

SHS 10th -12th Grade Course Elective Descriptions

World Language: Academic Electives

All World Language courses emphasize listening, speaking, reading, and writing in an integrated way. Conversational dialogue and an understanding of these cultures are emphasized. Courses Available:

French 1 & 2

Latin 1 & 2

Latin I: Students will pronounce and comprehend Latin texts. Students will learn Latin and English grammar and the influence Rome's culture and history have had on the world. Latin is different from modern Languages such as French and Spanish where often the emphasis in class is oral comprehension. While at times students will speak Latin, **the emphasis is on reading Latin aloud and comprehending what one has read—not speaking it.**

American Sign Language (ASL) 1: History and culture of the Deaf community will be examined along with the history of American Sign Language. The structure of the hearing mechanism and they types and causes of hearing loss will be discussed. Students will learn the manual alphabet, manual counting to 100, and the first 100 signs. By the end of ASL I, students will have the skills to exchange and understand simple information using American Sign Language and non-manual markers.

Students will be encouraged to use the target language to communicate in class.

***Priority placement for Spanish 1 & ASL 1 is given to 10th grade students.**

*** Spanish 1 & 2**

*** ASL 1 & 2**

English: Academic Electives

Journalism 1 - Introduction to Journalism:

Journalism 1 prepares students to become staff members of The Arrow (**newspaper**), The Paragon (**yearbook**), or The Phoenix (**literary magazine**). The course includes an overview of journalism as well as assignments directly related to producing a newspaper, yearbook, or literary magazine. This is the first course in the Journalism Pathway. This year-long course counts as an academic elective.

Speech and Forensics 1: Focuses on the basics of communication and public speaking and then leads into an in-depth study of forensics, "the art of study of argumentation and formal debate." This year-long course counts as an academic elective and is open to all students. Completion of Speech & Forensics 1 and/or participation in the extracurricular activity Speech & Debate will qualify you to move on to Speech and Forensics 2, 3, 4 the following school year(s).

Film/Video and Television:

This course is an investigation & employment of film formalism & visual storytelling, primarily. The class operates like an old Hollywood studio in which students work with other students in film divisions to shoot & edit short films. These films employ film formalism, the language of cinematic meaning-making, learned in class. This is a perfect course for creative students, regardless of artistic or technical ability. **(Semester course, paired with U.S History in Film)**

Social Studies: Academic Electives

US History in Film:

US History in Film is a one-semester elective course that invites students to use film to study selected topics in US history. Students will investigate history versus fiction through film. Students will complete viewing guides for films & projects to improve students' research and writing skills through historical analysis & film reviews. **(Semester course, paired with Film/Video & TV)**

#Honors US and World Affairs: This course will combine the historic, economic, social, technological, scientific, and political issues in the different regions of the world as they relate to the US and its foreign policy. There is a focus on global interrelationships, analyzing strategic geographic, political, economic and social issues that influence the United States' relationships with other countries in an interdependent world.

#AP Human Geography: This course serves as the introduction to the AP Social Studies curriculum at SHS & introduces the systematic study of patterns & processes that have shaped human understanding, use, & alteration of Earth's surface. Students will explore a variety of topics such as population, migration, world religions, development, & economic geography. This class aims to go beyond the scope of mere physical geography & look at the cultural aspects of different societies around the world.

Placement in this course will depend upon a review of student's academic history.

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Physical Education

Weight Training (boys): Emphasizes strength development training and proper lifting techniques.

Body Sculpting (girls): Topics include weight training, conditioning exercises and proper nutrition to improve muscle tone, muscle definition, posture, bodily proportions and the overall condition of the body.

Intro to Team Sports: Introduces fundamental skills, strategies, and rules associated with team sports such as basketball, volleyball, soccer, softball, baseball, lacrosse, team handball, and flag football.

Fine Arts

Intermediate Band 1: Open to all incoming freshmen that have taken band in middle school. Performs GMEA Level 3 Music. All rising 9th grade band students will be placed in this course until proper level determined.

Advanced Band: Director approval and audition required. Performs GMEA Level 4 & 5.

Mastery Band: Director approval and audition required. Performs GMEA Level 6.

Ensemble (Percussion): Open to all percussionists that have taken band in middle school. Performs various percussion concerts as well as marching ensembles.

Beginning Men's/Women's Chorus 1: Provides intermediate-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Stresses individual progress and group experiences. Courses separated by gender.

Beginning Orchestra 1: Open to all students with at least two years of experience. Director approval and middle school director recommendation required. Literature performed is GMEA Level 4 and above.

Theater Arts/Fundamentals 1: Focuses on major aspects of theatre and acting such as scene work, evaluation, acting, production, writing, business, and history.

Technical Theater 1: Some of the best storytellers never set foot onstage. If being onstage makes you want to...well...throw up, you can still run the show from behind the scenes. Pun intended! If you are interested in interior design, creating costumes, fixing hair and makeup, designing and building sets, making props, designing lights or sound for shows and concerts, or even organizing an entire show, consider joining the technical theatre class. You don't have to be onstage to tell a great story.

Visual Arts 1: Introduction to art foundation with focus on studio production, materials, and techniques. Art history, art criticism, and aesthetic judgment are incorporated into the curriculum. Art activities emphasize student participation rather than individual ability.

CTAE

Food and Nutrition and Wellness: The focus of this course is centered on healthy food and lifestyle choices. Students will investigate the interrelationship of food, nutrition and wellness to promote good health. Students participate in lab-based learning, gaining skills to prepare meals and dishes as part of this course. Food, Nutrition and Wellness is the first course in the Nutrition and Food Science Pathway

Automotive Technology I: The Automotive Technology I course prepares students for entry into the general automotive pathway. Students explore career opportunities and requirements of a professional service technician. Content emphasizes beginning transportation service skills and workplace success skills. Students study safety, tools, equipment, shop operations, basic engine fundamentals, and basic technician skills. Upon completing all the Maintenance and Light Repair courses, students may enter automotive service industry as an ASE Certified MLR Technician.

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Marketing Principles: The Marketing Education Program is designed to prepare students for future education opportunities and careers in marketing, management, and entrepreneurship. Students engage in project-based learning, work with real-world businesses and learn in a creative & enjoyable environment. *Marketing Principles is the first course in the Marketing Management pathway.*

Examining the Teaching Profession: This course dives into education, how it came to be and focuses on different methods of teaching! Learn about child development, creating lesson plans and classroom design. Emphasis is placed on project-based learning, teamwork, and collaboration. Continuing in this pathway leads to a hands-on student teaching experience!

Audio-Video Technology and Film: Using the Georgia Film Academy curriculum, students will learn basic shot composition, how to set up and shoot for master scene coverage, and how to practice safety on a film set. Students will work in the various crew positions of a film set (Gaffer, Grip, Audio Engineer, Camera Operator, Director, Boom Pole Operator, etc.) while filming different scenes and eventually a short film. Other projects will include Public Service Announcements, New Packages, Foley and Sports Broadcasting.

Intro to Drafting and Design: Intro to Drafting is a foundational design course for both the Pre-Architecture & Pre-Engineering Career Pathways. Students will learn methods of design for both Architecture and Mechanical Engineering, as well as 2D and 3D Computer Aided Design (CAD). Emphasis is placed on project-based learning, teamwork, and collaboration. Each student who completes a Career Pathway in Pre-Architecture or Pre-Engineering will have the opportunity to earn a nationally recognized software certification through Autodesk. For more information, search "Chiefs of Design" on Facebook, Twitter, and Instagram!

Intro to Software Technology: This is the foundational course for Cloud Computing, Computer Science, Game Design, Internet of Things, Programming, Web and Digital Design, and Web Development pathways. This course is designed for high school students to understand, communicate, and adapt to a digital world as it impacts their personal life, society, and the business world. Exposure to foundational knowledge in programming languages, software development, app creation, and user interfacing applications are all taught in a computer lab with hands-on activities and project-focused tasks.

Air Force Junior ROTC:

JROTC: Aviation History/Leadership 1:

Aviation focuses on the development of flight throughout the centuries. The emphasis is on civilian and military contributions to aviation; the development, modernization, and transformation of the Air Force; and a brief astronomical and space exploration history. Leadership introduces the student to the Air Force Junior Reserve Officer Training Corps (AFJROTC) program. It instills elements of good citizenship; strengthens and develops character; develops study habits and time management. Air Force customs, courtesies and drill are introduced. *First Course in JROTC Pathway.*

Intro to Healthcare Science: Introduction to Healthcare Science is the foundational course for all Health Science pathways. The concepts of human growth and development, interaction with patients and family members, health, wellness, and preventative care are evaluated, as well as the legal and ethical responsibilities of today's healthcare provider. This course will provide students with a competitive edge as a candidate for either entry into the healthcare global marketplace and/or the post-secondary institution of their choice to continue their education and training.