

# THE HARROVIAN

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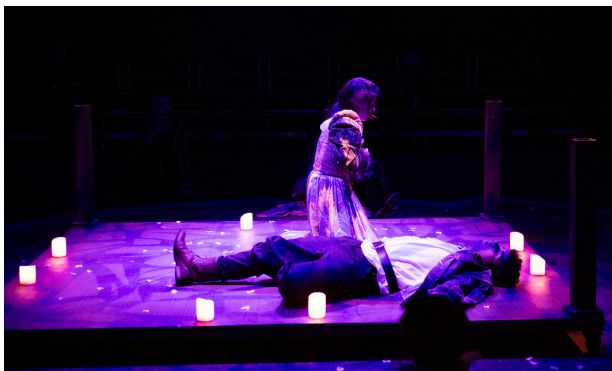


FOUNDER'S DAY  
2023



## SENIOR RATTIGAN SOCIETY

*'Shakespeare in Love', Ryan Theatre*



A play within a play, a tragedy within a comedy, Lee Hall's stage adaptation of the film *Shakespeare in Love* was performed by the Senior Rattigan Society on a completely unique stage arrangement in the Ryan Theatre on 2, 3 and 4 February. The story starts with follows the life of the brilliantly characterised Will Shakespeare (played by Omar Ait El Caid, *Bradlys*) as he tries to earn a living by writing plays while attempting to find love. He is suffering from terrible writer's block, resorting to including a live dog in his plays to attract audiences (Spot was portrayed wonderfully by APC's very own dog Bertie on stage!). Meanwhile, he has promised his newest comedy, *Romeo and Ethel the Pirate's Daughter*, to two separate producers. Mr Henslowe (portrayed with comic genius by Kit Henson, *The Park*) and Richard Burbage (Barimah Adomakoh, *Newlands*). Later, a fellow playwright, Marlowe (Rowland Eveleigh, *The Grove*) offers up suggestions for Will's still unwritten newest play. Marlowe continues to support him: from changing the title to *Romeo and Juliet* and even reciting love poetry for his friend to seduce the young noblewoman Viola De Lesseps (Lucy Graham from St Helen's School).

The very same Viola auditions for Will's new play, reciting a segment from one of Shakespeare's play, *Silvia*, while dressed as a man. Will and Henslowe are blown away by her incredible acting, and so she is immediately cast as Romeo. Viola continues her double life as she is courted by the rich and very boisterous Lord Wessex (Joe McLean, *Druries*) who wants her hand in marriage merely for her large endowment. Viola's father accepts Wessex's offer and hosts a party to celebrate their engagement. Drama is stirred as Will sneaks into the party and dances with Viola. He is confronted by Wessex and offers up his name as Marlowe before scampering off.



The following day, final characters are cast, and rehearsals start with Ned Alleyn (Max Morgan, *Moretons*) as Mercutio, Sam (Tom Leonard, *Lyon's*) as Juliet and, of course, Viola as Romeo. Annoyed at the incompetence of his actors, Will steps in for Juliet's role and we were treated to an emotional kiss between Romeo and Juliet – both acting as their opposite genders.

Sometime later, after a gondola ride, Will discovers that his "Romeo" is in fact Viola. This was a beautifully executed scene with Eveleigh smoothly spinning the mini-stage while keeping the attention on the action on the boat (being rowed by Maxi Farah, *The Park*) and its passengers. The first half concluded with Will sneaking into Viola's room and the curtains around

her four-poster bed being drawn, leaving the rest to the viewer's imagination...

Writing, rehearsals and the love affair between Viola and Shakespeare continue, but eventually the master of the revels (Rory Grant, *Moretons* – this time playing a subordinate to the Queen as opposed to Queen Elizabeth I herself!) discovers the truth that a woman was performing on stage. Henslowe's theatre is immediately shut, and Viola is whisked away to marry Lord Wessex and leave for the Americas with him. In a sudden change of events, arch-rival Burbage offers for the play to be shown at his theatre. Will steps into the role of Romeo and when Sam loses his voice, Viola – who with the help of her nurse (Mabel Ellingham from Bishopshalt School), manages to evade her husband-to-be – steps up and plays Juliet. The outrage of the master of revels and Lord Wessex are successfully evaded by a series of tackles, leading them off-stage. The play is a massive success and, instead of being arrested, the actors are applauded by Queen Elizabeth (Jasper Smallwood-Martin, *The Knoll*). This applause was extended to the cast and crew, after Shakespeare goes on to describe his next play: a girl called Viola dresses as a boy as a comedy for the Twelfth Night holiday.



Overall, the play was terribly funny, in particular Henson's one liners, Farah's ability to make anything amusing, and the simply wonderful performance of Oscar Sutherland, *Lyon's*, as the actor playing Juliet's nurse, who got rather annoyed by Juliet not appearing on stage. I especially enjoyed the marvellously choreographed game of "pass the manuscript" and the fight scenes complete with sword fights. I would like to commend the creative team for the absolutely stunning costumes (Marlowe with very Elton John-esque outfits, Shakespeare's players with rock t-shirts and edgy, dyed haircuts, and, notably, Queen Elizabeth's dress and makeup). This play was also unique in the fact that the music was performed live by a group led by TRM, which further drew the audience into the Elizabethan era.

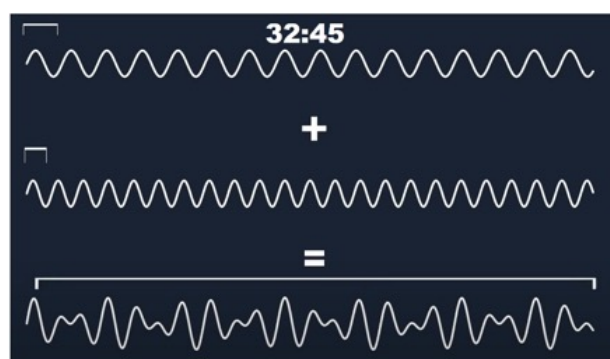
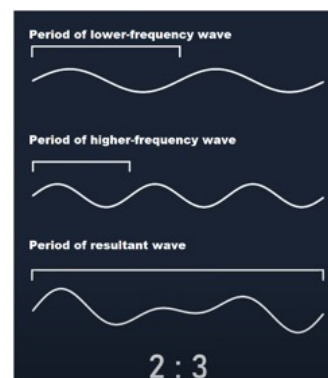
I would like to thank APC, the production crew, the creative team, the musicians and, of course, the actors for a wonderful performance of *Shakespeare in Love*.

## MATHEMATICAL SOCIETY

Oscar Wickham, *The Head Master's*,  
'Harmony in Numbers: Exploring the Mathematical  
Foundations of Music', 25 January

On 25 January, Oscar Wickham, *The Head Master's*, gave a lecture to the Mathematical Society titled 'Harmony in Numbers: Exploring the Mathematical Foundations of Music'. Wickham began the lecture by explaining how sounds are formed: "Sounds come from the variation of pressure in the air, with compression and rarefaction of air molecules". In other words, sounds can vary depending on the frequency at which the air particles vibrate; this is how different notes of different pitches form. The higher the frequency, the sharper the note: the lower the frequency, the flatter.

Wickham proceeded to explain how the brain functions to identify harmonics and discord. To start, he described the relationship between frequency and notes: "Double the frequency, and the note goes up an octave", and so the interval of a semitone up corresponds to a factor of  $2^{(1/12)}$ , as there are 12 semitones in an octave. Our brains associate harmonics and nice sounds with regular patterns in waves. For example,



when we play the notes C and G together, they form an interval called Perfect 5th. It sounds nice as G has a relative frequency of  $2^{(7/12)}$  (approximately  $3/2$ ) to C. When we play the notes C and Gb together, they form an interval called Diminished 5ths. It creates an extreme discord called the Devil's Chord, which, interestingly, was illegal to use in the past. The discord occurs because Gb has a relative frequency of  $2^{(6/12)}$  to C, which is the square root of 2 (an irrational number). Our brains cannot process and approximate this into a nice number. The above figure graphically represents the waves.

Wickham then described the variations of the standards of intonation used throughout history. One such variation is the Pythagorean Intonation (made by the same Greek guy with a geometric theorem named after him.). One advantage of this method is that it works well for transposition; however, chords do not sound nice because some values were approximated: at the time, Pythagoras did not believe the square root of 2 was an irrational number, so he used obscure numbers like  $729/512$  as an approximation. Another such variation is the Meantone. It was invented in the Baroque period to improve transposition. People used the variation for a while as it prioritised ease of transposition. Finally, Wickham reintroduced the equal temperament, which is the most popular by modern standards and has the best tuning due to its precise frequency, made possible with powers of 2.

Afterwards, Wickham explained the concept of overtones. Every sound has its fundamental frequency and overtones: the sounds that play at integer multiples of the fundamental frequency. We can observe this phenomenon in real life. For example, if you play a note in a very acoustic room, you would usually be able to hear other notes.

Wickham ended the lecture stylishly with a quote from Pythagoras: 'There is geometry in the humming of the strings, there is music in the spacing of the spheres.'



## COMPUTER SCIENCE SOCIETY

Angus Lao, *Moretons, 'Augmented Reality v Virtual Reality: An Analysis', 2 February*

AR and VR are both technologies that allow the user to experience an immersive world. The core difference between the two is that AR is a combination of real and virtual objects, while VR is completely virtual and requires specific technology to work.

The term VR was first introduced in 1987 but the technology was invented long before, making its history slightly longer than that of AR. VR replaces the real world with a digital environment: the user is completely immersed in a digital world and cannot see or interact with reality, unless the headset has sensors that detect local environments. There are sensors, for example, to stop you walking into a wall. VR experiences are typically accessed through VR headsets, such as the Oculus Quest and PlayStation VR.

Another difference between AR and VR is the type of applications they are typically used for. AR is often used for education, entertainment and productivity applications, such as AR-enabled games, virtual tours and AR-enabled e-commerce. VR is often used for gaming, entertainment and simulation applications, such as VR-enabled games, movies and training simulations.

VR has many advantages: it allows collaborative content creation between people and introduces applications such as VARC. This program enables customers to design rooms without physical interaction, making it easier to achieve design perfection. VR can also be used to help the disabled. For example, students with a wheelchair can 'travel' to a virtual classroom instead.

However, alongside their advantages, AR and VR also have flip sides. Their disadvantages include damage to the eyes and motion sickness: some people may experience feelings of nausea and dizziness when using VR and AR technology for extended periods of time. This is because the technology can create a disconnect between what the user sees and what their body is experiencing. However, as the technology continues to evolve, we can expect the development of more advanced VR and AR experiences that are less likely to cause motion sickness.

One of the biggest challenges facing AR and VR technology is the need for specialised hardware. Currently, most AR and VR applications are accessed through smartphones or headsets, which can be limiting in terms of the level of immersion and interactivity that can be achieved. However, as the technology continues to progress, AR glasses and VR headsets will probably deliver more immersive and interactive experiences.

And here are some fun facts! Did you know that there is three times more brain activity with AR content? According to MarketsandMarkets, the VR market was valued at \$5.1 billion in 2017. Jaron Lanier created a virtual-reality device in the 1980s (EyePhone 1/HRX) and it cost up to \$49,000 for the goggles and gloves. Startup Varjo is creating a bionic display that works just like the human eye, allowing you to see VR as clearly as you see the real world.

## ORIENTAL SOCIETY

Oliver Cheuk, *The Grove, 'Cantonese culture', 24 January*

On 24 January Oliver Cheuk, *The Grove*, delivered the first Oriental Society talk of the year, titled 'Cantonese culture'.

Cheuk started his talk by explaining the history of the Cantonese language. Cantonese originated from Guangdong and Guangxi, which was controlled by the kingdom of Nanyue around 200BC. This area of Nanyue was inhabited by non-Chinese people. The Han Empires from the north launched a

military campaign against Nanyue, resulting in the expansion of the Han Empire. Consequently, Cantonese is a mix of Middle Chinese pronunciation and the Nanyue language. Cantonese was also influenced by many other languages, such as Korean and Japanese. It was also Westernised since the language was mostly used in areas near the South China Sea, where the West had invaded.

Next, Cheuk showed us the differences between Cantonese and Mandarin, and a comparison between Traditional and Simplified Chinese. Cantonese, like Mandarin, is a tonal language, but instead of having four tones, Cantonese has nine tones. Cantonese also differs a lot from English. While English uses polysyllabic words, tenses and conjugations, and an alphabetic writing system, Cantonese employs monosyllabic words, simpler grammar structures, and individual characters for individual words. Afterwards, Cheuk explained why he preferred Traditional Chinese over Simplified. He explained that Traditional Chinese has been used since the Han Dynasty, and is popular in Taiwan, Macao and Hong Kong. He used the example of "聽", which contains the character "耳", representing the ear we use for hearing. However, the simplified "听" instead contains the character "口", which makes little sense. Furthermore, he spoke briefly about written Cantonese and how it can transfer informal spoken dialect into written language.

Next, Cheuk discussed Cantonese cuisine. As Guangzhou is the main trading hub of its region, it has a lot of imported ingredients. Many chefs around the world are attracted to the city, now dubbed as 'food paradise'. Cheuk explained that Cantonese cuisine was mostly influenced by Hakka and Chiu Chow cuisines. Cantonese cuisines use a wide variety of edible meats, such as chicken feet, duck tongue and snakes. Seafood is also an incredibly popular ingredient in Cantonese cuisine. Most dishes are cooked by steaming or stir frying and are very delicate. Notable dishes include Char Siu and Wonton noodle in soup. Cheuk explained that desserts are a mix of Western and Chinese influences, using very simple ingredients. Many desserts are eaten as street food, such as egg waffles, egg tarts, or red bean soup.

Cheuk went through the long history of Cantonese opera. There were many ups and downs in the history of Cantonese opera, most significantly in the Qing dynasty, when Emperor Xianfeng banned it. Luckily, the ban was soon removed by Emperor Tongzhi, allowing the medium to be revived. In Cantonese operas, there are four main roles. The Sang 生 takes a 'male warrior' role, the Daan 旦 takes the 'female warrior' role, the Zing 淨 are either heroes or villains, and the Cau 丑 are mostly comedic characters. The makeup in Cantonese operas show what archetype each character is portraying. For example, female characters wear a lot of blusher and eye shadow, while clowns have a large white spot in the middle of their faces. Costumes also play a significant role in differentiating these characters. Most costumes are made of rhinestones or foil fabrics, and the details on the clothing suggest status. Characters with more intricate designs tend to be of higher status. The headpieces characters wear are also very telling of their roles. Kings wear helmets while princesses wear jewelled helmets. Characters without hats may signify defeat.

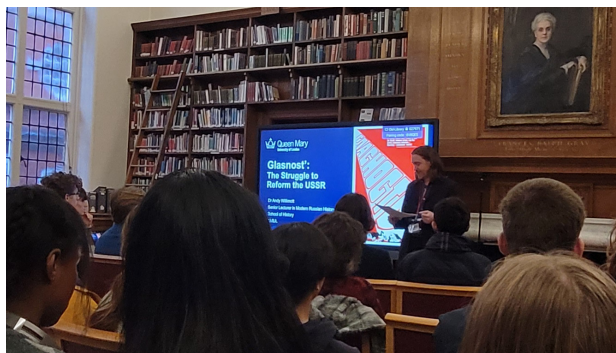
Concluding his talk, Cheuk talked about Cantonese music. There are three main types of music produced in Hong Kong: Cantopop, Western Pop and orchestral music. Cantopop is the most popular of the three. Cantopop developed rapidly in the 1970s, with popular artists such as Jacky Cheung and Alan Tam making massive hits in the Cantonese regions. Cantopop is usually sung solo, with drums, piano, guitars, and sometimes synthesizers as accompaniment. Most songs have a standard verse-chorus-verse-chorus structure and feature a descending bassline. Western Pop is very popular in Cantonese culture too. This mainly developed when Hong Kong was under British rule, leading many Cantonese artists to incorporate English influences (like Elvis Presley or The Beatles) into their music.

Finally, orchestral music is also significant in Hong Kong, as many well-known orchestras hold concerts weekly. These include the Hong Kong Sinfonietta and Hong Kong Chinese Orchestra.

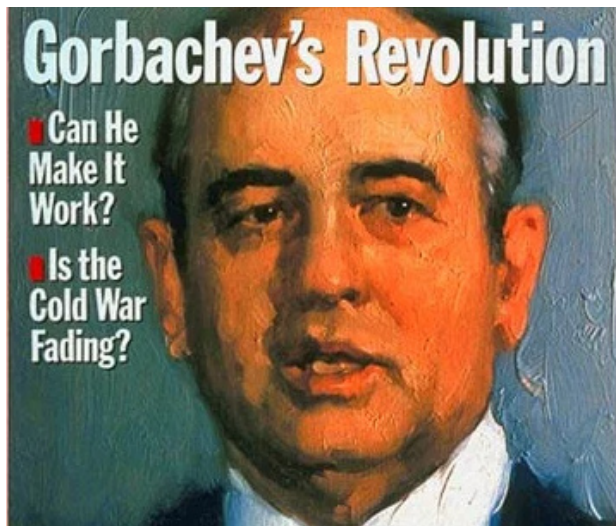
## SLAVONIC SOCIETY

*St Paul's Girls' School, 26 January*

On 26 January, eight Sixth Formers preparing for Russian A-level had the opportunity to attend a lecture at St Paul's Girls' School entitled 'Glasnost: the struggle to reform the USSR'. The lecture was given by Dr Andy Willimott, a specialist in Soviet history from Queen Mary University. The lecture provided a unique insight into the complex political and social changes that took place in the Soviet Union during the late 1980s and early 1990s.



Dr Willimott's lecture focused on the period of *glasnost* or 'openness and transparency' in Soviet politics, which saw the loosening of state control and increased freedom of speech. The speaker discussed the challenges faced by Soviet leader Mikhail Gorbachev and the impact of his policies on the Soviet people and the wider world. The lecture was illustrated with several powerful posters from this period, originating from Russia as well as a number of ex-Soviet republics. Some of the posters were quite rare.



The outing was not just a great educational opportunity for the boys, it also provided them with the chance to visit another school and experience a different environment, meeting many new friends who shared their interests in Russian and Soviet affairs. A cup of tea with a portion of traditional Russian honey cake called *medovik* before the lecture and a quick stop in a local steakhouse before returning to the Hill were a much appreciated addition to an already successful outing.

Sincere thanks go to Ms Ninnis and Ms Selby and their pupils for hosting the lecture, and to KAF for finding the time in her busy schedule to spend the afternoon with us.

## SLAVONIC SOCIETY

*'The Phenomenon of Volodymyr Zelensky: How a comedian has become the leader of the democratic world', 19 January*

On 19 January, the Slavonic Society met to hear a lecture on the subject of 'The Phenomenon of Volodymyr Zelensky', given by Nikita Usatiuk, *Moretons*, and Miloslav Tkach, *Elmfield*, with the two speakers hoping both to give a greater insight into the rise of Zelensky the comedian, and the rise of Zelensky the president.



Zelensky was born in 1978 in the town of Kryvyi Rih in Eastern Ukraine to a Russian-speaking family. He was born before Ukraine achieved independence from Russia after the fall of the Soviet Union, which occurred when he was 13 years old. Despite this time of great upheaval, it was explained how Zelensky still flourished: he achieved a scholarship to study abroad because of his skill at English (although he decided to remain in Ukraine), and he began studying for a law degree in 1995. However, law was not to be Zelensky's final destination. Instead, he pursued what had been, as both Usatiuk and Tkach explained, a lifelong passion for comedy and performance, with his rise to fame in Ukraine (and later across much of the ex-Soviet Union) starting in 1997.

Zelensky's popularity across Ukraine, Russia and Belarus was complemented by a generally pro-Russian outlook on politics and life in Ukraine, which mirrored the opinions of many Ukrainians from the eastern parts of the country. After the year 2000, although issues with oligarchs and corruption persisted, most facets of daily life in Ukraine were improving, despite the major split between the rural, Ukrainian-speaking, pro-Europe west, and the urbanised, Russian-speaking, pro-Russia east. The divisions eventually boiled over into the 'Orange Revolution', a period of major political upheaval from 2004 to 2005. Zelensky was, once again, seen as generally pro-Russian throughout this time. The real turning point in Zelensky's rise to political prominence was in February 2014, in the aftermath of the Maidan Revolution (a series of pro-Europe protests) and the Russian annexation of Crimea and sponsorship of separatist groups in the Donbass). After this point, Zelensky became a notable supporter of the Ukrainian effort to combat Russian influence, both by serving as an entertainer for Ukrainian soldiers fighting in the Donbass, and by supporting various pro-European groups.

It was succinctly demonstrated that Zelensky had all the components for a successful political campaign already lined up: since 2010, he had been the wealthiest and most recognisable comedian in the former USSR, and he had amassed a veritable media empire at his disposal. Most fascinating in the rise of Zelensky is the influence of his television show *Servant of the People*. Not only was the series massively popular, really launching Zelensky into the spotlight, it was also an identifiable point for the start of Zelensky's interest in formal, legislative politics. It is no coincidence that Zelensky's character in the



show mirrors many aspects of his own political persona: a straight-talking, honest, anti-corruption, pro-European outsider, and Zelensky's political party Servant of the People, is obviously named eponymously, capitalising on the fame of the show and the existing ideological associations between Zelensky and the character he played in the programme.

Zelensky finally put the skills he developed in the entertainment industry into use when he declared his candidacy in the 2019 Ukrainian presidential election. Running against the incumbent, Petro Poroshenko, who was seen as pro-Russia and weak on corruption, Zelensky's existing popularity and populist style garnered great support for his candidacy. Describing himself as "absolutely not a politician" and "just a person here to break the system", Zelensky's campaign saw a blend of ideologies and supporters, with his broad-church, liberal populism attracting support from the young, pro-EU groups, and those in the Russian-speaking East. Zelensky handily came first in the first round of these elections, achieving approximately 30% of the vote in comparison to the National Conservatives and the Russian Socialists, who respectively won 16% and 13% of the vote in the first round. In the second round, Zelensky won in a landslide, achieving 73% of the vote.

While Zelensky's meteoric rise to fame had been explored, both before and during a round of questions, his wider ideology and political programme for Ukraine were discussed, as was, naturally, the nature of his presidency during the Russo-Ukrainian War. Along with reducing government corruption, legalising casinos and improving infrastructure, it was noted how, before the war, Zelensky was a controversial figure in Ukrainian politics, with his involvement with Hunter Biden and failure to implement UBI serving as issues of contention. It was summarised, that due to his skill as an orator and his general personality, Zelensky had been able to unify both the Ukrainian war effort, and the wider West in the struggle against Russia.

The Slavonic Society would like to thank both KAF for organising the talk and bringing in some wonderful Eastern-European-style pirogi for us all, and Tkach and Usatiuk for presenting the lecture. If you would like to give a talk to the Slavonic Society, please contact either KAF, or Thomas Hobbs, *Newlands*.

## GORE SOCIETY

Arthur Yang, *West Acre*, 'Hume and Scepticism',  
23 January

On 23 January, Arthur Yang, *West Acre*, addressed the Gore Society on the topic of 'Hume and Scepticism'. He started by describing the life of the Scottish philosopher David Hume, who was born in Edinburgh in 1711. His major works included *A Treatise of Human Nature*, *An Enquiry Concerning Human Understanding*, and *History of England*. He produced his major works very early on in his life, but they were not widely read. He became famous for his works of history and essays on politics, economics and literary criticism.

Yang then outlined Hume's sceptical philosophical framework. Hume addresses three fields of philosophy with a sceptical view: causal relations, the self, and space and time. Hume famously stated that no knowledge that concerns the real world can be a result of abstract and *a priori* reasoning, and that all 'real world knowledge' must be a product of experience, and what cannot be experienced cannot be known. This is known as Hume's Fork, which he uses to demonstrate his sceptical arguments.

Hume first attacks the concept of causal relationships, something which philosophers have taken as a universal law. He argues that there is no direct observation of a necessary causal relationship between events, only the cause and the effect conjoined together. Since no experience of the necessity of causal relationships is possible, we can never have an idea

of anything such as causal necessity, and the idea we think we have is simply a custom formed by the mind due to the constant experience of conjoined events.

Yang then introduced Hume's views on the self and space and time. Hume said we cannot have an idea of space and time being infinitely divisible, since that implies that our minds are also infinite. Therefore, Hume believes that we just experience space and time as adjacent chunks continuously occupied by objects. Hence, when we consider ourselves, we think the self from one moment to the next are the same, and yet there is no direct experience to prove that, only an inference drawn between their similarity.

Finally, Yang talked about Hume's influences, particularly on the later influential German philosopher Immanuel Kant, and on the instrumentalist views on science, which becomes again prominent after discoveries of quantum mechanics.

## LO LECTURE

Professor Michael Broers, *'The Napoleonic Empire: Behind the Façade'*, 10 November

On 10 November, the History Department was privileged to host Professor Michael Broers who gave a lecture entitled 'The Napoleonic Empire: Behind the Façade.' In this stimulating talk, Professor Broers revealed the structure behind the Napoleonic Empire, and its core purpose and function.

To start his talk, Professor Broers examined the birth of the Napoleonic Empire, identifying the Empire's inherent brutal nature by making the point that Napoleon took power rather than being given it. Napoleon's forceful acquisition of power, Professor Broers noted, was justified as being necessary to hold France together amid the country's instability, which was brought about by fear of foreign invasion and internal decline in 1799. The power dynamics Napoleon and his comrades created these initial stages were therefore important in establishing an unchallenged regime.



Professor Broers then discussed how historical analysis of the Napoleonic Empire is frequently stifled by labelling the Empire as something standard, for example a military empire. Professor Broers noted that it is easy to view the Empire as being built on Napoleon's personal leadership and military skills, thus simply labelling Napoleon as an enforcer and soldier, or as a brutal conqueror. This categorisation has led to the belief that Napoleon's regime was a military dictatorship, which Professor Broers argued is a misinterpretation. Professor Broers clarified that military force was only used as a threat when seizing power as opposed to actually enforcing military oppression. Even the threatening itself was not done maliciously but rather to ensure that no one else could consider challenging Napoleon by doing the same.

Professor Broers outlined four essential components that defined the Empire: uniformity, centralisation, authoritarianism and secularism. These features were key to making the Empire run as smoothly as possible. The uniformity that Professor Broers

referred to was the absence of change and concession in the regime during the Napoleonic era. Professor Broers argued that both centralisation and authoritarianism were in tandem with the principle of uniformity. For Professor Broers, a centralised empire was established by making Paris the focal point of the Empire; information, goods and power were circulated through Paris with none of these coming from the French provinces. Professor Broers also explained how the authoritarianism of the Napoleonic regime also was far more complex than the idea of the one man, one rule principle. This unorthodox authoritarian rule saw Napoleon surround himself with, and be advised by, skilled collaborators, as well as supporting a merit-based system in the army, both of which view the authoritarian labelling as more complex than is traditionally perceived. Professor Broers lastly touched on how secularism, spurred on by the French Revolution, was a prominent feature in Napoleon's Empire. Its unparalleled significance created a secular state in the French regime for the first time. Professor Broers continued to outline the importance of secular ideology and practice, explaining how the legitimate power of the state could no longer rest on divine right, nor could the concept of divine right exist anymore. This change gave sovereignty to the people and subordinated the church to the state, which was an unfamiliar transition, and very uncomfortable, for many French citizens. Inevitably, Napoleon experienced backlash and internal problems after removing the concept of divine authority.

To the surprise of many, Professor Broers peeled back all these layers of the Napoleonic Empire to reveal its harsh reality. Behind this veneer was a regime brought into existence to prevent banditry and civil war, and an Empire that caused a brutal blood tax through mass conscription during wars. Professor Broers described the cruel efficiency with which conscription was effected, with the army touring the main towns of every department, forcibly hunting down any man who did not show up to enlist in the army, and imposing martial law in any town where a person could not be found. The Napoleonic Empire, as Professor Broers bleakly put it, was ultimately defined by a war against its own people.

On behalf of Harrow School and the History Department, we would like to thank Professor Michael Broers for coming to visit us on the Hill, and for what was an extremely thought-provoking lecture that gave the boys a unique perspective on the Napoleonic Empire.

## PIGOU SOCIETY

*Adi Inpan, Bradbys, 'Should we abolish the minimum wage?', 18 January*

On 18 January, Adi Inpan, *Newlands*, addressed the Pigou Society on whether the minimum wage should be abolished. He commenced by giving an insight into the minimum wage, explaining how it was established as the legal minimum that employers could pay their workers, after being set up by the Labour government in 1999. It was a part of the planned objective to alleviate poverty, prevent the exploitation of workers, and reduce the effects of the 'unemployment trap'. The current national living wage is £9.50 per hour, but this is set to rise to £10.42 by April.

Inpan then gave a detailed analysis of the traditional economic theory behind the minimum wage, referring to neoclassical economics, which is based on supply and demand. He mentioned how the neoclassical theory on the minimum wage is that labour markets tend towards perfect competition in the long run and coupled this with a detailed diagram that showed the 'utility-maximising' wage. Upon analysing the diagram further, Inpan deduced that, going by this theory, there will be an excess supply of workers and consequently vast unemployment. However, Inpan then commented on the simplicity of such a model and

went on to discuss the other key factors to consider, which this traditional diagram may have dismissed. These factors included the elasticity of labour demand and supply, empirical evidence, the current situation in the UK, and whether the minimum wage can actually help in reducing poverty.

Inpan defined the elasticities of labour demand and supply as the responsiveness of labour demand/supply to a change in wages. If demand is inelastic, then a rise in the minimum wage will cause a smaller than proportionate fall in employment. However, if demand is elastic, then a rise in wages will lead to a much greater fall in employment.

He argued that labour markets are unlikely to be perfectly competitive. He added that this is due to firms, particularly those which are more affected by the minimum wage, having much greater wage-setting power than employees. They also possess a high degree of information, and labour markets act similarly to monopsonies or oligopsonies (Sixth Form students would easily recognise these as market structures where there is either a single buyer or few large buyers). Firms often use monopsony power in order to exploit their employees, perhaps by offering unfair wages or wages that do not reflect their workers' level of labour. Inpan established that this identifies how labour markets, in reality, react differently from how the neoclassical economic theory predicts. Hence why labour markets may not be perfectly competitive.

Inpan presented another striking diagram that demonstrated the effects of the minimum wage in a monopsony (where one firm may control vast amounts of employment). His analysis showed us that if the labour market has monopsonistic features such as wage-setting power, then an increase in wage may not increase unemployment. Therefore, a rise in the minimum wage will not always have significant effects on employment and it highly depends on the type of industry.

He moved on to analyse the empirical evidence revealed by the minimum wage: research proved that there were mixed results. Most of the evidence suggested that, in certain industries, employment was affected negatively by the minimum wage, but there was also evidence to oppose this. In truth, Inpan recognised how it can be virtually impossible to obtain a *ceteris paribus* example (where all other actions in an economy are unchanged) and one cannot isolate the effects of action in a complex economy. An example he used was that, if the price of labour rises and unemployment does not fall, it may be because employers pass these labour costs on to consumers or may reduce employer benefits rather than laying off workers. He further reiterated, therefore, that it is very dependent on the demographics and the type of industry in question.

Inpan backed up his evidence by using a meta-analysis of the impact of a minimum wage rise on employment to conclude that manufacturing workers and other automatable jobs are most at risk due to their negative elasticities. An increase in the minimum wage decreases the share of automatable employment held by low-skilled workers according to a 2018 NBER paper, and this is partly due to the rise in technology. Increases in MW will raise the price of low-skilled labour relative to technology, thus increasing incentive for firms to move towards capital-intensive methods, and worsening unemployment and poverty issues. It could drive inequality because highly skilled workers, who have a high degree of education, could benefit from having complementary jobs with technology whereas lower-skilled workers are less adaptable to being upskilled in technology.

When addressing the current situation in the UK, Inpan included the government's desire to increase the minimum wage to £10.42 this April, in order to help low-income workers deal with the higher cost of living. Currently, the unemployment rate is low, but it may soon become a problem with an ongoing recession, which may also exacerbate the costs of the MW policy. He also added that rises in the minimum wage are a costly tool to try and increase the size of labour force during a recession. He concluded that the MW does not help with

poverty, particularly as a low-wage family does not equal a low-income family, and most of those on the minimum wage are not earners for poor families. Further analysis from Inpan showed that if firms do not compensate for higher costs of production by reducing employees, they will pass the price onto consumers, which could lead to further constraints on the disposable income of the poorest as a lot of the goods that minimum-wage workers produce, make up a large proportion of poor households' budgets.

Overall, while it may be politically unpopular to abolish the minimum wage, particularly as it may be effective in bringing more low-skilled back into the labour force, it has economic consequences and can actually do the reverse of what it was intended to do in terms of tackling poverty. Hence Inpan advocated for a shift away from the minimum wage in the long run.

Before concluding the lecture, Inpan was asked a range of different striking questions. One was whether governments should retrain workers in highly skilled sectors or promote lower-skilled workers through higher minimum wages, with Inpan leaning towards the latter. Another question was whether there could be regional minimum wages and his summarised response was that it is based on the costs of living in different places.

Many thanks to Inpan for such and engaging and informative lecture. It will certainly be useful for Sixth Form students of Economics as labour markets make up a significant proportion of the A-level course.

## UNIVERSAL CHALLENGE

The culmination of four weeks' competition, Monday evening was the last in this year's Universal Challenge competition – the School's own University Challenge-style inter-House general knowledge competition. It is undeniably one of the highlights of the calendar; a tremendously exciting event with a highly prized trophy for the victors.

The evening started with the third/fourth-place playoff, in which Moretons secured the bronze medal with a hard-fought win against Bradbys by 170 points to 90.

The final was between The Knoll, who had never reached the final before (at least, not since records began back in 2001) and Elmfield, who have finished (joint) first, third and second in the last three years. The question on everybody's lips was would experience win out – or was it to be the night of the plucky newcomers?

After The Knoll drew first blood with their knowledge of the Greek alphabet, *Elmfield* struck straight back to score their own points with knowledge about rulers' titles. From then the match was nip and tuck for the whole 15 minutes, with both teams, and in particular both captains – Baba Obatoyinbo of The Knoll and Aum Amin of Elmfield – impressing with the mind-boggling breadth of their trivia knowledge, ranging from the provinces of Canada and the symbols of the periodic table through to closing lines of films and rowing trophies.

With only a minute to go, the gap was still only ten or so points, but when Obatoyinbo was first to the buzzer to declare that a maiden was a word for both a horse running its first race and an over in which no runs are scored, *The Knoll* were able to nose back into the lead. Although the bonuses made no difference to Elmfield's deficit, they did eat up valuable time, and when The Knoll took the next starter question the match was won. Before even the first bonus question had been asked, the bell had gone to end the match and secure The Knoll's status as champions for the first time, by a margin of 360 points to 320.

Credit is due to both teams for the spirit in which the match was conducted; it was, in every respect, a performance fit for the final.

As is tradition, the winning House Master, Dr Owens, joined a team from the Masters' Room in an exhibition match against the

champion House. Although the Knollites were again remarkably quick to the buzzer, the beaks' superior knowledge won through in the end and they secured a victory by 250 points to 190. So it was beaks that once again secured their status as the general knowledge maestri of the Hill, at least for the next year (albeit by a closer margin than they might have liked)!

# METROPOLITAN

## NETRUNNER

'Krill. Fresh from Santa Fey'.

The neo-Japanese bar steamed, pots overboiling in harmony with the sizzling of mod-protein in rusty pans.

'Yeah – and get us some noodles too.'

Kade's hand twitched, his circuits sizzling in desperation for a fix. He side-eyed the tempered glass of a defeated Fence: his 7-Beam cyberoptics glared back, targeted, and locked. Splashes of acidic rainwater teased his boots, threatening to dissolve them completely. Shifting skywards he witnessed the ashen heavens pinned between the city's rising towers. Raindrops poured onto his face, cutting through the air like shimmering liquid needles. No need to blink – he thought – reactionary feedback in his eyelids had been severed anyways. At least the ripperdoc in Chinatown knew how to implant: he couldn't say the same about the chrome he'd picked up back in New Vegas. They'd zeroed his account for a false hand and a new synaptic drive. Off-world manufactured – built to last but hardly worth the hangover. It'd taken 3 weeks of immunosuppressants to keep his body from fighting the stuff.

'Off-worlds are a different species, ya know?'

Sam was characteristically on cue, swiping her holodisplay smoothly sideways.

A kettle hissed and the city roared back.

Ding appeared again, this time with two bowls, his plastique prosthetic awkwardly cupping the one on his right. Kade wondered if the guy could even jack off with the thing. He set them down at scurried back to business. Kade eyed the grub, levered it, chewed, and swallowed.

'What's our angle tonight?'

He turned to face his partner. Her cheekbones were slender, chin angular, ears small and pointed, eyes narrow and precise.

'Corpo. It's all in the brief.'

He scratched twitchily at the stubble on his left cheek, his fingernails dirty and nicotine stained.

'So, when do we get off?'

She smiled gently.

'When we're done.'

\*

Britannia had once been a nation of rolling hills and green pastures, but nowhere escapes the architectural overhaul that is The Sprawl. Fortunately for Architexx and the like, The War had leveled most of the country, leaving nothing but barren ground on which the cinderblock virus could spread. In a few remote areas, close to the epicenters of ultrafusion bomb detonations, there remained a wasteland - the air choking and irradiated. Around Greater London, extensive aerofiltration programs had created an environment that was at least somewhat less radioactive. Kade had read about England in surviving histories on the Old Net: a once great imperial nation of kings and queens, now a land of endless dark and relentless rain - a nameless subservient of the UES.

'Talk about half-life - you'd be lucky to make it over the hill outsid' GL.'



Kade tried to smile but his barred teeth and locked jaw created an expression that better resembled a wince. He didn't like to be tense before a job, but unlike Sam, he couldn't joke his way out of the feeling. Reaching into the inner pocket of his black trench coat, he pulled a synthetic blue inhaler. MetaMed-III was cheap and abundant: more importantly, it kept his vessels clear and his circuits wired. He squeezed the worn metal canister-top and breathed in methodically. The buzz washed over him in a wave of electrostatic excitation.

'The next station is K-Bridge. Please mind the gap between the train and the platform edge'.

Sam kicked his foot. He woke slowly to his reflection in her twin-framed, square-paneled pilot glasses. She'd piloted a BT-7 class titan during The War. Even for the fifties, titans were a serious hunk of tech - five and a half kilakilos of titanium-reinforced robotics with complete pilot-machine neurolink capabilities. Their jockeys were lethal too - CQB experts with a proficiency in both net tessellation and cybernetic catechism. It was what made her such a great runner.

Emerging topside, Kade was confronted by the hissing of steam and an incomprehensible cocktail of Mandarin, English, Arabic and Parisian French. The air was far from stale - an overwhelming concoction of toxins, perfume, petrichor and ionizing dust. Street level was engrossed in splashes of fluorescent neon: reds, yellows, pinks, blues, and greens flooded his Beams and instigated a faint buzzing in the back of his skull.

He shuddered.

Some texocards flashed the names of local retail - others directions with pulsing arrows. Holodisplays littered the second-floor balconies of coffin complexes, most of them advertising products that had already been on the market for years with the aid of hologirls in holoskirts.

'Let's move Kade. I need a deck pronto.'

She had such a way with words.

## OPINION

### CHESS

The weekly puzzle set by JPBH. Submit your solution by email (jpbh@) to enter the termly competition.

Black to play and mate in three moves.



Last week's answer: 1. ... Qc3+ 2. Kb1 Qxb2#.

Interested in chess? Come along to Chess Club, 4.30-6pm on Tuesdays and Thursdays in MS 5. All abilities welcome!

## SPORT

### BADMININTON

*The School v Abingdon School, Won,  
21 January*

Harrow 1st VIII approached Abingdon with enthusiasm and gritty determination, keen to set last-term's draw right. 1st Pair's Vlad Plyuschenko, *The Grove*, and David Nakhmanovich, *The Knoll*, destroyed their opposition in minutes, with a lead of at least five points in each game. Plyuschenko's shots were high, and Nakhmanovich balanced them with powerful rallies. In 2nd Pair, J.D. Kwong, *Lyon's*, and M.F.W. Leung, *Druries*, demonstrated a masterclass in the sport. They secured an over-ten-point lead in two games. In a final match against Abingdon's second pair, Kwong settled the tense equalisers, snatching a two-point lead with his accurate shot. Pair 3's lively K.P.J. Yeung, *The Grove*, and A.C.H. Kong, *The Head Master's*, enjoyed high-spirited games with their opposition. The boys struggled to keep up with Abingdon's Pair 3 and the game, unfortunately, went to Abingdon. However, the boys quickly recovered, winning a final game for an overall win in their matches. Finally, the 4th Pair comprising X. Ye, *Rendalls*, D. Sun, *Bradlys*, and X.Y.W. Wang, *The Head Master's*, seemed to enjoy an easy ride against their opposition. Sun and Wang crushed the Abingdon fourth pair with an impressive score of 21-7. Later, Ye swapped with Sun and continued a winning streak with quiet confidence. The skill on display was, as usual, a brilliant testament to the commitment of the 1st VIII to the sport. After the match, we enjoyed a few friendly singles and doubles matches. We look forward to playing Abingdon again in the Autumn term.

### *1st Team away v Eton College, 2 February*

The Harrow 1st VIII enjoyed a fantastically dynamic fixture against Eton on Thursday. Each of the pairs worked together with energy, grit, and determination to secure an 8-0 win, continuing our undefeated season. In the first pair, Vlad Plyuschenko, *The Grove*, and David Nakhmanovich, *The Knoll*, fought relentlessly with several close matches against Eton's first pair. There was a moment where the pair let things slip away, a result of one too many net shots, the pair brought it back with a strong final game of 21-16. The second game against Eton's second pair crept up, Nakhmanovich played with characteristic power with support from Plyuschenko, who was able to defend high shots; they snatched the win in the last minute. There was an electric match with Eton's first pair against our second pair, John Kwong, *Lyon's*, and Wilfred Leung, *Druries*. The first game was a tense match, which continued to climb until Harrow eventually bagged the win with 23-21. A particularly impressive moment was Leung's leaping to the floor to return the shuttle, and subsequently remaining there while Kwong maintained a lightning-fast rally. In pair 2, JB Yeung, *The Grove*, and Ashton Kong, *The Head Master's*, played consistently, shutting down opposition with a smile. There was a moment, a game against Eton's pair 3, where they somehow lost the upper hand, resulting in one of our three lost games. Besides this, they smashed the opposition in pair 4, triumphantly leading with over ten points. This was a similar story for confident pair 4



Chris Liu and William Wang, both *The Head Master's*, who cleaned up their opposition and maintained a commendable sense of sportsmanship throughout. Though Eton hosted us at their old gymnasium, notorious for its dodgy lights, the first team made the School proud with their skill and energy. We look forward to hosting Eton for the Harrow Cup.

## SWIMMING

*The School v Abingdon School, Won, 19 January*

Harrow welcomed Abingdon School on Thursday for a friendly fixture. A team was selected that consisted of a very able group of swimmers that did, however, not included the club's best performers, to have as competitive a gala as possible. Indeed, that is what ensued in this competition for Intermediate and Senior age-group swimmers. In the end, Harrow prevailed by a small margin (equivalent to two wins in individual events, or one relay, out of 14 scoring races). Standout performances were James Lanni, *The Grove*, who swam in multiple events, Henry Miell, *Lyon's*, who recorded great times despite having an injury and Eshaan Firake, *Newlands*, who set a personal best in the 50m freestyle.

*The School v Charterhouse, 26 January*

*A Team away v Charterhouse, Won*

Harrow's swimming team travelled to Charterhouse and competed extremely well. After a shaky start, the team went on to comprehensively beat the hosts in most of the races that took place. Hugo Bourne, *The Grove*, swam an impressive personal best in the 100m intermediate medley, posting a time of 1:14:50, whilst Kiefer Yeo, *The Head Master's*, also recorded a personal best in the senior age group of 1:14:13. The team led by James Rates, *Newlands*, and Seb Moscoso, *The Knoll*, put in a strong performance. Junior swimmers, namely Kevin Zhu, *Bradlys*, Eric Li, *The Park*, Mir Hamid, *Bradlys*, and Elendu Ukeje, *Newlands*, all performed far beyond expectations and have cemented their places in the squad.

## HARROW GO-KARTING

On 31 January, the first-ever Harrow team entered the British Schools Karting Championships. Round 1 was set to be a practice round, followed by the local finals to qualify for the regional round. Upon arriving in Team Sport Acton, we were informed that we would be receiving a bye to the regional round, taking place in May. We soon met our opposition: Kensington Park School. After a short safety briefing, the competition began with a timed round, in which teams would race to set the fastest lap possible. Upon entering the track, both teams found many turns slippery, and this led to a few crashes in quick succession. But what the corners lacked in grip was easily made up by the straights, and the Harrow team soon found themselves setting some great times on track. Marc Gaw, *Newlands*, found himself in first place, with a faster time than Kensington Park's semi-pro driver. However, thanks to a rocky start leading to a couple of spins, Seb Lawson, *Newlands*, and Ben Stevens, *Newlands*, found themselves in third and fifth place respectively. Heading into the last lap of the session, everyone was keen to achieve a new best lap. Unfortunately, this was achieved by Kensington Park, with their drivers heading into first place and third place. Final standings after Round 1:

1. Kensington Park 26.426 seconds
2. Harrow (Marc Gaw) 26.811
3. Kensington Park 27.667

4. Harrow School (Seb Lawson) 27.883
5. Harrow School (Ben Stevens) 28.365
6. Kensington Park 29.502

The second round would be in the format of a grand prix, where the driver to complete the most laps in 15 minutes would take the win. The race had an exciting start with Stevens immediately taking second place behind the Kensington Park driver. But this was not to be for long, thanks to an easy overtake from Gaw, which left the Harrow drivers in second, third and fifth places at the half-way mark. Despite a spin, Lawson managed to regain fifth place, while Stevens dropped to fourth place on the second-last lap, thanks to some questionable overtaking from the Kensington Park driver. Final standings:

1. Kensington Park
2. Harrow (Marc Gaw)
3. Kensington Park
4. Harrow (Ben Stevens)
5. Harrow (Seb Lawson)
6. Kensington Park

Altogether a successful first round from Harrow, and we hope to do well in the regional finals in May!

## FENCING

*The School Away v St Benedict's School, Won*

The fencing team travelled to St Benedict's for an eagerly anticipated match. The first match was Foil A, which consisted of Nathan Goff, Francois de Robert Hautequere, both *Lyon's*, and Hadrian Ho, *The Head Master's*. Foil A won 45-37 with an impressive performance from de Robert Hautequere achieving a positive 8 indicator. The next match was Foil B, consisting of Sean Jarret, *The Grove*, Brian Chang, *Druries*, and Aidan Lee, *The Head Master's*, who won 44-22, with Jarret being the stand-out performer with a positive 10 indicator. Following Foil B was Epee A, consisting of Daniel Eldridge, *The Grove*, de Robert Hautequere and Jonny Cullinane, *Newlands*, who won convincingly 43-14 with a powerful performance from Eldridge with a positive 13 indicator. Epee B, consisting of Julian Herschel, *The Grove*, Cyrus Chang, *Druries*, and Hing So, *Newlands*, won 45-41 in an intensely fought match. Finally, the Sabre team consisting of Brian Chang, *Druries*, Luke Pain and Aidan Lee, both *The Head Master's*, won 45-25 with a convincing performance from Lee, with a positive indicator of 13. Overall, Harrow achieved a clean sweep with an impressive 222-139 victory against St Benedict's, putting Harrow's skill on full display.

## SQUASH

*1st away v Aylesbury Grammar School, Lost*

The record books may show this as a first loss for the First V, but this is a clerical error, due more to this author's inability to amend SOCS rather than anything like the truth. The rather etiolated team lacked its top four players (80% of workforce), and so it was not a First V fixture at all, and must go down as a Seconds match.

Sam Blumberg, *Newlands*, played a valiant game at top seed, a tricky proposition for a Shell, regardless of his remarkable talent. Tim Yu, *Moretons*, recorded an excellent victory, showing the precision and athleticism so evident in training but sometimes absent in matches. At third seed, Awni Dajani, *Moretons*, ran his customary half-marathon on court, losing 11-9 in the fifth game. Shawn Shen, *Lyon's*, and Arhan Maker, *Druries*, completed the official positions (Maker was troublingly shoeless, with his kit either in Mumbai or lost in transit, until AGS's coach donated a pair to the cause). The pressure got

to Oscar Bearman, *Moretons*, while Liron Chan, *The Grove*, played his first squash match for Harrow. A good, if chastening, day out, and practice must now focus on adapting to pressure.

### *Junior Colts A v Aylesbury Grammar School 1st, Lost*

This team has had some remarkable successes, including drawing last term against the horde gathered at Epsom. But the young hotspurs were brought crashing from their horses against Aylesbury on Thursday, save for Diederik Brouwers, *The Head Master's*, who stayed rooted in the saddle to record a splendid five-game victory in his first outing for the School, coming from two games down on the same day that Andrew Murray performed a similar feat in tennis's Australian Open. As he was playing at sixth, and squash has for some time been considered a five-man team game, his victory would not count for much in an official narrative of the Under-15's travails, but let it stand here.

The rest of the team were, it must be said, comprehensively outplayed. Jimi Olunloyo, *Moretons*, displayed grit in his final game, but for all involved, it must be a return to intensive training, principally in court positioning and how to hold a racquet.

### *The School v Epsom, 26 January*

#### 1st v Epsom College, Lost

The First V suffered their first loss of the season against a very strong Epsom side, Tarquin Sotir, *Durries*, absent and Jat Tse, *Rendalls*, winning at first seed. But they should take encouragement from their unbeaten run to this point as they prepare to contest for Nationals qualification next week.

#### 2nd v Epsom College, Lost

The Second V also lost, but narrowly at 2-3, to Epsom. Shawn Shen, *Lyon's*, won his match, as did Veeraj Puri, *The Park*, playing his first match for the second team.

#### Yearlings A v Epsom College, Won

The Under-15 side won in a great encounter, and winning the toughest battle in their calendar is testament to the hard work they've put in since drawing it last term. Congratulations to Filip Wiszniewski, *Durries*, George Epton, *The Head Master's*, Jimi Olunloyo, *Moretons*, Raphael Majumdar, *The Knoll*, and Ethan McCullagh, *The Park*, for their excellent victories.

### *National Cup Round 2, 2 February*

The First V played brilliantly in a long afternoon, winning their matches against Charterhouse (5-0), Brentwood (3-2) and Reed's (5-0), and losing 2-3 to Epsom. After a slow start, the Harrovians played brilliantly, and acquitted themselves very well over a long and difficult day's squash.

## HOCKEY

### *The 1st XI v Felsted, Area Cup Round 2, Lost 3-5*

The 1st XI were expecting a tough game against Felsted for round 2 of the Notts Under-18 Tier 2 Championship. The game began well, Harrow taking an early lead with a beautifully designed goal, moving the ball between the players, connecting the passes to each player breaking through, with the final pass from Will Stabb, *The Head Master's*, to Marcos Kantaris, *Lyon's*, to sweep in. Just three minutes in, we were 1-0 up, a strong start. The game was competitive. There was high intensity and both teams playing with determination and power on the ball. Felsted scored two goals going into half-time, one of which from a short corner drag flick. After a team talk and motivation

from CJRD, the boys were ready to get back into the game. A further goal from Felsted increased their lead, but an exciting penalty stroke from Shrey Rawal, *Rendalls*, slotted in the right top corner, brought us to 2-3. With only three minutes to go, Felsted broke through and scored two further goals, one after another. The final play was still keeping the intensity up, with Harrow showing they were still battling through and winning a short corner as the final whistle blew. The excellent short corner, was, however, stopped by a Felsted player in front of the goal, so another penalty stroke earned. Rawal stepped up to take another one, increasing the final score to 3-5. There were some excellent plays from Jack Scott, *The Park*, Sam Phillips and Freddie Emery, both *Moretons*, throughout the game.

#### 2nd Team away v Haberdashers' Elstree Schools, Lost 0-9

Harrow only just managed to scrape a team together with Hector Rogberg, *Druries*, nobly standing in as keeper and one of the 1st XI subs bringing the total up to 11. Unfortunately, Harrow were comprehensively outplayed. Habs strung together some nice passes and stretched the Harrow defence, creating many opportunities to score on which they capitalised. In contrast, the Harrow players did not work hard enough for each other off the ball to provide options, and kept giving the ball away. A big improvement will be needed if they are to win against Eton...

#### Junior Colts A v Haberdashers' Elstree Schools, Lost 1-7

After a tight first half which ended one apiece, Haberdashers' scored early in the second half to take control of the match and run away with it. Harrow can use this as an opportunity to learn from.

#### Yearlings A v Haberdashers' Elstree Schools Won 2-0

Harrow had much of the ball in the first half and deserved to go 1-0 up through Edward Lloyd-Day, *Newlands*, seven minutes in.

Harrow kept the pressure on but couldn't convert in the opponents' D, thanks to a combination of the woodwork, some impressive keeping, and some wayward striking.

After the break, Habs came out fighting and produced some decent-looking chances of their own. Harrow withstood the period of pressure and then wrestled control of the match back from their opponents with a well-worked goal from Arun Mattu, *The Head Master's*.

At the final whistle Harrow ended victors by two goals to nil. Although the win could (and probably should) have been by more, the boys played well against a well-organised Habs side and should be pleased to have earned another win.

## FOOTBALL

### *1st XI v Westminster School, Won 4-0*

A dominant first-half display put Harrow in complete control with a fine hat-trick from Charlie Young, *Newlands*, and a poacher's effort from Henry Woodcock, *The Head Master's*. The boys will lament not making more of the opportunity to play some higher-quality passing football in the second period.

#### 2nd XI v Westminster School, Won 4-0

Harrow were technically superior to Westminster and ran out comfortable victors with goals from Kuran Calvert-Davies, *Druries*, Bradley Leong, *The Knoll*, Tobi Amusan, *Moretons*, and Max Baygual-Nespatti, *Elmfield*.

#### 3rd XI v Westminster School Colts A, Won 8-0

Harrow led 2-0 after a well-contested first half, then overran their opponents in the second half, adding late goals for an 8-0 victory.



## 4th XI v Westminster School 3rd, Won 4-2

Harrow had a slow start to the match but produced good goals at the right time in the game to win the tie against a good defensive team. Data Photpipat, *The Head Master's*, made a couple of excellent saves in goal and Sam Pound, *Rendalls*, scored an excellent long-range effort.

## 5th XI v Westminster School, Drew 2-2

Another match, another fair result. The Westminster Under-16Bs were a tricky opponent who started the game quickly, immediately putting the 5ths under pressure. That said, it wasn't long before Harrow had taken the lead against the run of play, which then brought about a much more even period in the game. Unfortunately, Westminster were let back into the game by an unfortunate mix up between defence and keeper and this spurred them on so that, not long after, the visitors took the lead. Harrow fought hard during the second half and were good value for their equaliser scored early in the half. The game then became a cat and mouse affair, although the visitors managed to avoid conceding again thanks to an amazing save by their goalkeeper.

## 6th XI v Harrow College, Lost 0-4

The scene was set, the sun was shining, and the grass was as green as the HDT wallet. The 6th XI were ready to take on Harrow College in what promised to be an exciting match.

The first half was full of opportunities for the 6th XI. They had several chances to score but just couldn't seem to find the back of the net. The Harrow College defence was like a brick wall, and their goalkeeper was as agile as a cat.

However, the second half was a different story. Harrow College came out firing on all cylinders and scored four goals in quick succession. The 6th XI tried their best to fight back, but it was too little too late.

Despite the final score, there were some moments of sheer brilliance and utter madness. Our midfielder, Smith, had a shot that was so powerful it made the goalposts tremble. Unfortunately, they didn't tremble in the right direction and it bounced out.

On the other side, Harrow College's striker, had a moment of magic when he performed a cartwheel after scoring his second goal. This celebration was so impressive that even the Harrow School 6th XI's defenders couldn't help but clap.

But the real comedy of the match came from our goalkeeper. He had a moment of madness when he caught a ball then rolled out straight to the opposition defender who tapped it in for a free goal. This blooper was so funny that even the opposing team couldn't help but laugh.

In conclusion, it was a match to remember for all the right and wrong reasons. Harrow College were the deserving winners, but the 6th XI can hold their heads high knowing that they gave it their all.

## Yearlings A v Westminster School, Won 5-0

Harrow settled quickly into the game and into their new 4-2-3-1 formation, looking far more compact in defence than they did in the first game of the season. Daniel Sam, *Rendalls*, commanded the midfield all game and was ably supported by Paul Olusegun, *Druries*, who scored with a fine left-footed finish.

Joel Otaruoh, *Lyon's*, was the standout performer on the day, scoring three goals from the right attacking midfield position, breaking in behind the left back constantly throughout the game. His best goal came from a neat passing move that started with our own left back Mika Magomedov, *Rendalls*, before a particularly impudent chipped finish.

Westminster's only real threat came from their talented and physical striker, whom Sam Gibbard-Jones, *The Head Master's*, and Tobe Odogwu, *The Knoll*, marshalled expertly all game, as keeper Rish Rawal, *Rendalls*, was only called to make one, albeit outstanding, save in the entire 70 minutes.

Damon Chiu, *Newlands*, scored a typical poacher's chance

that was created by Auberon Dragten, *Rendalls*, whose pace and impressive close dribbling was a constant thorn in the opposition's side.

The Yearlings A should be proud of themselves for such an assured performance and for the improvement they have shown after just two proper weeks of training together.

## Yearlings B v Westminster School, Won 11-0

The Yearling Bs crushed their valiant but overmatched opponents from Westminster 11-0 on Tuesday 31 January. Jimi Olunloyo, *Moretons*, claimed the match ball with a well-taken hat-trick that won him cult hero status amongst the good-natured opposition. Aditya Singh, *Moretons*, Hugh Middle, *The Head Master's*, Rio Odofin, *The Knoll*, Tito Odunaike, Colville Wood, both *Elmfield*, and Adham Karsou-Mubarak, *Newlands*, who scored direct from a corner (as well as forcing an own goal from another), completed the scoring.

## Yearlings C away v Gordon's School Yearlings A, Lost 0-12

Some goalkeeping heroics from Sam Walker were not enough to prevent the Yearlings C from a heavy defeat.

## Yearlings D away v Gordon's School, Lost 0-5

A hard thought effort from the boys was unfortunately not enough to avoid a 5-0 defeat to a very strong Gordons team.

## Yearlings E away v Gordon's School, Drew 2-2

The opportunities were there for the Yearling Es but some great saves from the Gordon's keeper and bad luck defensively led to a 2-2 draw. Alfie Lawson-Brown, *The Park*, and Jake Jung, *The Knoll*, provided the scoring for Harrow.

*The School v Abingdon, 4 February*

## 1st XI v Abingdon School, Lost 1-2

Despite a committed and positive performance the 1st XI couldn't recover from giving away two early goals from errors.

## 2nd XI v Abingdon School, Won 6-3

Harrow were not at the races in the first half, losing the ball too easily and not working hard enough for each other as they played at a level far below the standards that they are capable of. We were lucky to go into half-time 2-2. We conceded early but drew level with a well-worked goal from Ayomide Awolesi, *The Head Master's*, whose probing run down the right was capped off with a booming finish. Another mental lapse meant that we again found ourselves behind, however, Kurran Calvert-Davies, *Druries*, was also able to capitalise on some neat play by Arnaud du Roy de Blicquy, *Elmfield*, to poke the ball past the keeper to draw us level at half-time.

Following some robust but constructive criticism, Harrow started the second half with momentum, looking like a team renewed. Each man worked hard, pressing with vigour and an intensity not yet seen from this side. The boys were rightly rewarded with a flurry of goals. Calvert-Davies again converted with an excellent volley from the edge of the box following a cut back from Awolesi from the right. Calvert-Davies then assisted for Tobi Amusan's, *Moretons*, first goal of the afternoon passing across from the by-line for Amusan to punch in from five yards out. Amusan added a second following an excellent run onto the back post, converting a well-aimed Awolesi cross into the net. Amusan's last goal to seal the hat-trick came from a through ball that he smashed passed the keeper with a well-placed shot. Abingdon were able to secure a third in the closing minutes to finish the day 6-3. Lots of valuable lessons were learnt today for the Harrow boys and I hope that we can use this performance to push on for the rest of the season.

## 3rd XI v Abingdon School, Lost 1-6

Harrow took the lead in the first half with a goal from Lord,

*Lyon's*, but after going into the break at 1-1 a second-half capitulation gave Abingdon a convincing win.

#### 4th XI v Abingdon School, Won 3-1

Harrow displayed good resilience and togetherness to come back from the disappointment of being a goal down and missing a penalty in the dying seconds of the first half to a tremendous 3-1 victory to remain undefeated this season.

An excellent performance by the opponents goalkeeper and pin-point accuracy from their set pieces resulted in a frustrating first half for Harrow. With the support of Newlands boys from the sidelines, Harrow soon got back into the game however in the second half with two sublime goals from Ollie Miall, *Newlands*, and a composed finish by Joel Balogun, *Newlands*, in what was a dominant Harrow second half.

#### 5th XI away v Mill Hill & Belmont Schools, Lost 1-2

Despite the loss, this was by far the best performance of the term so far from the 4th XI. The game started in the worst possible manner when Harrow conceded within the first minute. As the first half went on, the 4ths grew in confidence and started to dominate possession and carve out a number of chances. The work in previous training sessions started to pay off and, allied to better and clearer communication, Harrow started to play good, free-flowing football which culminated in a great move started and finished by Leo Waschkuhn, *Lyon's*, which put the scores at one a piece.

The long, 40-minute halves started to take their toll on the Harrovians during the second half and, aided by their much bigger subs bench, Mill Hill started to dominate. The 4ths defended resolutely with Ulrico Zampa, *The Head Master's*, standing out in particular, but they were unable to keep out the home team who went on to take the lead again midway through the second half. Although, at the end, it was disappointing not to win, the boys could take pride in a strong performance that bodes well for the rest of the term.

#### 6th XI v Abingdon School, Drew 1-1

This was a very competitive and well-matched encounter, full of strong challenges, with chances and goal-scoring opportunities aplenty, and the 1-1 score was totally fair on both sides who gave their all. Harrow started brightly and started to look like a much more coherent team having at last had a few sessions on grass and having the chance in training to work on team shape. One or two half-chances went begging, but it was some determined, bustling play by George Ansell, *The Park*, that saw the ball fall to Jonathan Brockwell, *Moretons*. There was no great sense of danger when he picked the ball up on the left of the Abingdon area, but he then unleashed a cracking left-foot shot that curled into the opposite top corner. What a goal! And what a way to finish the half.

To their credit, however, Abingdon stepped up their determination and began to assert themselves into the second half, though it was a lack of concentration in the Harrow midfield that allowed the space for Abingdon's centre forward to find himself one-on-one with Arthur Kay, *Lyon's*, in goal and take all the time in the world to slot home and make things all square.

Tiredness began to set in with both sides getting ragged as the half progressed, but there were great chances for Harrow to win the game and one or two excellent saves from Abingdon's keeper before the end. A great performance all round, however, with all players putting in a good shift and leaving plenty to build on for the rest of the season!

#### Colts A away v Abingdon School, Won 2-1

After going a goal down early in the game, Harrow showed great grit and determination to fight back for a deserved win. A special mention should be made of the sportsmanship and integrity of the Abingdon team after a serious injury to a Harrow player.

#### Colts B away v Abingdon School, Lost 0-1

The Colts B came out strong and dominated the first half with their precise passing and solid defence. However, their efforts were not reflected on the scoreboard as they were unable to find the back of the net.

In the second half, Abingdon stepped up their game and started playing more physically, making it seem as if they thought they were playing rugby rather than football. Despite this, the Colts B continued to show great sportsmanship.

The Colts B pushed forward and created chances, but were unable to equalise. The final whistle blew and the Colts B were left with a frustrating 1-0 loss. Despite the result, the Colts B can hold their heads high knowing that they played excellent football against an opposition who were not playing to the same standard.

#### Colts C away v Abingdon School, Won 4-1

After an early goal by Abingdon, Harrow fought well to level the score by half-time and secured the win in the second half.

#### Junior Colts A away v Abingdon School, Won 3-0

This was ultimately a comfortable victory, maintaining the JCA's winning league run and unblemished goals against record. Overall, however, it was a rather scrappy performance, with a lethargic start compounding the difficulty of playing on a bobbly surface. Rarely did the JCAs string a sequence of passes together, with frequent losses in midfield leading to pressure on their goal. Fortunately, out of the chaos, Teddy Tarbotton, *West Acre*, once again stepped up to show his class, striding through midfield and holding off a series of challenges to slot the opener. With this boost, the visitors gradually grew in confidence, starting to impose rhythm and accuracy to their possession game. Nonetheless, they had to survive a scare in the last action of the first half, with an Abingdon cross ricocheting back onto the post before being cleared.

Harrow played with greater direction and energy after the break. A neat move and cross from the left arrived at Simon Michael's, *The Grove*, feet in front of goal, but he steered his finish agonisingly wide. No matter, Lase Akindele, *Newlands*, soon afterwards marked his introduction with a sharp interchange before unleashing a dipping finish from outside the box – a piece of outstanding quality! Abingdon retained a threat with a fast, physically strong striker up top, but the game was now primarily taking place in the host's half. Diego Castellano Burguera's, *Rendalls*, performance stood out: his touch and insightful short passing were superb, enabling numerous attacks to develop down the left side, but it was Tala Nsouli, *The Knoll*, who sealed the result, crashing an unstoppable long range missile into the top of the goal. Seb Pesel, *Moretons*, deserves praise for another clean sheet and for his impressive composure with the ball at his feet.

Overall, the JCAs can play a lot better, but this was a good win to enjoy nevertheless.

#### Junior Colts B away v Abingdon School, Won 4-1

Harrow struggled to control the game in large parts but were quick on the counter, creating lots of chances in front of goal. A brace for Matthew Finnegan, *Druries*, including a first-time strike from well outside the box, sealed the match in the second half.

#### Junior Colts C away v Abingdon School, Won 5-1

Several changes to team selection afforded a fresh and optimistic feeling around the squad with everybody keen to make their mark.

Zach Smith, *The Park*, shone throughout his debut for the C team both in distribution and winning back possession alongside Ben Allard, *The Grove*. A consistently calm central midfield partnership. Similarly, Wallace Kirk, *The Grove*, rose to the occasion on his own long-awaited debut, forming a solid rock



and attacking platform with Captain Munro-Peebles, *Elmfield*, in the centre of defence – another reassuring presence for the ever-dependable glove-wearing Alex Yong, *The Grove*. The strike partnership was fully ‘charged to the max’, with both Max Walton, *West Acre*, and Maxim Mulqueen, *Bradlys*, hoping to replicate their scoring escapades in their last eight-goal victory for the D team. Despite being starved of service for long periods by a stout Abingdon defence and a very solid keeper, Walton and Mulqueen are commended for their maturity in manipulating the Abingdon defence to create space for themselves and others, leading to multiple chances.

Cohesion understandably improved throughout the game. The opportunity to go again, straight into another two matches this week on Tuesday and Thursday is exciting. An opportunity to continue where we left off, harness positive momentum with consistency of team selection/availability. Ultimately, this is our most pressing need to improve – everybody knowing their role on and off the pitch, getting sufficient time to develop. The nature of squad football in a school environment has led to a high degree of transience through the C team in both directions. With positions and availability becoming more certain, this should lead to a clearer sense of purpose and an opportunity to see where the key unfilled positions are.

#### Junior Colts D away v Abingdon School, Lost 1-2

After a tough first half with two concessions, Harrow dominated the second half to claw one back – a hard-fought 2-1 loss in the face of strong opposition. Man of the match: Harrison Gray, *The Park*.

With lots of last-minute changes due to illness and the needs of other teams, the JCDs were a very different side from their inaugural match against Tonbridge. Losing star strikers Max Walton, *West Acre*, and Maxim Mulqueen, *Bradlys*, the Ds felt on the back foot while Oxfordshire-bound on the M40.

A last-minute request from the team to play a three-man defence, rather than four, turned out to be one that SMWA regretted accepting. A tactically aware Abingdon, benefiting from particularly fast wingers, were able to find all too many gaps in Harrow’s overstretched defence – scoring two goals by the half-time whistle.

While the scoreline was running away from Harrow, there were plenty of causes for optimism. Harry Bailey and Harrison Gray, both *The Park*, formed a dynamic duo on the LW and RW respectively, repeatedly putting themselves in good positions for prime crossing. Often enough, Alp Erkazanci, *Newlands*, and Lucas Ramus, *Lyon’s*, were able to receive and dangerously pressure. However, the efforts weren’t quite dangerous enough to work down the two-goal deficit, entering half-time without a goal.

In the half-time huddle, Harrow were ruthlessly honest and self-critical, showing their true class and maturity to self-diagnose. Raphael Ghani, *The Knoll*, and Olly Filo, *The Park*, injected freshness into the defence as subs, while Barnaby Myres, *Rendalls*, and Lucas Ramus, *Lyon’s*, brought disciplined balance between aggression and defence in the midfield.

In the second half, Harrow increased their on-target shots by a factor of ten and dominated with 80%+ possession. A very different game from the first half. Despite the aggression and possession, a goal for Harrow remained elusive for most of the second half. Corner after corner awarded, with some fantastic strikes from captain Letian Wang, *Newlands*, and Ramus, the ball still couldn’t find its way to the back of the net. Finally, seconds before the last blow of the whistle, the last corner found its way into a box packed by blue shirts – and broke the back of the next.

Finishing 2-1, Harrow conceded defeat with grace and good feeling in a masterclass in sportsmanship, grit, and self-diagnosis.

#### Junior Colts E away v Mill Hill & Belmont Schools, Lost 1-7

Several players missing through injury or illness meant that

the JCE team struggled against a stronger Mill Hill D team.

#### Yearlings A v Abingdon School, Won 1-0

Following a comfortable win over Westminster earlier in the week, Harrow were sure to face a sterner test this Saturday against an Abingdon side who were physical and committed right from the off. The Yearlings withstood this pressure admirably, as Sam Gibbard-Jones, *The Head Master’s*, Tobe Odogwu, *The Knoll*, Lucian Spencer, *Elmfield*, and Daniel Sam, *Rendalls*, prevented the opposition from getting close to the goal on too many occasions through their disciplined positioning and excellent tackling. Rishya Rawal, *Rendalls*, was called upon to make two top quality saves in this half, however. At the other end Harrow came closest through Damon Chiu, *Newlands*, who fired a shot just over the bar from 20 yards. As the half came to a close the home side were beginning to see the game shift in their favour, but struggled to create a clear chance.

In the second half Harrow began to control the game more, as Eli de Venecia, *The Head Master’s*, and Nicholas Katsambas, *The Head Master’s*, were able to help the team keep the ball better and shut down the opposition higher up the pitch. Eventually the deadlock was broken by captain Tobe, who scored with a thirty yard freekick that he had himself won. The ball sailed high into the top left corner of the goal and proved too powerful for the stricken Abingdon goalkeeper.

After this brilliant strike Harrow looked vastly more confident both in and out of possession, as they saw out the remaining ten minutes with relative ease. This was an extremely resolute performance from the Yearlings A who should be proud of how they fought for each other out on the pitch today, in addition to their excellent defensive performance from a positional and individual point of view.

James Ho, *The Knoll*, deserves special praise for his marauding performance at right back today. He worked tirelessly up and down the line all game, winning tackle after tackle and starting several attacks himself. Although this is not his favoured position he still gave everything for the team and played a key part in our eventual victory.

#### Yearlings B v Abingdon School, Won 1-0

The Yearling Bs defeated a strong Abingdon side 1-0 at home on Saturday 4 February. After an even enough opening ten minutes, Harrow took control and with man of the match Adham Karsou-Mubarak, *Newlands*, running riot down the right side, they created chance after chance, all of which were spurned until Captain Nicolas de Leo’s, *The Park*, deflected drive left Abingdon’s inspired keeper with no answer. The nervy final ten minutes will be repeated if this talented bunch cannot find a more ruthless streak in front of goal.

#### Yearlings C v Abingdon School, Drew 2-2

The Yearlings C drew two all in a fine match. Goals came from James Hyatt, *Elmfield*, and Henry Macdonald, *The Park*.

#### Yearlings D away v Mill Hill & Belmont Schools, Won 3-2

A courageous display saw the Yearlings D come from behind twice to win the game 3-2. Man of the match today was Joaquin Sabherwal, *The Grove*, who scored a penalty and got an assist. Pasha Cambatta-Mistry, *Lyon’s*, also scored a brace which one of the goals was assisted by Kush Kadyan, *The Knoll*. On the other side of a pitch, Alexander Anderson, *Rendalls*, put an excellent shift in goal where he saved numerous shots from the opposition including a penalty. Overall, the team had improved significantly on their passing and positioning after their last match thanks to the time and effort both Mr Watts and Jack the Tottenham coach put in to teach the team.

#### Yearlings E away v Mill Hill & Belmont Schools, Won 3-2

The Yearling Es showed tremendous resilience as they stormed back from down 2-0 at half to win 3-2. Alex Alekseev, *Bradlys*,

Alfie Lawson-Brown, *The Park*, and Jake Jung, *The Knoll*, were the goal scorers in the first win of the season.

Yearlings F v Dulwich College, Lost 1-2

The Fs defended well in the first half as Dulwich passed the ball and looked dangerous. Harrow was less effective due to the lack of communication. However, despite this, at the start of the second half Harrow pressed forward, and a well-timed sequence of passes allowed Rupert Lian, *Rendalls*, to take advantage of an opening and score a well-deserved goal. Following this, the motivated Dulwich side redoubled their efforts. They kept this up and were able to exploit some confusion in the Harrow defence to score. Another goal followed quickly from Dulwich, emerging from a similar pattern of play. In the last few minutes Harrow created many chances but failed to finish and one last spark from Rupert Lian, *Rendalls*, and Bodi Kennet, *The Knoll*, was denied by an excellent save from the keeper. This led to a well-deserved result of 2-1 to Dulwich. Going forward the team could work on their passing and communication. And bravery in defence would be very good for the team too. This was a good game to show us some of the things we are drilling in training are very useful in game situations. This was an encouraging result, and showed us what to work on!

Yearling Academy v Abingdon School, Lost 1-6

The boys tried hard but were out played on the day.

## RACKETS

*1st away v Cheltenham College, Won*

An excellent effort from Alonso Fontana, *The Grove*, and Stephan Baranov, *Moretons*, in a seesaw 3-2 win. Both players raised their game to convincingly win the fifth game.

2nd Pair away v Cheltenham College, Lost

Mostyn Fulford, *The Knoll*, and Charlie Hope, *Rendalls*, both showed skill and determination despite a 0-3 loss.

Junior Colts A away v Cheltenham College, Won

A very exciting comeback for a 3-2 win from Charlie Chambers and Diego Castellano Burguera, both *Rendalls*. Chambers played very well throughout and Castellano Burguera located his best form to help Harrow dominate the final game.

## RUGBY UNION

*Development XV v RGS, Colchester, Won 31-17,  
31 January*

An excellent first performance for the Development XV with many boys in the Fifth Form stepping up admirably to play Under-18 rugby for the first time. Zachary Uduehi, *Lyon's*, and Ittetsu Hoshi, *Druries*, scored the pick of the tries in an excellent 31-17 win.

*Development XV v Argentina Touring XV, 4 February*

The Harrow Development XV welcomed the Belgrano Day School of Buenos Aires, Argentina, to the Hill for a rugby fixture. Across the four 20-minute periods, Harrow were the dominant side but the Argentinian opposition remained strong throughout with good defence and creative attack. On the scoreboard, it was the Harrow side that won the day, but the fun and enjoyment of playing opposition from the other side of the world was the clear winner.

## FOUNDER'S DAY HARROW FOOTBALL

*Bradlys*

*The House 3 v 8 Old Boys*

OHs: S.H. Helly d'Anglelin (2012), C.H.A. Markham (2012), A.J. Neville (2012), A.J. Taylor (2012), J.H. Campbell (2014), R.A.J. Coates (2014), H.P.A. Kirby (2014), R. Ravagnan (2014), O.R. Wiggin (2014), A.G.T. Harris (2015), S.A. MacNaughton (2015), G.A.W. Wooding (2015),



A very strong team of Old Bradbeians rolled back the years in a tremendous performance on Founder's Day. Highlights included some mazy runs from World XI Harrow footballer G.A.W. Wooding, canny play from A.J. Taylor and R. Ravagnan, great pace from R.A.J. Coates, solid play from all-round sportsmen A.G.T. Harris and O.R. Wiggin, big hits from S.A. MacNaughton, a super-sub appearance from C.H.A. Markham and great yard taking from J.H. Campbell. The colossal impact of the day went to J.J. Cockburn-Miller for shaking the foundations of H.P. Kirby after a dazzling dribble. The boys kept in it thanks to some excellent disruption of yards from C.M. Timlin and fantastic breaks and bases from F.C.A. Edstrom. It was a highly competitive game that was enjoyed by all.

*The Grove*

*The House 3 v 1 Old Boys*

OHs: Max Sjostrom (2016) and Fynn Maydon (2016), Ryan Tang (2012), Eddie Wang (2018), Joseph Wragg (2017), Charlie Read (2016), William Lintott (2014), Marcos Fernandez Barreiros (2016), Will Landale, and Javier Lozano (friend of The Grove)

Hempstall 4 saw The Grove OHs take on the House team in an eventful afternoon of Harrow football. Without a second to waste, Emmanuel Olowe converted the first base of the game as the OH team got to grips with the ground. A fumble from an otherwise strong downhill OH performance allowed Chris Jolker to convert a trouble-free yards kick, granting the House team a comfortable advantage. However, the OH team followed in hot pursuit, with the likes of Max Sjostrom and Fynn Maydon running tirelessly against the defence of the House team, converting another yards kick into a 2-1 scoreline. The additional second-half downhill advantage of the OH team did not halt the highlight of the match, which involved Michel Quist going for glory in a spectacular solo run from kick-off, making the score 3-1 to the House team early in the second half. In a very back-and-forth yet enjoyable half of Harrow football, the OH team were unable to gain an advantage over the resilient House team. The game ended in a close 3-2 victory for the House team, and it is safe to say it was a Founder's Day occasion to remember for all involved.



*Elmfield*  
*The House 3 v 8 Old Boys*

OHS: James Thompson James Thompson (1988<sup>3</sup>), Tom Paton-Smith (1988<sup>3</sup>), Marcus Faure (2008<sup>3</sup>), Fred Reynard (2008<sup>3</sup>), Panav Patel (2015<sup>3</sup>), William Blunt (2015<sup>3</sup>), Tim Carden (2018<sup>3</sup>)



Mid-way through a so-far successful footer season, the House team welcomed back old Elmfieldians for a Founder's Day showdown. Recent leavers William Blunt, Tim Carden, and Panav Patel joined giants of old James Thompson, Tom Paton-Smith, Marcus Faure, and Fred Reynard. The Hill, blessed with sunshine and blue skies, welcomed the old boys home as the Elmfieldians descended upon the hallowed turf of Hempstall 3 under the watchful eye of umpire AJC. A playground-style alternating team selection took place, with two strong teams composed of old and current boys. Formidable captains of both teams (Philip Truscott, vice-captain of School footer, and Arnaud Du Roy, Deputy Head of School) were ready to lead their sides into battle.

The first half kicked off, and the skill set was on show early, with the old boys bringing back some of their tactics to the pitches, such as the turtle, a slightly frowned-upon tactic, which was particularly effective for both teams. The first half ended 4-2 to the team led by Du Roy, much to Truscott's disgust. A switch of officiating at half-time saw debutant referee Casper Davis lead the game, which involved many more calls of 'yards' and base scoring. The game ended 8-3 for Du Roy and Co. Founder's day was a success for all and finished with a well-deserved curry and catch-up in the Shepard Churchill. We look forward to many more editions of this fixture in the future.

*Rendalls*  
*The House 5 v 4 Old Boys (Gleason)*

OHS: Rupert Wieloch (1972<sup>3</sup>), William Emus (1978<sup>3</sup>), Hastings Wieloch (2005<sup>3</sup>), Sammy Arora (2014<sup>3</sup>), Toni Fola-Alade (2012<sup>3</sup>), Tola Fola-Alade (2014<sup>3</sup>), Joe Patron (2014<sup>3</sup>), Caspar Grundy (2014<sup>3</sup>), Ollie Taylor (2014<sup>3</sup>), Aria Shirazi (2014<sup>3</sup>), Michael Fitzgibbon (2015<sup>3</sup>), James Cullimore (2014<sup>3</sup>)



Some would argue that Harrow football is a game best enjoyed in the grey days of early January when the pitches better resemble a mire and the ball feels like a lump of lead. However, this year's Founder's Day defied all expectations as both players and the weather warmed up for one of the

most exciting and well-fought matches in recent memory. Having decided to play against the slope, Rendalls kicked off and secured an early lead with a well-placed punt from Ivan Thayil. Yet the Old Rendallians remained undeterred in their advances and shortly procured an equaliser. Back-and-forth action dominated the first half as Caspar Grundy's aerial assaults and clean breaks from Ollie Taylor were met by Josh Owens and Marcus Pang's undaunted defence. Similarly, the Rendallian offensive tripartite of Nikolai Hanbury, Sam Pound and Shrey Rawal sought to break through enemy lines, only to find themselves face to face with the iron boots of Rupert and Hasting Wieloch at the back. After a tactical Old Rendallian base from accompanying Lower Sixth Former Freddie Dinan and an equally spectacular equaliser from Nikolai Hanbury, the half ended at 2-2. Following some rousing team talks, the second half began with the surprise substitution of Toni Fola-Alade, who wreaked havoc on the Rendallian backline, taking advantage of his immense speed to give the Old Rendallians the lead. Once again, Rendalls fought back hard and found a base of their own. The mid-game saw epic conflicts between Widge and Digby Emus as well as some excellent playmaking from Rufus Hunter, Ollie Chambers and Charlie Hope. In the end, Rendalls stole the lead for a 5-4 finish. Man of the match was, without a doubt, Bebo Morales Quintanal for his heroic camera work as he followed the course of the entire game undaunted by the threat of Kodak annihilation or re-concussion.

*Lyon's*  
*The House 1 v 8 Old Boys*

OHS: Tej Sheopuri (2016<sup>3</sup>), Louis Martine (2010<sup>3</sup>), Archie Martine (2015<sup>3</sup>), Freddy Gibson (2014<sup>3</sup>), Jake Figg (2010<sup>3</sup>), Zack Morgan (2016<sup>3</sup>), Harry Cleeve (2015<sup>3</sup>), Jack McCooke (2012<sup>3</sup>), Bridger Ryland (2013<sup>3</sup>), Jasper Chia-Croft (2010<sup>3</sup>), Ed Chia-Croft (2013<sup>3</sup>), Edward Pagani (2017<sup>3</sup>), Will Ogden (2010<sup>3</sup>), Remi Jokosenumi (2017<sup>3</sup>), Johnny Shanahan (2013<sup>3</sup>), Oli Rosson Jones (2012<sup>3</sup>), Adam Abishegam (2018<sup>3</sup>)



Lots of old boys had replied to say they would be joining us and we were not disappointed, with a group of 12 OHS taking to the field, including a fair few former School players. As usual, there was a great atmosphere to be found on both sides and, having chosen to play downhill in the first half, the old boys soon showed their pedigree and went ahead, with Jack McCooke's first-ever base, soon to be followed by efforts from Bridger and Tej. Jasper scored one side of half-time or the other but, with the Hill favouring them, the House now fancied their chances of evening things out in the second half. Alas, it was not to be, and excellent taking of yards in attacking positions earned the old boys numerous scoring opportunities. Bridger and Jake both scored two each. With time running out, the House made one of their very few forays into the opponent's half, and Justin took yards as close to the base as possible. The old boys formed a wall on the line, and Justin scored a consolation base as the final whistle blew. The final score was 8-1 to the old boys!

*Moretons,  
Lower Lower Sixth v Upper Sixth & Old Boys*

OHS: George Reid (2017) and Andrew Ballingal (1978).



Annually, Founder's Day welcomes back Old Harrovians to the Hill. This year, we received George Reid and the ever-present Andrew Ballingal. The two teams were the current Moretons Upper Sixth and Old Harrovians against the Lower Sixth. A much-awaited battle promptly ensued.

The match started with the inexperienced Lower Sixth playing downhill, kicking to the much more experienced Upper Sixth, perched on the higher ground. The play started with good quality footer from both sides. The Lower Sixths were battling hard with fitness to 'follow up' and chase the ball up the slope as well as back down it with the continuous counterattacks from Sam Harrison and Gabriel Lam. Soon into the first half, disaster struck for the youngsters, with none other than Victor Grant grabbing yards in front of the base. Three running steps and a kick over the wall were enough to do it and put the elders 1-0 up. However, this golden age could only last for so long, with a good attack from the Lower Sixth resulting in Valentine Ballingal catching yards. Seeing an open goal and no wall, a level-headed Ballingal took a few steps and booted the ball towards the base, a smart move showing the older boys and his father no respect as he levelled the game 1-1. The game kicked off again with more good play. We entered an Upper Sixth & Old Boys period of dominant play with continuous and desperate defence from the Lower Sixth. George Reid showed a good performance with thumping tackles and good dribbles. It wasn't long before the elders struck again, with Dani Neal claiming yards a good distance from the base. An admirable three running steps landed him much closer to the base, and from here, he converted over the wall with ease. The score was 2-1 as the half-time whistle blew.

The second half kicked off with great enthusiasm from both sides, with the Lower Sixths off-siding more than a Premier League football match. However, going down the hill must have been a turning point as we saw two Lower Sixth bases in quick succession. First, Caspar Baker, after catching yards close to the base, gently nudged it over to bring the score to 2-2. Harry Burt, a more experienced footer player, soon followed, catching yards and confidently striding forwards to send the ball sailing between the sticks. 3-2. Play resumed with strong passages of good footer from both teams as the ball moved swiftly up and

down the pitch. Andrew Ballingal battled on and dashed from one end of the pitch to the other in a true display of fitness. Dani Neal claimed his second base of the day; a tight angle to the right of the base posed no threat as he placed the ball between the posts with ease. 3-3. The game was ending, and it looked like a tough stalemate would be battled out in the closing minutes of the game. However, the footer gods were restless and had other ideas. After scoring his base, Dani ran back to kick off again, striking the ball low and hard past the Lower Sixth at head height. The kick posed no threat, clearly overstruck, and was destined to roll into touch. However, an ever-present and keen Valentine Ballingal, like an elegant salmon migrating up the Spey in early June, leapt towards the ball, his vibrant hair floating effortlessly in the spring air, heading the ball with the cleanest of contact to divert its course towards an open and unprotected base. All 22 men, umpire and spectators froze in suspension, watching the ball sail in to give the Upper Sixth & Old Boys a one-base advantage in what ultimately proved to be a 4-3 victory. No one expected an own goal to settle the game; the real trophy of the day was the camaraderie on display.

We give thanks to George Reid and Andrew Ballingal for coming back to the Hill to play. We hope to see you again next year!

*More reports to come next edition!*

## WATER POLO, FOUNDER'S DAY

The highly anticipated match between the School water polo team and OHS ended in a thrilling 5-5 draw. Thanks to Vice-Captain James Rates, *Newlands*, five OHS came back in the swimming pool: Sam McGougan (*Bradlys* 2022), Rafe Wendelken-Dickson (*Druries* 2019), Rory Jack (*Newlands* 2017), Jamie Herholdt (*Newlands* 2017), and Michael Camerea (*Newlands* 2016). The game was evenly matched from start to finish, with both sides trading goals back and forth throughout the match. Harrow started strong, with quick passes and solid defence, which they had been working on during training. Although some OHS had not been playing for a while, they fought back with determination and managed to level the score.

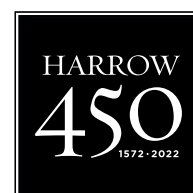
Both teams displayed excellent fellowship in this friendly game. The OH man of the match was Sam McGougan, who equalised 20 seconds before the whistle blew. Henry Emerson, *Newlands*, was the team's man of the match for saving impressive goals in the penalties (5-1).

### Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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