

Spot Check Scoring Rubric

Name _____

Course _____

Date _____

When you are "spot checked" during class the purpose is to monitor preparation and to check your progress on technical passages in the music that have been assigned and covered in rehearsal. Remember that you may keep trying to get a perfect score. Use the rubric to determine what score you received.

4

A practically flawless performance at or near performance tempo and including accurate rhythm, tone, technique and expression. One or two very minor flaws may have been evident but they did not detract from the musical meaning.

This score means that you should "maintain" this level and move on to other music.

3

An excellent performance with fine rhythm, tone, technique and expression, but there is still more obvious room for improvement needed in correcting one or two wrong pitches, dynamics or articulations. Your chosen tempo may need to be brought closer to the composer's intent.

This score means you are on the right track, keep working towards perfecting the music and you will be excellent.

2

A good performance demonstrating appropriate command of your instrument and a good concept of the music, but more than one domain of the performance is still in need of much more preparation. (steady rhythm, tempo too slow, more than two incorrect pitches, articulations...)

Receiving this score is an indication that you should ask for extra help from your section leader and/or the director.

1

Your performance was lacking the fundamentals of proper tone production or technique, causing the selection played to be unmusical and/or contrary to the intent of the composer. Your present level of technical skill needs much work or the particular passage needs to be practiced diligently at a slower tempo.

Receiving this score is an indication that you should ask for extra help from your section leader and/or the director.