

PERFORMING ARTS AND AUDIO / VISUAL SUMMER CAMP

JUNE 26 – JULY 16

Monday - Friday (camp closed on July 4th)

Camp hours: 8:30 AM – 1:00 PM

Ages: 13 - 18

\$1500.00 for the full 3-week professional camp



As in a professional space, students must submit an application to be considered for the camp. The deadline for the submission will be April 15, at 11:59 pm. Link to the application can be found at whschool.org/summer and look under Performing Arts Camp. After you submit your application, you will be informed if you are accepted and then you can register for the program through our regular registration portal.

Camp description

The Summer Performing Arts and Audio-Visual Camp will provide an intensive training in live performance and media production. Students can tailor their studies to performance-only classes, audio/visual-only classes, or a hybrid of the two. The pacing of the program is designed to simulate a realistic professional musical production. As in the professional space, students must submit an application to be considered for the camp(see above for instructions)

Performers will learn repertoire from a variety of musical theater shows, culminating in a final concert with both live and recorded performances at the end of three weeks.

Media Producers will develop skills in video and audio recording, producing, and editing, as well as live stage management, and production. At the final concert, they will display their edited recordings of their performing peers.

Hybrid students will combine aspects of both performance skills and media production, and aid in their peers' preparation.

Sample Course Offerings

Performers: Students will be featured in approximately three scenes, as well as participate in the ensemble.

- Rehearsals: Music, Blocking, Choreography (daily)
- 1 video editing class
- 1 audio editing class
- Music Theory and Ear Training (twice per week)

Media Producers: Students will focus on audio and video recording/editing.

- Audio Recording Lab (1 hr/day during 1st week)
- Video Recording Lab (1 hr/day during 1st week)
- Recording Sessions (Second week)
- Audio and Video Editing (third week)
- Music Theory and Ear Training (twice per week)

Hybrid: Students will be featured in two scenes and ensemble, as well as participate in video and audio recording/editing of 2 scenes.

- Audio Recording lab (3 hrs during 1st week)
- Video Recording lab (3 hrs during 1st week)
- Rehearsals: Music, Blocking, Choreography
- Music Theory and Ear Training (twice per week)

Note: Juniors and Seniors who are interested in directing musical scenes (either live or video) can be considered for the position of Assistant Director, a position which confers special opportunities and requires a separate application which will be available after acceptance letters have been sent.