparation of audition pieces.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 30-60 minutes a week of individual practice.

For more information: [Theatre](#)

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## THEATRE 4 HONORS

1059 Theatre 4H

Year 12

*UC-Approved "f"*

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**Prerequisite:** Theatre 3 or Theatre 4 and permission of the instructor.

Theatre 4 Honors is open to the highly dedicated theatre student who has a minimum of two years of high school theatre study or its equivalent. In addition to completing the standard Theatre 4 curriculum for the year, students in Theatre 4 Honors are engaged in a pre-approved, in-depth, theatre-related Honors project. Examples of projects include, but are

not limited to: directing or producing a play, teaching a drama class to younger students, documenting the actor's process while performing a role in a show, or writing and producing an original script. Students will also continue their own intensive acting practice through the study of various theorists and preparation of audition pieces.

This course can satisfy Career Technical Education (CTE) graduation requirement. Please see instructor.

**Estimated Time Spent on Homework:** 60 minutes a week of individual practice and project preparation.

For more information: [Theatre](#)

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## STAGE TECHNOLOGY & DESIGN

1087	Stage Tech	Year	9-12
1088	Stg Tech11	Semester	9-12

This course does not meet current UC/CSU requirements. This course fulfills the Fine Arts or CTE graduation requirement and may be repeated for four years.

Please see this course description listed in the Career Technical Education section of course catalog.

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## ADVANCED STAGE TECH & DESIGN (Dual Enrollment Course)

4915	Stage Tech 2	Semester	10-12	
4915D	Stage Tech 2D	Year	10-12	UC/CSU Transferrable credit

This course fulfills the Fine Arts or CTE graduation requirement and may be repeated for three years. 4915D is a Dual Enrollment Course through Foothill College. Students who choose to take Stage Tech 2D for three years at Paly will need to enroll in 4915D for four semesters, and 4915 for two semesters. 4915 is not a dual enrollment course.

Please see this course description listed in the Career Technical Education section of course catalog.

*This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.*

For more information: [Stage Tech & Design](#)

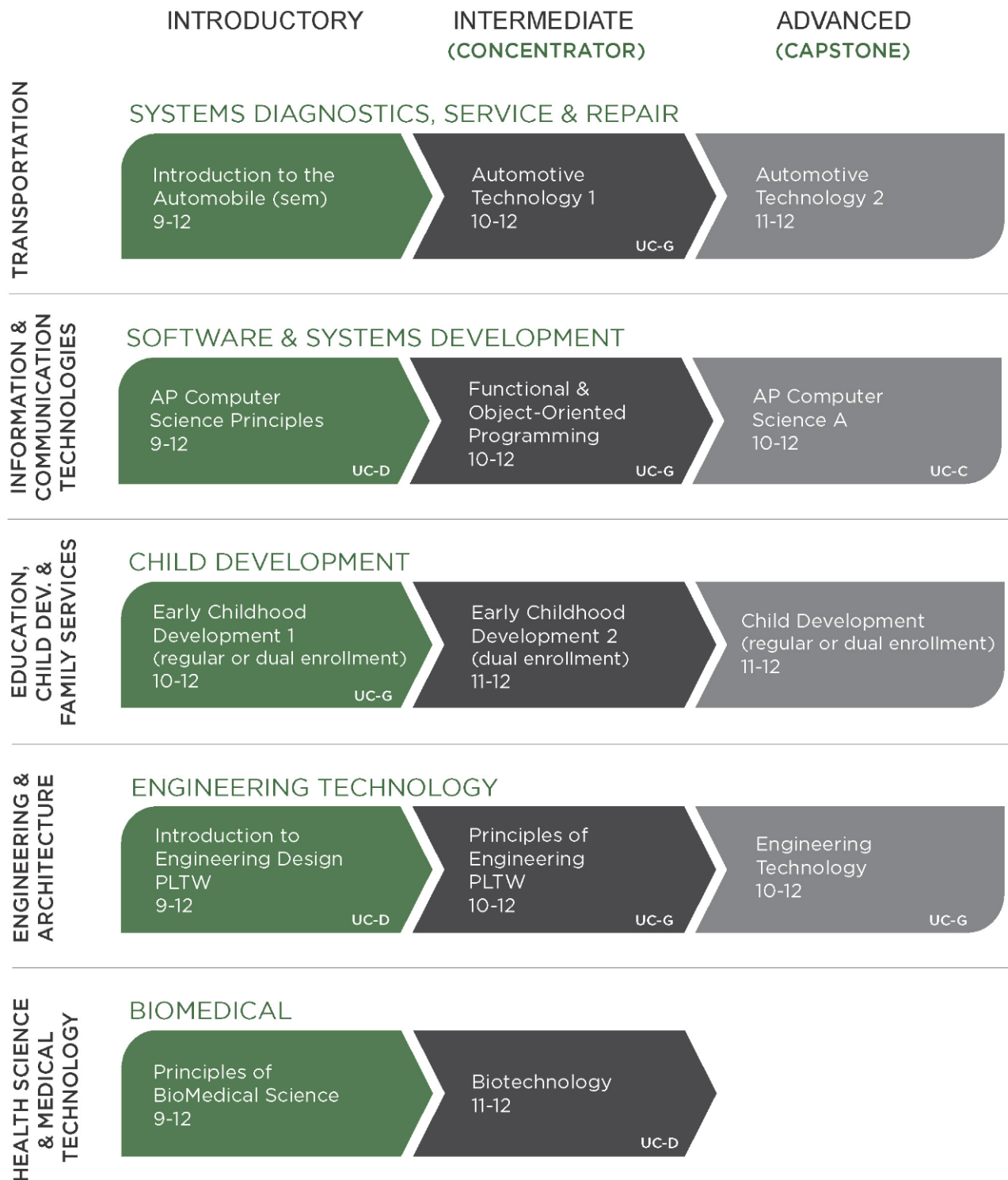
# CAREER TECHNICAL EDUCATION

Through a variety of pathway programs, representing the State's 15 CTE industry sectors, students develop knowledge, critical thinking, and problem-solving skills. These programs nurture curiosity, creativity, and resilience; empowering young people to reach their full intellectual, social, and creative potential.

At the State level, Career and Technical Education (CTE) Model Curriculum Standards, designed to prepare students to be both career and college ready, were adopted by the State Board of Education (SBE) on January 16, 2013. Organized into [California's 15 high-employing industry sectors](#), the CTE standards are designed to assist schools in developing curriculum and measuring student achievement. Each standard is aligned with one or more Common Core English language arts and mathematics standards, Next Generation Science Core Ideas, and History/Social Studies standards. These CTE standards were recently loaded into the District's Learning Management System (LMS), Schoology, allowing CTE teachers to integrate the standards. It is exciting that there are structures in place at all levels to help support the creation and growth of high quality and rigorous career-themed pathways.

# CTE Pathways

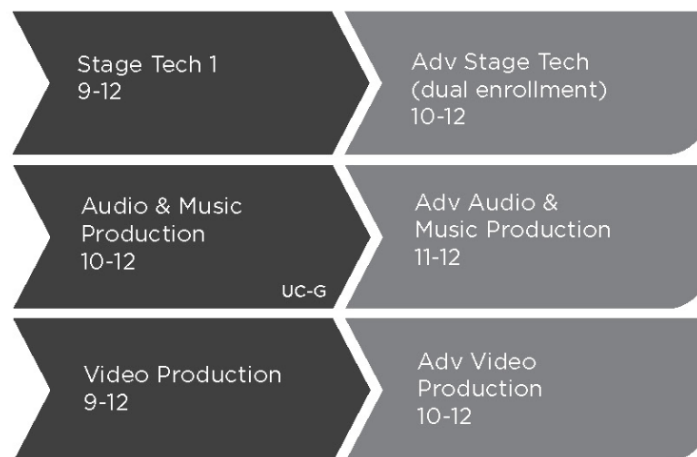
A CTE Pathway is a set of Career and Technical Education courses to be taken in sequence that takes at least 4 semesters to complete. Pathways are defined by the California Department of Education. All pathways must include options to complete as either a 2-course or 3-course program consisting of an introduction (optional), concentrator, and capstone. All concentrators and capstones are full-year courses, and each concentrator leads to one specific capstone. More information about state-defined CTE courses and pathways can be found at [cde.ca.gov/ci/ct/sf/ctemcstandards.asp](http://cde.ca.gov/ci/ct/sf/ctemcstandards.asp).



## PERFORMING ARTS



## PRODUCTION &amp; MANAGERIAL ARTS



## DESIGN, VISUAL &amp; MEDIA ARTS



## OTHER CTE ELECTIVES



MLM = Media Leadership & Management  
 MLM/H = Media Leadership & Management Honors  
 AJAMS = Advanced Journalism & Media Studies

# TRANSPORTATION/AUTOMOTIVE TECHNOLOGY

Automotive technology is one of the most exciting professions available. From the global concerns of sustainable mobility and teaching cars to drive themselves, to working out how we'll get around on the surface of Mars, automotive technology is all about the future.

The challenges facing personal mobility are endless. Automotive engineers work in every area of the industry, from the look and feel of current cars, to the safety and security of new forms of transport. Attempting to make cars as fast as possible while keeping them fuel efficient may seem like an impossible task, but this is just one of the problems automotive engineers deal with every day.

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## INTRO TO THE AUTOMOBILE

5042 Intro Auto

Semester 9-12

*Not UC-Approved*

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**Prerequisites:** None

This course is designed for a student to learn the basic understandings of how an automobile works. A hands-on approach will be used to learn basic maintenance procedures on their car. This class will give the student the confidence to work on their own car and/or talk to a technician about repairs needed for their car. They will use the latest tools and equipment in the automotive field.

**Estimated Time Spent on Homework:** 0-1 hours/week

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## AUTOMOTIVE TECHNOLOGY I

5043 Auto 1

Year 10-12

*UC-Approved "g"*

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**Prerequisites:** None

This class is designed for the student who has little or no previous knowledge of how an automobile works. The course takes students through a more in-depth, hands-on approach to learning the basics of how each system in an automobile is designed and works.

The course provides students with the opportunity to tear down cars and rebuild them, to learn to repair their own vehicle. Students will use the latest diagnostic equipment and procedures to repair most systems in an automobile.

**Estimated Time Spent on Homework:** 0-1 hours/week.

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## AUTOMOTIVE TECHNOLOGY 2

5050 Auto 2

Year 11-12

*UC-Approved "g"*

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**Prerequisite:** Automotive Technology 1 or approval from Instructor.

This is a more advanced course in which students will be building, repairing and maintaining vehicles. The class will allow students to enhance their mechanical skills learned in Auto 1. They will develop a better understanding on how to diagnose and repair the electrical and computer systems within the latest advanced automobiles.

In line with Stanford University and Cornell University's Automotive Engineering programs, students will build a solar powered vehicle from scratch, maintain electric vehicles, and learn more in-depth about hybrid vehicles. This course will allow students to transition into an Automotive Engineering, Electrical Engineering or Mechanical Engineering program with the background knowledge needed to excel within that program.

**Estimated Time Spent on Homework:** 0-1 hours/week.

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## AUTOMOTIVE TECHNOLOGY 3

5053 Auto 3

Year 11-12

*UC-Approved "g"*

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**Prerequisites:** Automotive Technology 2 or approval from Instructor.

In this course, students will learn the fundamentals and advantages of hybrid/electric vehicle technology. Students will study the history of automotive technology, including gasoline, alternative fuels, and other propulsion methods. The

course includes background theory on electrical power, including definitions of common units of electricity including volts, watts, watt hours, and basic physical properties such as energy, power, aerodynamics, electric mpg, and rms voltage. Students will review the current status of electric vehicle technologies and career possibilities in electric transportation. Students will service and design electric engine models.

This course will allow students to transition into an Automotive Engineering, Electrical Engineering or Mechanical Engineering program with the background knowledge needed to excel within that program.

**Estimated Time Spent on Homework:** 0-1 hours/week.

## INFORMATION & COMMUNICATION TECHNOLOGIES

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### ADVANCED PLACEMENT COMPUTER SCIENCE PRINCIPLES

8635 AP Computer Science Principles

Year 9-12

*UC-Approved "d" (Receives CTE or elective credit)*

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**Prerequisite:** None

This is a beginning level computer science course designed for students of all coding experience levels to be successful. It is highly recommended that students seeking 1 year of Computer Science enroll in this course.

AP Computer Science Principles introduces students to the central ideas of computer science, inviting them to develop the computational thinking vital for success across multiple disciplines. The course encourages students to apply creative processes when developing computational artifacts. Students design and implement innovative solutions using an iterative process similar to what artists, writers, computer scientists, and engineers use to bring ideas to life. They will also develop effective communication and teamwork skills, working individually and collaboratively to solve problems, and discussing and writing about the importance of these problems and the impacts to their community, society, and the world.

**NOTE:** 9th grade courses do not receive weighted credit for PAUSD.

**Estimated Time Spent on Homework:** 0-1 hours/week; most work done in class.

For more information: [Flier - Programming for EVERYONE](#)

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### FUNCTIONAL & OBJECT-ORIENTED PROGRAMMING

8634 Funct Object Or Prog

Year 9-12

*UC-Approved "g"*

### FUNCTIONAL & OBJECT-ORIENTED PROGRAMMING HONORS

8636 Func Object Or Prog H

Year 9-12

*UC-Approved "g"*

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**Prerequisite:** None

This is a coding heavy course intended for students that either have some prior programming experience or intend to take additional computer science courses in the future.

This course introduces students to the basic tools and concepts of programming and computer science. This is a project-based course with an emphasis on problem solving. In first semester, students will learn the fundamentals of programming in Python, including concepts such as functions, conditionals, abstraction, lists, loops, dictionaries, and file manipulation.

In the second half of this course, students focus on larger CS topics such as data science, robotics, and hardware. Students will learn the Java programming language before the end of the year in order to be well prepared for AP CS A or equivalent.

**NOTE:** 9th grade courses do not receive weighted credit for PAUSD.

**Estimated Time Spent on Homework:** 0-1 hours/week; most work done in class.

For more information: [Coding for the Future](#)

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## ADVANCED PLACEMENT COMPUTER SCIENCE A

2339 AP Computer Science A

Year 10-12

*UC-Approved "c" (Receives CTE or elective credit)*

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**Prerequisite:** AP Computer Science Principles or Functional and Object-Oriented Programming

AP Computer Science A introduces students to computer science through programming in Java. Fundamental topics in this course include the design of solutions to problems, the use of data structures to organize large sets of data, the development and implementation of algorithms to process data and discover new information, the analysis of potential solutions, and the ethical and social implications of computing systems. The course emphasizes object-oriented programming and algorithmic design using the Java programming language.

**Estimated Time Spent on Homework:** 1-1.5 hours/week; most work done in class.

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## WEB DEVELOPMENT

4735 Web Development

Year 10-12

*UC-Approved "g"*

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**Prerequisite:** AP Computer Science Principles or Functional and Object-Oriented Programming

This course provides an in-depth, project-based investigation of how to create Web-based applications using modern, industry-standard technologies and design patterns. Students will be exposed to every level of the creation process from the ground up, including statically and dynamically created HTML content, styling and front-end Web design, client-side rendering, database construction, routing, HTTP, and APIs. This course is driven by hands-on projects and the "learn by doing" mantra, allowing students to build a portfolio of work as they progress through the content. Upon completion of this course, students will be confident in their ability to design and produce fully functional, live, Web-based applications.

**Estimated Time Spent on Homework:** 0-1 hours/week; most work done in class.

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## COMPUTER SCIENCE CAPSTONE PROJECT

8638 CS Capstone

Year 11-12

*UC-Approved "g"*

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**Prerequisite:** AP Computer Science A

This advanced computer science course allows students to apply their CS skills to identify and perform a project or series of projects in a real-world context. Students will have an opportunity to explore more advanced CS topics and focus on fields that they are interested in. Part of the course will focus on professional certification (such as AWS) so students can build their CS resumes and apply for internships/jobs in a professional setting if they choose.

**Estimated Time Spent on Homework:** 1 hour/week; most work done in class.

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## BUSINESS & FINANCE

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### BUSINESS LAW

4535 Bus Law I

Year 9-12

*UC-Approved "g"*

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Business Law is an important course for any student interested in business or the law. Much of the content of this course is useful in our daily lives as consumers and citizens.

This course will expose students to an overview of our legal system and how it was formed. Topics include: law enforcement and the court systems, crimes and torts, contract law, legal forms of Business Organizations, law of sales, agency & employment law, labor law, consumer protection, financial literacy, ethics in business, and the interconnection between business, politics, and power.

Students will discuss the law as it relates to current events and the US Constitution. Guest speakers will be invited from various areas of the legal and business community to talk about their involvement in law and its application in business.

**Estimated Time Spent on Homework:** All work for the course is completed in class.



# EARLY CHILDHOOD DEVELOPMENT

The Child Development Pathway offers students a sequence of courses to work directly with children during the school day, earn optional college credit and a weighted grade, as well as engage in optional internships. NAF certification is available upon the completion of any 2 courses. Students who take 2 or more years of honors courses may also earn enough college units to apply for CA Child Development Teaching Permits and become employable in the field upon graduation. For more information, please go to our website: <http://www.palyecd.net/>

For more information: [Overview of the Pathway](#), [Breakdown of Courses](#)

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## EARLY CHILDHOOD DEVELOPMENT I

5912	EarlyChildDev	Year 9-12	UC-Approved "g"
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## EARLY CHILDHOOD DEVELOPMENT I HONORS

5913	EarlyChildDev 1H	Year 9-12	UC-Approved "g"
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Development of the child from prenatal life through early childhood. This introductory course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through early childhood. Emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. An examination of the underlying theoretical principles of developmentally appropriate practices applied to early childhood programs and environments. Emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development of the child. Includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity. Students complete field work in an early childhood classroom during the period in which they are enrolled.

The honors version of the course requires additional work and rigor. Students enrolled in the honors section will also have the opportunity to earn college credit. 4 quarter units UC/CSU transferable in Fall and 4 quarter units that are CSU transferable in the Spring. Honors courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

**NOTE:** This course can be counted towards H/SS elective credit or CTE credit. 9th grade courses do not receive weighted credit for PAUSD.

**Estimated Time Spent on Homework:** 1-1.5 hours/week; Honors course has up to 1 additional reading and discussion board per week.

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## EARLY CHILDHOOD DEVELOPMENT 2

5914	EarlyChildDev2	Year 10-12	UC-Approved "g"
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## EARLY CHILDHOOD DEVELOPMENT 2 HONORS

5915	EarlyChildDev 2H	Year 10-12	UC-Approved "g"
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**Prerequisite:** EarlyChildDev1 or EarlyChildDev1 Honors

Students will examine the developing child in a societal context focusing on interrelationship of family, school, and community, and emphasizing historical and sociocultural factors. An overview of knowledge and skills related to providing appropriate curriculum and environments for infants and young children. Students will examine the teacher's role in supporting development by using observation and assessment strategies and emphasizing the essential role of play. An overview of content areas will include but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math and science. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Students in this class run Teen Time, an extended day program for Young Fives at Greendell, twice per week during the majority of the school year during the period in which they are enrolled. This course may be used for CTE credit or History/Social Science elective credit.

The honors version of the course requires additional work and rigor. Students enrolled in the honors section will also have the opportunity to earn college credit. 4 quarter units CSU transferable in Fall and 4 quarter units that are UC/CSU transferable in the Spring. Honors courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

This course can be counted towards H/SS elective credit or CTE credit.

**Estimated Time Spent on Homework:** 1-1.5 hours/week; Honors course has up to 1 additional reading and discussion board per week.

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## CHILD DEVELOPMENT: MIDDLE CHILDHOOD THROUGH ADOLESCENCE

5920 ChldDev

Year 10-12

*UC-Approved "g"*

## CHILD DEVELOPMENT HONORS

5921 ChldDev Honors

Year 10-12

*UC Approval Pending*

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**Prerequisite:** None; Recommended EarlyChildDev1 or EarlyChildDev1 Honors

Students are exposed to developmental theory and hands-on experience regarding the development of the child from middle childhood through adolescence. This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. Students will also examine, plan and implement developmentally appropriate curriculum and behavior management techniques for children 5-12 in a classroom setting in Palo Alto twice per week during the period in which they are enrolled. Specifically intended for those who desire to work with school-age children in a variety of settings, including after-school, recreation and summer day camps.

The honors version of the course requires additional work and rigor. Students enrolled in the honors section will also have the opportunity to earn college credit. 4 quarter units UC/CSU transferable in Fall and 4 quarter units that are CSU transferable in the Spring. Honors courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

**Estimated Time Spent on Homework:** 1-1.5 hours/week; Honors course has up to 1 additional reading and discussion board per week.

## HOSPITALITY, TOURISM & RECREATION

Experienced and beginning students have the opportunity to use their expertise and learning skills. Each course stands on its own merit and can be taken independently or in combination.

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## CULINARY ARTS – INTRO

5620 Culinary Arts - Introduction

Fall Semester 9-12

*UC-Approved "g"*

If you have a special liking for good food, even if you have never done much more than boil water, this class is for you. An art as well as a science, good cooking rests on basic principles and skills that have been refined over centuries. These principles and skills are demonstrated and practiced in class in clear, easy steps. Plunge in and have fun! Your family and friends will relish the results while you build your reputation as a terrific cook.

**Estimated Time Spent on Homework:** All work is done in class.

For more information: [Join the Fun](#)

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## CULINARY ARTS – INTERNATIONAL & REGIONAL FOODS

5621 Culinary Arts - International

Spring Semester 9-12

*Not UC-Approved*

Join a classroom tour of famous food of the regional United States, Asia, Europe, Africa and more. In addition to selecting, preparing, tasting and enjoying famous dishes typical to each region, you will learn about preparation methods, serving

techniques and special equipment specific to the dishes made. If you love to cook and enjoy trying new and different foods, this eighteen-week travelogue of international culinary delights is for you!

**Estimated Time Spent on Homework:** All work is done in class.

For more information: [Join the Fun](#)

## INTERIOR DESIGN

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### INTERIOR DESIGN I

5851 Interior11

Fall Semester 9-12

*UC-approved "g"*

Do you care about your living environment? Do you want your room and your home to reflect you? In this course you will examine your likes and dislikes and to discover and develop your own personal sense of good taste. You will create your own floor plans, select and arrange furniture, fabrics, and accessories for your "dream home." You will learn architectural and furniture styles, line, design, form, color and texture and be able to combine them into the kind of living environment which best reflects you. You will also develop an ability to decorate on a budget and how to inexpensively change the appearance of a room.

**Estimated Time Spent on Homework:** All work is done in class.

For more information: [Creating, Laughing, Learning](#)

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### INTERIOR DESIGN 2

5852 Interior12

Spring Semester 9-12

*Not UC-Approved*

**Prerequisite:** Interior Design 1

In this course you will learn how to utilize the principles of international and regional design, Feng Shui, Universal and Green design, and color theory to express your own sense of style. You will learn how to design residential and nonresidential spaces as well as kitchens and bathrooms using accurate architectural drawings. This is a hands-on project-based class. If you are interested in learning how to design your dream space this is the class for you.

**Estimated Time Spent on Homework:** All work is done in class.

For more information: [Creating, Laughing, Learning](#)

## ENGINEERING & ARCHITECTURE

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### INTRODUCTION TO ENGINEERING DESIGN – PLTW

8569 Int Engr Des PLTW

Year 9-12

*UC-Approved "d"*

### INTRODUCTION TO ENGINEERING DESIGN HONORS – PLTW

8685 IntEngrDesH PLTW

Year 9-12

*UC-Approved "d"*

**Prerequisite:** Algebra I and concurrent enrollment in a college preparatory math AND science course.

This course will introduce students to basic concepts of design and engineering. The course is based on the curriculum provided by Project Lead the Way (PLTW). Topics include the process of design, technical sketching, CAD (computer-aided design), dimensional analysis, statistical analysis using Microsoft Excel, tolerances, reverse engineering and 3-D printing. Students develop personal engineering notebooks that document skills and designs, including several projects printed on the 3-D printer. Teamwork and communication skills are developed through group projects. Students in this course have the opportunity to compete in regional and statewide PLTW design competitions hosted by local tech companies and universities.

The honors option requires additional independent CAD study to earn an Autodesk Inventor certification (by passing an online Autodesk exam).

Students who complete two PLTW courses and a STEM (math or science) AP class, with qualifying scores on course-related exams and assessments, earn a College Board AP + PLTW certificate of preparation for more advanced coursework in college.

**NOTE:** UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade. 9th grade courses do not receive weighted credit for PAUSD.

**Estimated Time Spent on Homework:** 1 hour/week for Honors option; most assignments are completed in class.

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## PRINCIPLES OF ENGINEERING – PLTW

5090 Prnc Of Engr PLTW

Year 10-12

*UC-Approved "d"*

## PRINCIPLES OF ENGINEERING HONORS – PLTW

5092 Prnc Of Engr H PLTW

Year 10-12

*UC-Approved "d"*

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**Prerequisite:** Successful completion of Algebra I. Concurrent enrollment in a college preparatory math AND science course; open to grades 10-12.

This course will introduce basic engineering concepts to students who want to build and program their own mechanical inventions. The course is based on curriculum provided by Project Lead the Way (PLTW) and includes topics such as simple machines, energy, statics, electronics, robotic control and real-time programming, and projectile motion. Theory is developed through application problems and hands-on projects built from VEX robotics and other components. Students develop personal engineering notebooks that document skills, design plans and completed projects. Teamwork, problem-solving, and communication skills are developed through group projects. Students in this course also have the opportunity to compete in VEX Robotics competitions. Homework expectation is ~1 hour per week.

The honors option requires additional independent online study to earn a pre-engineering certification (by passing an online exam administered by the REC Foundation).

College Board AP + PLTW student recognition: Students who complete two PLTW courses and a STEM (Math or Science) AP class, with qualifying scores on course-related exams and assessments, earn College Board AP + PLTW student recognition. This recognition shows colleges that you're prepared for advanced course work in engineering.

**Estimated Time Spent on Homework:** 1 hour/week for Honors option; most assignments are completed in class.

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## ENGINEERING TECHNOLOGY

8574 Engrn Tech

Year 10-12

*UC-Approved "g"*

8601 Eng Tech II

Semester 10-12

*UC-Approved "g"*

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Engineering Technology is a hands-on course that will provide students real-life experience in mechanical design, machine shop skills, engineering project work and leadership. The curriculum is designed to fit the needs of both four-year-college-bound students and those interested in a two-year career tech education. Conceptual instruction begins with the design cycle, which students experience in all stages, including hands-on skill development from brainstorming to prototyping to manufacturing and testing. Mechanism design and prototyping, programming, electronics, pneumatics, machining and welding, and CAD (computer-aided design) technologies are introduced to all students using industry-standard equipment. Applications of scientific and engineering principles, group dynamics, leadership and communication skills are developed in an activity-oriented approach including informal classroom challenges.

**Estimated Time Spent on Homework:** 1 hour/week; most assignments are completed in class.

# HEALTH SCIENCE & MEDICAL TECHNOLOGY

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## **SPORTS MEDICINE (Dual Enrollment Course)**

4531 Sports Med Year 10-12

UC-Approved "g"

4533D Sports Med Year 10-12

UC/CSU-Transferable Credit

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**Prerequisite:** Biology

Athletic injury prevention is emphasized through pre-participation physical exams, exercise programs, preventative taping, proper fitting of equipment, and protective braces. Basic injury recognition and emergency response of acute trauma. Practical hands-on skills are emphasized in laboratories.

**Dual Enrollment Option:** This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

To find out more about this course, [click here](#)! Even [more info](#)

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## **PRINCIPLES OF BIOMEDICAL SCIENCE (PBS) – PLTW**

3954 Pnc BioMed PLTW

Year 9-12

UC-Approved "g"

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In this introductory course of the Biomedical Science pathway program, students explore concepts of biology and medicine to determine factors that led to the death of a fictional person using curriculum from Project Lead the Way (PLTW). While investigating the case, students examine autopsy reports, investigate medical history, and explore medical treatments that might have prolonged the person's life. The activities and projects introduce students to human physiology, basic biology, medicine, and research processes while allowing them to design their own experiments to solve problems. The course covers four units of study: Medical Investigations, Clinical Care, Outbreaks and Emergencies, and BioMedical Innovation.

**Estimated Time Spent on Homework:** 0 - 0.5 hours/week (usually all work done in class).

For more information: [Welcome to BioMed! \(Infographic\)](#)

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## **BIOTECHNOLOGY:THEORY & PRACTICES**

3955 Bio Tech

Year 11-12

UC-Approved "d"

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**Prerequisite:** Successful completion of Biology and Chemistry or with department approval

This course will introduce students to the theoretical aspects of Biotechnology (Cell Biology, Microbiology, Molecular Biology, Immunology) and societal issues arising from this new technology. Hands-on laboratory activities will reinforce theoretical information and teach lab safety, data analysis, the scientific method, and related computer skills. This course may include topical speakers from biotechnology. No assigned homework. Students are given class time to complete work. Some students may need extra time to complete assignments at home.

**Estimated Time Spent on Homework:** 0 - 0.5 hours/week (usually all work done in class).

# ARTS, MEDIA & ENTERTAINMENT

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## **BEGINNING JOURNALISM**

7625 Journal 11

Semester 10-11

UC-Approved "g"

## **BEGINNING JOURNALISM (Dual Enrollment Course)**

7625D Journal 11

Semester 10-11

UC and/or CSU-Transferable Credit

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This course is a prerequisite for Advanced Journalism and Media Studies and is open to tenth and eleventh grade students who would like to improve their skills in the art of journalistic writing and production.

Through a Foothill College course that takes place over 2 Foothill quarters, 7625D is a UC/CSU-Transferable Credit Dual Enrollment Course. This course meets PAUSD general elective requirements but does not earn CTE credit. This course does not meet UC/CSU English "b" requirements. The course may not be repeated for credit.

*This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.*

**Estimated Time Spent on Homework:** 0-1 hours/week.

For more information: [Start your journalism journey](#)

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## INTRO TO BROADCASTING

1048 Intro Broadcast

Semester 9-12\*

UC-Approved "g"

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\*For 9th graders this course is paired with Photojournalism to create a year-long course experience that is prerequisite for Advanced Journalism and Media Studies.

It is recommended that this course be paired with one semester of a journalism class for 10-12th graders.

This semester course is aimed at the student who wishes to learn more about the Broadcasting industry including TV, radio, podcasting, and other webcasting platforms. Students will learn the history of broadcasting, and video, audio, and graphic techniques and equipment as well as writing and planning techniques for broadcasting in a project-based learning environment. This course is a prerequisite for Advanced Journalism and Media Studies Broadcast Journalism.

**Estimated Time Spent on Homework:** 30 minutes - 1 hour/week.

For more information, [click here!](#)

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## PHOTOJOURNALISM

4916 Photo Journalism

Semester 9-12\*

UC-Approved "g"

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\*For 9th graders this course is paired with intro to broadcasting to create a year-long course experience that is a prerequisite for advanced journalism and media studies.

This project-based course is designed to provide an overview of camera use and visual and written techniques for photo-essay narratives. Students focus on reading professional examples and applying the techniques for writing and visual storytelling to compose non-fiction narratives of their own. practice in camera use, writing, editing, and revision processes to develop written themes for publication: skills include composing body copy, interviewing, captions, headlines, and composing photography for illustration of story. students will learn layout and design and explore the ethical aspects of issues as they search for and analyze information. The course teaches real-world skills in visual and literary perspectives, meeting deadlines, teamwork, working with professional technology, communication skills, and critical thinking skills. students completing photojournalism may also present a portfolio for consideration to take the advanced photography class.

**Estimated Time Spent on Homework:** 30 minutes - 1 hour/week.

For more information,, [click here!](#)

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## ADVANCED JOURNALISM & MEDIA STUDIES

AdvJourMS

Year 10-12

UC-Approved "g"

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8670	AdvJourMS ArtEntMag	Arts and Entertainment Magazine (C-mag)
8671	AdvJourMS Broad	Broadcast ( <i>In Focus</i> )
8672	AdvJourMS GraphPub	Graphic Publication (Yearbook/ <i>Madrono</i> )
8673	AdvJourMS News Mag	News Magazine ( <i>Verde</i> )
8674	AdvJourMS Newspaper	Newspaper ( <i>Campanile</i> )
8675	AdvJourMS Radio	Radio Broadcasting (KPLY)
8676	AdvJourMS SportsMag	Sports Magazine ( <i>The Viking</i> )

8677	AdvJourMS Web	Web ( <i>The Paly Voice</i> )
8678	AdvJourMS Mag Inc	Mag Inc ( <i>Magazine Incubator</i> )

**Prerequisite:** Successful completion of Beginning Journalism or, with instructor approval, other introductory media arts classes. (Note: Students who do not complete Beginning Journalism will face role limitations.)

Advanced Journalism and Media Studies (AJAMS) builds upon the foundational understandings of journalistic writing and ethics that were explored in the Beginning Journalism course. Working under the guidance of students in Media Leadership and Management (and under the supervision of the teacher/adviser), AJAMS students will employ various genres of journalistic writing to investigate topics of importance within their local community, and will work together to develop and circulate a regularly recurring journalistic publication or other media production to their school community, publishing in print, digital, audio, broadcast/streaming, and/or social media. Students will progress in their ability to defend – both orally and in writing – decisions regarding the medium and style of their journalistic output, and its legal and ethical soundness. Students will analyze the writing styles and perspectives of prominent local media while also frequently reflecting on the styles, perspectives, and values represented in their own publication. This course may be repeated for credit, but students entering their senior year will enroll in Media Leadership and Management or Media Leadership and Management Honors.

**Estimated Time Spent on Homework:** 2 hours/week; additional hours during production weeks, less during non-production weeks; editors may have longer time commitment expectations.

## MEDIA LEADERSHIP & MANAGEMENT

	MLM (Media Leadership/Management)	Year 12	UC-Approved "g"
8650	MLM ArtEntMag	Arts and Entertainment Magazine ( <i>C-mag</i> )	
8652	MLM Broad	Broadcast ( <i>In Focus</i> )	
8654	MLM GraphPub	Graphic Publication (Yearbook/ <i>Madrono</i> )	
8656	MLM News Mag	News Magazine ( <i>Verde</i> )	
8658	MLM Newspaper	Newspaper ( <i>Campanile</i> )	
8660	MLM Radio	Radio Broadcasting (KPLY)	
8662	MLM SportsMag	Sports Magazine ( <i>The Viking</i> )	
8664	MLM Web	Web ( <i>The Paly Voice</i> )	
8668	MLM Mag Inc	Mag Inc ( <i>Magazine Incubator</i> )	

**Prerequisite:** Successful completion of an introductory media arts course AND one full year of any advanced media course.

This course is open to students who successfully complete an introductory media arts course followed by one year of any Advanced Journalism and Media course (including TV Broadcasting, Radio Broadcasting, Yearbook, Web, Sports, Magazine, Newspaper). This course is a capstone option in an extensive media and digital communication strand offered at Paly. Students will have successfully completed prerequisites that cover journalism reporting and writing, design, photography and production. This leads to a year of serving in a media leadership role in peer-editing and production teams for student media as well as studying college and career options. Options will range from serving as a section editor to managing editor to business manager, or as an editor-in-chief over a full staff. In addition to peer editing responsibilities, leadership and management students will work to create a sense of community, foster the development of good journalistic principles, help each other and their younger peers in the selection of story ideas, conduct primary research, and will serve as writing coaches.

## MEDIA LEADERSHIP & MANAGEMENT HONORS

	MLM (Media Leadership/Management H)	Year 12	UC-Approved "g"
8651	MLM ArtEntMag H	Arts and Entertainment Magazine Honors ( <i>C-mag</i> )	
8653	MLM Broad H	Broadcast Honors ( <i>In Focus</i> )	
8655	MLM GraphPubH	Graphic Publication Honors (Yearbook/ <i>Madrono</i> )	
8657	MLM News Mag H	News Magazine Honors ( <i>Verde</i> )	
8659	MLM NewspaperH	Newspaper Honors ( <i>Campanile</i> )	
8661	MLM Radio H	Radio Broadcasting Honors (KPLY)	
8663	MLM SportsMag H	Sports Magazine Honors ( <i>The Viking</i> )	
8665	MLM Web H	Web Honors ( <i>The Paly Voice</i> )	

**Prerequisites:** Successful completion of an introductory media arts course AND one full year of any advanced media course.

This course is open to students who successfully complete an introductory media arts course followed by one year of any Advanced Journalism and Media course (including TV Broadcasting, Radio Broadcasting, Yearbook, Web, Sports, Magazine, Newspaper).

The honors class requires students to complete more extensive personal explorations, reflections, and analytical work in leadership and management. In key assignments, they will interact with professional media leaders. They will demonstrate mastery of all media reporting and writing principles as well as print, digital, and mobile package planning and execution.

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## AUDIO & MUSIC PRODUCTION I

1054 Audio/MusicProd

Year 9-12

*UC-Approved "g"*

The Audio Production course focuses on sound and music production, recording, composing and editing. Students will convey creative expression and develop ideas individually and within groups, write compositions, proposals, and budgets. Students will also write and produce podcasts and songs in a variety of formats. Students will study the impact audio and sound production on our society from a social, economic, and political viewpoint. Students will learn the history of sound production and the technological advances in the art form. The class will gain knowledge and utilization of microphones, both digital, and analog and computer-based audio editing and recording equipment, and software programs such as Logic Pro, Pro Tools, Ableton Live, and Adobe Audition.

**Estimated Time Spent on Homework:** All work is done in class.

For more information: [Listen Here to Change Your Life](#)

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## ADVANCED AUDIO & MUSIC PRODUCTION

1055 Adv Audio/Music Prod

Year 10-12

*UC-Approved "g"*

**Prerequisite:** Audio & Music Production 1 or teacher approval with acceptable background in digital music.

This CTE Audio Production capstone course builds on the skill sets of the Audio Production 1 course and further prepares students for a wide variety of careers in professional audio industries. In addition to strengthening the skills learned in Audio Production I, students will learn advanced live recording, advanced mixing, synthesis, "off-site" recording and mixing, and live sound reinforcement, music composition and songwriting. Students will create and perform their own live electronic performance piece and explore their personal interests (digital music production, film scoring, sound design), while being challenged with real-world concepts and technologies found in today's professional audio industries. Each unit focuses on a major project, building off the skills learned in Audio Production 1 and in previous projects. The class will gain knowledge and utilization of microphones, both digital, and analog and computer-based audio editing and recording equipment, and software programs such as Logic Pro, Pro Tools, Ableton Live, and Adobe Audition. Students will also create a digital personal portfolio of their work for final presentation. Study and training in the Audio Production course will prepare students for careers in music engineering and production, post-production for film and television, and live sound-mixing for theater and concerts. Students will develop an extensive Digital Audio Portfolio (a collection of sound designs, podcasts, and produced songs).

**Estimated Time Spent on Homework:** 0-1 hours/week; most work done in class.

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## VIDEO PRODUCTION: DIGITAL FILM-MAKING I

1037 Video Prod

Year 9-12

*UC-Approved "f"*

Students will investigate techniques of video production: directorial style, script development, camera technique, editing, etc. Evaluation of the aesthetic principles of videography, investigation of selected historical topics, and "hands-on" training in video technique will form the basis of most class sessions. Students will write, shoot, and edit short films



ranging from the traditional to the avant-garde. In order to produce original digital films, students will be trained in camera technique and in the uses of non-linear editing and audio creation software applications.

**Estimated Time Spent on Homework:** All projects completed in class. Students have the option to film outside of the scheduled class period to supplement films.

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## ADVANCED VIDEO PRODUCTION: DIGITAL FILM-MAKING II

1038	AdvDigiVideo	Year 10-12	<i>UC-Approved "f"</i>
1044	Adv Video H (Honors)	Year 10-12	<i>UC-Approved "f"</i>

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**Prerequisite:** Video Production and permission of instructor.

This course may be repeated for credit with permission of instructor.

Advanced Video Production Digital Filmmaking II provides students with opportunities to work on individual and small group video projects at the mastery level with industry grade equipment and software. Peer mentorship and brief workshop methods will be employed to provide students with understandings of advanced principle and practices of digital filmmaking. Students in this course will be expected to use time outside of the school day in collaborative groups during the production process and are expected to complete post production within our specialty lab via Adobe Premiere, After Effects and Audition.

The honors option includes additional written, production presentation and exhibition work that may include, but is not limited to, genre analysis essay, script revision and portfolio, production journals, film analysis journals, a capstone end of class portfolio reflection and presentation.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 0-1 hours/week; most work done in class.

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## STAGE TECHNOLOGY & DESIGN I

1087	Stage Tech	Year 9-12	<i>Not UC-Approved</i>
1088	Stg Tech11	Semester 9-12	<i>Not UC-Approved</i>

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Stage Technology and Design 1 is designed to integrate theoretical and practical knowledge of stage technology and design. Students will study the design and construction of sets, lighting, sound, and costumes, and apply their skills by developing design concepts and mounting productions from a variety of theatrical genres. By assuming vital roles in play productions, students will work effectively in leadership and ensemble situations, and experience the relationship of technical theatre to the theatrical event as a whole. Students will learn to operate theatrical equipment and tools safely, and use these skills to provide technical services for many school stage activities.

This course meets after school on Mondays, but also requires a minimum of 70 hours throughout the semester doing technical theatre work in order to pass. This course can satisfy either the Fine Arts or Career Technical Education graduation requirement and may be repeated for four years.

**Estimated Time Spent on Homework:** This class has a lab component and requires a minimum of 70 hours doing technical theatre work beyond the 8th period class meeting time in order to pass.

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## ADVANCED STAGE TECH & DESIGN (Dual Enrollment Course)

4915	Stage Tech 2	Semester 10-12	
4915D	Stage Tech 2D	Year 10-12	<i>UC/CSU-Transferable Credit</i>

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Students will continue to practice their technical theater skills at an advanced level through working in leadership roles on Palo Alto High Theatre Productions. They will manage and supervise a design or construction crew while drawing on their knowledge of theater history, design aesthetics, and creative processes. At the end of a production, students will be responsible for a production report, analyzing their process, successes and challenges. This course will also require students to archive their designs and experiences in a portfolio, which they will present at the end of the spring semester. This course meets after school on Mondays, but also requires a minimum of 70 hours throughout the semester doing technical theatre work in order to pass.

This course can satisfy either the Fine Arts or Career Technical Education graduation requirement and may be repeated for three years. 4915D is a Dual Enrollment Course through Foothill College which takes place over 3 Foothill quarters, and are not repeatable. Students who choose to take Advanced Stage Tech for two or more years at Paly will need to enroll in 4915D for the first 3 semesters, and 4915 for the fourth and any subsequent semesters. If only taken for one year enroll in 4915D.

*This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.*

**Estimated Time Spent on Homework:** This class has a lab component and requires a minimum of 70 hours doing technical theatre work beyond the 8th period class meeting time in order to pass.

### **COURSES IN OTHER DEPARTMENTS THAT MAY BE TAKEN FOR CTE CREDIT**

Advanced Painting/Drawing
Advanced Painting/Drawing Honors
Advanced Photography
Advanced Photography Honors
Advanced Sculpture
Advanced Vocals
AP Research
Symphonic Band
Wind Ensemble H
String Orchestra
Orchestra H
Theater 3
Theater 4
Theater 4H
WEED

# MULTIPLE PATHWAYS PROGRAMS

## WORK EXPERIENCE EDUCATION PROGRAM (WEEP)

Additional information about work permits can be found at <https://www.pausd.org/student-services/work-permit>

Work Experience is a program where students' can individualize their learning outcomes based on their work-based learning needs. In addition, the Work Experience Teacher provides resources for students to find job/internship opportunities; however, direct 1:1 coaching for seeking a job is only provided once enrolled in WEEP.

<b>EXPLORATORY EXPERIENCE (Unpaid Job/Internship)</b>			<i>Not UC-Approved</i>
8421AS	Expl Exp11 (after school)	Fall Semester	9-12
8422AS	Expl Exp12 (after school)	Spring Semester	9-12
<b>WORK EXPERIENCE EDUCATION (Paid Job/Internship)</b>			<i>UC-Approved "g"</i>
8485	Gen WEEP (after school)	Year	11-12

The WEEP program combines classroom instruction with part-time student employment (paid or unpaid). Students develop work habits, attitudes, self-confidence, job-related skills, and demonstrate their mastery through a portfolio. The course follows the California Department of Education guidelines and covers the following curriculum: career exploration, job/work cycle, labor law, economic awareness/financial literacy, and soft skills.

Students must have an appropriate\* job/internship and obtain a valid work permit prior to attending class. If a student wishes to take the course and does not have a job/internship, the student must meet with the Work Experience Teacher Coordinator to help them find a position prior to the beginning of the semester.

Class meets one time per week as an 8th period (Mondays). Students work a minimum of 3 hours per week in addition to their time towards academic work. Students can earn a total of 5 units of credit per semester that can be applied toward either Career Technical Education or Elective credits, but credit earned is variable based on the number of hours worked during the semester and on class attendance.

This course can satisfy the Career Technical Education graduation requirement.

For more information: [Slide Deck - Explore](#)

*All employers must comply with labor laws and regulations concerning Workers' Compensation Insurance, Social Security, and Income Taxes. An employer-employee relationship must exist and all employers must agree to work with the student and teacher in order for the student to successfully complete the class.*

## ADVANCED AUTHENTIC RESEARCH

### ADVANCED AUTHENTIC RESEARCH

8429	ExplExp-AAR	Year 10-12	<i>UC-Approved "g"</i>
8429D	ExplExp-AAR	Year 10-12	<i>CSU transferable credit*</i>

**Prerequisites:** None

The Advanced Authentic Research (AAR) Program is a unique opportunity for students in grades 10-12. It is designed for students with interest, passion, curiosity, and perseverance to investigate an authentic topic of their choosing. In this year-long course, students develop an original research question and devise a year-long project, culminating in a research paper and a community presentation. Students are supported by a process-oriented curriculum developed by the AAR Team and are encouraged to develop a mentorship with an industry expert. The recursive nature of the research process allows students to go back and forth between the different stages of inquiry as they encounter new information. This course can satisfy the Career Technical Education graduation requirement. For more information, please visit <http://aar.pausd.org>

\*Dual Enrollment Course Option: This course has a college-level, dual enrollment course option. Sign up for 8429D. You will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of CSU transferable college credit through Foothill CSU Transferable Credit College. Transferable college courses receive an additional grade point in the weighted GPA grade calculation as they are considered Honors-level work. Please note this year-long Paly dual enrollment course includes six separate courses at Foothill over one academic year, which are not repeatable:

- LINC 66C – 2 quarter CSU transferrable units
- LINC 77A – 2 quarter CSU transferrable units
- LINC 63 – 1 quarter CSU transferrable units
- LINC 90C – 2 quarter CSU transferrable units
- LINC 58 – 2 quarter CSU transferrable units
- LINC 66E – 1 quarter CSU transferrable units

**Estimated Time Spent on Homework:** 1-2 hours/week.

For more information: [Slide Deck - Explore](#)

## AP RESEARCH-BASED ELECTIVES

### AP SEMINAR

8401 AP Seminar

Year 11-12

*UC-Approved "b"*

*(This course receives elective credit to meet PAUSD graduation requirements)*

**Prerequisites:** None

Ready to choose your own adventure and dive into a topic about which you feel passion, curiosity and excitement? AP Seminar may be the class for you. An interdisciplinary offering from the College Board, AP Seminar is similar to a "First Year" seminar experience in college. Students will direct much of their own learning, engaging in cross-curricular conversations that explore the complexities of academic and real-world topics through scientific, economic, political, cultural and other lenses. By analyzing divergent perspectives, students become the type of nuanced, critical thinkers that employers and colleges expect. This course is a good fit for students who are strong communicators and mature team players. Estimated time spent on homework (3 to 4 hours/week).

*NOTE: AP Seminar receives elective credit to meet PAUSD graduation requirements and "b" English credit from the UCs. It can be taken in addition to your English full-year class.*

For more information: [First Year Team Research](#) ; [Syllabus](#)

### AP RESEARCH

8413 AP Research

Year 12

*UC-Approved "g"*

**Prerequisites:** AP Seminar

AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a year-long investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000 to 5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense.

This course can satisfy the Career Technical Education graduation requirement.

For more information: [Second Year Individual Research](#)

# CTE INDUSTRY CERTIFICATIONS

Certifications offer students the opportunity to show mastery in a certain field through industry recognized tests or course work, often providing essential career skills for specific professions and specialties. Students in PAUSD can earn certifications through qualifying CTE pathways in specialized fields or in multiple pathways. Pathways are designed to connect high school classes to college, industry certifications, and/or career. PAUSD offers several certifications through its CTE programs.

**Precision Exam**  
(90 minute exam)



## 21st Century Skills Certification

The 21st Century Success Skills standards represent the fundamental, yet critical, personal traits, knowledge, and skills that each person should possess to successfully transition from secondary education into the workforce and post-secondary education, and are to be continually developed throughout one's life. These skills and knowledge can be applied to any industry or subject matter. **(Facilitated by our work experience coordinator. Please contact Rachael Kaci @ rkaci@pausd.org )**

**Intro. to Engineering Design Honors PLTW** (1 Year)  
*Paly (8685)*  
**Onshape Exam**  
(180 minute exam)



## OnShape Certification

Students taking Introduction to Engineering Design Honors PLTW have the opportunity to receive the OnShape Certification by taking a 180 minute exam. This exam will enable students to leverage their knowledge of Onshape, and with the successful completion of the examination, receive certification as an Onshape Certified Associate.

**Early Childhood Development 1** (Dual Enrollment)  
(1 Year)  
*Paly (5912D)*

**Early Childhood Development 2** (Dual Enrollment)  
(1 Year)  
*Paly (5914D)*

OR  
**Child Development**  
*Paly (5920D)*



## CTC (Commission for Teacher Credentialing) Assistant Teaching Permit (Paly)

Authorizes the holder to care for and assist in the development and instruction of children in a child care and development program under supervision of an associate teacher, supervisor or director.

**Introduction to Engineering Design PLTW** (1 Year)  
*Paly (8569)*  
**Principles of Engineering & Robotics PLTW** (1 Year)  
*Paly (5090)*  
OR  
**Principles of Engineering & Robotics Honors PLTW** (1 Year)  
*Paly (5092)*  
+ Internship(s)  
120 Hours Paid\*



## NAF Engineering Pathway Certification (Paly)

These courses will introduce students to basic concepts of design and engineering. The course is based on the curriculum provided by Project Lead the Way (PLTW). Topics include the process of design, technical sketching, CAD (computer-aided design), dimensional analysis, statistical analysis using Microsoft Excel, tolerances, reverse engineering, and 3D printing.

*\*To accommodate COVID-19 pandemic restrictions, NAF is updating their internship requirement to 80 hours paid/unpaid internship through August 2023.*

**Early Childhood Development 1** (Dual Enrollment)  
(1 Year)  
*Paly (5912D)*

**Early Childhood Development 2** (Dual Enrollment)  
(1 Year)  
*Paly (5914D)*

**Child Development** (Dual Enrollment)  
(1 Year)  
*Paly (5920D)*

**Internship\***  
(paid or unpaid)



## CTC (Commission for Teacher Credentialing) Associate Teaching Permit (Paly)

Authorizes the holder to provide service in the care, development, and instruction of children in a child care and development program, and supervise a CPD Assistant, and an aide.

*\*Internship is in licensed childcare facility. Working 3+ hour a day for 50 days in junior or senior year.*

**SCAN TO EXPLORE  
THE CTE HANDBOOK**

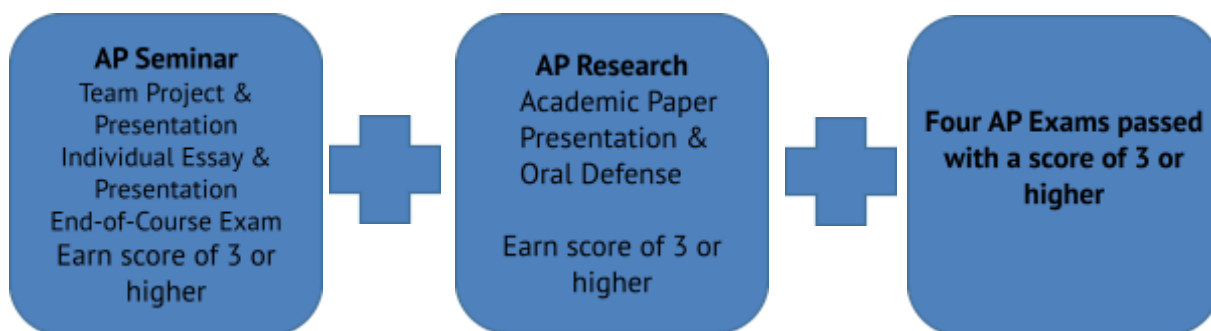


# AP CAPSTONE

## What is AP Capstone?

AP Capstone™ is a College Board program that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. It cultivates curious, independent, and collaborative scholars and prepares them to make logical, evidence-based decisions.

AP Capstone is comprised of two AP courses – AP Seminar and AP Research – and is designed to complement and enhance the discipline-specific study in other AP courses. Participating schools can use the AP Capstone program to provide unique research opportunities for current AP students, or to expand access to AP by encouraging students to master the argument-based writing skills that the AP Capstone program develops.



### 9<sup>TH</sup> GRADE

AP Computer Science Principles

### 10<sup>TH</sup> GRADE

AP Art History  
AP Chinese Language & Culture  
AP Computer Science A  
AP Computer Science Principles  
AP French Language & Culture  
AP Japanese Language & Culture  
AP Music Theory  
AP Spanish Language & Culture  
AP Spanish Literature

### 11<sup>TH</sup> GRADE

AP Art History  
AP Biology  
AP Chemistry  
AP Chinese Language & Culture  
AP Computer Science A  
AP Computer Science Principles  
AP English Language & Composition  
AP Environmental Science  
AP French Language & Culture  
AP Japanese Language & Culture  
AP Music Theory  
AP Physics C  
AP Seminar  
AP Spanish Language & Culture  
AP Spanish Literature  
AP Statistics  
AP Studio Art: 2D Drawing  
AP Studio Art: 2D Design  
AP Studio Art: 3D Design  
AP United States History

### 12<sup>TH</sup> GRADE

AP Art History  
AP Biology  
AP Calculus AB  
AP Calculus BC  
AP Chemistry  
AP Chinese Language & Culture  
AP Computer Science A  
AP Computer Science Principles  
AP English Literature & Composition  
AP English Language & Composition  
AP Environmental Science  
AP French Language & Culture  
AP Japanese Language & Culture  
AP Macroeconomics  
AP Music Theory  
AP Physics C  
AP Psychology  
AP Research  
AP Seminar  
AP Spanish Language & Culture  
AP Spanish Literature  
AP Statistics  
AP Studio Art: 2D Drawing  
AP Studio Art: 2D Design  
AP Studio Art: 3D Design

# ENGLISH

## ENGLISH DEPARTMENT COURSE CHANGE POLICY

The English Department is dedicated to providing the best learning environment for all students. Therefore, all English lane changes must take place by the end of the fifth week of the semester. Such changes are contingent on class size, student's current and past performance (earning less than an A is not a valid reason to change classes), and the overall circumstances.

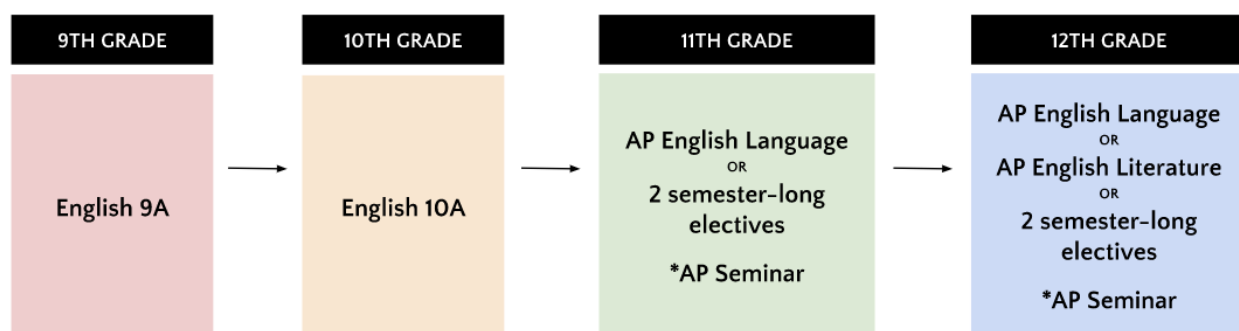
### ENGLISH DEPARTMENT COURSE OFFERINGS 2023-2024

<b>9th Grade</b>	year-long.....English 9A
<b>10th Grade</b>	year-long.....English 10A (Social Justice option)
<b>11th Grade</b>	.....AP Language (year-long) or two electives
<b>12th Grade</b>	.....AP Language (year-long) or AP Literature (year-long) or two electives

### 11TH & 12TH GRADE ELECTIVES

AP English Literature <i>(year-long, for seniors)</i>
AP Language <i>(year-long, for juniors and seniors)</i>
<b>SEMESTER-LONG ELECTIVES:</b>
American Literature
Communication & Leadership
Escape Literature
Composition and Literature of Visual Media
Humanities
Literature of Comedy
Literature of Sport
Writer's Craft: The Art of Creative Writing

*Electives with fewer than 60 sign ups may not be offered. After students choose their top elective, they should rank the alternative electives, beginning with 1 as their first alternate.*



# FRESHMAN ENGLISH

All freshmen are required to take one full year of English. English 9A is a college preparatory course that satisfies the UC/CSU English "b" requirement.

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## ENGLISH 9A

7631 English 9A

Year 9

*UC-Approved "b"*

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This course provides foundational skills in reading, writing, speaking, and critical thinking for students. Through discussion, oral presentations, and expository writing, students will demonstrate their understanding of key concepts and critical thinking skills. Students will also gain strong writing skills through the ninth-grade writing program. Most course reading is assigned as homework. Extended pieces of revised and edited writing are assigned quarterly and average 2-4 pages per assignment. Shorter pieces of writing may be assigned more frequently or completed in class.

**Estimated Time Spent on Homework:** Up to 90 minutes/week.

# SOPHOMORE ENGLISH

All sophomores are required to take one full year of English. English 10A is a college preparatory course that satisfies the UC/CSU English "b" requirement.

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## ENGLISH 10A

7641 English 10A

Year 10

*UC-Approved "b"*

7641SJ English 10A (SJ)<sup>SJP</sup>

Year 10

*UC-Approved "b"*

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Students demonstrate their ability to read American and world literature at an advanced (defined as depth) level. Through discussions, oral presentations, journal entries, and expository and argumentative papers, students also demonstrate knowledge of literary terms and techniques, as well as the principles of composition and language study (sentence structure, mechanics and punctuation). Students will demonstrate their ability to work independently and be self-motivated. All course reading is assigned as homework. Extended pieces of revised and edited writing are assigned every 4-6 weeks, and average 3-4 pages per assignment. Shorter pieces of writing may be assigned more frequently or completed in class.

**Estimated Time Spent on Homework:** 2-3 hours/week

<sup>SJP</sup>**NOTE:** 7641SJ is for students in the Social Justice Pathway. For more information, see page 93.

# JUNIOR / SENIOR ENGLISH ELECTIVES

All courses satisfy the UC/CSU English "b" requirement.

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## AMERICAN LITERATURE

1261 AmerLit 11

Semester 11-12

*UC-Approved "b"*

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While American Literature has been a required course in the past, next year's American Literature is completely reinvented. This new course will be an exploration of identity, rebellion, survival, and coming of age in the U.S. Students will hear from a variety of American voices and experiences through several short texts (poems, short stories, essays, nonfiction articles), one whole-class novel, and one student-choice novel as part of a literature circle at the end of the semester. In American Literature, students will be given several opportunities to dive deeper into identities and topics of their choice and share their learning with others so that everyone can explore a variety of American voices and experiences. Students should expect regular, thoughtful discussions, a few writing assignments of various styles, two group presentations, and a final creative project.

**Estimated Time Spent on Homework:** 1 to 2 hours/week

For more information: [American Literature](#)



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## WRITER'S CRAFT: THE ART OF CREATIVE WRITING

7601 WritCr 11

Semester 11-12

UC-Approved "b"

In this creative writing course, students learn to cultivate and use their own voice and style for writing. The class focuses on the specific techniques and elements of fiction, poetry and creative non-fiction, including characterization, setting, narrative, action, dialogue, point of view, voice, suspense, and plot. Based on a peer workshop model of writing, students learn to support and share their work with classmates in a safe and nourishing environment. The class further learns to read as writers, seeking to emulate and understand the craft of the authors we study. Special poetry and other writing events are part of the class and students are encouraged to submit their work for publication.

**Emphasis:** Creative Writing (fiction and nonfiction)

**Estimated Time Spent on Homework:** 1 to 2 hours/week

For more information: [Writer's Craft](#)

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## AP ENGLISH LANGUAGE & COMPOSITION

8409 AP English Lang

Year 11-12

UC-Approved "b"

8409SJ AP English Lang<sup>SJP</sup>

Year 11-12

UC-Approved "b"

This is a year-long English elective for juniors and seniors. Completion of this course will fulfill the 10-credit English graduation requirement.

AP English Language and Composition develops students' nonfiction reading and writing skills. Students will study argumentation by analyzing the rhetorical choices authors make in argumentative texts and by crafting their own arguments. Writing instruction focuses on the genres of rhetorical analysis, argument, and synthesis. Course reading is comprised of selections from our textbook and student-selected independent reading books.

AP Language reflects the content and skills of a college introductory writing course. Students can earn college credit from their AP Language exam, which they are highly recommended and encouraged to take. According to the College Board, "an AP English Language and Composition course cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts, and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations. The course cultivates the rhetorical understanding and use of written language by directing students' attention to writer/reader interactions in their reading and writing of various formal and informal genres."

**Emphasis:** Reading of **nonfiction** and application of rhetorical analysis to better understand how authors effectively communicate with particular audiences.

**Estimated Time Spent on Homework:** 2-3 hours/week

<sup>SJP</sup>**NOTE:** 8409SJ is for students in the Social Justice Pathway. For more information, see page 93.

For more information: [AP English Language and Composition \(11<sup>th</sup> and 12<sup>th</sup> grade\)](#)

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## AP ENGLISH LITERATURE & COMPOSITION

1279 AP English Lit & Comp

Year 12

UC-Approved "b"

AP English Literature & Composition is given a weighted grade by the University of California and California State University. This course is, according to College Board, a freshman college course offered on a high school campus. The grading policies, academic standards, and workload for this class are therefore rigorous. Students are highly recommended and encouraged to take the Advanced Placement exam given by the College Board in May. Many colleges and universities will award college credit to students who earn a passing score on the exam.

The class focuses entirely on fiction and poetry. Expect reading to be due at each class meeting, with frequent class discussions and one formal graded essay due each quarter. This is not just a "test prep" class – students will do more this year than simply take practice tests. The work students do in this class will enhance their reading, writing, and analytical thinking skills in ways that will benefit them in college and in life.

**Emphasis:** Analytical discussion of **literature and poetry** from both "old" and "new" authors, expository writing.

**Estimated Time Spent on Homework:** 3-4 hours/week

For more information: [AP English Literature \(12<sup>th</sup> grade only\)](#)

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## COMMUNICATION & LEADERSHIP

1180	Communic	Semester 11-12	UC-Approved "b"
1180SJ	Communic <sup>SJP</sup>	Semester 11-12	UC-Approved "b"

Communication and Leadership focuses on public speaking, global competencies and effective leadership styles. The course focuses on persuasive organizing, supporting, and presenting speeches, writing and other forms of effective communication. The course also explores how communication styles can be affected by gender, culture, age, technology, etc.

**Emphasis:** Speaking and listening

**Estimated Time Spent on Homework:** 2-3 hours/week

<sup>SJP</sup>**NOTE:** 1180SJ is for students in the Social Justice Pathway. For more information, see page 93.

For more information: [Communication and Leadership](#)

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## ESCAPE LITERATURE

1384	Escape Lit	Semester 11-12	UC-Approved "b"
1384SJ	Escape Lit <sup>SJP</sup>	Semester 11-12	UC-Approved "b"

Escape Literature focuses on science fiction, from its beginnings to the present. We study sci-fi in novels, novel excerpts, short stories, television, movies and short films. Papers, projects, and presentations offer students varied methods to analyze and respond to sci-fi. There is some student-selected reading as well, which allows for inclusion of fantasy, thrillers, and other "escape" genres.

**Emphasis:** Science fiction

**Estimated Time Spent on Homework:** 2-3 hours/week

<sup>SJP</sup>**NOTE:** 1384SJ is for students in the Social Justice Pathway. For more information, see page 93.

For more information: [Escape Literature](#)

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## COMPOSITION & LITERATURE OF VISUAL MEDIA

1365	Comp Lit Vis Media	Semester 11-12	UC-Approved "b"
1365SJ	Comp Lit Vis Media <sup>SJP</sup>	Semester 11-12	UC-Approved "b"

Students in this college preparatory elective study basic terms and techniques of visual media, the history of film and its genres, and how filmmakers construct meaning similar to authors in literature in order to reflect society's concerns and culture. Students will engage in activities designed to build proficiency in their grade level Common Core Standards. Students will be able to thoughtfully respond to and discuss texts and films in collaboration with fellow students, analyze choices of mise en scene, cinematography, editing, & sound and explain how authors use them to create meaning, analyze a piece of visual media from start to finish using techniques and theory, communicate synthesized research from multiple and varied sources, and compare and contrast interpretations of story between literature and film.

**Estimated Time Spent on Homework:** 1-2 hours/week

<sup>SJP</sup>**NOTE:** 1365SJ is for students in the Social Justice Pathway. For more information, see page 93.

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## HUMANITIES

7703 Human 11

Semester 11-12

*UC-Approved "b"*

7703SJ Human 11<sup>SJP</sup>

Semester 11-12

*UC-Approved "b"*

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Who are we? Why are we here? What does it mean to be human? Humanities is a college preparatory elective that seeks to answer, or attempt to answer, these questions. In doing so, students will explore various branches of philosophy, from the philosophy of science to the philosophy of ethics, and their connections to religion, literature and art history. Students can expect to engage in informal and formal discussions, conduct presentations, read a variety of fiction and non-fiction texts, and complete several argumentative writing pieces. Short writing pieces will be 1-2 pages in length; longer pieces may be 3-4 pages. Reading requirements vary but when reading novels, students can expect 15-25 pages per class meeting.

**Emphasis:** Philosophy

**Estimated Time Spent on Homework:** 2-3 hours/week

<sup>SJP</sup>**NOTE:** 7703SJ is for students in the Social Justice Pathway. For more information, see page 93.

For more information: [Humanities](#)

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## LITERATURE OF COMEDY

7704 Comedy Lit

Semester 11-12

*UC-Approved "b"*

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Learn the language of laughter. In Literature of Comedy, students will study comic traditions and periods in literature and create their own comedy. Students will work with and discuss comedy that they already enjoy, and discover comedy that is new to them. We will explore the social functions of comedy by reading and watching a range of comedic texts that invite evaluation of particular comedic techniques and effects. The course will trace the history of modern comedy from its roots in ancient Greece to the present day. By investigating the effects of comedy on different audiences, and in different contexts, students will appraise and justify what is considered funny, and why. Students will read a variety of texts and be responsible for several papers and projects (15-20 pages of reading between some class meetings; 2-3 papers total; a mix of independent work and group projects). Partial author list: Aristophanes, William Shakespeare, Tina Fey, Jonathan Swift, Issa Rae, Oscar Wilde, Ricky Gervais, Firoozeh Dumas, etc.

**Emphasis:** Comedic writing and performance

**Estimated Time Spent on Homework:** 2-3 hours/week

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## LITERATURE OF SPORT

1350 Sports Lit

Semester 11-12

*UC-Approved "b"*

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A college preparatory course, the Literature of Sport will help students analyze, investigate and study, from a literary perspective, the unique phenomenon of participatory and competitive sport in America. Students will study all portions of the literary spectrum (novel, non-fiction, essay, short story, poem, and film) to explore a wide panorama of opinions, themes, observations, and social commentary related to sport. While developing analytical and writing skills, students will formulate ideas on this distinct genre through numerous compatible assignments. A final project requiring research is required. 2-3 pages per writing assignment.

**Emphasis:** Contemporary sports writing and research, as well as sports journalism, and individual and group presentations.

**Estimated Time Spent on Homework:** 2-3 hours/week

# HISTORY-SOCIAL SCIENCE

Over the four years of required History Social Science at Palo Alto High School, all subject-related concepts of the State Framework and Content Standards for grades 9-12 are covered through courses in World History, including Contemporary World History, US History, US Government, Economics, and various elective courses open to juniors and seniors. All SLOs, plus the development of critical thinking skills are built into the courses, beginning with the 9th grade World History course, and progressively expanded through the four years of coursework related to History Social Science. **All courses offered in the department are UC/CSU-approved.**

## SCHOOLWIDE LEARNER OUTCOMES (SLOs)

1. Our courses emphasize knowledge of key concepts related to an understanding of both western and non- western world history, cultures, geography, and contemporary political, social, and economic issues.
2. Effective communication through listening, speaking, and writing are emphasized in the variety of assignments and assessments used throughout the curriculum.
3. Research skills are developed through assigned formal research papers beginning in the 9th grade, and required in subsequent courses. Students also develop research skills through other project-based assignments, which require them to examine and evaluate a variety of sources. Each year's curriculum builds upon important critical thinking skills of evaluating the ever-increasing sources of information available to students.
4. Students integrate knowledge by using reading and writing skills critical to all disciplines. The Contemporary World History curriculum taught in the 10th grade builds upon 9th grade units dealing with exploration, imperialism and nationalism. The US Government course builds upon 9th grade units on the Enlightenment, political philosophies and the development of democratic institutions. The course prepares students for US History by teaching concepts of federalism and issues of constitutional interpretation that have been critical in American History. By the time students study Economics, Sociology, Psychology, or other electives in History Social Science, they have both a national and global frame of reference into which they may integrate the knowledge they acquire in these courses.
5. Reading comprehension is developed throughout the History Social Science curriculum as students are exposed to text and periodical materials, original documents, charts, graphs, or other print sources relevant to each course.
6. Throughout the curriculum, simulations, debates, and special projects relevant to each subject area require critical and creative problem solving.
7. Technology is used for multiple purposes including online research projects, the creation of slide/video presentations, and for lessons on the evaluation of sources of information.

Thus, through their four years of work in History Social Science, students will be exposed to a curriculum focusing on the State Framework and content standards for History Social Science and all of the SLOs to which the school is committed. Our goal is to prepare students to become knowledgeable, responsible citizens of a democracy, with an understanding of national and global issues that is essential, regardless of their post-secondary goals.

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## WORLD HISTORY

1625 Wld Hist

Year 9

*UC-Approved "a"*

Ninth Grade World History covers the Middle Ages and Renaissance through the two World Wars of the 20th Century, the Cold War and some post-Cold War developments, as time allows. Segments of textbook chapters for each unit are assigned for homework reading several nights per week, with worksheets, text questions, or other short written assignments or map work to complete for class. There are formative and summative assessments for each unit. All 9th grade students are assigned a formal research paper during the second semester. There may be other projects, simulations and/or re-enactments requiring work outside of class.

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## CONTEMPORARY WORLD HISTORY

1641	ContWld 11	Spring 10	UC-Approved "a"
1641SJ	ContWld 11 <sup>SJP</sup>	Spring 10	UC-Approved "a"

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Contemporary World History is a one semester course which builds upon the World History curriculum by focusing on post World War II developments in Africa, Asia (especially China and India), the Middle East and Latin America. The course reviews historical economic and political conditions (colonialism, imperialism, post-colonial nationalism, the Cold War) giving rise to current problems in each region. The course is taught after students have one semester of US Government. Students will apply concepts taught in the US Government course to examine the extent to which each area has developed democratic institutions. Both textbook and current periodical readings are assigned. Students also complete map work and study geographical features important to each region. Assessments cover history, geography, and current issues. All students write one formal research paper on a selected area of interest. Short essays will require students to analyze particular situations or problems. There may be other projects assigned requiring students to make short presentations or do creative work related to the culture of each area studied.

<sup>SJP</sup>**NOTE:** 1641SJ is for students in the Social Justice Pathway. For more information, see page 93.

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## UNITED STATES GOVERNMENT

1753	US Govt	Fall 10	UC-Approved "a"
1753SJ	US Govt <sup>SJP</sup>	Fall 10	UC-Approved "a"

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This one semester course builds upon knowledge of US Government and institutions taught in Middle School. Students will study the Constitution, the Bill of Rights, concepts of separation of powers and federalism, which prepares them for the US History course in the 11th grade. Students study the political system, including elections of local, state and national officials. There are units covering the structure and functions of each branch of government, including the criminal justice system and due process of law. There are textbooks and periodical readings, as well as case studies of issues facing the President, Congress, and the Federal Courts. Students follow current news relating to each level and branch of government. One research paper or writing-based project is assigned, usually covering either a political campaign or a current issue. There are debates, simulations and essays assigned related to the concepts being taught. Students are encouraged to participate in local campaigns or meetings to help them understand the value of citizen participation and the responsibilities of citizenship.

<sup>SJP</sup>**NOTE:** 1753SJ is for students in the Social Justice Pathway. For more information, see page 93.

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## UNITED STATES HISTORY

1686	US Hist	Year 11	UC-Approved "a"
1686SJ	US Hist <sup>SJP</sup>	Year 11	UC-Approved "a"

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This is a survey course which emphasizes US History in the late 19th century and the 20th century. The introductory units of the course review earlier US History, which was covered in-depth in the 5th and 8th grades. The main units, organized into historical periods/themes, provide a detailed view of the critical events, people, and historical processes which have created the United States of the 21st century. A wide range of materials and learning activities are incorporated into the course, including lecture/note-taking, document analysis, videos, group and individual presentations, and simulations. Common homework assignments for each unit include responding to questions based upon text reading, and research-based projects. Tests are given upon completion of each unit of work. A research paper is required each semester.

<sup>SJP</sup>**NOTE:** 1686SJ is for students in the Social Justice Pathway. For more information, see page 93.

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## AP US HISTORY

1699	AP US History	Year 11	UC-Approved "a"
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This course is a survey of US History from the colonial period to recent presidential administrations. The course, with its breadth, pace and rigor is comparable to a college-level US History survey course, covering the political, diplomatic, economic, social and cultural dimensions of each period of US History. The course includes lectures, discussions, small group and individual presentations. In-depth reading of the main text, supplemental texts, and separate readings is required. Much of the reading is college level. Essay writing is emphasized. The course prepares students for the AP US History examination, which students are highly recommended and encouraged to take in early May.

Summer assignments (reading and writing) are required. Due to the accelerated pace of this course and the extensive reading requirements (a weekly minimum of one chapter of the main text plus supplementary readings) and writing requirements, strong academic skills and the ability to learn independently are important characteristics of the successful AP US History student.

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## INTRODUCTION TO ECONOMICS

1815	Econ 11	Semester 12	<i>UC-Approved "g"</i>
1815SJ	Econ 11 <sup>SJP</sup>	Semester 12	<i>UC-Approved "g"</i>

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This course prepares students for AP Econ.

An introduction to the American economic system (micro and macro), this course covers concepts of scarcity, opportunity costs and trade-offs, the use of economic models such as the PPF, supply and demand, and the cost/revenue model from the theory of the firm as well as analysis of market structure. The class will include an introduction to macroeconomic concepts such as business cycles, economic measurement and growth, monetary and fiscal policy. It will touch upon the topics of international finance, trade, and global economic development. Each unit concludes with an exam.

<sup>SJP</sup>**NOTE:** 1815SJ is for students in the Social Justice Pathway. For more information, see page 93.

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## AP MACROECONOMICS

9039	AP Macroeconomics	Semester 12	<i>UC-Approved "g"</i>
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**Prerequisite:** Successful completion of Intro to Economics (Econ 11).

The purpose of AP Macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. The course will build on concepts and, more importantly, an economic way of thinking started in the Intro to Economics course (Econ 11). These concepts and economic way of thinking are important in preparing for the AP exam since the free-response questions are very different than those in other AP exams – the required answers in AP Economics are precise and succinct. To build those skills the successful AP Macro student will: come to class, complete about 2 hours of homework/studying a week, actively participate, work towards competence on formative work, and prepare for and complete unit exams and free-response writing assignments.

For more information: [AP Macro](#).

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## SOCIOLOGY

1843	Soc 11	Semester 11-12	<i>UC-Approved "g"</i>
1843SJ	Soc 11 <sup>SJP</sup>	Semester 11-12	<i>UC-Approved "g"</i>

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Sociology is defined as the scientific study of human society and social behavior. While a psychologist may study an individual, a sociologist will study societies of individuals. Sociologists look at patterns of behavior and attempt to understand such behavior using social, rather than individual, explanations. While everyone has a degree of sociological insight about their experiences, Sociology is about systematically bringing these and other social forces to recognition. This course is designed to help you to become more aware of the power of social forces acting on all individuals. Sociologists study an array of topics. In a semester course, we will cover the following topics: Research and Theory; Culture, Technology and Religion; Social Interaction and Socialization; Group Dynamics and Social Movements; Deviance, Crime, and Social Inequalities.

The course also includes lectures, large group and small group discussions, in-depth reading of research studies and other texts, videos, reflections, and "real time" student-led research projects. Students should also expect to participate in discussions, since the course is designed as a seminar. What will help you succeed in this course? Keep an open-mind, be thoughtful, be diligent and honest, and sharpen your reading skills.

<sup>SJP</sup>**NOTE:** 1843SJ is for students in the Social Justice Pathway. For more information, see page 93.

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**AP PSYCHOLOGY**

1859 AP Psychology

Year 12

*UC-Approved "g"*

AP Psychology is a college-level course designed to introduce the study of human behavior and mental processes. As a college-level course, there will be a heavy emphasis on independent work, especially readings from the textbook. It is a fast-paced course; you must be mindful of the course calendar to avoid being overwhelmed. By the end of the year, through reading, review exercises, classroom activities, and projects, you will have learned a great deal about the study of the human mind and its real-world applications. Students are highly recommended and encouraged to take the Advanced Placement exam in May. Ultimately, it is our hope that you leave the course with a great deal of enthusiasm for psychology as well.

For more information [Psychology infographic](#).

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**PSYCHOLOGY**

1840 Psych 11

Semester 11-12

*UC-Approved "g"*

Psychology is the scientific study of human behavior and mental processes. This semester course will survey a variety of topics which may include: neuroscience, research methodology, cognition, child development, learning, memory, disorders, and social psychology. Each unit lasts approximately 3-4 weeks. Students will read approximately 20-25 textbook pages per week, watch short content videos, and complete review work. Assessments include exams, projects, textbook questions, and classwork.

For more information [Psychology infographic](#).

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**POSITIVE PSYCHOLOGY**

1847 Positive Psych

Semester 11-12

*UC-Approved "g"*

Positive Psychology is a semester-long course for 11th and 12th graders that serves as an introduction to the scientific study of happiness, well-being, and human flourishing. Topics include: defining and measuring happiness, mindfulness, meaning, flow, grit, character, values, and interpersonal relationships. This is a discussion-oriented course in which students spend time each week outside of class putting theory into practice and then debriefing their experiences in class. Students will also read and discuss one academic book related to the field.

For more information [Psychology infographic](#).

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**US FOREIGN POLICY HONORS**

1769 USFor Pol H

Semester 11-12

*UC-Approved "g"*

This one semester course is designed to help students better understand US foreign policy. The course will begin with a brief review of the Cold War – how and why communism emerged as America's #1 enemy. Case studies and history serve as a guide to understanding US policy in Central America, Eastern Europe and the former USSR, the Middle East, Africa, and Asia. Is there a "New World Order"? What are the major alliances into which the US has entered (NATO, the UN, the current anti-terror coalition) and to what degree can or should we depend upon these alliances to steer policy decisions in the future? How can we use the past to better understand our current war against terrorism in Afghanistan and our policies toward Iraq, Colombia, Israel, Somalia, Rwanda, Bosnia, Kosovo, and China over the last ten years? What values and interests should be reflected in the foreign policy we create for an increasingly interdependent world? In light of the tragic events of September 11, this class will discuss, debate, and struggle with these issues in the hope of creating a better understanding of the world and our role in it.

Students are responsible for producing a three-page current policy paper, a formal class presentation, or leading a seminar discussion covering one topic or subtopic related to US policy. One of these requirements must be met for each unit (units are approximately three-weeks long and are based upon a country or region of study). These require students to synthesize data from an array of sources – newspapers, academic journals, books, etc. There are no unit exams; assessment is based upon policy papers, presentations and seminar participation for each unit.

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## INTRODUCTION TO GENDER STUDIES

1846 IntrGenStd

Semester 11-12

*UC-Approved "g"*

Gender Studies serves as an essential role by educating students about sexuality, gender norms, sexism, and consent. This course surveys a wide array of social, economic, political, and global topics included within the boundaries of gender studies. We will explore and define the changing roles of men and women brought about by the roles of gender. Students are invited to explore the social construction of masculine and feminine identities, how gender intersects with nationality, race, ethnicity, and class, the way in which gender identities are redefined over time, how gender impacts the practice of science, health, and medicine, and how gender is perceived in other countries.

Students will have a choice of topics and will be expected to complete one major project during the semester.

For more information: [Gender Studies](#)

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## ETHNIC STUDIES

1953 Ethn St 11

Semester 11-12

*UC-Approved "g"*

The course covers the history and culture of various ethnic groups in the United States, exploring how contemporary issues have been shaped by their histories. Students will look at historical events from multiple perspectives and explore issues and challenges of diversity in America today. The course is an excellent supplement to the US History course, where these issues are also covered, but without the depth of a specialized course. Students should expect homework reading assignments 2-3 nights per week, tests and/or projects for each unit.

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## MODERN CALIFORNIA HISTORY

1639 ModCal Hist

Semester 12

*UC-Approved "g"*

1639SJ ModCal Hist<sup>SJP</sup>

Semester 12

*UC-Approved "g"*

**Prerequisites:** Successful completion of 9th and 10th grade UC-approved "a" course; grade 11 Social Justice Pathway.

How did Hollywood and LA become what they are today? What kind of effect will immigration have on California? How does being on the west coast change the perspectives of war? Students will have a chance to examine these questions and more as they study modern historic events and literature from a California standpoint. This semester-long course would offer students five credits in Social Studies.

<sup>SJP</sup> *This class is a College Prep Class and may be part of the senior year Social Justice Pathway. For more information, see page 93.*

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Early Childhood Development Courses (ECD 1 and ECD 2) can count towards a student's H/SS elective credit OR their CTE graduation credit. Please see the CTE section for an explanation of each course.



# MATHEMATICS

Mathematics is offered in three college preparatory sequences. Students who are new to PAUSD will be placed into a math course upon completion of a required placement test.

The college prep lane is a four-year sequence that prepares students for their first calculus course in college. The typical course sequence includes Algebra 1, Geometry, Algebra 2, and Precalculus. By completing approved summer work, it is possible to begin in this pathway and still finish in a calculus course. Please contact the math IL to discuss.

Students who have completed Algebra successfully in middle school should enroll in the advanced or honors pathway.

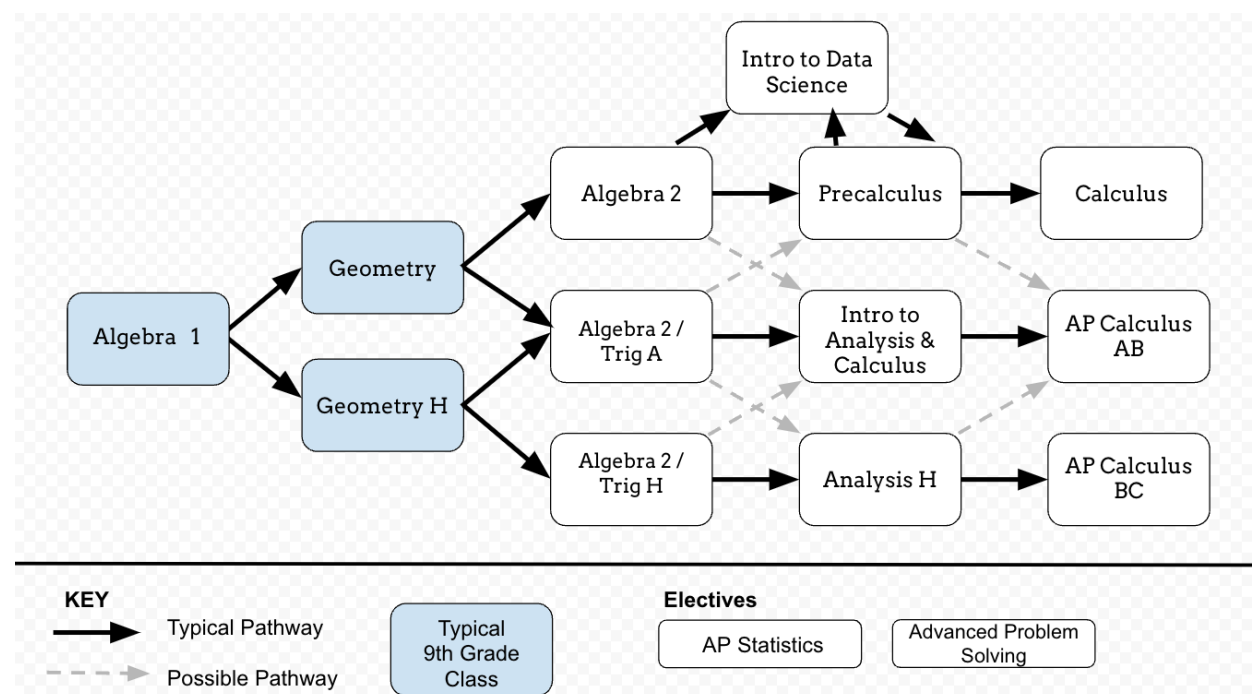
The advanced pathway takes students through Advanced Placement Calculus AB and prepares them to finish “Calculus C” in college. This course sequence includes Geometry A, Algebra 2/Trigonometry A, Introduction to Analysis & Calculus (IAC), and Advanced Placement Calculus AB.

The most rigorous course of study is a four-year honors lane that culminates with Advanced Placement Calculus BC. The typical course sequence includes Geometry H, Algebra 2/Trigonometry H, Analysis H, and Advanced Placement Calculus BC.

It is possible for students to change lanes over the course of their math education. Your student’s current math teacher, Teacher Advisor, Counselor, and the Math Instructional Leader will help with such decisions. Students showing academic responsibility, independence, and mastery on current year assessments might consider moving up a lane. Students are encouraged to speak with the classroom teacher and the IL for support in choosing a new lane. Changing lanes into a more advanced course may require summer work.

LANING-UP DEADLINE	LANING-DOWN DEADLINES	GRADE TRANSFER
So that a student does not fall further behind in the course, up-laning first semester must occur within one week after the first progress report, and up-laning second semester must occur during the first week of the semester.	Down-laning first semester must occur within one week after the end of the first quarter, and down-laning second semester must occur within the first week of Semester 2. Down-laning is only possible if there is room in the requested new class.	If a student submits a lane change form before the administration of the second scheduled test of their current course, then no grades will transfer to the new one. If the form is submitted after, all grades will transfer.

## SECONDARY MATH FLOW CHART



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## ALGEBRA I

2347 Alg 1

Year 9

UC-Approved "c"

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**Prerequisites:** Successful completion of a pre-algebra course.

The fundamental objectives of this Common Core-aligned course are to formalize and extend the mathematics students learned in middle school and to lay the foundation for future mathematics courses. Students study the applications of linear and quadratic functions. Students learn properties of real numbers, solve linear equations and inequalities, graph linear equations, equations and inequalities with absolute value, solve systems of linear equations and inequalities, simplify exponential expressions, graph and solve quadratic equations and use factoring and the quadratic formula. Students learn how to simplify irrational expressions and solve equations with square roots.

**Estimated Time Spent on Homework:** 1-3 hours per week

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## GEOMETRY

2357 Geom

Year 9-10

UC-Approved "c"

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**Prerequisites:** Successful completion of Algebra.

The fundamental objectives of this Common Core-aligned course are to formalize the geometric concepts students learned in middle school, and to expand their knowledge of Euclidean geometry. Students deepen their understanding of geometric relationships and explore geometric situations using formal mathematical arguments. Topics covered include: congruence, similarity, right triangle trigonometry, transformations, constructions, geometric measurement and dimension, solids, modeling with geometry. This course includes a comprehensive review of Algebra to prepare students for Advanced Algebra and Trigonometry.

**NOTE:** students can still access the honors lane in future years from this course and should definitely begin here if they have mastered fewer than 4 of the 7 MDTP Algebra strands as assessed by their Algebra teacher.

**Estimated Time Spent on Homework:** 1-3 hours per week

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## GEOMETRY HONORS

2408 Geom H

Year 9

UC-Approved "c"

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**Prerequisites:** Successful completion of both semesters of Algebra

This course covers the same content as Geometry but at a much higher level of rigor. This class is designed for students who have mastered at least 5 out of 7 strands on the Geometry readiness MDTP, a diagnostic test administered at the end of an algebra class. Only students who are interested in rigorous problem solving and reaching our highest math course (BC Calculus AP) should choose Geo H. Extensive proof and problem solving are themes for this class. This class will involve some Algebra review but not to the extent of the non-honors Geometry course. Concepts are explored at a much deeper level than in Geometry..

**Estimated Time Spent on Homework:** 3-5 hours per week

**NOTE:** 9th grade courses are not eligible to receive weighted credit from UC/CSU, and 9th grade courses do not receive weighted credit for PAUSD.

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## ALGEBRA 2

2380 Alg2

Year 10-12

UC-Approved "c"

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**Prerequisites:** Successful completion of an Algebra and a geometry course.

The fundamental objectives of this Common Core-aligned course are to formalize and extend the mathematics students learned in Algebra 1, and to continue to lay the foundation for future mathematics courses. Students learn the structure and the properties of the complex number system and its operations. Students develop the algebraic skills needed for modeling and solving quantitative problems that arise in real life. Students study families of functions including: linear, quadratic, polynomial, absolute value, exponential, logarithmic, rational, and radical functions. Students study complex numbers and basic probability. Students extend the domain of trigonometric functions using the unit circle and model periodic phenomena with trigonometric functions.

**Estimated Time Spent on Homework:** 2-3 hours per week

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**ALGEBRA 2 / TRIGONOMETRY A**

2369 Alg2/Trig A

Year 9-11

UC-Approved "c"

**Prerequisites:** Successful completion of an Algebra and a geometry course.

In addition to the objectives of the Algebra 2 curriculum, students study conic sections, circular trigonometry in greater depth including reciprocal functions, trig identities, trigonometric applications, and solving trigonometric equations. The use of a graphing calculator is strongly recommended for this course. Concepts are explored at a deeper level than in Algebra 2.

**Estimated Time Spent on Homework:** 3-4 hours per week

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**ALGEBRA 2 / TRIGONOMETRY HONORS**

2416 Alg2/TrigH

Year 10

UC-Approved "c"

**Prerequisites:** Successful completion of an Algebra and a geometry course.

This course covers content similar to Algebra 2/Trigonometry A but with a greater emphasis on proof and problem solving. This class is designed for students who have mastered at least 5 out of 7 strands on the Algebra 2 readiness MDTP. In each unit, students are expected to apply their understanding of the content to solve problems that are similar but not identical to problems solved in class. Additional content includes a deeper study of conic sections and an introduction to polar coordinates. The use of a graphing calculator is required for this course. Concepts are explored at a deeper level than in Algebra 2 / Trigonometry A.

Note: This is not a UC/CSU weighted honors course, but will receive honors weighting in the PAUSD GPA for 10-12<sup>th</sup> grade.

**Estimated Time Spent on Homework:** 3-5 hours per week

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**INTRODUCTION TO DATA SCIENCE**

2451 Intro to Data Science

Year 11-12

UC-Approved "c"

**Prerequisites:** Successful completion of a Geometry and an Algebra 2 course

In this course students will learn to understand, ask questions of, and represent data through project-based units. The units will give students opportunities to be data explorers through active engagement, developing their understanding of data analysis, sampling, correlation/causation, bias and uncertainty, modeling with data, making and evaluating data-based arguments, and the importance of data in society. This course may be taken in lieu of or prior to Precalculus and is part of the college-prep lane. This course may not be taken in conjunction with another math course.

**Estimated Time Spent on Homework:** 1-2 hours per week

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**PRECALCULUS**

2371 Pre Calc

Year 11-12

UC-Approved "c"

**Prerequisites:** Successful completion of both semesters of an Algebra 2 course.

The fundamental objectives of this Common Core-aligned course are to broaden students' understanding of functions and trigonometry, and to prepare students for college calculus. Students review exponential, logarithmic and rational functions and study trigonometry including trigonometric identities, law of sines and cosines, trigonometric applications and solving trigonometric equations. Additional topics include conics, sequences, series, statistics, finance, and an introduction to limits and calculus. The use of a graphing calculator is strongly recommended for this course.

**Estimated Time Spent on Homework:** 2-3 hours per week

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## INTRODUCTION TO ANALYSIS & CALCULUS

2385 IntrAnl/Calc

Year 11-12

*UC-Approved "c"*

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**Prerequisites:** Successful completion of Algebra 2 and a complete Trigonometry course.

The objectives of this Common Core-aligned course are to broaden students' understanding of functions and trigonometry and to prepare them for AP Calculus AB through more advanced equation and inequality solving techniques, combined with function analysis and synthesis. Students will build on their knowledge of functions and explore new topics including vectors, parametric functions, polar functions, probability, combinatorics, matrices, sequences, series, finance, and statistics. The fourth quarter of the year will focus on limits and an introduction of calculus including the derivative. The use of a graphing calculator is strongly recommended for this course. Concepts are explored at a deeper level than in Precalculus.

**Estimated Time Spent on Homework:** 2-4 hours per week

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## ANALYSIS HONORS

2399 Analysis H

Year 11

*UC-Approved "c"*

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**Prerequisites:** Successful completion of Algebra 2 and a complete Trigonometry course.

The objectives of this Common Core-aligned course are to broaden students' understanding of functions and trigonometry, teach students how to synthesize and analyze, cover the first semester of the AP Calculus AB curriculum, and prepare students for AP Calculus BC. In addition to the objectives of IAC course, students study mathematical induction, three-dimensional graphing, complex numbers, and more in-depth conics applications. The course concludes with the beginning of calculus including limits, difference quotients, and derivatives. A graphing calculator is required.

This is a UC/CSU-weighted course. Concepts are explored at a deeper level than in Introduction to Analysis & Calculus.

**Estimated Time Spent on Homework:** 3-5 hours per week

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## CALCULUS

2436 Calculus

Year 12

*UC-Approved "c"*

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**Prerequisites:** Successful completion of a Precalculus course.

This course will introduce calculus topics to enable success with college level mathematics. Topics include reinforcement of foundational skills necessary for success in a calculus course and basic calculus topics such as limit, derivative, and anti-derivative. This course is designed for students who want to continue in mathematics, but do not want to enroll in an Advanced Placement calculus mathematics course.

**Estimated Time Spent on Homework:** 2-3 hours per week

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## AP CALCULUS AB

2449 AP Calculus AB

Year 12

*UC-Approved "c"*

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**Prerequisites:** Successful completion of a Precalculus course.

AP Calculus AB is roughly equivalent to a first semester college calculus course devoted to topics in differential and integral calculus. The AP course covers topics in these areas, including concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions. A graphing calculator is required for this course.

This is a UC/CSU-weighted course. Students may choose to take the Advanced Placement exam in Calculus AB. Due to overlapping content/curriculum, students can take either AB or BC Calculus. Please see the math Instructional Leader for questions.

**Estimated Time Spent on Homework:** 3-4 hours per week

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## AP CALCULUS BC

2459 AP Calculus BC

Year 12

UC-Approved "c"

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**Prerequisites:** Successful completion of Analysis H.

AP Calculus BC is roughly equivalent to both first and second semester college calculus courses and extends the content learned in AB to different types of equations and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions. A graphing calculator is required for this course.

This is a UC/CSU-weighted course. Students may choose to take the Advanced Placement exam in Calculus BC. Due to overlapping content/curriculum, students can take either AB or BC Calculus. Please see the math Instructional Leader for questions.

**Estimated Time Spent on Homework:** 4-5 hours per week

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## STATISTICS APPLICATIONS

2392 Stats App

Semester 10-12

UC-Approved "c"

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**Prerequisites:** Successful completion of both semesters of Geometry or higher course.

This course is a project-based introduction to applied statistics. Topics include studying data (descriptive statistics), probability and simulation, normal, linear regression, survey design, and basic inference. Completion of a final project is required for this course.

**Estimated Time Spent on Homework:** 0-2 hours per week

**NOTE:** This course is mandatory for students in the Social Justice Pathway. For more information, see page 87.

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## AP STATISTICS

2319 AP Statistics

Year 10-12

UC-Approved "c"

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**Prerequisites:** Successful completion of both semesters of Algebra 2

AP Statistics is a course roughly equivalent to a one-semester, introductory, non-calculus-based college course in statistics. Course content includes examination of exploratory data analysis, experimental and survey design, the study of random variables (including some probability theory), and inferential statistics for one and two variables. A variety of projects are assigned throughout the year. Graphing calculators and computers will be used extensively as aides to statistical inference and analysis.

This is a UC/CSU-weighted course. Students may choose to take the Advanced Placement Exam in AP Statistics.

**Estimated Time Spent on Homework:** 3-4 hours per week

**NOTE:** UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

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## ADVANCED PROBLEM SOLVING IN MATHEMATICS I

2393 Adv Prob 1

Semester 1 9-12

Not UC-Approved

2394 Adv Prob 2

Semester 2 9-12

Not UC-Approved

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**NOTE:** This course does **not** meet UC/CSU requirements.

The objective of this course is to foster excellence through problem solving and competition. The course is offered in two discrete semesters to 9<sup>th</sup> through 12<sup>th</sup> grade students who are interested in expanding their mathematical horizon beyond the usual high school curriculum. *One course is not a prerequisite for the other.* Skills explored and developed in this course include mathematical discovery and alternate methods of proof, shortcuts and multiple solutions to challenging problems, and cross-curricular applications. This course is ideal for students interested in participating in contests such as the American Mathematics Competition (AMC) and the Mathematics Olympiad.



# PHYSICAL EDUCATION

The high school physical education courses equip students to make a successful transition from the physical education instructional program to participation in physical activity during adulthood. In these courses, the foundation for a physically active lifestyle is firmly laid so that students become independent learners who initiate and monitor their own participation in physical activity.

COURSE OFFERINGS			
I. TEAM	II. SWIMMING & WATER GAMES	III. IND/DEVELOPMENT	IV. RHYTHMS
Soccer Football (flag) Basketball Softball Volleyball Indoor Hockey Team Handball Ultimate Frisbee Rug Ball	Swimming	Weight Training/Conditioning Badminton Golf Tennis Self-Defense/Wrestling Fitness and Nutrition Gymnastics/Tumbling Pickleball Track and Field Swimming	Aerobic Exercise Line Dance Step Aerobics

## ADDITIONAL INFORMATION

- Physical Education is an activity-based course. Non-participating students need to be aware that in order to receive PE credit, active participation a minimum of 70% of the school days in a given grade marking period is required. A non-participating student, for whatever reason, will receive a No Mark (NM) for the grade marking period if the 70% minimum is not met and the student will have to retake the class. Serious medical issues that limit and/or prohibit active participation will be handled as follows depending on the amount of active PE participation missed in a semester:
  - Missing up to 30% of the school days will require that students get an incomplete (I) and make up work for the semester credit based on a contract determined by their teacher.
  - Missing more than 30% and less than 50% of the school days, the student will earn a quarter of PE credit and make up a quarter when they can actively participate in PE. Consult with the PE Instructional Leader for details.
- The physical education curriculum may be adapted for students for whom an assessment has been made by a multi-disciplinary Individual Education Plan (IEP) team. This assessment takes into consideration all other physical education options health history, current medical status, and adaptive physical education (APE) assessment for students.
- Independent Study PE information is available to sophomores in special circumstances. Consult with the PE Instructional Leader for details.
- "0" period PE may be offered if there is enough interest/demand (7:50-8:50 a.m., 4 days each week). Freshmen who enroll in "0" period PE are not permitted to take 8 classes. They must take a prep during the school day. Sophomores who enroll in "0" period PE may only enroll in 7 total courses, which means they will have a prep sometime from 1st-7th period. They may receive special permission to take an "8th -period" course, such as Stage Tech.
- See page 64 for information on "PE prep" offered for Paly student athletes during their sports season.

SEASON	BOYS' SPORTS	GIRLS' SPORTS
Fall	Cross Country Football* Water Polo*	Cross Country Field Hockey* Golf* Tennis* Volleyball* Water Polo*
Winter	Basketball* Soccer* Wrestling	Basketball* Soccer* Wrestling
Spring	Badminton* Baseball* Golf* Lacrosse* Swimming & Diving Tennis* Track & Field Volleyball*	Badminton* Lacrosse* Softball* Swimming & Diving Track & Field

*\*Sports with tryouts and cuts*

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### PHYSICAL EDUCATION 9<sup>TH</sup> GRADE CORE

2791	PE 9/11	Fall	9
2831	0 period PE	Fall	9
2792	PE 9/12	Spring	9
2832	0 period PE	Spring	9

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### PHYSICAL EDUCATION 10<sup>TH</sup>-12<sup>TH</sup> GRADE

2793	PE 10/11	Fall	10-12
2770	0 period PE	Fall	10-12
2794	PE 10/12	Spring	10-12
2771	0 period PE	Spring	10-12

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### DANCE I

2731	Dance 1	Year	10-12
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**Suggested Course Preparation:** Grade of "B" or better in ninth grade physical education or by permission of the department.

Students in Dance 1 will learn the beginning techniques of hip hop, jazz, modern and tap, and will have exposure to various traditional ethnic and contemporary dance forms. Students will develop a vocabulary of dance and an understanding of line and spatial design. Dance technique and combinations will be taught. Basic dance history, choreography, and audition technique are covered along with performance skills. No PE Prep given to athletes for this course.



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## YOGA

2759 Yoga

Year 10-12

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**Prerequisites:** Grade of “B” or better in ninth grade physical education.

This course is designed to introduce students, safely and accessibly, to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built up stress, learn to relax, and ultimately get more out of day-to-day life. The aim of this course is to promote physical and mental health. No PE Prep given to athletes for this course.

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## ATHLETIC CONDITIONING

2795 AthlCond

Year 10-12

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This course is designed to help the athlete maintain his/her body conditioning. Activities include: strength and endurance training in the weight room, cardiovascular training through running, step aerobics, and aerobic games; i.e., basketball, soccer, flag football, etc.; flexibility training through power stretching and plyometrics. Two or more sport athletes are encouraged to enroll in Athletic Conditioning. No PE Prep given to athletes for this course.

# INTERSCHOLASTIC ATHLETICS

Physical Education is the state-required course for graduation. Athletics are extra-curricular.

Interscholastic athletics are limited to those wishing to compete on the school teams. A current physical examination is required for enrollment. To be eligible, students must have received passing grades in 20 or more credits of course work and have a cumulative GPA of at least 2.0 in the previous grading period. Students must also be currently enrolled in 25 units of credit.

Students enrolled in a PE class and exempted from attending the class during the athletic season of participation may receive credit for PE if the following requirements are met:

1. An athlete must be enrolled in a PE class to earn credit for a Paly sport. Participation in the PE class determines the grade earned by the athlete.
2. A student must attend PE class during tryouts until a final team roster is processed. If the student makes the team, they must complete a PE Prep Waiver Form, available from the PE Department. Only the PE teacher may release a student- athlete for their in-season PE prep. The student will be released for their prep if the following conditions are met:
  - a. The Athletic Director has received the final roster from the coach and provided it to the PE Department.
  - b. The student is academically eligible (see above).
  - c. The student's current grade in PE is an “A.”
3. A student must attend PE class to complete all assessments during the semester, including while released during their sport season.
4. An athlete must return to PE class after his sport competition season is completed or if the student is no longer a part of the team and must remain in PE until released for another team or until the semester ends. Failure to return to PE will result in loss of PE credit.

Any student in PE on a modified medical excuse is not allowed to participate in interscholastic athletics. If a student has been participating in PE in a modified way due to a doctor's excuse, the student must fully participate in 2 weeks of PE, without limitations, before being released for an in-season prep.

# SCIENCE

To graduate from high school, students are required to have one year of life science (biology) and one year of physical science. The student whose plans include a 4-year college generally takes courses in biology, chemistry, physics, and a 4th year elective. Those students who have an interest in scientific careers such as mathematics, engineering, medicine, and the sciences often elect to take honors and advanced placement courses. The science department measures a student's success by performance on homework, projects, labs, quizzes and exams. Curriculum and assessment are informed by District SLOs and Common Core/Next Generation Science Standards involving the effective integration of knowledge with critical and creative thinking, problem solving, investigation design, and experimental analysis. Students will also be evaluated on their oral and written communication skills as they relate to forming and conveying claims supported by evidence-based reasoning. **All science courses are college preparatory classes and are UC/CSU-approved.**

Students are not allowed to take two classes in the same discipline (e.g., two science classes at the same time) until they have satisfied or are concurrently satisfying their PAUSD graduation requirements in other departments (including CTE and VAPA). Any exception to this policy must be approved by the instructional leader and counselor, and, in some cases, by the Assistant Principal of Student Services.

## SCIENCE DEPARTMENT: COURSE LEVEL CHANGE POLICY

### Lane Change Policy

We encourage students to challenge themselves in a healthy and balanced manner. It is important that students consider their placement carefully before they commit, as lane changes will be thoughtfully considered. Such changes are contingent on space in the class.

LANING-UP	LANING-DOWN	GRADE TRANSFER
So that a student does not fall further behind in the honors course, up-laning must occur within one week after the first Progress Report.	Down-laning first semester must occur within one week after the end of the First Quarter. For second semester, students must down lane within the first week of Semester 2. Students who lane down (to Biology, Chemistry, or Physics) at the start of Semester 2 must have completed the first semester of the corresponding course (Biology H, Chemistry H, Physics H).	Students will take grade to new course.

## PALY SCIENCE PATHWAYS

We strongly encourage students to take four years of science that include Biology, Chemistry and Physics. Movement “between lanes” from one year to the next is always a possibility, and may be appropriate depending on a student's level of maturity, academic readiness, motivation, overall course load, and extra-curricular demands. Please stay in communication with your teacher about your progress and what they might recommend for you. We encourage students to use the “commitment to homework per week” ranges when choosing your science course. Please note that individual students may take different amounts of time on homework tasks which may fall outside of these estimated ranges.

### PALY SCIENCE FLOW CHART TYPICAL PATHWAYS

GRADE LEVEL	COURSE OPTIONS
Freshman	Biology or Biology Honors*
Sophomore	Chemistry, Chemistry Honors
Junior	Physics, Physics Honors, Science Elective**
Senior	Science Electives**: Astrophysics, Environmental Science, Human Anatomy, Marine Biology, AP Biology, AP Chemistry, AP Environmental Science, AP Physics C

\*Does not receive weighted credit from UC/CSU because it is primarily a 9th grade class.

\*\*Science Electives: Please check the catalog for suggested preparation for each course.

# 9<sup>TH</sup> GRADE CORE SCIENCE OFFERINGS

All freshmen should enroll in Biology or Biology Honors.

## BIOLOGY

3130 Biology

Year 9-10

UC-Approved "d"

Biology is a college prep Biology course and is paced at grade level. The concepts of Biology will be studied through a thematic approach. Some of the themes are cell and molecular biology, genetics, evolution, ecology, and physiology. Students will learn basic knowledge and laboratory skills as a foundation for further study in science.

**Estimated time spent on Homework:** 1-1.5 hours/week

## BIOLOGY H

3131 Biology H

Year 9-10

UC-Approved "d"

Suggested Course Preparation: Recommended for students with strong math skills. Students who have a desire to be challenged at an accelerated level should consider enrolling in Biology Honors. Strong reading, language, analytical, and critical thinking skills are required.

Biology Honors is an accelerated college prep biology course that is paced above grade level and presumes retention of concepts learned in Middle School life science. Biology Honors varies from Biology in the depth and breadth of coverage and the application of mathematics. Students should have an interest in understanding Biology concepts at a new and higher level.

**Estimated time spent on Homework:** 1-2 hours/week

NOTE: 9th grade courses are not eligible to receive weighted credit from UC/CSU, and 9th grade courses do not receive weighted credit for PAUSD. UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

## PREDICTORS FOR SUCCESS IN BIOLOGY

PREDICTOR	BIOLOGY	BIOLOGY H
<b>Commitment to homework per week</b>	1-1.5 hours per week	1-2 hours per week
<b>Degree of independent learning</b>	Teacher guidance will be differentiated based on student needs.	Can work independently on most tasks or will take the initiative to seek help.
<b>Degree of academic language skills</b>	Comfortable reading academic texts, but may need support at times. Reading and writing skills may vary.	Strong reading and writing skills, able to analyze complex texts independently.
<b>Degree of mathematical skills</b>	Has foundational graphing and analytical skills, but may need support at times.	Able to analyze data and construct graphs independently. Can recognize complex patterns and graphing trends. Able to apply algebraic concepts to analyzing scientific data.

**NOTE:** Biology and Biology H will cover parallel topics only through the first 6 weeks. **Laning-up** must occur within one week after the first Progress Report and **laning-down** must occur within one week after the First Quarter. Students will take their grade to the new course.

- Biology is a college prep biology course and is paced **at** grade level (meets UC "d" requirement).
- Biology H is a college prep biology course and is paced **above** grade level (meets UC "d" requirement).

# 10<sup>TH</sup> & 11<sup>TH</sup> GRADE CORE SCIENCE OFFERINGS

## CHEMISTRY

3624 Chemistry

Year 10-12

UC-Approved "d"

**Suggested Course Preparation:** Successful completion of Biology, successful completion of Algebra 1

Chemistry is a college prep course that introduces students to the study of the structure and properties of matter and the changes that matter undergoes. It emphasizes the development of chemical principles and theories on the basis of experimental data and includes many laboratory experiments and demonstrations. The quantitative aspects of chemistry are thoroughly covered in this course. Some topics covered in this course include atomic structure, nuclear chemistry, periodic properties, chemical bonding, intermolecular forces, gas laws, solids, liquids, and solutions, chemical nomenclature, stoichiometry, equilibrium, reaction rates, acid-base chemistry, and thermochemistry.

**Estimated Time Spent on Homework:** 1-2 hours/week

## CHEMISTRY HONORS

3625 Chemistry H

Year 10-12

UC-Approved "d"

**Suggested Course Preparation:** Successful completion of Biology or BioH, successful completion of Algebra 1A . Students may consult with their Biology teacher to determine if ChemH is the right fit.

Chemistry Honors is a challenging college prep course that presents chemistry in greater depth and breadth than Chemistry. This is a year-long study and an analysis of the chemical phenomena of our world. The course takes a very quantitative and experiential learning approach through lab experiments and exercises. Problem-solving techniques will be stressed with emphasis on analysis. Some topics covered in this course include atomic structure, nuclear chemistry, periodic properties, chemical bonding, intermolecular forces, gas laws, solids, liquids, and solutions, chemical nomenclature, stoichiometry, equilibrium, reaction rates, acid-base chemistry, and thermochemistry.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 1-2 hours/week

## PREDICTORS FOR SUCCESS IN CHEMISTRY COURSES

PREDICTOR	CHEMISTRY	CHEMISTRY H
<b>Commitment to hours of homework per week</b>	1-2 hours per week	1-2 hours per week
<b>Degree of independent learning and academic responsibility</b>	Moderate guidance and support needed Fairly self-motivated	Minimal guidance and support needed Highly self-motivated
<b>Previous math course</b>	Completion of: Alg 1A Alg	Completion of: Alg 1A A high level of mastery of algebraic principles is strongly recommended
<b>Previous biology course</b>	Biology/Biology H	Biology /Biology H

**NOTE:** Chemistry/Chemistry honors will cover parallel topics only through the first 6 weeks. **Laning-up** must occur within one week after the first Progress Report and **laning-down** must occur within one week after the First Quarter. Students will take their grade to the new course.

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## PHYSICS

3820 Physics

Year 10-12

UC-Approved "d"

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**Suggested Course Preparation:** Successful completion of Biology, successful completion of Algebra 1A ( a high level of mastery of algebraic principles is strongly recommended). Concurrent enrollment in Geometry or higher Math course. Students in IAC or higher should consider enrolling in Physics H (read recommendations for that course carefully). Strong recommendation to take this after successful completion of Chemistry.

Physics is an algebra-based lab science with a strong emphasis in understanding physical principles and applying them to understand experiences outside of the classroom. There will be some supports for students who have less comfort with advanced math, but it is essential that they have a good grasp of algebra and are able to produce and interpret graphs. A body of formative quizzes, taken through Schoology have been developed to support learning of students with less confidence in science to be successful. Topics covered will include: motion, forces, momentum, energy, waves behavior, sound, light/optics, static electricity, electric circuits, magnetism. Other topics may be studied, time permitting. This course will focus on developing a good conceptual understanding, algebraic problem solving, lab practice and developing scientific communication.

**Estimated Time Spent on Homework:** 1-3 hours/week

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## PHYSICS H

3822 Physics H

Year 10-12

UC-Approved "d"

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**Suggested Course Preparation:** Successful Completion of Alg2/Trig A (a high level of mastery of complex algebraic principles and trigonometry is strongly recommended) or higher math class. Students should be enrolled in IAC or Analysis H or higher. It is strongly recommended that students in PreCalc, Alg2, or Alg2/Trig A NOT enroll in this course, but take Physics (not Honors) instead. Students who do not meet these requirements should consult with a Physics H instructor for further guidance.

Physics H is intended to prepare students interested in fields of study that could require them to take engineering-level Physics in college. Such students are expected to have strong skills in algebraic and trigonometric problem solving. This course provides an introduction to the fundamental principles of Physics and how they apply to our daily lives. Emphasis is placed on developing experimental investigations to address a problem, the analysis and evaluation of data, development of conceptual understanding of Physics principles, and mathematical problem solving using 2nd year algebra and trigonometry. Topics addressed will include: Motion, forces, energy, momentum, wave behavior, light, electrostatics, simple electrical circuits, magnetism, electromagnetic induction, digital communication and Big Bang Theory. Other topics may be studied, time permitting.

NOTE: UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 3-5 hours/week

## PREDICTORS FOR SUCCESS IN PHYSICS COURSES

PREDICTOR	PHYSICS	PHYSICS H
<b>Commitment to hours of homework per week</b>	1-3 hours per week	3-5 hours per week
<b>Degree of independent learning and academic responsibility</b>	Moderate guidance and support needed; Fairly self-motivated	Minimal guidance and support needed Highly self-motivated
<b>Previous math course</b>	Completion of: Alg 1A; A high level of mastery of algebraic principles is strongly recommended	Successful completion of Alg 2/Trig H Completion of Alg 2/Trig A A high level of mastery of complex algebraic principles and trigonometry is strongly recommended
<b>Previous biology course</b>	Biology or Biology H	Biology or Biology H

<b>Previous chemistry course</b>	Successful completion of a Chemistry Course is highly recommended but not required.	Successful completion of a Chemistry Course is highly recommended but not required.
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**NOTE:** Physics/Physics Honors will cover parallel topics only through the first 6 weeks. **Laning-up** must occur within one week after the first Progress Report and **laning-down** must occur within one week after the First Quarter. Students will take their grade to the new course.

## 11<sup>TH</sup> & 12<sup>TH</sup> GRADE SCIENCE ELECTIVE OFFERINGS

### IMPORTANT NOTES:

Advanced Placement (AP) and Dual Enrollment courses offer college-level curriculum and skill development. Particular emphasis is placed on technical reading & writing and quantitative & laboratory analysis. Strong organization and time management skills are required. As such, these courses are geared toward mature learners capable of managing a demanding workload and learning rigorous content independently with minimal guidance and support. Most importantly, students taking on this challenge are best served by having a deep interest in the subject to begin with.

Dual Enrollment courses are college-level courses; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn 5 college semester units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

Strong performance in previous science and math courses are indicators – but not guarantees – of strong performance in AP and Dual Enrollment classes. Students looking to take an AP or Dual Enrollment course coming from the non-honors prerequisite for that course need to be prepared to put in significant effort to bridge the gap in rigor between the two courses. As such, students enrolling in AP and Dual Enrollment courses should do so with clear expectations, and are strongly encouraged to contact an instructor to learn more about the course, its requirements, and what they can best do to prepare for it.

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### ASTROPHYSICS

6409 Astrophysics

Year 11-12

*UC-Approved "d"*

*(This course receives elective credit to meet PAUSD graduation requirements)*

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**Prerequisites:** Successful completion of Biology and Chemistry or Physics

This course offers a thorough introduction to the concepts and principles governing the structure and behavior of the Universe. Though completion or concurrent enrollment in Physics at any level may be helpful, the course is designed to be accessible to students of all math and science levels whether they have completed Physics or not. Students will explore how, over time, humanity has developed a scientific understanding of its place in the cosmos and how our knowledge and perception evolves with new technologies and new ways of thinking. Topics covered include: the structure and scale of the Universe; the nature of gravity and light and the possibilities of space and time travel; relativity and quantum physics; the formation of planetary systems and habitable worlds beyond Earth; the birth, life, and death of stars; the origin, evolution, and fate of the Universe. Class lessons combine: lecture/video and note-taking; discussion and personal reflection; observation and data-collecting using simulation software; research and presentation of current events in space science, and completion of several short and long-term projects. While the course makes use of quizzes, many assessments are project-based and emphasize communicating understanding to a lay audience with accuracy, creativity, and enthusiasm.

**Estimated Time Spent on Homework:** 0-2 hours/week

For more information: [Do You Ever Wonder About...? \(Infographic\)](#)

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## ENVIRONMENTAL SCIENCE

3278 EnviroSci

Year 11-12

UC- Approved "g"

3278D EnviroSci

Year 11-12

UC/CSU-Transferable Credit\*

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**Prerequisites:** Juniors and seniors who have successfully completed Algebra, Biology and Chemistry.

This college course explains the scientific principles behind environmental problems and issues. The first semester will provide an introduction to environmental biology and a survey of the biological and ecological principles needed to understand environmental issues. Global, national and local perspectives on current issues, such as resource use, pollution, biodiversity and impacts of human population growth will be analyzed. Laboratory and field experiments will include an examination of local examples illustrating ecological concepts, use of sampling techniques to assess environmental quality, and student research of environmental topics. First semester students who earn a C or higher will receive 4 semester units of credit for the Biol 9 course and 1 semester unit of credit for Biol 9 L course at Foothill College.

The second semester will include a study of the Earth's surface, including the earth's dimensions and systems; atmospheric processes; patterns of climate, vegetation and soils; and features, processes and interactions of land, water and various energy sources, and the use of maps for interpretation. Second semester students who earn a C or higher will receive 5 semester units of credit for the Geog 1 course at Foothill College.

\*Dual Enrollment Course Option: The dual enrollment version of the course requires additional work and rigor. This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit. Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.

**Estimated Time Spent on Homework:** 2-3 hours/week

For more information: [EnviroSci Infographic](#)

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## HUMAN ANATOMY & PHYSIOLOGY

3159 Human Anatomy

Year 11-12

UC-Approved "d"

*(This course receives elective credit to meet PAUSD graduation requirements)*

### HUMAN ANATOMY & PHYSIOLOGY (Dual Enrollment Course)

3159D Human Anatomy

Year 11-12

UC/CSU-Transferable Credit

*(This course receives elective credit to meet PAUSD graduation requirements)*

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**Prerequisites:** Successful completion of Biology and Chemistry.

This course discusses the design (anatomy) of the human body, how it meets the demands of everyday living (physiology), and how it can be influenced positively to increase performance. We will explore connections between form and function through rigorous units in Cell Biology, Histology, Exercise Physiology, and the following body systems: Integumentary, Nervous, Skeletal, Muscular, Respiratory, and Circulatory. These topics will be investigated under overarching themes of homeostasis and wellness.

This course is ideal for students with interests in medicine, nursing, dentistry, physical therapy, athletics, and overall wellness. It is designed to be practical and "hands-on" as it will focus on kinesthetic activities like working with anatomical models, examining bones, performing heart and brain dissections, conducting labs, and creating various original projects. The use of cooperative learning groups and "study buddies" will be emphasized. Human A&P requires extensive memorization of body structures and functions and, as such, is well-suited for motivated students with strong study skills and good note-taking abilities.

Dual Enrollment Course Option: The dual enrollment version of the course requires additional work and rigor. *This is a college-level, dual enrollment course; you will be enrolled both at Paly and Foothill College. This means, if you decide to drop the class, you will need to consider the deadlines and consequences for doing so at each institution. In addition to 5 units of high school credit per semester, students will also earn college units of UC/CSU-transferable college credit.*

*Dual enrollment courses taken on Paly campus receive an additional grade point in the weighted GPA grade calculation.*

**Estimated Time Spent on Homework:** 1.5 hours/week

For more information: [Anatomy Infographic](#)

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## MARINE BIOLOGY

3168 Marine Biology

Year 11-12

*UC-Approved "d"*  
(This course receives elective credit to meet PAUSD graduation requirements)

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**Prerequisites:** Successful completion of Biology and Chemistry or Physics.

Marine Biology is a second-year biology course that builds upon and extends biological concepts developed during first year Biology courses. Students will take an in-depth look at the features of the ocean and the variety of plant and animal life that lives within. They will investigate how life in the ocean is interconnected and the impact that humans have on that system. Topics will be developed through laboratory exercises, discussions, lectures, demonstrations, informational research projects, and field trips.

**Estimated Time Spent on Homework:** 1 hour or less/week

For more information: [Marine Bio Infographic](#)

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## AP BIOLOGY

3139 AP Biology

Year 11-12

*UC-Approved "d"*  
(This course receives elective credit to meet PAUSD graduation requirements)

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**Prerequisites:** Successful completion of Biology and Chemistry. AP Biology is an introductory college-level biology course.

Students cultivate their understanding of biology through hands-on inquiry-based investigations as they explore the following topics: natural selection, chemistry of life, cell structure and function, cellular energetics, cell communication and cell cycle, heredity, gene expression and regulation, and ecology.

Students will continue to work on the science practices introduced in 9<sup>th</sup> grade biology: explaining and analyzing visuals of biological concepts, designing experiments, graphing data, performing statistical tests and data analyses, and writing scientific arguments.

The ability to read, analyze, and use verbal and/or written explanations that describe biological processes is an important learning outcome of the AP Biology course and will help students learn to construct and support scientific arguments. The goal of the course is to apply an integrated understanding of how a concept or process relates to the overall function of the biological system rather than memorizing details.

**Estimated Time Spent on Homework:** 2-3 hours/week

For more information: [APBio Infographic](#)

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## AP CHEMISTRY

3609 AP Chemistry

Year 11-12

*UC-Approved "d"*  
(This course receives elective credit to meet PAUSD graduation requirements)

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**Prerequisites:** Successful completion of Chemistry or Chemistry H .

This course is a second year of chemistry and the first year of inorganic/general college chemistry including a demanding laboratory component. This year-long study prepares students for the AP Chemistry Exam but it uncovers and discusses all of the topics in a general college chemistry course. The topics are: atomic structure, periodic properties, chemical bonding, intermolecular forces, states of matter, solutions, chemical reactions and stoichiometry, kinetics, thermodynamics, equilibrium, acid base chemistry, and electrochemistry. Problem solving and quantitative analysis are at college level and are an integral part of the course.



**Estimated Time Spent on Homework:** 2-4 hours/week

For more information: [AP Chem Infographic](#)

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## AP ENVIRONMENTAL SCIENCE

3279 AP Environmental Science

Year 11-12

UC-Approved "d"

(This course receives elective credit to meet PAUSD graduation requirements)

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**Prerequisites:** Juniors and seniors who have successfully completed Algebra, Biology and Chemistry.

Suggested Course Preparation: Strong algebra skills and concurrent enrollment in or completion of Physics is strongly recommended. Juniors taking Algebra 2 are strongly encouraged to take Physics in their Junior year and wait until their senior year to take APES, or to take the Environmental Science Dual Enrollment course.

This college level course explains the scientific principles behind environmental problems and issues. The goal is, "to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made and to evaluate the relative risks associated with these problems and examine alternative solutions for resolving and/or preventing them." Students are expected to come into the class with a solid command of basic biology, chemistry and physics concepts, science skills (graphing, writing CER, research and source citation etc.), and the use of algebra and dimensional analysis math skills to solve problems.

The APES course will focus on test taking skills to prepare students to take the national AP Environmental Science Exam in May. Earning college credit for APES is dependent upon taking and passing the AP exam (score of 3 or higher), and credit varies by college. To see the AP credit policies for APES at the colleges where you plan to apply, check this [site](#).

**Estimated Time Spent on Homework:** 2-3 hours/week

For more information: [APES Infographic](#)

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## AP PHYSICS C

3859A AP Physics C: Mechanics

Semester 1 11-12

UC-Approved "d"

3859E AP Physics C: E&M

Semester 2 11-12

UC-Approved "d"

(This course receives elective credit to meet PAUSD graduation requirements)

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**Prerequisites:** Successful completion of Physics Honors at Paly. A high level of mastery of complex algebraic principles, trigonometry and application of calculus will be required. Concurrent enrollment in BC Calculus is recommended, though students enrolled in AB Calculus could find success with particularly strong commitment.

Success in this course requires a high capacity for self-guided learning and perseverance in the face of challenge. AP Physics C is equivalent to the introductory course for a Physics or Engineering major in a typical university. It is a second year of physics incorporating calculus in the development of theory as well as problem solving, focusing specifically on the topics of Mechanics and Electricity & Magnetism. The main emphasis will be on application of concepts and advanced problem solving. The course will prepare students to take the AP Physics C test.

**Estimated Time Spent on Homework:** 3-5 hours/week

For more information: [AP Physics C Infographic](#)

# SPECIAL EDUCATION

Special Education classes are offered to students who have an Individualized Education Program (IEP) and who qualify for these classes based on their identified area of need and goals.. Special education classes are intended to provide focused, direct instruction for students, to continue addressing their area(s) of need and goal(s), in order to build necessary skills to access their general education coursework, gain independence and prepare for life after high school as aligned with their Individual Transition Plans. All modified content courses receive non-college prep (NCP) credit, as noted in each course description.

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## ACADEMIC PLANNING

8308 Acad Planning

Year 9-12

*Not UC-Approved*

**Prerequisite:** None

This course is designed to provide students with instruction on organizational skills and academic study skills. Students are introduced to the concepts and methods needed to increase study efficiency and improve critical thinking. The course acquaints students with better study habits and the processes and practices of critical thinking. Specific areas that may be covered are listening, textbook reading, time scheduling, prioritizing, note-taking, test preparation and test-taking strategies, project and paper development, library skills, basic study systems improvement, memory processes and strategies, and models of critical thinking. The course is designed to improve students' knowledge and application of effective study and cognitive/thinking strategies.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service. Upon successful completion, students receive 10 units of elective credit.

**Estimated Time Spent on Homework:** None

**District SLOs Addressed in this Course:** 1, 3, 4, 6 Placement in Academic Planning is recommended based on student need for specialized support.

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## ACADEMIC MATH

7101 Acad Algebra

Year 9-12

*Not UC-Approved*

7102 Acad Algebra 2

Year 9-12

*Not UC-Approved*

7103 Acad Geometry

Year 9-12

*Not UC-Approved*

**Prerequisite:** None

This course will help students prepare for algebra, or geometry by strengthening their understanding of essential algebra, or geometry prerequisites. The course will cover: arithmetic operations using fractions, decimals and integers; proportional reasoning using ratios and percents; solutions of linear equations; equivalent expressions; the distributive property; and graphs of linear functions. Students will investigate problems using tables, graphs, and equations in order to make connections between the three representations.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service. Upon successful completion, students receive 10 units of elective credit.

This course should be taken concurrently with a general education math course.

**Estimated Time Spent on Homework:** None

**District SLOs Addressed in this Course:** 1, 3, 4, 6 Placement in Academic Math is recommended based on student need for specialized academic support in the area of math.

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## ACADEMIC WRITING

7087 Academic Writing

Year 9-12

*Not UC-Approved*

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**Prerequisite:** None

This course gives students the opportunity to develop their academic writing skills. Students receive instruction in generating and developing effectively written sentences, paragraphs, and essays. They review basic grammar principles to develop sentence correctness and practice skills in expanding and clarifying sentence and paragraph content. A strong emphasis on planning, writing, and revising of assignments will be a key component of instruction. A combination of individualized and group instruction in a classroom or workshop setting will be used. Students receive additional help writing for required English courses and more time to develop the skills they need to perform well in high school and prepare for college.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service. Upon successful completion, students receive 10 units of elective credit.

This course must be taken concurrently with a general education English course.

**Estimated Time Spent on Homework:** None

**District SLOs Addressed in this Course:** 1, 3, 4, 6 Placement in Academic Writing is recommended based on student need for specialized academic support in the area of written expression.

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## ACADEMIC COMMUNICATIONS

8908 Academic Comm

Year 9-12

*Not UC-Approved*

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**Prerequisite:** None

Academic Communications is a course that addresses social learning needs. This course addresses the social learning needs of students with deficits in the area of social cognition. Students receive direct instruction in the area of effective social communication strategies such as perspective taking, problem-solving, communication skills, a solid understanding of social thinking, flexibility and independence. Addressing social cognitive deficits that are directly related to getting and maintaining employment and daily living skills, vocational opportunities are provided for exploration.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service. Upon successful completion, students receive 10 units of elective credit.

**Estimated Time Spent on Homework:** None

**District SLOs Addressed in this Course:** 1, 3, 4, 6

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## ACADEMIC ENHANCEMENT

7090 Acad Enhancement

Year 9-12

*Not UC-Approved*

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**Prerequisite:** None

Academic Enhancement is a course designed to provide reading intervention that are designed to develop the reading levels of struggling readers by directly addressing individual student needs and goals. The course provides differentiated instruction, nonfiction reading materials, and direct instruction in reading skills, vocabulary, writing, and grammar.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service.

**Estimated Time Spent on Homework:** None

**District SLOs Addressed in this Course:** 1, 3, 4, 6 Placement in Academic Enhancement is recommended based on reading scores/level.

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**THERAPEUTIC SERVICES**

7091 TS

Year 9-12

*Not UC-Approved*

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**Prerequisite:** None

The Therapeutic Services (TS) serves students who require regular therapeutic interventions in order to access their educational programs. The class includes academic instruction and therapeutic support. This class is co-taught by a special education teacher and a mental health therapist. Group therapy services are embedded into the class with individual therapy services available for students who qualify. This class is designed to teach students how to effectively and safely regulate their emotions.

This course is a Specialized Academic Instruction course and requires a signed IEP delineating it as a direct service. Upon successful completion, students receive 10 units of elective credit.

**Estimated Time Spent on Homework:** None**District SLOs Addressed in this Course:** 1, 3, 4, 6

# WORLD LANGUAGES

The Paly World Language department offers five languages: American Sign Language, French, Japanese, Mandarin Chinese and Spanish. At all levels of instruction students are immersed in the target language and culture. Emphasis is placed on oral and written communication using performance-based assessments. Classes are offered in sequential order in order to build the proper foundation for oral and written proficiency.

Students who successfully begin their language in middle school move directly into level 2. Students coming from outside of PAUSD or who are native or heritage speakers or have been in after-school programs should use the course catalog to determine which level would be the best fit when meeting with their School Counselor to complete their course selection.

In the Spring, students make their course selection for the following year based on their performance in the previous course and also based on their teacher recommendation. Honors/AP courses require a high degree of independence, self-discipline, commitment, and maturity. Students having difficulty in their class despite putting in their best effort may request a lane change. If students struggle to meet these commitments, the teacher may recommend a lane change. All lane changes are contingent on the Instructional Leader's approval. The IL will consider class size, student's current and past performance (earning less than an A is not a valid reason to change classes), dynamic of the class, and the overall circumstances. Students will carry over their current grade to the new lane/course. The World Language department cannot accommodate schedule requests or changes based on teacher preference or learning style. Independent study is not offered.

LANING-UP	LANING-DOWN	GRADE TRANSFER
So that a student does not fall further behind in the course, up-laning must occur within one week after the first Progress Report.	Down-laning first semester must occur within one week after the end of the First Quarter. For second semester, students must down lane within the first week of semester 2.	Students will take the gradetake grade to the new to new course.

The primary goal of the World Language Department is to offer students the opportunity to become familiar with a language other than their own. All classes are year-long courses. Students learn to use, understand and communicate in a new language, both in spoken and written form. We support and encourage all language learning to the highest degree of proficiency possible. To this end, we strongly encourage students to take language for all four years of high school in order to achieve maximum proficiency in reading, writing, speaking and listening according to the ACTFL Proficiency standards. The ranges of proficiency levels referred to in the course descriptions come from the American Council of Teachers of Foreign Language (ACTFL) proficiency guidelines.

[Link to World Language elective fair video](#)

# WLP Pathways

## STUDENT PATHWAY

7th Grade Language  
Level 1A

8th Grade Language  
Level 1B

Students who took Level 1A & Level 1B in middle school will most likely continue with Level 2 of the language in high school:

- American Sign Language
- Chinese • French
- Japanese • Spanish

## COURSE PATHWAYS

All courses are UC-approved "e"

### AMERICAN SIGN LANGUAGE

ASL 1

ASL 2

ASL 3

ASL 4

### CHINESE

Chinese  
Mandarin 1

Chinese  
Mandarin 2

Chinese  
Mandarin 3

Chinese  
Mandarin 4

Chinese  
Mandarin AP

### FRENCH

French 1

French 2

French 3 or 3H

French AP

French Civ/Cul H

### JAPANESE

Japanese 1

Japanese 2

Japanese 3

Japanese AP

### SPANISH

Spanish 1

Spanish 2

Spanish 3 or 3H

Spanish AP

Spanish Civ/Cul H

Spanish AP Lit

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**LEVEL 1**

4010	Chinese 1	Year 9-12	<i>UC-Approved "e"</i>
4110	French 1	Year 9-12	<i>UC-Approved "e"</i>
4270	Japanese 1	Year 9-12	<i>UC-Approved "e"</i>
4410	Spanish 1	Year 9-12	<i>UC-Approved "e"</i>

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**Prerequisite:** None

Level I World Language classes are designed for non-native or non-heritage speakers of the target language. The curriculum prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice range on the ACTFL proficiency scale. Students build a foundation for communication in the language through activities based on linguistic and cultural themes. In addition, students develop insight into their own language and culture. Themes may include family, friends, home, school, food and customs, geography, seasons, weather and travel.

Students who begin their language studies in middle school and earn a grade of C or higher in level 1A and 1B may move into Level 2.

**Estimated Time Spent on Homework:** 45 minutes per week

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**LEVEL 2**

4020	Chinese 2	Year 9-12	<i>UC-Approved "e"</i>
4120	French 2	Year 9-12	<i>UC-Approved "e"</i>
4275	Japanese 2	Year 9-12	<i>UC-Approved "e"</i>
4420	Spanish 2	Year 9-12	<i>UC-Approved "e"</i>

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**Prerequisite:** Grade of C or better in Level 1 of the course *and* teacher recommendation. Also open to middle school students who have completed two years of study in the language.

Level II World Language classes are designed for non-native speakers of the target language. The curriculum prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice mid to intermediate low range on the ACTFL Proficiency Scale; interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of the target culture (s) and other cultures. In addition, students develop insight into their own language and culture. Themes may include family, friends, school schedules, leisure activities, shopping, directions, buildings and monuments, sports, places and events.

**Estimated Time Spent on Homework:** 45 minutes per week

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**LEVEL 3**

4030	Chinese 3	Year 9-12	<i>UC-Approved "e"</i>
4130	French 3	Year 9-12	<i>UC-Approved "e"</i>
4277	Japanese 3	Year 9-12	<i>UC-Approved "e"</i>
4430	Spanish 3	Year 9-12	<i>UC-Approved "e"</i>

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**Prerequisite:** Grades of C or better in Level 2 of the course *and* teacher recommendation.

Level III World Language classes are designed for non-native speakers of the target language. The curriculum prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate low range on the ACTFL Proficiency Scale. Also, it prepares students to interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and develop insight into their own language and culture. Themes may include family and community, future and careers, environment, current events, beauty and the arts, and travel.

**Estimated Time Spent on Homework:** 1.5 hours per week

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**LEVEL 3H**

4139 French 3H

Year 9-12

UC-Approved "e"

4439 Spanish 3H

Year 9-12

UC-Approved "e"

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**Prerequisite:** Grade of B or better in Level 2 of the course *and* teacher recommendation.

Level III Honors World Language classes are designed for non-native speakers of the target language. This course is a pre-AP course. It is designed for students with a high degree of independence, self-discipline, commitment, and maturity. The curriculum prepares students to perform interpersonal, interpretive and presentational communicative tasks within the novice high to intermediate mid-range on the ACTFL Proficiency Scale; interpret, exchange, and present information, concepts and ideas both within the classroom and beyond on a variety of topics including connections to other subject areas; and understand the relationship among the products, practices and perspectives of the target culture(s) and other cultures. In addition, students develop insight into their own language and cultures. Themes may include family and community, future and careers, environment, current events, beauty and the arts, music, history and travel. Students will be exposed to literature, short stories and poetry. The long-range plan for students who stay in the program for at least three years is to give them the opportunity to develop sufficient proficiency in the language to use it as a marketable skill.

Students enter the course with a solid foundation of language structure and vocabulary. Students are expected to speak solely in the target language and have a genuine passion for learning and expanding their skills in all areas: listening, reading, writing, and speaking. Although not a requirement, students in this level can proceed to the Advance Placement course.

**NOTE:** UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 2.5 hours per week

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**LEVEL 4**

4040 Chinese 4

Year 9-12

UC-Approved "e"

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**Prerequisite:** Grade of C or better in Level 3 of the course *and* teacher recommendation.

The course continues development of the four language skills and an appreciation and understanding of culture. The expected outcomes are that students will:

- Understand most conversations on non-technical subjects.
- Handle with some facility most social situations, including introductions and casual conversations about one's work, family, and hobbies.
- They should be able to speak and write about personal experiences and about the readings, films, or current events presented in class.
- Read with understanding some modern works such as short stories, plays, novels, or poetry.

**Estimated Time Spent on Homework:** 2 hours per week

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**CIVILIZATION & CULTURE HONORS**

4153 French CivCultH

Year 9-12

UC-Approved "e"

4441 SpCiv/CulH [Spanish]

Year 9-12

UC-Approved "e"

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**Prior Recommended Course(s):** Grade of C or better in French/Spanish 3 or department approval; grades 9 -12

This honors course provides students with the opportunity to continue to demonstrate their proficiency in French/Spanish at the Intermediate High to Advanced Low range in each of the 3 modes of communication on the ACTFL Proficiency Guidelines. Students analyze the historical, political, and social issues of the French- or Spanish- speaking world using authentic literary texts, films, music, art, and mass media. Students also have the opportunity to explore the wide range of cultures in the world where French is spoken (Europe, Africa, Caribbean islands, Southeast Asia, etc.) or Spanish is spoken (Spain, Africa, Caribbean Islands, Central and South America, etc.). Language skills are developed through oral presentations, research projects, and reflections on literary and nonliterary texts. Students are encouraged to explore and research in more depth topics of interest to them.

**Estimated Time Spent on Homework:** Up to 2 hours per week



**NOTE:** 9th grade AP/H courses are not weighted in the PAUSD weighted GPA. UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

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## AP LANGUAGE & CULTURE

4149	French AP	Year 10-12	<i>UC-Approved "e"</i>
4329	Japanese AP	Year 10-12	<i>UC-Approved "e"</i>
4039	Chinese AP	Year 10-12	<i>UC-Approved "e"</i>
4449	Spanish AP	Year 10-12	<i>UC-Approved "e"</i>

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**Prerequisite:** Grade of B or better of level 3 or 3H for French and Spanish. Grade of B or better of level 4 for Mandarin. Open to 10-12 grade.

The Advanced Placement World Language and Culture courses provide students with the opportunities to demonstrate their proficiency at the intermediate to pre-advanced range in each of the three modes of communication on the ACTFL Proficiency Guidelines. These courses are designed for students with a high degree of independence, self-discipline, commitment, and maturity. Students are expected to: engage in spoken and written interpersonal communication; synthesize information from a variety of authentic audio or audiovisual resources; synthesize information from a variety of authentic written and print resources; plan, produce and present spoken and written presentations. The broad themes of study include beauty and aesthetics, contemporary life, families and communities, global challenges, personal and public identities, science and technology.

**Estimated Time Spent on Homework:** 2.5 hours per week

**NOTE:** UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

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## AP SPANISH LITERATURE

4459	Spanish AP Literature	Year 10-12	<i>UC-Approved "e"</i>
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**Prerequisite:** Grade of B or better of Spanish AP Language and Culture or department approval.

The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature. Students develop proficiencies across the full range of communication modes (interpersonal, presentational, and interpretive), thereby honing their critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings. The course also includes a strong focus on cultural connections and comparisons, including exploration of various media (e.g. art, film, literary criticism).

**NOTE:** UC/CSU will only grant honors weighting for up to 2 courses taken during 10th grade.

**Estimated Time Spent on Homework:** 2.5 hours per week

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## LEVEL 1 AMERICAN SIGN LANGUAGE (ASL)

4001	ASL 1	Year 9-12	<i>UC-Approved "e"</i>
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**Prerequisite:** None

Focusing on productive and receptive skills, ASL I students will begin to create original language through functional and notional instruction, which includes but is not limited to lexicon, syntax, facial and head morphology, fingerspelling and numbers, and classifiers. In addition, through readings, projects, and informative lessons, students will learn about Deaf culture.

**Estimated Time Spent on Homework:** 45 minutes per week

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## LEVEL 2 AMERICAN SIGN LANGUAGE (ASL)

4002	ASL 2	Year 9-12	<i>UC-Approved "e"</i>
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**Prerequisite:** Grade of C or better in ASL 1 *and* teacher recommendation.

Focusing on productive and receptive skills, ASL 2 students will continue to create original language through functional and notional instruction, which includes but is not limited to lexicon, syntax, facial and head morphology, fingerspelling

and numbers, and classifiers. Students will continue to learn about Deaf culture through readings, arts, and informative lessons.

**Estimated Time Spent on Homework:** 45 minutes per week

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### **LEVEL 3 AMERICAN SIGN LANGUAGE (ASL)**

4003 ASL 3

Year 9-12

*UC-Approved "e"*

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**Prerequisite:** Grade of C or better in ASL 2 *and* teacher recommendation.

Utilizing vocabulary acquisition, production skills, and storytelling, ASL 3 students will focus on interpretations from English to ASL and the unique nuances of ASL, which include but are not limited to lexicon, syntax, facial and head morphology, fingerspelling and numbers, and classifiers.

**Estimated Time Spent on Homework:** 1 hour per week

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### **LEVEL 4 AMERICAN SIGN LANGUAGE (ASL)**

4004 ASL 4

Year 9-12

*UC-Approved "e"*

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**Prerequisite:** Grade of C or better in ASL 3 *and* teacher recommendation.

Utilizing vocabulary acquisition, production skills, and storytelling, ASL 4 students will continue to focus on interpretations from English to ASL and the unique nuances of ASL, which include but are not limited to lexicon, syntax, facial and head morphology, fingerspelling and numbers, and classifiers. In addition, through social community interaction, students will continue their understanding of Deaf culture and cross-cultural functionality.

**Estimated Time Spent on Homework:** 1 hour per week

# ADDITIONAL OFFERINGS

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## LIVING SKILLS

8458 Liv Skill

Semester 10-12

This course provides students with knowledge and skills that will enable them 1) to make informed, responsible decisions about issues that affect personal health and well-being, 2) to establish and sustain healthy, rewarding interpersonal relationships, 3) to manage life crises and, 4) to cultivate the understanding, appreciation, and practice of socially responsible behavior necessary for proactive community membership. This fulfills the high school graduation requirement. The Living Skills course includes 15 hours of community service. These hours must be completed 6 months prior to taking the course, or can be completed during the course.

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## SCHOOL SERVICE or TEACHING ASSISTANT

0676 Teaching Assistant

Semester 10-12

Offers the student an opportunity to give service to the school and gain valuable experience in the process. While students who have some clerical skills are needed, those students who may be thinking of teaching as a career should be most interested. In this program they will be given the opportunity to work with teachers in the classroom and school offices in their particular fields of interest, thus gaining a better understanding of teaching and working at school as a career. They will also work with experienced office personnel, helping in the preparation and handling of educational materials.

Note-taking and peer tutoring. Use your time to provide a service to your classmates.

This course may be taken for a semester or a year. Students may take a maximum of one period of School Service/Teaching Assistant per semester for credit. Students are not permitted to add school service after the drop deadline of each semester. Students who take this class will receive a grade of "Pass" or "No Credit."

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## FOCUS ON SUCCESS

2010 Focus on Success

Year 9-12

Focus on Success is an elective class that is designed to support students in their core academic classes. FOS students learn strategies that improve organization, time management, study skills, test-taking strategies, motivation, goal setting, and task completion. Additionally, FOS provides daily, dedicated homework time.

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## AVID (*Advancement Via Individual Determination*)

8333 AVID 9

Year 9

*UC-Approved "g"*

8334 AVID 10

Year 10

*UC-Approved "g"*

The AVID course is an elective class for students who are college-bound. The AVID curriculum focuses on writing, inquiry, collaboration, organization and reading (WICOR) through the AVID High School curriculum in both teacher and tutor-led activities. While concurrently enrolled in a college-prep course of study, students learn strategies to enhance success. Note-taking, outlining, writing, speaking, reading, test-taking strategies, and self-awareness are stressed. In addition, the course includes college motivational activities and intensive preparation for ACT, SAT I and SAT II. Teachers may recommend students for the program or interested students can contact the AVID counselor, Ms. Laguna ([claguna@pausd.org](mailto:claguna@pausd.org)) in order to enroll.

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**AVID – JUNIOR / SENIOR SEMINAR**

6687 AVID 11

Year 11

*UC-Approved "g"*

6705 AVID 12

Year 12

*UC-Approved "g"*

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The AVID Seminar for the junior and senior years prepares students for entrance into four-year colleges by emphasizing analytical writing, preparation for college entrance and placement exams, college study skills, oral language development, note-taking, and research. Seminar students are expected to participate in, and eventually act as moderators for, Socratic Seminars. In addition, students are required to make oral presentations to the class on topics related to career searches, contemporary issues, and social concerns, all the while focusing on a culminating senior paper, portfolio, and/or project.

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**ASB STUDENT GOVERNMENT**

8390 Stu Govt

Year 9-12

*UC-Approved "g"*

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All elected and appointed Associated Student Body (ASB) Officers will be enrolled in this course for the length of their term. In addition, students whom are interested in learning about Student Government/Leadership skills, along with organizing, leading, and having input into school activities are welcome sign up. Over the course of the year Leadership students should expect to perform their specific PALY ASB Constitutional roles as well as participate in leadership activities chosen by both the ASB Executive Board and the teacher. This course is open all students with approval of Student Government teacher and/or Administrator.

# ALTERNATIVE EDUCATION

Programs are available at the high school level for students who desire or need an alternative approach to instruction. These programs provide students with opportunities to earn credits in a manner which is consistent with their own level of ability, interests, talents, and overall orientation to school. **For further information on any of these programs, contact the Guidance Department.**

The school district has developed a variety of options for high school completion so that each student can finish high school in a productive and purposeful way. We currently offer the following programs for students to utilize as alternative programs at our comprehensive high school:

## **Adult Education**

Students can enroll in classes to prepare for the General Education Diploma (GED) 6 months before their 18th birthday or earlier under special arrangements with the Adult Education principal. Students may also complete coursework through Adult Education which can be transferred back to their high school to satisfy graduation requirements. The Adult Education program offers courses at 16 locations, including Palo Alto High School. Call 650-329-3752 for more details.

## **Middle College Program at Foothill**

This program is designed as an alternative primarily for juniors and a few seniors who are mature enough to handle a college level environment and who can take responsibility for their own educational planning and credit completion. Students take both high school and college level classes on the Foothill campus. Counseling and academic support services are also available. This program has an application process.

## **Alta Vista Continuation High School**

This alternative for students of the Mountain View/Los Altos and Palo Alto Unified School Districts emphasizes personalized instruction, integrated study, and technical education and training. Students take core courses, elective classes and/or technical courses. Students are referred to this program by high school staff. The profile for AV students is usually credits shy and attendance issues. It also provides a smaller learning community for students looking for an alternative to the larger comprehensive campuses.

## **Santa Clara County Alternative Schools Department**

The County Office of Education provides educational programs for students who are under court supervision, expulsion or who are not attending regular school for a variety of reasons. The educational program at all sites emphasizes academic competencies, as well as behavior and attitude change.

## **Independent Study Program**

Contract/independent study possibilities will be offered to a small group of Paly and Gunn students who are only a few credits shy of graduation. These will be unusual cases where a student desires to graduate early, needs to be on a shortened day, or is working full time. These students will continue to be enrolled at the comprehensive high school while working independently. Prior approval is required.

## **California High School Proficiency Exam**

This examination, which yields the equivalent of a high school diploma given by the State Department of Education, is currently offered twice a year for high school students aged 16 and above. Upon passing the exam and with the parents' approval, a student is no longer subject to mandatory high school attendance laws and may leave high school to work or go on to a college program.

## **Opportunity**

The Opportunity Program serves grades 9 through 10 (students under 16 years of age) who need a small, self-contained instructional setting for a majority of the school day. The program provides instruction in English, Social Studies, Math, Science, and Life Skills, emphasizing a personalized approach to instruction when needed. Curricular content corresponds to that of the regular program, although learning may be self-paced and adapted to individual needs. Opportunity classes are not College Prep courses. This program requires an alternative placement meeting prior to entry.

# COURSES AVAILABLE FOR REPEAT CREDIT

These courses may be repeated any number of times for credit:

ART	CAREER TECHNICAL EDUCATION
Advanced Drawing/Painting Advanced Photo Advanced Sculpture Advanced Video Ceramics/Sculpture Drawing/Painting Graphic Design	Advanced Authentic Research Advanced Journalism Auto 2 Broadcast Journalism Exploratory Experience Magazine Journalism Web Journalism Work Experience Yearbook
MUSIC/DRAMA	OTHER
Advanced Vocal Choir Concert Band Jazz Ensemble Orchestra H Stage Technologies String Orchestra Symphonic Band Symphony Orchestra H Theatre 3 Theatre 4 Wind Ensemble H	Academic Support English Language Development Classes School Service/Teaching Assistant Special Day Classes

# COHORT PROGRAMS

## TEAM PROGRAM

### 9<sup>TH</sup> GRADE INTERDISCIPLINARY TEAM

8460 TEAM

Year 9

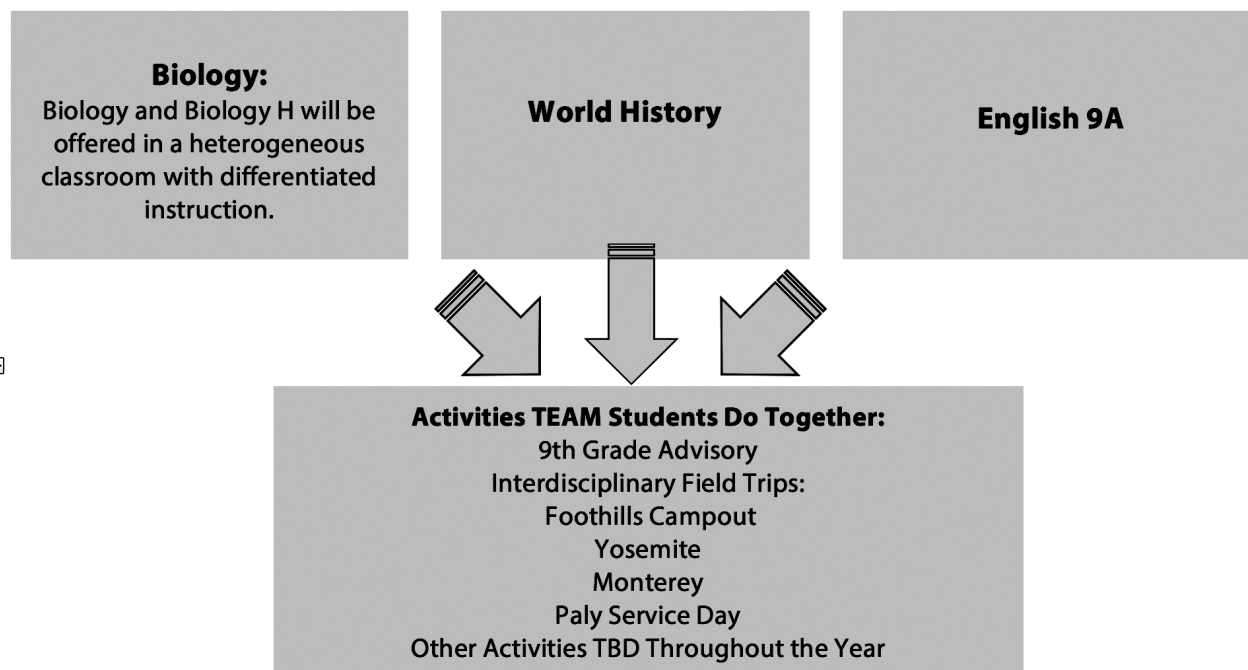
**Prerequisites:** None

TEAM stands for “Together Everyone Achieves More.” It is a small community of ninth graders within the larger Paly community who share core academic classes, (English, World History and Biology), so that students can develop supportive relationships with peers and teachers. TEAM teachers have an aligned prep period to discuss the progress of the students they share and to collaborate on the organization of various off-campus interdisciplinary activities, service-learning opportunities, and social events.

The Interdisciplinary TEAM is an innovative approach to the ninth-grade core subjects. TEAM goals are focused on: building a community of caring students, parents, and teachers; increasing student/teacher interaction; providing connections between the disciplines with a collection of hands-on activities and field trip experiences in order to aid in promoting opportunities for a variety of learning styles; and enhancing evaluation of students’ social and academic performance by greater communication between teachers, students, and parents.

TEAM offers a freshman core consisting of Biology/Biology H, English, and World History.

Students interested in joining must indicate their interest on the course selection sheet and sign up during course selection process on Infinite Campus.



# SOCIAL JUSTICE PATHWAY

## SOCIAL JUSTICE PATHWAY

8489 SJP

Year 10-12

### What

The Social Justice Pathway is a three-year program featuring self-direction and project-based learning in an interdisciplinary model rooted in community action and collaboration. Students begin by learning the practices of social justice in sophomore year by identifying global and local issues that they want to devote themselves to, and learn how to achieve transformative rather than temporary relief from social problems.



### Who

This program is for students interested in empowerment, conviction and the passion to build a better world and are willing to work hard at it. It's an opportunity for authentic education and experiential learning beyond the high school walls. The Social Justice Pathway is for the student who is interested in rigorous curriculum. The program is designed to help students reach for and succeed at a wide-range of post-secondary goals--from the highly competitive college track to the work force and everything in-between.

### How

This 3-year program begins sophomore year. Students explore the theme of Social Justice within the context of the core college-preparatory and A-G approved curriculum. Students move together through English and History classes in a multiple subject setting. While subjects are separate courses, they connect to each other by asking students to read novels from the time period studied in history, or use reading and analysis skills from English class to understand primary documents in their History class.

Students work in a project-based environment both on and off campus. Through readings, discussions, critiques, brainstorming sessions, writings and peer editing, class work will be designed to connect to real issues identified by our students and challenges in our local community. Ultimately, students make their own solutions to these problems and work to solve them. This work goes beyond the classroom through field trips off campus. The students' experiences outside the classroom enriches curriculum and evaluates the effectiveness of what we are doing in the community.

Social Justice Pathway is available for 10th grade students, and students continuing in the pathway from the preceding year only. If you are interested in the pathway, please sign up for 8489 SJP.

<b>Year 1 (10th grade)</b> <i>International Focus</i>	<b>Year 2 (11th grade)</b> <i>Domestic Focus</i>	<b>Year 3 (12th grade)</b> <i>Capstone Project Year</i>
Semester 1: Contemporary World History English 10A  Semester 2: US Government English 10A	US History  Humanities (S1) & English Elective (S2) or AP Language	Advanced Authentic Research: Guided by a mentor in their chosen field, students will conduct an action-based research project.  Semester 1: Economics 11 Humanities or English Elective  Semester 2: SS Elective (TBD) English Elective (TBD)

**Pathway Features:** Field trips, speakers, local and school-based volunteer opportunities .

For more information: [SJP Video](#)



# APPENDIX

The proceeding pages include helpful additional information for you to think about during the course selection process.

Please use this information to help make informed decisions about your requested schedule for the 2022-2023 school year.



# TIME MANAGEMENT ASSESSMENT

The number of hours you spend on certain tasks can be surprising, especially when you begin to compare the totals. Do you spend almost as much time doing extracurricular activities as you do academics? Do you sleep – at all? Are most of your meals eaten on the run? Do you wish you had more free time? As you begin to evaluate your current time expenditures, consider some of the points below.

## ACADEMICS

### When planning your academic time ask yourself...

How are you doing academically? Are you happy with your progress or do you feel you need to put more time into your work? Do you need more time for studying, assignments or both?

Which subjects are more challenging for you and require more of your time? Would it be helpful to seek help in the ARC or the MRC?

Are you able to complete assignments on time? Do you have to stay up very late the night before an assignment is due to finish?

How often do you find yourself procrastinating on assignments? Do you need to work on using the academic time you have more effectively?

Do you currently use weekend time to study and do assignments?

Do you sometimes feel overwhelmed by the amount of work you have to do?

Do you usually study more than 2 days in advance of an exam? Are you able to prepare adequately for tests?

## EXTRACURRICULAR ACTIVITIES

Finding the right balance between academics and extracurricular activities can be difficult. A commitment made to an activity at the start of the year might not be easy to continue if classes become consuming.

### When planning your extracurricular time ask yourself...

- Which of your extracurricular activities is most important to you? Why?
- Which of these activities help you to relax? Which help you to relieve or work off stress?
- Does your enthusiasm sometimes lead you to overcommitting to activities, clubs, sports, etc.?
- Have your extracurricular commitments ever adversely affected your academics? Are they adversely affecting your academics now?
- Which do you enjoy more: well-structured activities with meeting times and established goals or independent activities that you pursue at your own pace?
- Which of your extracurricular activities could you pursue in other ways? Are there more flexible ways to participate in the same activity?

## SLEEP

Students love to sleep, yet it is the first thing they give up when pressed for time. Not only is sleep necessary for your physical and mental well-being, you will simply not be able to concentrate well if you are tired, distracted and mentally run down. You will spend more time on assignments, learn appreciably less and be vulnerable to making obvious mistakes on exams and projects. Although it might feel as though you are doing more by sleeping less, the habit isn't sustainable, so sleep well and often, and consider it an investment.

### **When planning for sleep time ask yourself...**

- How many hours of sleep per night are ideal for you? How many hours of sleep do you need to wake up feeling rested and refreshed, but not groggy?
- Between which hours of the day are you most comfortable sleeping?
- Do you feel that you get enough sleep now?
- When you run short of time on assignments, do you sacrifice sleep to make up the balance?
- Do you often feel tired or lethargic in class, especially in the morning?
- Do you sometimes have difficulty concentrating in class and/or have headaches due to fatigue?
- Do you occasionally fall asleep in class?
- Do you often wish for (or take) a nap during the day?
- Are you able to get out of bed when the alarm clock rings the first time?

## **MEALS**

Eating is just as important as sleeping for all the same reasons. Always eat something in the morning, even if it is just a breakfast bar on the way to class. Plan to make sit-down time for lunch and dinner – not only because you need the fuel, but because you need physical, mental and emotional breaks in your day. Meals can rejuvenate you on all of these levels. Relax, eat well and enjoy yourself.

### **When planning for mealtime ask yourself...**

- Do you make a point of eating regularly and well? Although you can't always have a healthy, well-balanced meal, do you usually try to make health-conscious decisions?
- Do you occasionally skip meals? How do you feel when you do?
- Does being hungry sometimes distract you in class?

## **FREE TIME!**

At last! Are you surprised at the amount of free time that you have? Is it too much or too little? Do you prefer your days to be more flexible and spontaneous or packed and busy? The amount of free time that you have at the start of the year might diminish as you find fun things to do and your academics gain momentum. Again, a conservative approach is often best: leave yourself some space to unwind and relax every day, and extra time to handle the unexpected – whether it is a difficult assignment or going out with friends.

### **When planning for free time ask yourself...**

- Which of your free time activities are most important to you? Which could you give up if you wanted or needed to spend time on other things?
- Which of these activities help you to relax? Which help you to relieve or work off stress?
- Do you occasionally find yourself procrastinating by overindulging in one of these activities? Do you need to be more disciplined about limiting these activities?
- Is there something that you would really like to do or try, but you never seem to have the time? Could you fit it in by re-prioritizing your other tasks?

*Adapted from MIT Online Learning Module, Time Management and Organization*



# 4 – Year Academic Plan

# Palo Alto High School

Date: \_\_\_\_\_

Student Name \_\_\_\_\_ T.A. \_\_\_\_\_ Class of \_\_\_\_\_

## PAUSD CSU/UC (A-G)

Graduation Requirements		***C- or better*** UC approved	***C- or better*** A-G	9	9	10	10	11	11	12	12
English--10		English--10	B								
Hist./Social Sci.--40		Hist./Social Sci.--20	A								
world hist.--10 cont. wld.--5, US govt.--5 US hist.--10, econ.--5, S.S. elec.--5		including: US hist./US govt.--10 world hist.--req. for UC only--10									
Math--30		Math--30 (40)	C								
Alg 1, Geom. & Alg 2		through Alg 2									
Science--20		Lab sci.--20 (30)	D								
Biol.--10, phys.--10		Biol.--req. for CSU									
P.E.--20		None									
Arts, Vis. & Perf.--10		Arts, Vis. & Perf. 10 yr. long course/ sems. in sequence	F								
Career/Tech Ed.--10		None									
Living Skills--5		None									
World Lang.--20		World Lang.--20 (30), same lang.	E								
Addtl. credit for graduation--25		Col. prep elec--10	G								
Total credits required 220		Total credits (add):									

Also required for graduation: High School Exit Exam--English \_\_\_\_\_ High School Exit Exam--Math \_\_\_\_\_

Goals: 4 yr college \_\_\_\_\_ 2 yr college \_\_\_\_\_ Other \_\_\_\_\_ 11/2013

# CSU ELIGIBILITY

## Minimum Eligibility

Students must complete 15 year-long courses in designated A-G subject areas as outlined in the A-G UC/CSU Comparison Matrix found in the Course Catalog. For a list of designated UC-approved courses that fulfill these A-G subject area requirements, see <https://hs-articulation.ucop.edu/agcourselist/institution/2258>.

A 2.5 minimum CSU GPA is required for CA residents. To calculate your CSU GPA, see: <https://www.calstate.edu/apply/gpa-calculator> Any California high school graduate or resident of California earning a CSU GPA between 2.00 and 2.49 may be evaluated for admission based upon [supplemental factors](#) such as number of courses exceeding minimum “a-g” requirements, household income, extracurricular involvement, and other available information that would inform the campus admission decision. SAT/ACT Test scores are not considered. For more info see: <https://www2.calstate.edu/apply/freshman/Pages/first-time-freshman-guidance.aspx>

## Impaction

Some CSU campuses and/or undergraduate majors are “impacted,” meaning there are more applications from qualified applicants than there are available spaces. In this case, applicants who exceed the minimum eligibility are more competitive for admission; in some cases (e.g. Cal Poly SLO), additional, supplemental criteria is also reviewed.

To learn more about campus and major impaction, see: <https://www2.calstate.edu/attend/impaction-at-the-csu>

# UC ELIGIBILITY

There are two paths to UC eligibility for prospective freshmen. The first path includes the subject and scholarship requirements. The second path confers UC eligibility upon the top nine percent of students at individual California high schools. Students who fulfill at least one of the two paths to UC eligibility will be entitled to a comprehensive review of their UC application(s). Most UC campuses use criteria that exceed the minimum to select students. Therefore, meeting the minimum eligibility criteria is not a guarantee of admission. The comprehensive review process varies by campus. Be sure to review how it's applied (i.e. campus-specific selection criteria) on the University of California Web site.

## **PATH 1 – Eligibility in the Statewide Context**

This is the path that most prospective freshmen follow to attain UC eligibility. Students must satisfy specific course pattern and scholarship requirements.

### **Subject Requirement**

Students must complete 11 of the 15 year-long courses in designated A-G subject areas by the end of junior year as outlined in the A-G UC/CSU Comparison Matrix found in the Course Catalog. For a list of designated UC-approved courses that fulfill these A-G subject area requirements, see <https://hs-articulation.ucop.edu/agcourselist/institution/2258>.

### **Scholarship Requirement**

Applicants must earn at least a 3.0 UC GPA in UC-approved courses taken in grades 10-12. A table with directions on how to calculate a UC GPA can be found in the Course Catalog.

For more information: <https://admission.universityofcalifornia.edu/admission-requirements/freshman-requirements/>

## **PATH 2 – Eligibility in the Local Context (ELC)**

Student must fulfill the following minimum requirements to be eligible for the UC in the local context (ELC):

- Have a UC-calculated GPA of 3.0 or higher
- Complete a specific pattern of 11 UC-approved courses in A-G subject areas by the end of junior year.
- Rank in the top 9 percent of the expected graduating class, based on a UC-weighted grade point average that includes all UC-approved courses taken in the 10th and 11th grades.

Following the junior year, for those students who submit a release to Paly, high schools will identify the top 9 percent of students in the class and forward copies of the students' transcripts to the UC for evaluation. The UC will select the top 9 percent and notify these students after they submit a UC application the following school year.

For more information:

<https://admission.universityofcalifornia.edu/admission-requirements/freshman-requirements/california-residents/local-guarantee-elc.html>

# UC GUARANTEED ADMISSION

Two groups of California-resident students will be guaranteed admission to a UC campus:

- Those who rank in the top 9 percent of all high school graduates statewide
- Those who rank in the top 9 percent of their own high school graduating class at the end of the 11th grade (ELC)

It's important to understand, however, that these students are not guaranteed admission to the UC campus or campuses to which they apply. Some campuses and majors are extremely competitive and aren't able to accommodate every qualified student who wishes to attend. In those instances, students will be offered admission to a UC campus with available space.

Students must complete the UC's course requirements by the end of their senior year in high school to be considered fully qualified to enroll.

To determine whether California students rank in the top 9 percent statewide, the UC uses an admission index. For more information, see:

<https://admission.universityofcalifornia.edu/admission-requirements/freshman-requirements/california-residents/statewide-guarantee/>

The images on the next two pages can be found at the following [website](#).

## CSU-UC Comparison of Minimum Freshman Admission Requirements

	California State University (CSU)	University of California (UC)
<b>SUBJECT REQUIREMENTS</b>		
	15 yearlong/30 semester college preparatory A-G courses are required with letter grades of C or better <sup>a</sup> :	11 UC-required college-preparatory courses must be completed prior to senior year (including summer courses)
<b>A   History/Social Science</b>	2 years/4 semesters of history/social science, including one year of U.S. history OR one semester of U.S. history and one semester of American government, AND  1 year of history/social science from either the A or G subject area	1 year of world history, cultures, or historical geography (including European History) from the A subject area.
<b>B   English</b>	4 years/8 semesters of college preparatory English composition/literature (including no more than 1 year of Advanced ESL/ELD):  Advanced ESL may be substituted for the first year of the 4 years of English.	ESL/ELD cannot meet the senior year of English.
<b>C   Mathematics</b>	3 years/6 semesters of mathematics (including or integrating topics covered in elementary algebra, two- and three-dimensional geometry, and advanced algebra)* (Also acceptable are courses that address the above content areas, and include or integrate: probability, statistics or trigonometry.)  Students applying to CSU and UC must complete a geometry course (or integrated math courses with geometry content).	
<b>D   Science</b>	2 years/4 semesters of science  At least 1 year of physical science and 1 year of biological science, one year must be from the D subject area and the second year may be from the D or G area**  Integrated/interdisciplinary courses may be used to fulfill either physical or biological science.	2 years/4 semesters of science  Must include at least two of the three foundational subjects of biology, chemistry, and physics (including Biology/Earth & Space Sciences, Chemistry/ Earth & Space Sciences, and Physics/Earth & Space Sciences as part of the Next Generation Science Standards [NGSS] models); or two years of a three-year NGSS integrated science model; or one year of biology, chemistry or physics and one year of an approved science chosen from the earth & space sciences or interdisciplinary sciences disciplines. <i>Approved courses in the applied science, computer science, and engineering disciplines may only be used for a 3<sup>rd</sup> year (or beyond) of the science requirement.</i> Courses must be from the D subject area.
<b>E   Language Other Than English</b>	2 years/4 semesters (or equivalent to the 2 <sup>nd</sup> level of high school instruction) of a language other than English* (Courses must be in the same language, American Sign Language allowed)	
<b>F   Visual and Performing Arts</b>	1 year/2 semesters (or two one-semester courses in the same discipline) required, chosen from the following disciplines:  Dance, Music, Theater, Visual Arts or Interdisciplinary Arts	
<b>G   College Preparatory Elective</b>	1 year/2 semesters of elective course work chosen from any area on approved A-G course list	
<b>REPEATED COURSES</b>		
	California State University (CSU) CSU and UC do not use plus/minus grades in the GPA calculation; for example, a C- = C.	University of California (UC) Required A-G courses must be completed with a letter grade of C or better*. Courses with D/F grades may be repeated. There is no limitation on the number of times a course can be repeated. Repeated courses can have the same or similarly named course titles (e.g., English 9 or English 1). The first instance of a letter grade C or better will be used in the GPA calculation.

<sup>a</sup> Pass/Credit grades allowed for A-G coursework completed in winter 2020 through summer 2021.

<sup>\*</sup> High school-level coursework completed in 7th and/or 8th grade can be used to meet the area C and/or E requirements.

<sup>\*\*</sup> It is best to prepare for both UC and the CSU by completing two laboratory courses from the D subject area.

Information is accurate as of August 2022



## CSU-UC Comparison of Minimum Freshman Admission Requirements

	California State University (CSU)	University of California (UC)
VALIDATION OF SUBJECT OMISSION BY OTHER COURSES		
	A letter grade of C or better in the second semester of Geometry will validate the first semester. A letter grade of C or better in the first semester of Algebra II validates both semesters of Algebra I. A letter grade of C or better in Statistics will validate Algebra I and Algebra II but will not validate Geometry.	
Mathematics	Integrated style Math 2 will be accepted in lieu of a Geometry course.	The omission of a full year of geometry <b>cannot</b> be validated by any higher-level coursework.
	A letter grade of C or better in the second semester of an area C course with a discipline of Precalculus, Calculus, or Other Advanced Mathematics on the <a href="#">A-G website</a> validates the entire high school college preparatory requirement.	A letter grade of C or better in any semester of a math course with the discipline of Precalculus, Calculus, Statistics or Other Advanced Math will validate two years of the requirement, but not Geometry.
	A letter grade of C or better in Integrated style Math 3 which includes geometry content validates the omission of Integrated style Math 2. Refer to CSU's <a href="#">Admission Handbook</a> .	A letter grade of C or better in Integrated style Math 3 which includes geometry content validates the omission of Integrated style Math 2. Refer to UC's Validation Matrix in <a href="#">Quick Reference Guide to UC Admissions</a> .
Language Other than English (LOTE)	A letter grade of C or better in a semester of a higher-level course validates a lower-level course. The level of validation depends on the college course prerequisite and description. For courses offered at a California Community College refer to <a href="#">ASSIST</a> and look for the footnote indicating the course is equivalent to two years of high school instruction.	A higher-level LOTE course can validate the appropriate number of years based on the requirement.
Chemistry	A grade of C or better in the second semester of Chemistry will validate the first semester.	UC does not allow validation of Chemistry.
VALIDATION OF DEFICIENT (D/F) GRADES IN REQUIRED COURSES		
	Courses in which grades of D/F are earned may be validated in the areas of Math and Language Other Than English (LOTE) by successful completion of higher-level coursework, including D/F grades in Geometry. For UC, refer to the Validation Matrices in <a href="#">Quick Reference Guide to UC Admissions</a> . CSU also allows the validation of D/F grades in Chemistry. For CSU, refer to the <a href="#">CSU Admission Handbook</a> .	
VALIDATION OF SUBJECT REQUIREMENTS BY TEST SCORES		
	Required A-G courses may be satisfied with appropriate test scores on SAT, SAT Subject Tests (discontinued in 2021), Advanced Placement exams, and designated International Baccalaureate exams. A list of acceptable tests and scores is available on the <a href="#">CSU website</a> ; for UC, refer to <a href="#">Quick Reference Guide to UC Admissions</a> . For UC, the omission of a course in Geometry cannot be validated by any examination score.	
HIGH SCHOOL GPA		
	Calculate GPA using all A-G approved courses completed during the summer after the 9th grade through summer after the 11th grade---excluding deficient grades which have been repeated. <b>CSU and UC do not use plus/minus grades in the GPA calculation; for example, a C- = C.</b>	Repeated courses are calculated once using the first instance of a letter grade of C, B, or A. UC does <b>not</b> average grades. <b>However, when completing the UC admission application, all A-G courses and grades must be reported.</b>
HONORS POINTS		
	Maximum of 8 extra grade points (honors points) from four yearlong courses (8 semesters) awarded for UC-approved high school created honors, all AP, some IB courses and transferable college courses. No more than two yearlong courses (4 semesters) completed in 10 <sup>th</sup> grade can be used in the honors points calculation.	
TEST SCORES – ACT/SAT		
ACT or SAT	The CSU no longer considers ACT/SAT examinations in determining admission eligibility for all CSU campuses and in awarding CSU scholarships. Student will not be penalized if they choose not to submit scores. If students choose to submit test scores as part of their application, they will be used as one factor of the multiple measures used for English and quantitative reasoning/mathematics college course placement ( <a href="http://www.CSUStudentSuccess.org">www.CSUStudentSuccess.org</a> ) in the campus they plan to enroll in. SAT Subject Tests have been discontinued and are no longer recommended for any campuses or majors.	UC no longer considers SAT or ACT test scores when making admissions decisions or awarding scholarships. If students choose to submit test scores as part of their application, they may be used as an alternative method of fulfilling minimum requirements for eligibility or for course placement after enrollment. SAT Subject Tests have been discontinued and are no longer recommended for any campuses or majors.

Information is accurate as of August 2022

# APPROVED A-G COURSES

## For University of California & California State University

For a list of approved courses for each year, please visit: <https://hs-articulation.ucop.edu/agcourselist>

The list is year-specific, so check the list for the year you were enrolled in the course.

## NCAA ELIGIBILITY

For a list of NCAA approved courses, please visit the NCAA Eligibility Center at:

<http://www.ncaa.org/student-athletes/future>

For information about the core coursework, GPA, and testing requirements for eligibility, see:

[http://fs.ncaa.org/Docs/eligibility\\_center/Student\\_Resources/CBSA.pdf](http://fs.ncaa.org/Docs/eligibility_center/Student_Resources/CBSA.pdf)

The NCAA High School Code and the CEEB code are both 052350.

