

RHS THEATRE DEPARTMENT

COURSE REQUEST 2023-24

What classes do we offer?



TECHNICAL THEATER

- **TECHNICAL THEATRE & DESIGN 1**

This class is designed to build the basic skills starting with tech badges and safety tests, students learn the fundamentals of stage lighting, sound design, set design and construction, costuming, prop design, and stage management. Tech students are also responsible for several after school events in the Rose Theatre, in which they will gain valuable experience literally “running the show!”



- **TECHNICAL THEATRE & DESIGN 2**

This class is for committed students who have completed 2 semesters of Technical Theatre & Design I. Students will dive more deeply into their chosen design focus area (Set, Lighting, Costume, Sound), or Stage Management. Students will have the opportunity to work in leadership roles on Mainstage Productions, aiding in design and participating in production meetings.



FILM STUDIES

- **FILM STUDIES & PRODUCTION 1**

Are you into film? Do you want to learn how to create your own? Join us in Film Studies & Production! This class will teach you the basics of filming, including camera use, shots and angles, and how to use sound and locations effectively. We study a variety of film genres, and you get the opportunity to create your own short films for class exhibition.

- **FILM STUDIES & PRODUCTION 2**

Film Studies II is for students who have completed Film Studies I and want to expand their skills as a Film Maker. Students will have the opportunity to explore advanced techniques in film making such as: multiple camera use, green screen, lighting, mise-en-scene, sound design and screen writing. In this class students will work on developing both technique (implementation of what they learn), and a discerning eye (analysis of what they see). Script and film analysis and discussion will be an integral part of this class as students learn from the masters and begin to dissect what makes a scene work & apply those techniques to their own projects.



ACTING FOR NON-ACTORS

Did you know most of us use acting skills on a daily basis without being aware of it? This class is for anyone who wants to grow in confidence, self awareness, public speaking, thinking on your feet, feeling more comfortable in your voice and body, and self expression. We'll explore a variety of acting skills and techniques and have a lot of fun in a very low-key, super welcoming, supportive environment. And hey...you might find out you actually like acting too!



THEATRE 1 - BEGINNING ACTING

Acting 1 is for actors of all experience levels. You will try your hand at multiple acting styles while developing skills in improvisation, scene interpretation, movement, voice, and all things acting-related. We will use improv games, scene study, and various acting techniques to explore what it means to be an actor on stage. ***This class is a prerequisite for all advanced acting classes.***

THEATRE 2 - INTERMEDIATE ACTING

This course is for students who have taken Theatre I or Acting for Non-Actors (with permission) who want to dig into this acting thing in a more serious way. Students will perform scenes from a wide range of theatrical styles – from Greek Theatre to Farce to Contemporary Ensemble Work, broadening their understanding of the larger theatrical landscape while honing their craft through script analysis, voice & movement workshops, regular performance opportunities and self reflection.



THEATRE 3 - PERFORMANCE THEATRE

You will work as a team to select and produce a small season of student-run theatre, including the annual Literacy Play (yearly exception). We will follow this up with a Spring project of the class's choosing. As a Theatre Ensemble, students will learn the nuts and bolts of how to collectively run the planning, producing, acting, directing, marketing and budgeting of a small theatre company.

THEATRE 4 - ADVANCED THEATRE STUDY

This is our most challenging theatre course, specifically designed for experienced actors who want to focus on growing their craft. In this rigorous class, students will be exposed to a range of rehearsal and acting techniques, applying these skills and approaches to weekly scene work and regular performances. Students will learn the basic principles of successfully developing a director's notebook and practice appropriate technique directing fellow students. This year-long class will be tailored to the specific skillsets and growth areas of each year's enrollment.

